

Paul Collins ☆ paulpaul.com ☆ gonefishchin@gmail.com

SOLO EXHIBITIONS

- 2016 *Soft Bark*, Zeitgeist Gallery, Nashville, TN
- 2015 *Into the Yellow Wood*, The Painting Center, New York, NY
Golden Lights, The Framemaker Gallery, Clarksville, TN
Studio Profile, Zeitgeist Gallery, Nashville, TN
- 2014 *Building Forever*, Zeitgeist Gallery, Nashville, TN
- 2013 *Winter's Nest*, Threesquared Gallery, Nashville, TN
- 2012 *Grow Where You're Planted*, Downtown Gallery, Clarksville, TN
Ghosts of California, Morgan University Center, Austin Peay State University
- 2010 *Spare Change*, Western Colorado Center for The Arts, Grand Junction, CO

SELECTED GROUP EXHIBITIONS

- 2016 *Fields of Resonance*, Napoleon Gallery, Philadelphia, PA
- 2015 *After Bacharach*, Satellite Art Show(Miami Art Week), Miami, FL
You Had To Be There, Todd Art Gallery, MTSU, Murfreesboro, TN
Number Magazine Presents The Art of the South, Hyde Gallery, Memphis College of Art and Design, Memphis, TN. Juried by Wayne White.
Vanishing Act, Heliopolis, Brooklyn, NY
Contemporary South, Visual Art Exchange, Raleigh, NC
Drawing Discourse, UNC Asheville, Asheville, NC
- 2014 *21 and Counting*, Painting Center, New York, NY
Abstractica, Passenger Art Center, Detroit, MI
Blottr, Zeitgeist Gallery, Nashville
Home Fires, Seedspace Gallery, Nashville. Curated by Scott Zieher
Playing with Your Expectations, The Art Center, Grand Junction, CO
Terrestrial, Unsmoke Art Systems, Braddock, PA
- 2013 *Marks - National Juried Drawing Exhibition*, Madelon Powers Art Gallery, East Stroudsburg University of Pennsylvania, East Stroudsburg, PA
American Art Today: Figures, Bascom Art Center, Highlands, NC. Curated by

Jonathan Stuhlman, Curator, the Mint Museum of Art in Charlotte, NC.
Sketchbook Collective Exhibition, Watkins College of Art and Design, Nashville, TN
Punch and Judy, Punch Gallery, Seattle, WA. Curated by Terry Thacker.
Sketchbook Project Tour, Art House Co-op sponsored tour of North America
including Atlanta, Toronto, Chicago, San Francisco, Los Angeles and Nashville

2012 *Small Works*, 440 Gallery, Brooklyn, NY. Curated by Steve DiBenedetto.
Different but Related, Downtown Gallery, Clarksville, TN
Dog is in the Details, Grizzly Grizzly, Philadelphia, PA
Nice to See You, COOP Gallery, Nashville, TN

2011 *Colorado Ceramics*, Plinth Gallery, Denver, CO
Feel Free to Touch, CCAH Gallery, Carbondale, CO

2010 *False Prophets*, Aspen Alternative Arts Alliance, Aspen, CO
Heaven Can Wait, Anderson Ranch Arts Center, Snowmass Village, CO

2009 *Too Much Love*, Anderson Ranch Gallery, Snowmass Village, CO

2007 *Art in Real Life*, Sara Rogenes Gallery, Brooklyn, NY

2003 *Paul Collins & Tina Chin*, Patton Maloof Gallery, Snowmass Village, CO

1999 *Size Matters*, Gale Gates, Brooklyn, NY
SOMA Artists Cooperative Selects, Curated by Renny Pritikin, Clementina Gallery, San Francisco,
CA

1998 *10 Years of Skowbegan*, David Beitzel Gallery, New York, NY

1996 *Luscious*, Southern Exposure, San Francisco, CA

1993 *New Work*, Market Five Gallery, Washington, DC
Artists of Colorado, Boulder Art Center, Boulder, CO

