

Lane Last
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Educational Credentials:

- 1991 M.F.A., University of Wisconsin - Madison
Visual Arts - Video and New Media
1987 B.S. - Arts, University of Wisconsin - Madison
Visual Arts - emphasis Painting and Video

Employment History:

- 2021-2010 Professor, University of Tennessee at Martin, Martin, TN
2010-2005 Associate Professor, University of Tennessee-Martin, Martin, TN.
2005-1999 Assistant Professor, University of Tennessee-Martin, Martin, TN.
1999-1997 Assistant Professor, Mt. Senario College, Ladysmith, WI.
1997-1996 Instructor, Highland Community College, Freeport, IL.
1996 Lecture, North Country Arts Museum, Park Rapids, MN.

Exhibitions / Creative Activities:

- 2020 ComX, Long Beach Island Foundation of the Arts and Sciences,
Loveladies, New Jersey
2020 Visual Evidence, Murray Art Guild, Murray, KY
2020 Fear, National Exhibition, Drury University, Springfield, MO
2020 Ossuary Project, Curated Exhibition, MIAD, Milwaukee, WI
2019 The Power of Small Things, Port Angeles Fine Arts Center,
Port Angeles, Washington
2019 Flat File Exhibition, Mast Gallery, Atlanta, Georgia
2019 8th International Video Art Festival of Camagüey, Camagüey, Cuba
2019 La Collezione Fluttuante, Ospizio Giovani Artisti Gallery, Rome, Italy
2019 New Impressions, Sechrest Gallert of Art, High Point, North Carolina
2019 Espacio Enter, Artechmedia, Digital Art, Canary Islands, Spain
2019 Salon des Refuses, Fine Arts Building Gallery, Martin, Tennessee
2018 Cubed Luminous, Pensacola Museum of Art, Pensacola, Florida
2018 Video Exhibition, Ospizio Giovani Artisti Gallery, Rome, Italy
2017 Blanket Statements, Playspace Gallery, San Francisco, California
2017 Collective LoosenArt, Alembic Gallery, Rome, Italy
2017 Video RichterFest, Science and Art Space, Moscow, Russia
2017 Espacio Enter, Artechmedia, Digital Art, Canary Islands, Spain
2017 7th International Video Art Festival of Camagüey, Camagüey, Cuba
2017 Escape, John Michael Kohler Gallery, Sheboygan, WI
2016 Karmics Screening, River Campus Gallery, Cape Girardeau, MO

Exhibitions / Creative Activities: (Continued)

- 2016 Dada Lives!, UCBA Art Gallery, Cincinnati, OH
- 2015 Seriously Fast Imagery, Two-person Exhibit, Yellow Rose Gallery, Madison, WI
- 2015 17th International Imaging and Visualization Showcase, University of Macau, China
- 2015 Blurring the Edges, Group Exhibition, DAAC, Dubuque, IA
- 2015 Impressions Exhibit, Icehouse Gallery, Mayfield, KY
- 2015 Faculty Exhibition, VTA, University of Tennessee, Martin, TN
- 2015 Group UTM Faculty Exhibit, Icehouse Gallery, Mayfield, KY
- 2014 Solo Exhibition, Hirosaki University, Hirosaki City, Japan
- 2014 EcoArts Festival, Ecological Society of America, Sacramento, California
- 2014 Color Line Form, Hot Springs Fine Arts Center, Ht. Springs, Arkansas
- 2014 DART-2014, Universite Paris Descartes, Paris, France ,Nanyang, Singapore
- 2014, 2013 Ossuary Project, Invitational Exhibition, Knoxville, TN, Indianapolis, IN
- 2013 FAB Seven Faculty Exhibition, University of Tennessee Martin, Martin, TN
- 2013 Salón de Arte Digital Edition X, PDVSA La Estancia, Maracaibo, Venezuela
- 2013 Festival of Creativity, Espaciocenter, Canary Islands, Spain
- 2013 7th International Conference on Information Visualization in London and the International Conference on Computer Graphics, Imaging and Visualization, Macau, China
- 2012 PSSST! 6 Silent Film Festival, Centar za kulturu Tre njevka, Zagreb, Croatia
- 2011 2nd annual Mountaineer Short Film Festival, Creative Arts Center, Morgantown, WV
- 2011 Video Screening, Bildetage, Vienna, Austria
- 2011 Resound Falmouth 2011 Experimental Music Festival, Cornwall, England
- 2011 DART-2011, Nanyang Technological University, Singapore
- 2011 Time is Love, Tour Screenings, Kulter Gallery, Amsterdam, Sint-Lukas Gallery, Brussels, Belgium, Geffrye Museum, London
- 2010 First International Film Festival, El Espejo De Delfos, Buenos Aires, Argentina
- 2010 Mitten Movie Project, Detroit, Michigan
- 2009 D-ART 2009, Pompeu Fabra University, Barcelona, Spain / Tianjin, China
- 2009 Festimage, Chaves, Portugal
- 2009 Solo Exhibition, Freed-Hardeman University, Henderson, Tennessee
- 2009 MAGMART | video under the volcano, Naples, Italy
- 2009 Vision/Beyond Media / Image, Florence, Italy
- 2009 Festival Audiovisual ZEMOS98 - 11 edition, Sevilla, Spain
- 2008 Art Tech Media 2008, Canary Islands, Spain
- 2008 Digital Fringe Festival, Melbourne, Australia
- 2008 AZA Digital Cinema Festival 2008, Thessaloniki, Greece
- 2008 RTRS, Kratkofil, Bosnia and Herzegovina
- 2008 Sync Moving Image Festival, Benaki Museum, Athens, Greece
- 2008 Information Visualisation,DART, Brunei Gallery,University of London, England
- 2008 Conf. Computer Graphics, Imaging, Visualization, Grand Parkroyal, Penang, Malaysia
- 2008 Cyborg Film Festival, Anghiari, Italy
- 2007 International Festival of Cinema & Technology, Echo Park Film Center, Los Angeles, California, Orlando, Florida
- 2007 Worldwide Moving Image III, New York, New York
- 2007 Big Screen Film Festival, Kunming,, Yunnan, China

