

**EXHIBITIONS**

- 2020 *THIS HOLDING*, premier, OZ Arts Nashville (supported by NEA funding)
- 2019 *Ríos Intermitentes*, 13<sup>th</sup> Havana Biennial, Matanzas, Cuba (May)  
 \**Blessing the River*, Browsing Room Gallery, Nashville (April/May)  
*Land Derived Sentiments*, Zeitgeist Gallery, Nashville (March/April)  
*Dangerously Close to Weaving*, Rymer Gallery, Nashville (June/July)
- 2018 *THIS HOLDING*, Cage Circus, performance at OZ Arts Nashville  
 20 Collaborations in Book Arts, Nashville Public Library  
 WeHome Project Artist, (Our Town NEA Grant), Track One
- 2017 *THIS HOLDING*, The Apothecary Gallery, Chattanooga, TN  
 \**NEW WALKS IN AN OLD FIELD*, Salmon Library Gallery, Huntsville, AL  
*SELECTED WORKS FROM THE HAND PRINT WORKSHOP*, Athenaeum Museum, Alexandria, VA (catalog)  
*TENNESSEE EKPHRASIS PROJECT*, Central Collective, Knoxville, TN (book)
- 2016 *SOUTHERN CONSTELLATIONS*, American University Art Museum, Washington, D.C.  
*REMAINS OF THE REAL*, Napoleon Gallery, Philadelphia, PA  
*ASYMMETRIC KIN*, Cukurcuma Gallery, Istanbul, Turkey
- 2015 \**CLOUD STORIES*, Seed Space Gallery, Nashville, TN  
*ANTHOLOGY: VISUAL NARRATIVES FROM NASHVILLE'S PRINT COMMUNITY*, Frist Center for Visual Arts, TN  
*THREE YEAR RETROSPECTIVE OF ELSEWHERE MUSEUM'S SOUTHERN CONSTELLATIONS RESIDENCY*,  
 John and June Allcott Gallery, Chapel Hill, NC
- 2014 \**YOU CALL IT A CLOUD*, Space 204, Nashville, TN  
 \**SIX GESTURES*, COOP Gallery, Nashville, TN  
*ON THE EDGES*, Curb Center for Art, Enterprise, and Public Policy, Nashville, TN
- 2013 *THE BLANK PAGE*, Craft Alliance, St. Louis, MO  
*FIRST IMPRESSIONS*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2012 LAMBERT AIRPORT, PUBLIC ART PROJECT: GLASS SCREENS, St Louis, MO  
 PULLED, Burien Arts, Seattle, WA
- 2011 \**POEMS FOR BOBBY THIEL*, Nancy Spirtas Kranzberg Gallery at The Sheldon, St. Louis, MO  
*A IS FOR...*, Millstone Gallery, COCA, St. Louis, MO
- 2010 \**READ*, Subterranean Books, St. Louis, MO  
*LET'S TALK ABOUT LOVE BABY*, as a part of *THE ART OF THE ARTIST'S BOOK*, Oakland University Gallery,  
 Rochester, MI, and The School of the Art Institute of Chicago, John M. Flaxman Library  
*PAGE TURNER*, Burien Arts, Seattle, WA
- 2009 \**NATURE GAMES*, SRISA Gallery, Florence, Italy  
*GANJIFA*, Hörnan Gallery, Falun, Sweeden (and traveling)  
*A REISE (TO TRAVEL)*, Galleri Vox, Bergen, Norway
- 2008 \**YOUR PERFECT LIBRARY*, PSTL Gallery, St. Louis, MO  
*NOW ON FILE*, Snowflake/Citystock, St. Louis, MO 2008
- 2007 \**1:16,108 LOVE AND CHANCE*, Annex Gallery, FPCC, St. Louis, MO  
*ARTIST'S BOOKS*, Library of Tallinn University, Tallinn, Estonia  
*FROM FLAT TO PHAT*, Arts Incubator, Kansas City, MO and Gallery 100, Tempe, AZ
- 2006 \**LET IT GO*, Beverly Gallery, St. Louis, MO  
*4<sup>TH</sup> INTERNATIONAL ARTIST'S BOOK TRIENNIAL*, Contemporary Arts Centre, Vilnius, Lithuania  
*BOUND VISIONS*, Craft Alliance, St. Louis, MO
- 2005 \**JANA HARPER/GINA ALVAREZ*, Fort Gondo Compound for the Arts, St. Louis, MO  
*4<sup>TH</sup> INTERNATIONAL BOOK AND PAPER ARTS TRIENNIAL*, Center for Book & Paper Arts, Chicago, IL

