

**EMPLOYMENT**

*Present* Senior Lecturer, Vanderbilt University Department of Art, Nashville, TN  
2012-2013 Interim Director, Kranzberg Illustrated Book Studio. Washington University in St. Louis  
2002-2012 Senior Lecturer, Kranzberg Illustrated Book Studio. Washington University in St. Louis

**EDUCATION**

MFA, Printmaking, Book Arts, Arizona State University, 2001  
Fellow, Core Student Fellowship Program, Penland School of Crafts, Penland, NC 1995-1996  
BA, Liberal Arts, The Evergreen State College, 1992

**EXHIBITIONS**

2016 *REMAINS OF THE REAL*, Napoleon Gallery, Philadelphia, PA  
*ASYMMETRIC KIN*, Cukurcuma Gallery, Istanbul, Turkey  
2015 *\*CLOUD STORIES*, Seed Space Gallery, Nashville, TN  
*ANTHOLOGY: VISUAL NARRATIVES FROM NASHVILLE'S PRINT COMMUNITY*, Frist Center for Visual Arts, TN  
*5 FOR 5*, COOP Gallery, Nashville, TN  
*THREE YEAR RETROSPECTIVE OF ELSEWHERE MUSEUM'S SOUTHERN CONSTELLATIONS RESIDENCY*,  
John and June Allcott Gallery, Chapel Hill, NC  
2014 *\*YOU CALL IT A CLOUD*, Space 204, Nashville, TN  
*\*SIX GESTURES*, COOP Gallery, Nashville, TN  
*ON THE EDGES*, Curb Center for Art, Enterprise, and Public Policy, Nashville, TN  
2013 *THE BLANK PAGE*, Craft Alliance, St. Louis, MO  
*FIRST IMPRESSIONS*, Mesa Contemporary Arts Museum, Mesa, AZ  
2012 *LAMBERT AIRPORT, AIRPORT EXPERIENCE PROJECT, (PUBLIC) ART GLASS SCREENS*, St Louis, MO  
*PULLED*, Burien Arts, Seattle, WA  
2011 *\*POEMS FOR BOBBY THIEL*, Nancy Spirtas Kranzberg Gallery at The Sheldon, St. Louis, MO  
*A IS FOR...*, Millstone Gallery, COCA, St. Louis, MO  
*COLLECTORS CHOICE*, St. Louis Artist's Guild, St. Louis, MO  
2010 *\*READ*, Subterranean Books, St. Louis, MO  
*LET'S TALK ABOUT LOVE BABY*, as a part of *THE ART OF THE ARTIST'S BOOK*, Oakland University Gallery,  
Rochester, MI, and The School of the Art Institute of Chicago, John M. Flaxman Library  
*PAGE TURNER*, Burien Arts, Seattle, WA  
2009 *\*NATURE GAMES*, SRISA Gallery, Florence, Italy  
*GANJIFA*, Hörnan Gallery, Falun, Sweeden (and traveling)  
*PULLED*, St. Louis Artists' Guild, St. Louis, MO  
*A REISE (TO TRAVEL)*, Galleri Vox, Bergen, Norway  
*MONUMENTAL IDEAS IN MINIATURE BOOKS*, Columbia College, IL (and traveling)  
2008 *\*YOUR PERFECT LIBRARY*, PSTL Gallery, St. Louis, MO  
*NOW ON FILE*, Snowflake/Citystock, St. Louis, MO 2008  
2007 *\*1:16,108 LOVE AND CHANCE*, Annex Gallery, FPCC, St. Louis, MO  
*ARTIST'S BOOKS*, Library of Tallinn University, Tallinn, Estonia  
*FROM FLAT TO PHAT*, Arts Incubator, Kansas City, MO and Gallery 100, Tempe, AZ  
2006 *\*LET IT GO*, Beverly Gallery, St. Louis, MO  
*4<sup>TH</sup> INTERNATIONAL ARTIST'S BOOK TRIENNIAL*, Contemporary Arts Centre, Vilnius, Lithuania  
*BOUND VISIONS*, Craft Alliance, St. Louis, MO  
2005 *\*JANA HARPER/GINA ALVAREZ*, Fort Gondo Compound for the Arts, St. Louis, MO  
*4<sup>TH</sup> INTERNATIONAL BOOK AND PAPER ARTS TRIENNIAL*, Center for Book & Paper Arts, Chicago, IL

