

PAUL COLLINS

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EDUCATION

- 1995 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995 Master of Fine Arts, Painting and Printmaking, Yale University, New Haven, CT
1990 Bachelor of Arts, Studio Art, Dartmouth College, Hanover, NH

PROFESSIONAL POSITION

Fall 2011 - Present

Professor of Art, Department of Art + Design, Austin Peay State University, Clarksville, TN

SOLO EXHIBITIONS

- 2018 *Fortnight Sessions*, Zeitgeist Gallery, Nashville, TN
I am a Strong Sensual Bicycle, Halcyon Bike Shop, Nashville, TN
2017 *Long Shadows*, Whitespace Gallery, Atlanta, GA
14 Days on St Cloud Hill, Fort Negley, Nashville, TN
2016 *Soft Bark*, Zeitgeist Gallery, Nashville, TN
2015 *Into the Yellow Wood*, The Painting Center, New York, NY
Golden Lights, The Framemaker Gallery, Clarksville, TN
Studio Profile, Zeitgeist Gallery, Nashville, TN
2014 *Building Forever*, Zeitgeist Gallery, Nashville, TN
2013 *Winter's Nest*, Threesquared Gallery, Nashville, TN
2012 *Grow Where You're Planted*, Downtown Gallery, Clarksville, TN
Ghosts of California, Morgan University Center, Austin Peay State University
2010 *Spare Change*, Western Colorado Center for The Arts, Grand Junction, CO

GROUP EXHIBITIONS

- 2019 *UNC Asheville's Drawing Discourse Exhibition*, Holden Arts Center, Swannanoa, N.C. Juried by Claire Gilman.
2018 Number Magazine's *Art of the South*, Crosstown Arts, Memphis, TN
The Garfield Show, Elephant Gallery, Nashville, TN
2017 *The Shadow's Body: Painting's Allegorical Impulse*, Watkins College, Nashville, TN
People and Plants, Elephant Gallery, Nashville, TN
Grow Where You're Planted, Santa Reparata International School of Art, Florence, Italy
Buoyancy, Straus Gallery, Dartmouth College, Hanover, NH
Point of Origin, Zeitgeist Gallery, Nashville, TN

- 2016 *Retrospective*, Zeitgeist Gallery, Nashville, TN
Fields of Resonance, Napoleon Gallery, Philadelphia, PA
- 2015 *After Bacharach*, Satellite Art Show(Miami Art Week), Miami, FL
Number Magazine Presents The Art of the South, Hyde Gallery, Memphis College of Art and Design, Memphis, TN. Juried by Wayne White.
Vanishing Act, Heliopolis, Brooklyn, NY
Contemporary South, Visual Art Exchange, Raleigh, NC
Drawing Discourse, UNC Asheville, Asheville, NC
- 2014 *21 and Counting*, Painting Center, New York, NY
Abstractica, Passenger Art Center, Detroit, MI
Blottr, Zeitgeist Gallery, Nashville
Home Fires, Seedspace Gallery, Nashville. Curated by Scott Zieher
Playing with Your Expectations, The Art Center, Grand Junction, CO
Terrestrial, Unsmoke Art Systems, Braddock, PA
- 2013 *American Art Today: Figures*, Bascom Art Center, Highlands, NC. Curated by Jonathan Stuhlman, Curator of American Art at the Mint Museum of Art in Charlotte, NC.
Sketchbook Collective Exhibition, Watkins College of Art and Design, Nashville, TN
Punch and Judy, Punch Gallery, Seattle, WA. Curated by Terry Thacker.
- 2012 *Small Works*, 440 Gallery, Brooklyn, NY. Curated by Steve DiBenedetto.
Different but Related, Downtown Gallery, Clarksville, TN
Dog is in the Details, Grizzly Grizzly, Philadelphia, PA
- 2011 *Colorado Ceramics*, Plinth Gallery, Denver, CO
Feel Free to Touch (or not), CCAH Gallery, Carbondale, CO
- 2010 *False Prophets*, Aspen Alternative Arts Alliance, Aspen, CO
- 2007 *Art in Real Life*, Sara Rogenes Gallery, Brooklyn, NY
- 2003 *New Works by Paul Collins & Tina Chin*, Anderson Ranch Gallery, Snowmass Village, CO
- 1999 *Size Matters*, Gale Gates, Brooklyn, NY
SOMA Artists Cooperative Selects, Curated by Renny Pritikin, Clementina Gallery, San Francisco, CA
- 1998 *10 Years of Skowhegan*, David Beitzel Gallery, New York, NY
- 1996 *Luscious*, Southern Exposure, San Francisco, CA
- 1993 *New Work*, Market Five Gallery, Washington, DC
Artists of Colorado, Boulder Art Center, Boulder, CO