Exhibitions / Creative Activities: (Continued)

- 2007 Computer Graphics Showcase, Mariani Gallery, UNCO, Greeley, Colorado
- 2007 Art Tech Media 07, Canary Islands, Spain
- 2007 Jakarta Video Festival 2007, National Gallery of Indonesia, Jakarta, Indonesia
- 2007 Visual Noise, UMC Art Gallery, Boulder, Colorado
- 2007 p2p Outdoor Art Videos, Vancouver, Paris, Montreal, Belgrade, Seattle,
Scotland, Skopje, Chicago, Amsterdam and Istanbul, April – October
- 2007 Solo Video Exhibit, Contemporary Art Gallery, SELU, Hammond, Louisiana
- 2007 Futuresonic 2007, Manchester, U.K.
- 2007 Dutch Electronic Art Festival - unDEAF – Rotterdam, Netherlands
- 2007 ENTER Caravansarai Festival, Istanbul, Turkey
- 2007 1st Digital Art Festival, Bahia Blanca, Argentina
- 2007 CeC & CaC Carnival of E-Creativity, India International Centre, New Dehli, India
- 2007 Victory Media Network, Victory Plaza, Dallas, Texas
- 2006 DIVA, Digital & Video Art Fair, Paris, France
- 2006 Pantheon Xpermental Film Festival, Pantheon Gallery, Nicosia, Cyprus
- 2006 Echoes of MOD 70's, Livebox Gallery, Chicago, Illinois
- 2006 8th Chroma - Festival de Arte Audiovisual Guadalajara, Mexico
- 2006 Asolo International Art Film Festival, Asolo Italy
- 2006 PI 5 InterMedia Festival Szczecin, Poland
- 2006 2nd Festival International Arte Digital Rosario, Argentina
- 2006 MAGMART | video under the volcano, VideoDrome and CICAM, Naples, Italy
- 2006 Reel Shorts, The Art Center, Saratoga Springs, NY
- 2006 INTRO OUT '06, Thessalonica, Greece
- 2006 MAGMART | video under volcano, VideoDrome and CICAM, Naples, Italy
- 2006 Videoformes, Nuit des Arts Electroniques, Clermont-Ferrand, France
- 2006 Adding Insult to Imagery? Artistic Responses to Censorship and Mass Media
Kipp Gallery, Indiana, Pennsylvania
- 2006 New Media/New Work, Art Interactive Gallery, Cambridge, Massachusetts
- 2006 New Screen TV, Orlando, Florida
- 2006 Group Exhibition, Isadore Gallery, Lancaster Pennsylvania
- 2005 TVSKY Festival, Nottingham, Birmingham, Leeds, Manchester, London, U.K.
- 2005 18th Instants Video Festival, Ecole Supérieur d'Art, Aix-en-Provence
and MJC, Martigues, France
- 2005 Fonlad, a Festival for Digital Arts, University Arts School, Coimbra, Portugal
- 2005 Capturing Utopia, Fournos, Center for Digital Culture, Athens, Greece
- 2005 Information Freedom, Buenos Aires, Argentina
- 2005 Media Art Festival, Armenian Center for Contemporary Experimental Art,
Yerevan, Armenia
- 2005 Group Exhibition, Melange Gallery, Fort Worth, Texas
- 2005 Salón de Arte Digital, Museo De Arte Contemporaneo Del Zula, Maracaibo, Venezuela
- 2005 Art and Science, Telecom Future Center, Venice, Italy
- 2005 Island Film and Video Festival, Prenelle Gallery, London, U.K.
- 2005 New Experimental Video Works, 7HZ Video Gallery, San Francisco, California
- 2005 12 Quarters Video Festival, the Tannery Studio, Milwaukee, Wisconsin

