

# McLean Fahnestock

1216 Berry Street, Old Hickory, TN, 37138

www.mcleanfahnestock.com mcfahnestock@gmail.com 562-209-8054

## EDUCATION

2008 M.F.A. Sculpture California State University Long Beach, Long Beach, CA

2004 B.F.A. Sculpture Middle Tennessee State University, Murfreesboro, TN

## SOLO and TWO-PERSON EXHIBITIONS

2018 *Undiscovered Country*, The New Gallery, Austin Peay State University, Clarksville, TN

2017 *Therein: McLean Fahnestock + Sara Schneckloth*, Leu Gallery, Belmont University, Nashville, TN

2016 *Sounds Like*, Browsing Room Gallery, Nashville, TN

2015 *Lovesick, Luv(sic)*, 2015 Culver Digital Mural Project Series, UCR ARTSblock, Riverside, CA  
*Hidden Hall of Pacific Bird Life: Fiji*, Window Contemporary, Asheville, NC

2014 *Window to the World (Number 39)*, MOCA Hiroshima, Hiroshima, Japan  
*Indeterminate Form*, Traction Arts, Los Angeles, CA

2013 *Islomania*, Monte Vista Projects, Los Angeles, CA  
*In the Offing*, Torrance Art Museum, Torrance, CA

2012 *Space Agency*, Harcourt House, Edmonton, Canada  
*The Republic of Champions, <terminal>*, Austin Peay State University, Clarksville, TN

2010 *The Last Launch (or so we thought)*, Raid Projects, Los Angeles, CA

2008 *The Very Act*, California State University Long Beach, Long Beach, CA

## SELECTED GROUP EXHIBITIONS

2019 *Art of the South*, Memphis College of Art, Memphis, TN

*Every Woman Biennial*, 222 Bowery, New York, NY

*Streetlight*, Roman Susan and Wedge Projects, Chicago, IL

*Terra Firma*, Hutcheson Gallery, David Lipscomb University, Nashville, TN

*57<sup>th</sup> Annual Ann Arbor Film Festival Off the Screen*, Ann Arbor, MI

*Spring/Break Art Show LA*, Los Angeles, CA

*Re:Union*, Durden and Ray, Los Angeles, CA

*Nashville Visionaries*, Tennessee State University, Nashville, TN (curated by Carl Pope)

2018 *Bubbler*, UMass Dartmouth, MA

*Sprung*, Gallery 121, Belmont University, Nashville, TN

*ArtFields*, Lake City, SC

*The Collection in Black and White*, Block Gallery, Raleigh Municipal Arts Collection, Raleigh, NC