\*Solo and 2-person exhibitions

## PROFESSIONAL ACTIVITIES

- 2019 WORKSHOP INSTRUCTOR Penland School of Crafts, Penland, NC  
BOARD MEMBER, Public Art Committee, Nashville Metro Arts
- 2018 VISITING CRITIC, Vermont College of Fine Arts  
MFA MENTOR, Vermont College of Fine Arts  
PRESIDENT and BOARD CHAIR, COOP Gallery and Curatorial Collective  
BOARD MEMBER, Public Art Committee, Nashville Metro Arts  
PANELIST AND PRESENTER, Memorizing the Future: Collecting in the 21st Century  
CURATOR, Regan Wheat, COOP Gallery, October  
CURATOR, Kiran Chandra, COOP Gallery, December
- 2017 PRESIDENT and BOARD CHAIR, COOP Gallery and Curatorial Collective  
BOARD MEMBER, Public Art Committee, Nashville Metro Arts  
VISITING ARTIST AND CRITIC, Kansas City Art Institute  
ARTIST'S BOOK PUBLICATION, *New Walks in an Old Field*, January, 2017  
WORKSHOP LEADER, McGruder Social Practice Artist Residency  
PUBLISHED INTERVIEW, Locate Arts, August, 2017
- 2016 CURATOR, *Remains of the Real*, Napoleon Gallery, Philadelphia, PA  
CURATOR, *F O R M S: JE Baker*, COOP Gallery, Nashville, TN  
PANELIST AND PRESENTER, College Book Art Association Conference, Nashville, TN  
PORTFOLIO PRINT, Southern Graphics Council Conference, Portland, OR  
MFA MENTOR, Vermont College of Fine Arts
- 2015 WORKSHOP INSTRUCTOR Penland School of Crafts, Penland, NC  
ARTIST TALK, Thinking Outside the Lunchbox, Nashville Public Library, TN  
ARTIST TALK, Constellations in Conversation, Elsewhere Museum, Greensboro, NC  
VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN  
MFA MENTOR, Vermont College of Fine Arts
- 2014 PANEL DISCUSSION, Music and the Brain, Brain Institute, Vanderbilt University, Nashville, TN  
PANEL DISCUSSION, How To Build a Forest, Vanderbilt University, Nashville, TN  
PANEL DISCUSSION, You Call It A Cloud, Vanderbilt, University, Nashville, TN  
ARTIST TALK, Belmont University, Nashville, TN  
VISITING CRITIC, Belmont University, Nashville, TN  
VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
- 2012 PANEL DISCUSSION, Lets Talk About Love Baby, Museum of Contemporary Art, Detroit, MI
- 2011 CURATOR, Let's Talk About Love Baby, Love Librarian, Craft Alliance, St. Louis, MO  
PUBLIC PROGRAM, Dreamtime/Storytime, Pulitzer Foundation for the Arts, STL  
WORKSHOP, Big Brothers/Big Sisters, sponsored by the Pulitzer Foundation for the Arts, STL  
ORGANIZER, Equilibrium: Writ Large, Billboard Competition, Good Citizen Gallery, STL  
PANELS CHAIR & ORGANIZER, SGCI Printmaking Conference
- 2010 JUROR, Regarding Place, St. Louis Artists' Guild, St. Louis, MO
- 2009 PANELIST AND PRESENTER, The SEARCH Project: Sites to Examine Art and Regard Culture and Humanity, Conference for the Arts in Society, Venice, Italy  
VISITING ARTIST, Workshop and Lecture, Southern Illinois University, Carbondale, IL
- 2008 CONFERENCE LECTURE, From the Dérive to the Digital, Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD  
PUBLISHED ARTICLE, Artist's Books 2.0: DIY with POD, *The Blue Notebook: Journal for Artists' Books*, Volume 3, Number 1, April, 2008.
- 2007 CO-ORGANIZER, Arcadia and the Metropolitan Landscape, Workshop and Symposium, Washington University  
PANELIST AND PRESENTER, Impact 5 Printmaking Conference, Tallinn, Estonia  
ARTIST LECTURE, Arizona State University, School of Art, Tempe, AZ  
CO-CURATOR LECTURE (with Zeuler Lima), Urban Books, Reunion College, Washington University
- 2006 CO-CURATOR, Urban Books: Water/Asphalt, 2<sup>nd</sup> International Istanbul Architecture Biennale, Istanbul, Turkey  
DEMONSTRATOR, Southern Graphics Print Council, Madison, WI  
JUROR, Neureuther Student Book Collecting Contest, Special Collections, Washington University
- 2005 PANELIST AND PRESENTER, Kontakt with the Book, Impact 4 Printmaking Conference, Berlin, Germany  
DEMONSTRATOR, Southern Graphics Printmaking Conference, Washington D.C.  
LECTURE, The City as Subject: Urban Books, Gingko Room, Olin Library, Washington University in St. L
- 2004 CURATOR, Urban Books Collection of Artists' Books, Special Collections, Olin Library, Washington University in St. Louis

