

## EMILY WEINER

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b. 1981, Brooklyn, NY; Lives and works in Nashville, TN

### EDUCATION

- 2011 MFA Fine Arts, School of Visual Arts, New York, NY  
2003 BA *cum laude*, Art History and Studio Art, Barnard College, Columbia University, New York, NY  
2002 Reid Hall, Columbia University, Paris, France

### EXHIBITIONS

- 2020 *Fable*, David Lusk Gallery, Nashville, TN  
*Anniversary Exhibition*, Soloway Gallery, Brooklyn, NY  
*The Red Wood*, curated by Julia Westerbeke, Sonoma, CA  
*All Dressed Up With Nowhere to Go*, Steven Zevitas Gallery, Boston, MA  
*Healing Feeling*, Push Projects & Dominique Gallery, Los Angeles, CA  
*Believing You*, Visual Arts Gallery, New York, NY
- 2019 *Surreality*, Crush Curatorial, New York, NY
- 2018 *My Arms are Like Joy Joy Joy Joy!*, The Carnegie, Kovington, KY  
*Untitled Projects*, curated by Catherine Haggarty and Karen Flatow, Crush Curatorial, Amagansett, New York, May 2018
- 2017 Three-Artist Museum Exhibition, *The In, With and Between Us*, Gerðarsafn, Kópavogur Museum, Iceland, with Ragnheidur Gestsdottir and Theresa Himmer (catalogue)  
*Everything You've Ever Wanted*, AGENCY, Dumbo, Brooklyn, NY  
*A Matter of Fact*, Vermilion Sands, Copenhagen, Denmark (catalog)  
*Where Eagles Dare*, Aquarius Gallery, Brooklyn, NY  
*Bring It*, Soloway, Brooklyn, NY  
*Very High Frequency*, Studio 200, Brooklyn, NY
- 2016 *No Regrets*, curated by Meta Meta Meta, The Neiman Gallery, Columbia University, NY  
NADA NY with Soloway Gallery, Basketball City, New York, NY  
*Shelf Life*, curated by Jay Davis, The Ace Hotel, New York, NY  
*The Castle of Perseverance*, curated by Molly Surno, Crush Curatorial, Amagansett, NY  
Faculty Exhibition, Pratt Institute, Schafler Gallery, Brooklyn, NY  
*EQUINOX* at The Willows, Brooklyn, NY
- 2015 Three-Artist Exhibition, *Speak Nearby*, Soloway Gallery, Brooklyn, NY (catalogue)  
*Pick One*, Regina Rex/Harbor, New York, NY  
*BA/WE: A Temporary Library*, Frontispiece, Hudson, NY (catalogue)  
*Barnard 125 Anniversary LA Gala Exhibition*, Fairmont Miramar, Santa Monica, CA  
*Ice Storm*, The Willows, Brooklyn, NY
- 2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY  
*REDEMPTION* (Soloway Gallery at Artist Run International Festival), Copenhagen, Denmark  
*Lucid Gestures*, McCagg Gallery, Barnard College, New York, NY (catalogue)  
*Phaint Smears*, Beverly's, New York, NY
- 2013 Two-Artist Exhibition, *The Pre-Existence of Landscape* Grizzly Grizzly, Philadelphia, PA (with Ehrling Sjøvold)

*Pleinairism*, curated by Kitty Scott, Walter Phillips Gallery at The Banff Centre, Alberta, Canada (catalogue)  
*Objects in the Mirror Are Closer Than They Appear*, Kravets Wehby Gallery, New York, NY  
*40/40*, A.I.R. Gallery, curated by Lilly Wei, New York, NY  
*Tomorrow Is Never*, organized by Jacob Feige, Stockton University Art Gallery, Galloway, NJ  
*Collective Show NY-MX*, Mexico City, Mexico  
*Cats vs. Dogs*, Soloway, Brooklyn, NY  
*The Fourth Wall*, The Willows, Brooklyn, NY  
*Dona Nobis*, curated by Lane Sell, Concrete Utopia, Brooklyn, NY (catalog)

2012 *You, Me, We, She*, Fleisher/Ollman Gallery (with Art Book Club), Philadelphia, PA  
*NY Art Book Fair* (artist editions), MoMA P.S.1, ABC Booth, Queens, New York  
*Permanent Collection*, Nancy Margolis Gallery, New York, NY  
*Ladies and Gentlemen*, The Tree, 80 Varick Street, New York, NY  
*Home*, The Willows, Brooklyn, NY

2011 *Post-poste*, Camac Centre d'Art, Marnay-sur-Seine, France  
*Things Fall Apart*, curated by Asya Geisberg, Visual Arts Gallery, New York, NY  
*Salon des Refusés*, Clifton's Brookdale, Los Angeles, CA  
*I am not a good enough feminist*, Concrete Utopia (Canal St.), New York, NY  
*Fragmentation*, curated by Dan Cameron, The Phatory, New York, NY  
*Re-Turn*, curated by Julia Westerbeke and Marley Blue Lewis, McCagg Gallery, New York, NY  
*Implied Virtue*, curated by Alex Gartenfeld, Visual Arts Gallery, New York, NY