2017 *Pattern Recognition*, Frist Art Museum, Nashville, TN

*Twenty/20*, Edward Cella Art + Architecture, Los Angeles, CA

*SWELL*, Block2, Raleigh, NC

*Plateau*, Hera Gallery, Wakefield, RI

2016 *Our Own Terms*, VAE, Raleigh, NC

*SOUND*, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL

*a thing resembling a window*, AAAC, Asheville, NC

*Extra-Ordinary Things*, The Green Art Galley, Biola University, La Mirada, CA

- 2015 *Kinokophone*, British Library, London, UK  
*{Re}HAPPENING*, Black Mountain College, Lake Eden, NC  
*SOUND*, Austin Peay State University, Clarksville, TN  
*The Long Face*, COOP, Nashville, TN
- 2014 *Boats Against the Current*, Eastside International, Los Angeles, CA  
*Heuristic Memories*, Cerritos College Gallery, Norwalk, CA (catalog)  
*Alumni Exhibition*, Middle Tennessee State University, Murfreesboro, TN  
*Faculty Biennial*, Austin Peay State University, Clarksville, TN  
*Streetlight*, Roman Susan, Chicago, IL
- 2013 *SPACE*, Technisches Museum Wien, Vienna, Austria  
*A LOT*, Arts Council for Long Beach/NEA Project, Long Beach, CA  
*Newton's Third*, F+ Gallery, Santa Ana, CA  
*14 < 40*, Frank M. Doyle Arts Pavillion, Orange Coast College, Costa Mesa, CA
- 2012 *Endeavor: The California Story*, California Science Center, Los Angeles, CA  
*Behind the Curtain*, Mathilde Hatzenberger Gallery, Brussels, Belgium  
*Perform Chinatown*, Chinatown, Los Angeles, CA  
*Attitude Cinema*, Pesaro Film Festival, Pesaro, Italy travels to Zoe Gallery, Rome, Italy (catalog)  
*video.mix*, Modified Arts, Phoenix, AZ
- 2011 *NineEleven*, Mathilde Hatzenberger Gallery, Brussels, Belgium  
*Lift Off: Earthlings and the Great Beyond*, Paul Robeson Galleries, Rutgers Univ., Newark, NJ  
*Aerospacial*, Frank & Katrina Basile Gallery, Herron School of Art & Design, Indianapolis, IN  
*TBA*, Kristi Engle Gallery, Los Angeles, CA
- 2010 *The Scale of Things*, Switch 2010, Nenagh, Ireland and Bangor, Ireland  
*L\_ove A\_lways*, Gallery Lara Tokyo, Roppongi, Tokyo, Japan  
*Mass Emergencies*, Angels Gate Cultural Center, San Pedro, CA  
*OsCene 2010*, Laguna Art Museum, Laguna Beach, CA (catalog)
- 2009 *Bakers Dozen*, Torrance Art Museum, Torrance, CA (catalog)  
*MFA Conversations Part I*, i-5 Gallery, Los Angeles, CA
- 2008 *Foehn Documents*, The Constant Gallery, Los Angeles, CA
- 2007 *CSULB Six Pack*, The Tahoe Gallery, Sierra Nevada College, Incline Village, NV  
*I Just Can't Get Enough*, Angels Gate Cultural Center, San Pedro, CA

## SELECTED SCREENINGS

- 2018 *NFA Honors*, Nashville Fashion Alliance Awards, Marathon Musicworks, Nashville, TN  
*Cube Art Project III*, The Railyard, Lincoln, NE  
*Black Mountain College Symposium*, Vanderbilt University, Nashville, TN
- 2017 *Stratagem 7*, Media Wall, Mary Washington College, Fredericksburg, VA
- 2016 *Shedding Light*, Aurora Picture Show and The Menil Collection, Houston, TX  
*CUAC at Granary Row*, Central Utah Art Center, Salt Lake City, UT
- 2015 *Staking Claim*, Last Projects, Los Angeles, CA
- 2014 *Videotag*, Thinkstudio, Hawthorne, CA
- 2013 *MADATAC 05*, Palacio de Cibeles CentroCentro, Madrid Spain  
*Les Nuits Photographique*, Pavillon Carré de Baudouin, Paris, France
- 2012 *Vimeo Video Awards + Festival*, New York, NY
- 2011 *Videotational I*, Minken & Palme, Berlin, Germany  
*Second Fridays Summer Screening Series #2*, Mark Moore Gallery, Culver City, CA  
*Artillery Magazine Video Screening*, The Standard, Hollywood, CA

- 2010 *MUC presents A Video Show*, Mandrake, Culver City, CA  
*Contemporary (In)appropriations*, Society for Cinema and Media Studies Conference, Los Angeles, CA
- 2009 *Festival of (In)Appropriation, part 2*, LA Film Forum, Egyptian Theatre, Los Angeles, CA