## AWARDS

- 2019 NATIONAL ENDOWMENT FOR THE ARTS, Art Works Grant to OZ Arts Nashville in support of *This Holding*  
GRANT, Global Research and Engagement Micro-Grant, Vanderbilt University (in support of Havana Biennial)  
FELLOW, Robert Penn Warren Center for the Humanities, Vanderbilt University  
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2018 COMMISSION/GRANT, OZ Arts Nashville, MusicCircus
- 2017 GRANT, Curb Catalyst Grant, Curb Center for Art, Enterprise, and Public Policy  
GRANT, Incubator Project, Apothecary Gallery at UT Chattanooga  
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2015 FELLOW, SOUTHERN CONSTELLATIONS FELLOWSHIP, Elsewhere Museum, Greensboro, NC  
RESIDENCY, Pentaculum Invitational, Arrowmont School of Crafts, Gatlinburg, TN  
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2014 RESIDENCY, Penland School of Crafts, Penland, NC  
RESIDENCY, Seed Social Program, Seed Space, Nashville, TN  
RESIDENCY, Sweeney's Bothy, The Bothy Project, Isle of Eigg, Scotland, UK
- 2011 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2010 RESIDENCY, Door No. 3, Twisp, WA
- 2009 RESIDENCY, Pyramid Atlantic, Silver Spring, MD  
RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2008 FELLOW, *Community Arts Training Institute*, Regional Arts Council, St. Louis, MO  
RESIDENCY, Peaked Hill Trust, Cape Cod National Seashore, MA
- 2006 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2004 RESIDENCY, Cité International des Arts, Paris, France

## PUBLIC COLLECTIONS

Bernard A. Zuckerman Museum of Art  
Janet Turner Print Collection, California State University, Chico, CA  
J.S. Blanton Museum, University of Texas, Austin, TX  
King St. Stephen Museum, Skékesfehéhervár, Hungary  
Kohler Art Library Archives, University of Wisconsin, Madison, WI  
Library of Congress Special Collections, Washington, D.C.  
Sackner Archive of Concrete and Visual Poetry, Miami, FL  
School of Visual Arts Library  
SGC Archives, University of Mississippi Museum, Oxford, MS  
Special Collections, Olin Library, Washington University in St. Louis  
Special Collections, University of Colorado, Boulder, CO  
Turku Art Museum, Turku, Finland  
University of Miami, Coral Gables, Florida  
University of Nevada, Reno, NV  
University of the West of England, Bristol, UK  
Viewing Program and Artist Registry, Drawing Center, New York, NY  
Zayed University, Abu Dhabi, United Arab Emirates

## SELECTED BIBLIOGRAPHY

Laura Hutson Hunter, "Jana Harper Turns the Browsing Room into a Shrine for Sacred Shapes." *Nashville Scene*, April 18, 2019.

Sara Lee Burd, "At the Havana Biennial, Seven Nashville Artists Make Cultural Connections." *Nashville Scene*, April 4, 2019.

Erica Ciccarone, *Critics' Pick: "DiaLoGue with Leslie Holt and Jana Harper."* *Nashville Scene*, January 31, 2019.

Berndt, Frauke, "On Eggs: Jana Harper's Interventions in Reality." *Figurationen: Gender, Literatur, Kultur*, no. 1/2019.

*Grist: A Journal of the Literary Arts*, 10<sup>th</sup> Anniversary Issue, 2017

*YEW: A Journal of Innovative Writing and Images by Women*, Fall 2016 Issue

Koepnick, Lutz. "Fields of Resonance." *Napoleon.com*, December, 2015.

Laura Hutson, *Critic's Picks: "Jana Harper's You Call it a Cloud,"* *Nashville Scene*, February 20, 2014.

"Vanderbilt's Space 204: You Call it a Cloud by Jana Harper," *The Tennessean*, February 14, 2014.

Stefene Russell, "City of Art", *St. Louis Magazine*, August, 2013.

Jessica Baran, "Nine Local Artists To Have Permanent Displays at St. Louis' Lambert Field", *Riverfront Times*, April 7, 2011.

Jessica Baran, "Poems by Bobby Thiel", *Riverfront Times*, March 17, 2011.

Ivy Cooper, " 'Poems' Illustrates the Fragile Beauty of Memory," *STL Beacon*, March 9, 2011.

**EDUCATION**

MFA, Printmaking and Letterpress, Arizona State University, 2001

Fellow, Core Student Fellowship Program, Penland School of Crafts, Penland, NC 1995-1996

BA, The Evergreen State College, 1992

**TEACHING**

*Present* Associate Professor of the Practice, Vanderbilt University Department of Art, Nashville, TN

2012-2013 Interim Director, Kranzberg Illustrated Book Studio. Washington University in St. Louis

2002-2012 Senior Lecturer, Kranzberg Illustrated Book Studio. Washington University in St. Louis