#### **AWARDS, GRANTS, RESIDENCIES**

2020 *New American Paintings, 2020*  
2018 AIA Residency leader at Watershed Center for Ceramic Arts (June 2018)  
2017 Pratt Faculty Development Fund Grant (for 2017 exhibition, Gerdarsafn Museum, Kopavogur, Iceland)  
2015 Visiting Artist/Scholar, American Academy in Rome, Italy (July)  
2014 Cooper Union Artist-Teacher Residency, New York, NY (July)  
2012 The Banff Centre, Alberta, Canada, (June–July)  
2011 Camac Centre d'Art, Marnay-sur-Seine, France (July)

#### **CURATORIAL PROJECTS**

2018–Present Interim Curator, Vanderbilt University Fine Arts Gallery, [vanderbilt.edu/gallery](http://vanderbilt.edu/gallery)  
2012–2018 Co-Director, Soloway Gallery, Brooklyn, NY, [www.soloway.info](http://www.soloway.info)  
2012–2018 Founder and Co-Director, The Willows, Brooklyn Heights, NY, [www.thewillowsnyc.com](http://www.thewillowsnyc.com)  
2017 Curator, "The Thin Edge of the Wedge," SVA BFA Visual Critical Studies Senior Thesis Exhibition

#### **UNIVERSITY TEACHING**

2013–2018 Visiting Assistant Professor, Pratt Institute, Brooklyn, NY  
2011–2018 Faculty, School of Visual Arts, BFA Visual Critical Studies and Art History Departments, New York, NY  
2016–2018 Lecturer Fine Arts, Continuing and Professional Studies, Pratt Institute, Brooklyn, NY

#### **LECTURES AND ARTIST VISITS**

2017 Critical Dialogues Lecture Series, Tyler School of Art MFA Program, Philadelphia, PA  
2012–2016 Guest Workshop Instructor, Barnard College, Columbia University, New York, NY  
2015 Virginia Commonwealth University Painting & Printmaking Graduate Residency, Brooklyn  
2014 Panelist Discussion (with David Humphrey and Jennifer Rubell), Sargent's Daughters, New York, NY  
2012 Teaching Artist, DIA: Beacon, Beacon, NY

## BIBLIOGRAPHY

### Print Media

- Thorgrimur Snaevarr, "Talking Over Time And Space: Three Artists at Gerdarsafn Museum," *Morgunbladid (The Iceland Monitor)*, June 3, 2017.
- Robin Pogrebin, "It's an Art Gallery. No, a Living Room. O.K., Both." *The New York Times*, July 3, 2016.
- Andrea Scott, "Galleries Short List: Speak Nearby: Ragnheidur Gestsdottir, Theresa Himmer, Emily Weiner," *The New Yorker*, December 7, 2015.
- Abigail Deutsch, *Barnard Magazine*, "Profile: Emily Weiner," December 5, 2014.
- Edith Newhall, *The Philadelphia Inquirer*, "Galleries, A Wide-Ranging Celebration of 2D-Wave Feminism," March 11, 2012.

### Video/Television

- BBC Interview in "Georgia O'Keeffe: By Myself," Documentary, July 2016.
- Gorky's Granddaughter, Studio Interview, February 2014.
- CBI-TV (France), Interview, Camac Centre d'Art Residency, July 2011.

### Online Publications

- Erin Honeycutt, *art\*zine*, "Making Folds in the Timeline," Reykjavik, Iceland, July 7, 2017.
- Ella Viscardi, *Matter of Hand*, "Emily Weiner (Interview)," December 2, 2016.
- Caitlin Confort, *Art Zealous*, "Inside Emily Weiner's Brooklyn Home-Gallery," September 15, 2016.
- Madeleine Saff, *The Knockturnal*, "Artist Spotlight: NADA NY," May 10, 2016.
- Lauren Palmer, *Artnet*, "20 Emerging Female Artists to Keep on Your Radar" for 2016, December 9, 2015.
- Grizzly Grizzly, *Speak Speak*, "Interview with Erling Sjovold and Emily Weiner," January 12, 2013.

### Exhibition Catalogues

- The In, With and Between Us*, Gerdarsafn, Kopavogur Art Museum, Iceland, June 3, 2017.
- Lucid Gestures*, Barnard College, New York, NY, November 2014.
- The Child Alberta*, Walter Phillips Gallery, The Banff Centre, Alberta, and *Setup*, Vancouver, Canada, 2013.
- Dona Nobis*, Concrete Utopia, New York, NY, February 2012.

### Curatorial Press

- The Nashville Scene*, "Recurring Visions," September 2019.
- Art & Antiques Magazine*, "Ageless Images," September 2019.
- The Tennessean*, "Symbols & Archetypes," September 2019.
- The Burnaway*, "Symbols & Archetypes," October 2019.
- Artforum*, "Richanda Rhoden at Soloway Gallery: Critic's Pick," 2018.
- The New Yorker*, "Richanda Rhoden, A Fascinating Painter whose Work Was Rarely Shown in her Lifetime," August 2018.
- The Brooklyn Rail*, "Richanda Rhoden," August 2018.
- Domus* (Italy), "Love at The Willows," February 2013.