## AWARDS and RESIDENCIES

- 2017 Research Support Grant, Austin Peay State University, Clarksville, TN
- 2016 Artist in Residence, The Lock-Up, Newcastle, NSW, Australia  
 Hamblet Artist in Residence, Vanderbilt University, Department of Art, Nashville, TN
- 2015 Hamblet Artist in Residence, Vanderbilt University, Department of Art, Nashville, TN
- 2013 Most Promising Video Artist, MADATAC 5, Madrid, Spain  
 Puffin Foundation Grant, Teaneck, NJ
- 2012 Vimeo Video Awards Finalist, New York, NY
- 2011 Artillery Magazine Killer Video Award, Los Angeles, CA
- 2010 The Hoff Foundation Artist Grant, The Hoff Foundation, Huntington Beach, CA  
 Durfee Foundation Artists' Resource for Completion (ARC) Grant, Santa Monica, CA
- 2009 Professional Artist Fellowship, Arts Council for Long Beach, Long Beach, CA  
 Distinguished Achievement in Creative Activity, California State University Long Beach, CA  
 Outstanding Leadership in the Academic Community, California State University Long Beach, CA

## LECTURES

- 2019 Video Installation Roundtable Discussion, Ann Arbor Film Festival, Ann Arbor, MI
- 2018 Black Mountain College Symposium, Vanderbilt University, Nashville, TN  
 Artist Lecture, Austin Peay State University, Clarksville, TN  
 Gallery Talk, Austin Peay State University, Clarksville, TN
- 2017 Gallery Talk, First Center for the Visual Arts, Nashville, TN  
 Gallery Talk, Leu Gallery, Belmont University, Nashville TN
- 2016 Artist Lecture, Middle Tennessee State University, Murfreesboro, TN  
 Artist Lecture, University of Houston, Houston, TX  
 Visiting Artist Tutorial, University of Newcastle, Newcastle, NSW, Australia  
 Visiting Artist Lecture, University School of Nashville, Nashville, TN  
 Visiting Artist Lecture, Biola University, La Mirada, CA
- 2015 Artist Lecture, Black Mountain College Museum, Asheville, NC  
 Artist Lecture, Austin Peay State University, Clarksville, TN
- 2012 Artist Gallery Talk, Harcourt House, Edmonton, Alberta, CA  
 Professional Practice Artist Panel, California State University Long Beach, CA
- 2011 Visiting Artist, Pilgrim School, Los Angeles, CA  
 Professional Practice Artist Panel, California State University Long Beach, CA
- 2010 Visiting Artist Lecture, Middle Tennessee State University, Murfreesboro, TN  
 Professional Practice Artist Panel, California State University Long Beach, CA
- 2009 Professional Practice Artist Panel, California State University Long Beach, CA  
 Exhibition Artist's Panel Discussion, i-5 Gallery, Los Angeles, CA
- 2008 Visiting Artist Lecture, Trinity College, Hartford, CT
- 2007 Visiting Artist Lecture, Sierra Nevada College, Incline Village, NV