HONORS

- 2019 Faculty Professional Development Assignment Award, APSU, Clarksville, TN
- 2015-16 SASI Grant awarded for presentation of student and faculty artwork exhibitions in Nashville
- 2015 APSU Scholarly and Creative Fellowship Program Award, Clarksville, TN

- 2014 Hamblet Artist in Residence, Vanderbilt University, Nashville, TN
 2013, 2014, 2015 Nominated for Socrates Award for Excellence in Teaching, APSU, Clarksville, TN
 2013 New American Paintings (No. 106), Southern Competition 2013 Winner
 2012 APSU Summer Research Fellows Program Award Recipient, Clarksville, TN

RESEARCH

- 2019 Artist in Residence, MacDowell Colony, Peterborough, NH
 Artist in Residence, Hambidge Center, Rabun Gap, GA
 2017 Artist in Residence, Fort Negley Park, Nashville, TN
 2015 Invited Visiting Artist, Gallery Protocol, Gainesville, FL
 2014 Invited Visiting Artist (Sculpture), Anderson Ranch Arts Center, Snowmass Village, CO
 2012 Contemporary Curatorial Practice Workshop Participant, Independent Curators International, New York, NY (*supported by APSU Summer Research Fellows Program Award*)
 1991-1993 Artist in Residence (Painting), Anderson Ranch Arts Center, Snowmass Village, CO
 1988 Artist in Residence, Vermont Studio School, Johnson, VT

CURATORIAL EXPERIENCE

- 2016 *Asymmetric Kin Project*, COOP Gallery Nashville, TN and Mixer Gallery, Istanbul, Turkey
Wide Receivers: Lauren Ruth, COOP Gallery, Nashville, TN
 2015 *Turndown Service: Ron Lambert, McLean Fabnestock, Thomas Sturgill, Virginia Griswold, Jeff Schmukei and Wendy DesChene*. Southeastern College Art Conference, Pittsburgh, PA
Alex Lockwood: Shake, OZ Nashville, Nashville, TN
Gregory Botts: Painting Along the Road, Trahern Gallery, Clarksville, TN
 2014 *Paperstorm: Interactive Sculpture by Yutaka Kawahito*, COOP Gallery, Nashville, TN
Celebrity Sessions: Warhol Photos from University of South Carolina Upstate, Customs House Museum, Clarksville, TN (co-curated with Dr. Tony Morris)
 2013 *Squint: Waking Dreams of the Caffeinated Hippy*, Zephyr Gallery, Louisville, KY
 2012 *Living Gallery Program (featuring William Pope.L, Dablia Elsayed and Jason Rogenes)*, Austin Peay State University, Clarksville, TN
 2010 *James Surls: The Black Arts*, Anderson Ranch Arts Center, Snowmass Village, CO
Betty and George Woodman: New Works, Anderson Ranch Arts Center, Snowmass Village, CO
 2009 *Imaginary Home* (featuring Tom Andersen, Mala Iqbal and Paul Jacobsen), Anderson Ranch Arts Center, Snowmass Village, CO
Janice Jakielski: I Love My Love with a J, Anderson Ranch Arts Center, Snowmass Village, CO

LECTURES AND PRESENTATIONS

- 2018 Presenter, *Fortnight Sessions*, 13th International Conference on the Arts in Society, Emily Carr University of Art + Design, Vancouver, Canada
 Presenter, *Interactive Journalism through Drawing*, Southeastern College Art Conference