Exhibitions / Creative Activities: (Continued)

- 2005 Hong Kong Artist's Biennale, Hong Kong, China
- 2005 ArtSPACE, Atlanta, Georgia
- 2005 Art and Science, Telecom Future Center, Venice, Italy
- 2005 Flying Solo, Arts in the Airport, Nashville, International Airport, Nashville, Tennessee
- 2005 iDMAa iDEAs, The International Digital Media and Arts Association, Orlando, Florida
- 2004 netartopen, stned.org, funded by the Irish Arts Council, Dublin, Ireland
- 2004 Singular Identities, India Habitat Center, New Dehli, India
- 2004 First International Exhibit of Digital Art – Orilla #4, Museo de Arte Contemporaneo, Cultura de la Universidad Nacional del Litoral in Sante Fe, Argentina
- 2004 VI Salon Internacional de Arte Digital, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba
- 2004 Notes From the Underground, Video Alliance, Toronto, Ontario
- 2004 Switch Media Art Festival; Pathiharn electron
Chiangmai University Art Museum, Chiangmai, Thailand
- 2004 Thailand New Media Art Festival – 2004, Goethe Institut and Srinakarinwirot University, Bangkok, Thailand
- 2004 ARTIFEX, Teatro Sa da Bandeira, Santarem, Portugal
- 2004 IDMAA ideas, The International Digital Media and Arts Association, Orlando, Florida
- 2004 Festival Audiovisual ZEMOS98.6, Casa de la Cultura Antonio Machado, Seville, Spain
- 2004 Houston Main Street Microcinema, Houston, Texas
- 2003 Slowtime?... Qicktime as an artistic medium, Cinematheque
at le Musee di-visioniste, www.lemusee-divisioniste.org/mediacentre/
- 2003 Spaces for Experimentation, Museum of Contemporary Art, San Jose, Costa Rica
- 2003 Nightworks, New Orleans Media Experience, New Orleans, Louisiana
- 2003 4' Bit D' Oro 2003, 3c Cinefotoclub Cascina, Roma, Italy
- 2003 Arte Digital Rosario 2003, Centro de Expresiones Contemporáneas, Rosario , Argentina
- 2003 Group Exhibition, Steve Martin Gallery, New Orleans, Louisiana
- 2003 Information Visualisation 2003... DART, Brunei Gallery,
University of London, London, England
- 2003 Nanofestival v.02, ZEROGLAB, Rotterdam, Netherlands
- 2003 Group Exhibition, Olivia Cornelius Gallery, Little Rock, Arkansas
- 2003 [d]vision - Festival For Digital Culture, Werkstätten and Kulturhaus, Vienna, Austria
- 2003 Icon - X/International Animation Exhibition, Remote Lounge, New York, New York
- 2003 Solo Exhibition, West Tennessee Regional Art Center, Humboldt, Tennessee
- 2003 Faculty Art Exhibition, Fine Arts Center Gallery, Martin, Tennessee
- 2002 Group Exhibition, Bartlett Performing Art Center, Bartlett, Tennessee
- 2002 CyberArts 2002, Prix Ars Electronica, Austrian Broadcasting Corp., Linz, Austria
- 2002 5th International Conference on Generative Art,
Politecnico di Milano University, Milan, Italy
- 2002 //RELOAD//, Istanbul Contemporary Art Museum, Istanbul, Turkey
- 2002 Fundamental Patterns - Peripheral basics, Java Museum,
www.javamuseum.org
- 2002 International Digital Film Fest, Media Co-op, Memphis, Tennessee
- 2002 Solo Exhibition, Deborah Peacock Gallery, Austin, Texas