SELECTED CURATORIAL EXPERIENCE

2015 *Turndown Service: Ron Lambert, McLean Fabnestock, Thomas Sturgill, Virginia Griswold, Jeff Schmuki
and Wendy DesChene*. Southeastern College Art Conference, Pittsburgh, PA
Alex Lockwood: Shake, OZ Nashville, Nashville, TN

Gregory Botts: Painting Along the Road, Trahern Gallery, Clarksville, TN
ALL IN: Student and Faculty Selections from APSU, Gallery L, Arcade, Nashville, TN
Scholastic Art Competition, Cheekwood Museum, Nashville, TN(juror)

2014 *Paperstorm: Interactive Sculpture by Yutaka Kawabito*, COOP Gallery, Nashville, TN
Six Gestures: New Work by Jana Harper, COOP Gallery, Nashville, TN
Currey Art Exhibition, Watkins College of Art and Design, Nashville, TN (juror)
National Juried Exhibition, The Arts & Culture Alliance of Greater Knoxville, Emporium Center, Knoxville, TN(juror)
Amelia Garretson Persans' Notes From the 422nd Annual Wraiths for Writing Conference, Wedgewood Mansion, Nashville, TN
Celebrity Sessions: Warhol Photos from University of South Carolina Upstate, Customs House Museum, Clarksville, TN(co-curated with Dr. Tony Morris)
Rory Barron At Rest, COOP Gallery, Nashville, TN

2013 *Squint: Waking Dreams of the Caffeinated Hippy*, Zephyr Gallery, Louisville, KY
Mortal Strings: Prints and Sculpture by Anna Wagner, Woodward Library, Clarksville, TN
Jesse Shaw's American Epic, Woodward Library, Clarksville, TN

2012 *Living Gallery Program(featuring William Pope.L, Dablia Elsayed and Jason Rogenes)*, Austin Peay State University, Clarksville, TN
Text and Textile { a Sampler }, with Prof. Cindy Marsh, Austin Peay State University
Elizabeth Ferrill, *Scratchy Spaces*, COOP Gallery, Nashville TN
Daniele Genadry, *sightlines (CEL)*, COOP Gallery, Nashville TN

2011 *All-Kentucky Juried Exhibition*, Capitol Arts Alliance, Bowling Green, KY(juror)
Pressing Identities: Print Selections from Anderson Ranch Editions, Anderson Ranch Arts Center, Snowmass Village, CO

2010 *James Surls: The Black Arts*, Anderson Ranch Arts Center, Snowmass Village, CO
The Big Light Show, Anderson Ranch Arts Center, Snowmass Village, CO
Live Forms Talking (featuring Scott Chamberlain, Jeane Quinn and Kim Dickey), Anderson

Ranch

Arts Center, Snowmass Village, CO
Betty and George Woodman: New Works, Anderson Ranch Arts Center, Snowmass Village, CO

2009 *Imaginary Home* (featuring Tom Andersen, Mala Iqbal and Paul Jacobsen), Anderson Ranch Arts Center, Snowmass Village, CO
Janice Jakielski: I Love My Love with a J, Anderson Ranch Arts Center, Snowmass Village, CO

RESEARCH

- 2015 Visiting Artist, Gallery Protocol, Gainesville, FL
- 2014 Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 Contemporary Curatorial Practice Workshop Participant, Independent Curators International, New York, NY (*supported by APSU Summer Research Fellows Program Award*)
- 1991-1993 Artist in Residence (Painting), Anderson Ranch Arts Center, Snowmass Village, CO
- 1988 Resident Artist, Vermont Studio School, Johnson, VT

SELECT PUBLICATIONS

2015

Fresh Paint Magazine, July, Juried by Michael Kalmbach

Art Voices Magazine (No. 40 - Spring 2015), Featured Cover Artist, (curated by Terrence Sanders)

2013

New American Paintings (No. 106), Juried Exhibition-in-Print, Southern Competition 2013 Winner

Art Voices Magazine (No. 34), Featured Artist Viewing Room section, (curated by Terrence Sanders)

EDUCATION

1995 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

1995 Master of Fine Arts, Painting and Printmaking, Yale University, New Haven, CT

1990 Bachelor of Arts, Studio Art, Dartmouth College, Hanover, NH