

**ALEX BLAU**  
**alex@alexblau.com**

**SELECTED EXHIBITIONS**

- SOLO**
- 2016 Anderson Ranch Art Center, *Rainbowhead*, Snowmass Village, CO
  - 2014 Zeitgeist Gallery, *Solar Impulse*, Nashville, TN
  - 2011 Gallery Seomi, *Paintings*, Seoul, Korea  
Firecat Projects, *Snowblind*, Chicago, IL
  - 2010 Kennedy Gallery, *New Paintings*, Carbondale, CO
  - 2009 Wheeler Opera House, *Paintings*, Aspen, CO
  - 2003 Mark Moore Gallery, *Paintings*, Santa Monica, CA
  - 2002 Kevin Bruk Gallery, *Coverlets and Cravings*, Miami, FL
  - 2001 Mark Moore Gallery, *New Paintings*, Santa Monica, CA
  - 1999 New Britain Museum of American Art, *New/Now*, New Britain, CT  
Barbara Davis Gallery, *Introductions*, Houston, TX

- GROUP**
- 2016 Napoleon, *Remains of the Real*, Philadelphia, PA
  - 2015 Heliopolis, *Vanishing Act*, Brooklyn, NY  
Hyde Gallery, *Art of the South*, Memphis, TN
  - 2014 Unsmoke Systems, *Terrestrial*, Braddock, PA  
Passenger, *Abstracticus*, Detroit, MI  
Hiram Van Gordon Gallery, *Selvage*, Nashville, TN
  - 2013 Frist Center for the Visual Arts, *Abstractometry*, Nashville, TN  
Punch, *Punch and Judy*, Seattle, WA  
Zephyr Gallery, *Squint*, Louisville, KY
  - 2012 PG Contemporary, *Refresh*, Houston, TX  
COOP, *New Members*, Nashville, TN  
Grizzly Grizzly, *Dog is in the Little Things*, Philadelphia, PA
  - 2010 Scott Richards Gallery, San Francisco, CA  
Western Colorado Center for the Arts, *What? What?*, GJ, CO
  - 2009 Anderson Ranch Art Center, *Group Show*, Snowmass, CO
  - 2007 Philip Slein Gallery, *New York Artists*, St. Louis, MO
  - 2005 Cue Art Foundation, *Joan Mitchell Grants*, New York, NY
  - 2004 Judy Goldman Fine Art, *The Hot Zone*, Boston, MA  
Gavin Brown at Passerby, *Drunk vs Stoned*, New York, NY
  - 2003 Heather Marx Gallery, *Flair*, San Francisco, CA  
Copia: The American Center for Wine, Food and the Arts,  
Sweet Tooth, Napa, CA  
Square Blue Gallery, *Just One Word: Plastics*, Costa Mesa, CA
  - 2002 Mark Moore Gallery, *Western States*, Santa Monica, CA  
Youngeun Museum of Contemporary Art, *Neo Painting*, South Korea

- 2001 Untitled(space), *Subjective Color*, New Haven, CT, February  
 Sara Meltzer Gallery, *The Cat's Away*, New York, NY  
 Judy Goldman Fine Art, *Subjective Color*, Boston, MA
- 2000 The Aldrich Museum, *Glee*, Ridgefield, Connecticut  
 Kevin Bruk Gallery, *Alex (8)*, Miami FL, December  
 Barbara Davis Gallery, *Gallery Artists*, Houston, TX  
 Brian Gross Fine Art, *Cool Painting 2000*, San Francisco, CA
- 1999 Gayle Gates Gallery, *Size Matters*, Brooklyn, NY

**SELECTED BIBLIOGRAPHY**

- 2015 *New American Paintings (No. 118)*  
*Nashville Scene*, Critics Pick, Best Abstract painting Show of 2014
- 2011 Tony Fitzpatrick, "The Case for Art Brooklyn," *Artnet Magazine*
- 2002 Damarys Ocana, "Grabbed by Detail," *Street Miami*
- 2000 Amy Capalazzo and Jessica Hough, *Glee: Painting Now*  
 Meghan Daily, "Glee: Painting Now," *Artforum*  
 Elisa Turner, "Colors, Shapes - but no brush marks....," *Miami Herald*
- 1999 Megan Halverson, "Alexandra Blau," *Art News*  
 Tracey O'Shaughnessy, "Exhibit Accentuates the Millennium,"  
*Waterbury Republican American*

**AWARDS**

- 1997 Joan Mitchell MFA Grant  
 RISD Graduate Studies Award of Excellence
- 1994 Fellowship for Residency at Vermont Studio Center

**EDUCATION**

- 1997 M.F.A., Rhode Island School of Design, Providence, RI
- 1992 New York Studio School, New York, NY
- 1992 B.A., Brandeis University, Waltham, MA