Exhibitions / Creative Activities: (Continued)

- 2002 Deus Ex Machina, On-Line Photography Exhibit 2002,
Bradley University, Peoria, Illinois
- 2002 Odessey 2002 (4 person, invitational exhibition), Gannett Galleries,
Sciuate, Massachusetts
- 2001 Image and Meaning, Envisioning and Communicating Science and Technology,
M.I.T., Cambridge, Massachusetts
- 2001 IV2001... DART, Brunei Gallery, University of London, London, England
- 2001 Impakt Computer Animation Festival, Central Museum, Utrecht, Netherlands
- 2001 Media Art Festival Friesland, St. Jacobparochie, Netherlands
- 2003-2000 Williams Gallery, Independent Artist program, Princeton, New Jersey
- 2001 Featured Artist, August 2001, www.digitalartmuseum.com
- 2001-2000 Group Exhibition, POD Gallery, www.podgallery.com, New York, New York
- 2001 Faculty Art Exhibition, Fine Arts Center Gallery, Martin, Tennessee
- 2000 Faculty Art Exhibition, Fine Arts Center Gallery, Martin, Tennessee
- 2000 Paint, Pixels, and Paper, SFLA Gallery, Fayetteville, North Carolina
- 2000 Group Exhibition, Local Color Gallery, Nashville, Tennessee
- 2000 Solo Exhibition, Union Art Gallery, Union University, Jackson, Tennessee
- 2000 Snapshot (Group Exhibition), Contemporary Museum, Baltimore, Maryland
- 2000 Group Exhibition, The Gallery, Union City, Tennessee
- 1999 Group Exhibition, Art Source Gallery, Raleigh, North Carolina
- 1999 Faculty Exhibition, Fine Arts Center Gallery, Ladysmith, Wisconsin
- 1998 Group Exhibition, Civic Fine Arts Center, Sioux Falls, South Dakota
- 1998 Group Exhibition, Enchanted Easel Gallery, Chicago, Illinois
- 1998 Continuing Exhibition, David Barnett Gallery, Milwaukee, Wisconsin (since 1995)
- 1998 Continuing Exhibition, Left Bank Gallery, Laguna Beach, California (since 1996)
- 1998-1995 Continuing Exhibition, Art Source Gallery, Silver Springs, Maryland
- 1997 Solo Exhibition, Fine Arts Gallery, UW - Barron County, Rice Lake, Wisconsin
- 1997 Group Exhibition, Sieka Gallery, Cleveland, Ohio
- 1997 Continuing Exhibition, Michael Petronko Gallery, New York, New York (since 1996)
- 1996 Solo Exhibition, Civic Fine Arts Center, Sioux Falls, South Dakota
- 1996 Solo Exhibition, Eastern Shore Art Center, Mobile, Alabama
- 1996 Solo Exhibition, North Country Arts Museum, Park Rapids, Minnesota
- 1995 Group Exhibition, Hummingbird Originals Fine Art, Fort Worth, Texas
- 1994 Digital Photography, Peoria Art Museum, Peoria, Illinois
- 1994 Solo Exhibition, Premier Gallery, Minneapolis, Minnesota
- 1994 Dark Vision, Dark's Art Parlour, Santa Ana, California
- 1992 Solo Exhibition, Surya Gallery, Lincoln, Nebraska
- 1993 Visionary Art, Alias Gallery, Atlanta, Georgia
- 1993 Revelation: National Invitational, West 3rd Street Gallery, Austin, Texas
- 1993 But is it Art ? The Computer in the Art Making Process,
Pacific Lutheran University, Tacoma, Washington
- 1993 Group Exhibition, Nicholet College, Rhinelander, Wisconsin
- 1992 12th Annual Faber-Birren Color Award Show, Stamford, Connecticut
- 1992 Louisville Arts Festival, Center for the Arts, Louisville, Colorado

Exhibitions / Creative Activities: (Continued)