## SELECTED PUBLICATIONS AS AUTHOR

- 2020 "Karen Seapker at Zeitgeist: Critic's Pick," Nashville, TN, *Artforum*, August 2020.
- "Jodi Hays at The Browsing Room: Critic's Pick," Nashville, TN, *Artforum*, 2020.
- 2019 "Eleanor Aldrich at Channel to Channel: Critic's Pick," Nashville, TN, *Artforum*, 2019.
- 2017 "Spring/Break 2017" The Above-Ground Underground?," *SVA NYC blog*, March 6, 2017.
- 2016 "Thoughts on Fawn Krieger's OUTFIT," Catalogue essay (Soloway Gallery: February 2016):
- 2015 "A Document of Collaboration (in Three Parts): Emily Weiner, Theresa Himmer, and Ragnheidur Gestsdottir," Theo Westenberger Estate, New York, NY, April 2015.
- "Ryan Sullivan at ICA, Miami" *Surface* magazine, April 2015.
- 2014 "Timothy Hull at Fitzroy: Critic's Pick," *Artforum*, April 2014.
- 2013 "Brendan Lynch," *RES Art World/World Art*, Turkey, Winter 2013.
- "Christian Holstad at Andrew Kreps Gallery: Critic's Pick," *Artforum*, June 2013.
- 2012 "Hope Studies," Catalogue essay, *Julianne Swartz: How Deep Is Your*, Terry Ann R. Neff, ed., (deCordova Sculpture Park and Museum, Scottsdale Museum of Contemporary Art: 2012): 146–147.
- "Michael Byron and Stacy Fisher at Regina Rex: Critic's Pick," *Artforum*, November 2012.

- "Yayoi Kusama, Alchemist Artist at the Whitney Museum," *Domus* (Italy), September 21, 2012.
- "'Light and Landscape,' at Storm King Art Center: Critic's Pick," *Artforum*, August 2012.
- "Familiar as Strange: The Paintings of Maya Brym," Ducts.org, Summer 2012.
- "Lucio Fontana, 'Ambienti Spaziali' at Gagosian Gallery," *Domus* (Italy), June 17, 2012.
- "Spaceships, Pirates, Painters: Meet Sharona Eliassaf," *Artslant*, May 31, 2012.
- "Frieze Talks 2012 in New York," *Domus* (Italy), May 9, 2012.
- "Francesca DiMattio on Craft and Hybrid at Salon 94," *ArtSlant*, April 10, 2012.
- "'The Virgins Show' at Family Business: Marilyn Minter Curates," *Domus* (Italy), February 23, 2012.
- "Paul Heyer and Virginia Poundstone at Rachel Uffner: Critic's Pick," *Artforum*, February 2012.
- 2011 "Claude Cahun at Jeu de Paume," *Artforum* (Paris): Critic's Pick," August 2011.
- "'My Winnipeg' at La Maison Rouge," *Artforum* (Paris): Critic's Pick," September 2011.
- 2010 "Charles Ledray at The Whitney Museum: Critic's Pick," *Artforum*, January 2011
- "Andra Ursuta at Ramiken Crucible: Critic's Pick," *Artforum*, September 2010.
- "Jacco Olivier at Marianne Boesky: Critic's Pick," *Artforum*, March 2010.
- 2009 "Matthew Ritchie at Andrea Rosen: Critic's Pick," *Artforum*, October 2009.
- "Cheyney Thompson at Andrew Kreps: Critic's Pick," *Artforum*, May 2009.
- "Thomas Hirschhorn at Gladstone: Critic's Pick," *Artforum*, February 2009.
- 2008 "Nick Cave at Jack Shainman: Critic's Pick," *Artforum*, January 2009.
- "Judith Eisler at Cohan and Leslie: Critic's Pick," *Artforum*, October 2008.
- "'Adult Learning,' Greg Parma Smith at Swiss Institute," *Time Out New York*, October 2008.
- "Hire Ed," *Visual Arts Journal*, September 2008.
- "Lee Bul at Lehmann Maupin," *Time Out New York*, May 2008.
- "'Lots of Things Like This,' Dave Eggers (curates) at Apex Art," *Time Out New York*, April 2008.
- "Julianne Swartz at Josee Bienvenue: Critic's Pick," *Artforum*, February 2008.
- "Edgar Bryan at Zach Feuer Gallery," *Time Out New York*, February 2008.
- 2007 "Adrian Paci at Smith-Stewart Gallery," *Time Out New York*, December 2007.
- "Edward Hopper (National Gallery of Art)," *ARTnews*, September 2007.
- "'Eclipse,' Cameron Martin at Greenberg Van Doren," *Time Out New York*, January 2007.
- 2005 "'Paralyzed Paradise III,' Julia Oschatz at Leslie Tonkonow," *Time Out New York*, November 2005.
- "'History of History,' Hiroshi Sugimoto at Japan Society," *Time Out New York*, October 2005.
- 2003 "Paul Ramirez Jonas," *MUSEO, Columbia University Art Journal*, Volume 6, Spring 2003.