\*Solo and 2-person exhibitions

## PROFESSIONAL ACTIVITIES

- 2016 CURATOR, *Remains of the Real*, Napoleon Gallery, Philadelphia, PA  
PANELIST AND PRESENTOR, College Book Art Association Conference, Nashville, TN  
PORTFOLIO PRINT, Southern Graphics Council Conference, Portland, OR
- 2015 WORKSHOP INSTRUCTOR Penland School of Crafts, Penland, NC  
ARTIST TALK, Thinking Outside the Lunchbox, Nashville Public Library, TN  
ARTIST TALK, Constellations in Conversation, Elsewhere Museum, Greensboro, NC  
VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN  
MENTOR, Vermont College of Fine Arts
- 2014 PANEL DISCUSSION for Music and the Brain, Brain Institute, Vanderbilt University, Nashville, TN  
PANEL DISCUSSION for How To Build a Forest, Vanderbilt University, Nashville, TN  
PANEL DISCUSSION for You Call It A Cloud, Vanderbilt, University, Nashville, TN  
ARTIST TALK, Belmont University, Nashville, TN  
VISITING CRITIC, Belmont University, Nashville, TN  
VISITING CRITIC, Watkins College of Art, Design, and Film, Nashville, TN
- 2012 PANEL DISCUSSION for Lets Talk About Love Baby, Museum of Contemporary Art, Detroit, MI
- 2011 CURATOR, Let's Talk About Love Baby, Love Librarian, Craft Alliance, St. Louis, MO  
PUBLIC PROGRAM, Dreamtime/Storytime, Pulitzer Foundation for the Arts, STL  
WORKSHOP, Big Brothers/Big Sisters, sponsored by the Pulitzer Foundation for the Arts, STL  
ORGANIZER, Equilibrium: Writ Large, Billboard Competition, Good Citizen Gallery, STL  
PANELS CHAIR & ORGANIZER, SGCI Printmaking Conference
- 2010 JUROR, Regarding Place, St. Louis Artists' Guild, St. Louis, MO
- 2009 PANELIST AND PRESENTER, The SEARCH Project: Sites to Examine Art and Regard Culture and Humanity, Conference for the Arts in Society, Venice, Italy  
VISITING ARTIST, Workshop and Lecture, Southern Illinois University, Carbondale, IL
- 2008 CONFERENCE LECTURE, From the Dérive to the Digital, Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD  
PUBLISHED ARTICLE, Artist's Books 2.0: DIY with POD, The Blue Notebook: Journal for Artists' Books, Volume 3, Number 1, April, 2008.
- 2007 CO-ORGANIZER, Arcadia and the Metropolitan Landscape, Workshop and Symposium, Washington University in St. Louis  
PANELIST AND PRESENTER, Digital Artists' Books, Impact 5 Printmaking Conference, Tallinn, Estonia  
ARTIST LECTURE, Arizona State University, School of Art, Tempe, AZ  
CO-CURATOR LECTURE (with Zeuler Lima), Urban Books, Reunion College, Washington University
- 2006 CO-CURATOR, Urban Books: Water/Asphalt, 2<sup>nd</sup> International Istanbul Architecture Biennale, Istanbul, Turkey  
DEMONSTRATOR, Team Ladies, Southern Graphics Print Council, Madison, WI  
JUROR, Neureuther Student Book Collecting Contest, Special Collections, Washington University
- 2005 PANELIST AND PRESENTER, Kontakt with the Book, Impact 4 Printmaking Conference, Berlin, Germany  
DEMONSTRATOR, Perfect Binding, Southern Graphics Printmaking Conference, Washington D.C.  
LECTURE, The City as Subject: Urban Books, Gingko Room, Olin Library, Washington University in St. L
- 2004 CURATOR, Urban Books Collection of Artists' Books, Special Collections, Olin Library, Washington University in St. Louis

## AWARDS

- 2015 SOUTHERN CONSTELLATIONS FELLOWSHIP, Elsewhere Museum, Greensboro, NC  
RESIDENCY, Pentaculum Invitational, Arrowmont School of Crafts, Gatlinburg, TN  
RESIDENCY/WORKSHOP, Rosenclaire, Poppianno, Italy
- 2014 RESIDENCY, Penland School of Crafts, Penland, NC  
RESIDENCY, Seed Social Program, Seed Space, Nashville, TN  
RESIDENCY, Sweeney's Bothy, The Bothy Project, Isle of Eigg, Scotland, UK
- 2011 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2010 RESIDENCY, Door No. 3, Twisp, WA
- 2009 RESIDENCY, Pyramid Atlantic, Silver Spring, MD  
RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy
- 2008 FELLOW, *Community Arts Training Institute*, Regional Arts Council, St. Louis, MO  
RESIDENCY, Peaked Hill Trust, Cape Cod National Seashore, MA

- 2007 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy  
2006 RESIDENCY, La Cipressaia, Montagnana Val di Pesa, Italy  
2004 RESIDENCY, Cité International des Arts, Paris, France

#### **PUBLIC COLLECTIONS**

Janet Turner Print Collection, California State University, Chico, CA  
J.S. Blanton Museum, University of Texas, Austin, TX  
King St. Stephen Museum, Skékesfehéhervár, Hungary  
Kohler Art Library Archives, University of Wisconsin, Madison, WI  
Library of Congress Special Collections, Washington, D.C.  
Sackner Archive of Concrete and Visual Poetry, Miami, FL  
SGC Archives, University of Mississippi Museum, Oxford, MS  
Special Collections, Olin Library, Washington University in St. Louis  
Special Collections, University of Colorado, Boulder, CO  
Turku Art Museum, Turku, Finland  
University of Miami, Coral Gables, Florida  
University of Nevada, Reno, NV  
University of the West of England, Bristol, UK  
Viewing Program and Artist Registry, Drawing Center, New York, NY  
Zayed University, Abu Dhabi, United Arab Emirates

#### **SELECTED BIBLIOGRAPHY**

Laura Hutson, Critic's Picks: "Jana Harper's You Call it a Cloud Artist Talk Tonight at Vanderbilt's Space 204," Nashville Scene, February 20, 2014.  
"Vanderbilt's Space 204: You Call it a Cloud by Jana Harper," The Tennessean, February 14, 2014.  
Stefene Russell, "City of Art", St. Louis Magazine, August, 2013.  
Jessica Baran, "A is for," Riverfront Times, August 11, 2011.  
Jessica Baran, "Nine Local Artists To Have Permanent Displays at St. Louis' Lambert Field", Riverfront Times, April 7, 2011.  
Jessica Baran, "Poems by Bobby Thiel", Riverfront Times, March 17, 2011.  
Ivy Cooper, " 'Poems' Illustrates the Fragile Beauty of Memory," STL Beacon, March 9, 2011.  
Jessica Baran, "Pulled," Riverfront Times, December 30, 2009

#### **DIGITAL RESOURCES**

PERSONAL SITE, [janaharper.com](http://janaharper.com)  
CURATOR, *Urban Books Collection*, <http://digital.wustl.edu/u/urb/index.html>  
PROJECT SITE, <http://youcallitacloud.com/>