- 1992 Poudre Valley Arts Competition, Lincoln Arts Center, Fort Collins, Colorado
- 1992 Utopia: Envisioning a Dream, Forum Gallery, Jamestown, New York
- 1992 Solo Exhibition, Freeport Arts Museum, Freeport, Illinois
- 1989 Symposium on the Computer in the Visual Arts, Austin, Texas
- 1989 Computer Art Showcase, Vincennes University, Vincennes, Indiana

Public and Private Installations / Collections:

- 2015 Discovery Park of America, Union City, Tennessee
- 2015, 2010 Fuller Partners, Martin, Tennessee
- 2008 Mercer Management, Washington, D.C.
- 2006 Casoria International Contemporary Art Museum, Naples, Italy
- 2006 Boston Children's Hospital, Boston, Massachusetts
- 2000 Shuller, Ferris, Lindstrom, and Associates, Fayetteville, North Carolina
- 1998 State of Wisconsin Art Collection, Oshkosh, Wisconsin
- 1997 Women's Fitness Center Inc.; Madison, Wisconsin
- 1996 Advest Inc.; Hartford, Connecticut
- 1995 ADC Video Systems; Meriden, Connecticut
- 1994 Standard Federal Bank; Troy, Michigan
- 1993 Management Institute; UW - Madison, Wisconsin

Publications / Related Activities:

- 2018 A5 Magazine, September Issue, Liverpool, United Kingdom
- 2008 "Imagining the Aesthetic Metaphor", Interior Architecture of China Magazine, Beijing, China
- 2007 Sweetriot.com, Featured Artist, Spring Release 2007
- 2002 3 illustrations, *Introduction to Digital Imaging*, by Philip Krejcarek, Delmar Press
- 2000-2001 Independent Contractor, Proposal Reviews, New Riders Press
San Francisco, California and Indianapolis, Indiana

Grants / Awards:

- 2015 Sabbatical Leave, University of Tennessee, Martin, Tennessee
- 2013 Smith Award, University of Tennessee, Martin, Tennessee
- 2009 Hardy-Graham Distinguished Professor, University of Tennessee,
Martin, Tennessee (through 2011)
- 2008 Cunningham Outstanding Teacher/Scholar Award, University of Tennessee,
Martin, Tennessee
- 2005 First, Independent Producer Category, Dickson County Film Fest, Dickson, Tennessee
- 2004 Selected Poster Image, Information Visualisation 2004,
DART, Brunei Gallery, University of London, London, England
- 2003 Selected Artist, HYLE: International Journal for Philosophy of Chemistry,
"Aesthetics and Visualization in Chemistry", Karlsruhe, Germany

- 2003 Professional Artist Support Grant, Tennessee Arts Commission,
Nashville, Tennessee
- 2002 Faculty Development Grant, University of Tennessee,
Martin, Tennessee
- 1998 Wisconsin Arts Board, Direct Purchase Project,
Madison, Wisconsin
- 1998 Product Grant, Riverside Paper Corporation,
Appleton, Wisconsin
- 1996 Regional Exhibition Grant, McKnight Foundation,
Minneapolis, Minnesota
- 1995 Individual Exhibition Grant, University of Wisconsin System,
Platteville, Wisconsin
- 1992 Award Winner (Best of Show), Surya Gallery National Competition,
Lincoln, Nebraska
- 1991 Award Winner, 22nd Annual Film and Video Awards, UW-Madison,
Madison, Wisconsin

Public Exhibition Design:

- 2016 UTM Athletics Photo Mural Exhibit, Tennessee Sports Hall of Fame,
Bridgestone Arena, Nashville, Tennessee

Research / Collaborative Projects:

- 2016 Video Art Projections, PASIC, Indianapolis, Indiana
- 2015 Video Projection Project, UTM Dance Ensemble
- 2015-2014 Faculty Research Collaborator, Discovery Park of America, Union City, TN
- 2006 Presenter, "Science Education: Vital Connection of Science to the Public Sphere",
19th Biennial Conference on Chemical Education, Purdue University,
West Lafayette, Indiana
- 2006-2004 Accuracy & Aesthetics, The Visualization of Context Driven Topologies,
Vienna, Virginia (Lectures and exhibitions at multiple international sites)
- 2004 "Social history of Digital Art, Literature, and Music", Book scheduled to publish 2007
Joan Campàs, principal author, Professor of Digital Art and Hypertext,
Department of Humanities, Universitat Oberta de Catalunya, Barcelona, Spain