Paul Collins ★ paulpaul.com ★ gonefishchin@gmail.com

Recent Solo Shows

2023	BIG BOOKS, Southern Festival of Books, Nashville, TN
2022	Be Still and Give Your Shadow a Rest, Red Arrow Gallery, Nashville, TN
2021	Cardinal Shift, Red Arrow Gallery, Nashville, TN
2020	100 Days, COOP Gallery, Nashville, TN
	Magical Books and New Looks, The Browsing Room, Nashville, TN
2019	Gemini, Elephant Gallery, Nashville, TN
	Nashville Roadside Drawings 2017-1019, The Framemaker, Clarksville, TN
2018	Fortnight Sessions, Zeitgeist Gallery, Nashville, TN
	I am a Strong Sensual Bicycle, Halcyon Bike Shop, Nashville, TN
2017	Long Shadows, Whitespace Gallery, Atlanta, GA
	14 Days on St Cloud Hill, Fort Negley, Nashville, TN
2016	Soft Bark, Zeitgeist Gallery, Nashville, TN
2015	Into the Yellow Wood, The Painting Center, New York, NY
	Golden Lights, The Framemaker, Clarksville, TN
	Studio Profile, Zeitgeist Gallery, Nashville, TN
Recent (Group Shows
2025	Upkeep, 3-person show with Yun Shin and Wansoo Kim, Elephant Gallery, Nashville, TN
	Intersection, Bobby Hotel, Nashville, TN
	Unbannable, Elephant Gallery, Nashville, TN
2024	Close as Cutlery, Red Arrow Gallery, Nashville, TN
	Unbannable Library, Southern Festival of Books, Nashville, TN
2023	Seven Surfaces, Red Arrow Gallery, Nashville, TN
	Showing Up, Parthenon Museum, Nashville, TN
2022	Number Magazine presents Art of the South, Zeitgeist Gallery, Nashville, TN
	Drawers, OZ Arts Center, Nashville, TN
	Show Up, Parthenon Museum, Nashville, TN
	The Leftovers, Elephant Gallery, Nashville, TN
2021	En Plein Aire, Cheekwood Museum, Nashville, TN
	Sightlines, Space 204, Vanderbilt University, Nashville, TN
2020	Artist @ Home, Cheekwood Museum, Nashville, TN
	Breathless, Red Arrow Gallery, Nashville, TN
	Silk Flowers, Contemporary Art Galleries, University of Connecticut, Stores, CT

Recent Press

2024

Tennessean, Too big to ban? TN professor raises awareness with 'Unbannable Library' public art project

Nashville Scene, Unbannable Library Showcases Community Reactions to Book Censorship

FURTHER book project press: https://linktr.ee/unbannablelibrary

Nashville Scene, Annual Best of Nashville Issue, Writers Choice, Best Person to Get Out the Vote, October 2022

Nashville Scene, Sketch Artists: <u>A Guide Through Our Fourth Adult Contemporary Exhibition</u>, May 2021

Nashville Scene, Annual Best of Nashville Issue, Writers Choice, Best Artist Pair on Paper, October 2020

New American Paintings (No. 148), Juried Exhibition-in-Print, South Issue, Boston, MA

Studio Visit Magazine, Summer 2020 Volume, Boston, MA

Nashville Scene, *Election Issue*, October, Cover art

The Contributor, July Poetry Issue, Cover and throughout

2018

Nashville Scene, Annual Best of Nashville Issue, Writers Choice, Best Portrait of Nashville, October

Number Magazine. A Clear Eye: The Fortnight Sessions, by Billy Renkl, Issue 94

New American Paintings, Featured Artists Recent Work

Burnaway, Studio Visit with Paul Collins and Alex Blau, by Logan Lockner, Atlanta, GA

Extended Play Press, Long Shadows, Monograph of 2017 works on paper, Nashville, TN

NATIVE Magazine, "Just The Facts Ma'am", Issue 69

Nashville Arts Magazine, Paul Collins: The Fortnight Sessions, March

Commissions and Collections

Soho House, suite of neighborhood views (4), Nashville. TN

The St. Elle, Washed Out Under the Pines, Nashville, TN

Rolf & Daughters, Happy Birthday to Me Mural, Nashville, TN

Folk Restaurant, Vaughn Farm Winter View, Nashville, TN

Noelle Hotel, suite of portraits(9) throughout the hotel's 7th floor, Nashvillians of Note, Nashville, TN

Elephant Gallery, Boomtown Beaver Mural, Nashville, TN

Metro Arts Lending Library, Nashville, TN

Education

1995	Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995	Master of Fine Arts, Painting and Printmaking, Yale University, New Haven, CT

1990 Bachelor of Arts, Studio Art, Dartmouth College, Hanover, NH