## SELECTED BIBLIOGRAPHY

- "Attitude Cinema," *Domus*, June 28 2012 <http://www.domusweb.it/it/notizie/2012/06/28/attitude-cinema.html>
- "Attitude Cinema: Zoe Gallery," *Artribune*, July 6 2012 [http://www.artribune.com/dettaglio/?type=event&id=13690&fb\\_ref=.T\\_so3HHXRqJ.like&fb\\_source=timeline](http://www.artribune.com/dettaglio/?type=event&id=13690&fb_ref=.T_so3HHXRqJ.like&fb_source=timeline)
- Dave Barton, "14 @ <40: Young at Art," *OCWeekly*, October 10 2013 <http://www.ocweekly.com/2013-10-10/culture/14-40-frank-m-doyle-arts-pavilion-orange-coast-college-costa-mesa/>
- Roberta Carasso, "'OsCene 2010' at Laguna Art Museum," *art ltd.*, May/June 2010, p.17.
- Richard Chang, "Gone four years, 'OsCene' back on track," *The Orange County Register*, February 20, 2010, Show Saturday p. 1, 3
- Theo Douglas, "One Word for You: Plastics", *The District Weekly*, January 7 2009, p. 6
- Kio Griffiith, "Fresh Faces, Eight Los Angeles Artists," *Fabrik*, Los Angeles, p. 66-67.
- Laura Hutson, "Pattern Recognition Smartly Pairs Video Art with Music Videos," *Nashville Scene*, May 25, 2017, <http://www.nashvillescene.com/arts-culture/features/article/20862322/pattern-recognition-smartly-pairs-video-art-with-music-videos>
- Megan Kelley, "McLean Fahnstock: The Submersion of the Known and The Exploration of Loss," *Nashville Arts Magazine*, March 2016.
- Spencer Keralis, "McLean Fahnstock," *12 Questions*, November 14 2011, <http://12questions.us/2011/11/14/mclean-fahnstock/>
- Carol Kino, "In the Spirit of Black Mountain College, and Avant-Garde Incubator" *The New York Times*, March 16, 2015, Arts, [http://www.nytimes.com/2015/03/19/arts/artsspecial/in-the-spirit-of-black-mountain-college-an-avant-garde-incubator.html?\\_r=2](http://www.nytimes.com/2015/03/19/arts/artsspecial/in-the-spirit-of-black-mountain-college-an-avant-garde-incubator.html?_r=2)
- Bryne McLaughlin, "McLean Fahnstock: The Final Frontier," *Canadian Art*, August 9 2012, <http://www.canadianart.ca/see-it/2012/08/09/mclean-fahnstock-the-final-frontier/>
- Anthony Morris, "McLean Fahnstock: Over the Horizon," *Number*, No. 87, Summer 2016 <http://www.numberinc.org/mclean-fahnstock-horizon/>
- Aimee Murillo, "Newton's Third is F+ Gallery's Balancing Act," *OCWeekly*, October 17, 2013 [http://blogs.ocweekly.com/navelgazing/2013/10/f\\_gallery\\_santa\\_ana.php#more](http://blogs.ocweekly.com/navelgazing/2013/10/f_gallery_santa_ana.php#more)
- Joe Nolan, "A new year means new and familiar faces alike in January's Art Crawl," *Nashville Scene*, December 30, 2014, p. 35
- David Pagel, "A net cast in shallow waters," *Los Angeles Times*, October 9 2009, p. D13
- Rebecca Rosen, "A Moving Video of Every NASA Space Shuttle Launch At One Time," *The Atlantic*, June 13, 2013
- Diana Shi, "Sea Meets Sky in a Tennessee Artist's Cosmic Collages," *Vice Creators Project*, April 25, 2017, 50 States of Art, [https://creators.vice.com/en\\_au/article/d7b4nk/mclean-fahnstock-cosmic-collages-50statesofart](https://creators.vice.com/en_au/article/d7b4nk/mclean-fahnstock-cosmic-collages-50statesofart)
- Kacy Wada, "Amazing Killer Videos," *Artillery*, May/June 2011, p.16
- Daniella Walsh, "Scene Stealers," *Riviera*, February 2010, p. 62-64.
- Joseph Williams, "Review: Aersopacial at the Herron," *Nuvo Newsweekly*, March 21, 2011
- Holly Willis, "Media Arts Preview: L.A. in Public," *KCET SoCal Focus*, January 19, 2012, [http://www.kcet.org/updaily/socal\\_focus/arts-culture/media-arts-preview-24.html](http://www.kcet.org/updaily/socal_focus/arts-culture/media-arts-preview-24.html)
- Kate Warren, "Gallery Repetitions: Loops in the Work of Omar Fast and Other Contemporary Artists," *Jeu de Paume*, January 20, 2016, <http://lemagazine.jeudepaume.org/2016/01/kate-warren-gallery-repetitions-loops-omer-fast-en/>
- Sander Roscoe Wolff, "McLean Fahnstock: Cut, Carve, Reconfigure," *LB Post*, October 17 2013 <http://lbpost.com/life/arts-culture/2000002965-mclean-fahnstock-cut-carve-reconfigure#.UnB0mSRWTSg>