- (SECAC), Birmingham, AL
 Artist Lecture, *On the Fortnight Sessions*, Zeitgeist Gallery, Nashville, TN
 2016 Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
 2015 Artist Lecture, Cheekwood Museum of Art, Nashville, TN
 Presenter, *Curating the Alternative Landscape*
 Southeastern College Art Conference (SECAC), Pittsburgh, PA
 2014 Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
 Lunchtime Lecture, APSU Dept of Art, Trahern Gallery, Clarksville, TN
 2013 *Living Gallery at APSU*, Provost Lecture Series, Austin Peay State University, Clarksville, TN
 2012 Presenter, *Developing a Socially Engaged Exhibition Program*,
 Southeastern College Art Conference (SECAC), Durham, NC
 2012 Presenter, *Mobilizing Campus: Living Gallery at Work*, Independent Curators
 International, New York, NY
 2010 Artist Lecture, Western Colorado Center for The Arts, Grand Junction, CO

PRESS & PUBLICATIONS

2019

Extended Play Press, *Cars and Shards*, published as part of the Seed Space Artist Book Series, Nashville, TN

2018

Nashville Scene, Annual Best of Nashville Issue, [Writers Choice, Best Portrait of Nashville](#), October Number Magazine. [A Clear Eye: The Fortnight Sessions](#), by Billy Renkl, Issue 94

New American Paintings, *Featured Artists Recent Work*

Burnaway, [Studio Visit with Paul Collins and Alex Blau](#), by Logan Lockner, Atlanta, GA

Extended Play Press, [Long Shadows](#), Monograph of 2017 works on paper, Nashville, TN

NATIVE Magazine, ["Just The Facts Ma'am"](#), Issue 69

Nashville Arts Magazine, [Paul Collins: The Fortnight Sessions](#), March

Nashville Arts Magazine, [Taking Flight](#), February

Nashville Scene, [Stories to Watch in 2018: Re-Print](#), Joe Nolan, January

2017

Temporary Art Review, [A Painter's Refusal](#), by Matt Christy, Sept

Nashville Scene, [Alex Lockwood's Elephant Gallery Serves Realness With a Side of Weird](#), Laura Hutson, May

2016

Locate Arts, CONNECTOR INTERVIEW: NAZ CUGUOĞLU & MINE KAPLANGI, October 2016

Whitefish Review, *Growing Up & Growing Older Issue* (Issue 18, Winter 2016), Whitefish, MT

Nashville Scene, *Two Artists Connect the Dots*, Joe Nolan, March

Locate Arts, INTERVIEW: PAUL COLLINS, Eleanor Aldrich, April

2015

Bmore Art, [*The Anti-Fair: Artist-Run Miami Beach*](#) by Cara Ober, December
Fresh Paint Magazine, *Always Home*, Special Edition Book
Fresh Paint Magazine, July, Juried by Michael Kalmbach
Art Voices Magazine (No. 40 - Spring 2015), Featured Cover Artist, (curated by Terrence Sanders)
Nashville Scene, [*Strange Magic*](#) by Laura Hutson, May
2013
New American Paintings (No. 106), Juried Exhibition-in-Print, Southern Competition 2013 Winner
Art Voices Magazine (No. 34), Featured Artist Viewing Room section, (curated by Terrence Sanders)
Association of American Colleges and Universities News, “[*Engaging Adult Students with High-Impact Practices at Austin Peay State University*](#)”, Jan-Feb 2013. Dept of Art’s Living Gallery Program discussed as a novel means of engaging students.

COLLECTIONS

Nashville’s Metro Office Building Collection Purchase Award, [*40 for 40 Collection*](#), Nashville, TN

PUBLIC & PRIVATE COMMISSIONS

Folk Restaurant, *Vaughn Farm Winter View*, Nashville, TN
Noelle Hotel, suite of portraits(9) throughout the hotel’s 7th floor, *Nashvillians of Note*, Nashville, TN
Elephant Gallery, *Boomtown Beaver Mural*, Nashville, TN