# KATE ROBERTS

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# **EDUCATION**

- 2015 Master of Fine Art in Ceramics New York State College of Ceramics at Alfred University, Alfred, NY
- Bachelor of Fine Art, New York State College of Ceramics at Alfred University, Alfred, NY, Focus in Ceramic Art
  - Minors in Art Education and Art History
  - Honors Program
  - 2009 (SACI) Studio Arts Center International, Florence, Italy

# **AWARDS**

2018	Pilchuck Glass School, Full Scholarship for Session 3: Digital Clayground 2.0
2017	2017 NCECA Emerging Artist, National Council on the Education for the Ceramic Arts Fondation Bruckner Prize, Parcours Ceramique Carougeois Honorable Mention – Mixed Media, 2017 Zanesville Prize for Contemporary Ceramics 2017 Grants for Artist Projects, Artist Trust, Seattle, WA Wyckoff Milliman Award for Faculty, University of Washington
2016	Wyckoff Milliman Award for Faculty, University of Washington
2015	International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award, Nomination Professional Development Grant, New York State College of Ceramics at Alfred University
2014	Professional Development Grant, New York State College of Ceramics at Alfred University
2010	Regina Brown Undergraduate Student Fellowship in Ceramics, NCECA Lisa Elwell Ceramic Artist Award, School of Art and Design at Alfred University Cite Internationale des Arts Fellowship, Juried, School of Art and Design at Alfred University
2006	Alfred University Portfolio Scholarship

# **RESIDENCIES**

2020	Kunstlerhaus Neumuster, Ceramic Artist Exchange Tandem 2020, Neumunter Germany (rescheduled due to Covid-19)
2019	Watershed Center for Ceramic Arts, Artist Invite Artist Session, Topic: Ephemerality in Clay, Organizer
2018	Kunstlerhaus Neumuster, Ceramic Artist Exchange Tandem 2018, Neumunter Germany (declined due to scheduling conflict)
2017	John Michael Kohler Arts Center, Arts/Industry Residency, Kohler, WI (declined due to scheduling conflicts)
2015	Archie Bray Foundation – Summer Resident – Windgate Fellowship, Helena, MT
2012	Project Art Sponsored by Ferrin Gallery, Cummington, MA John Michael Kohler Arts Center, Assistant to Resident Artist Giselle Hicks, Kohler, WI
2011	Anderson Ranch Arts Center, Snowmass, CO Cite International des Arts Fellowship, Paris, France
EXHIB	ITIONS
2022	TBA, group exhibition curated by Rebecca Cross, Katzen Museum, American University, Washington, DC
2021	After Image, Solo Show, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
2020	What is In Between, group exhibition, online NCECA Concurrent Exhibition Embracing Impermanence, group exhibition, Artspace @ Plant Zero, Richmond, VA (rescheduled due to Covid-19)  TBA, Solo Show, The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, TN (rescheduled due to Covid-19)
2019	Korean International Ceramic Biennale 2019, juried on-site exhibition, Gyeonggi, South Korea
	Laced, Solo Show, Unsmoke Systems Artspace, Braddock, PA Walking on Ghosts, Solo Show, 4Culture, Seattle, WA
	Figure Ground, two-person show with Peter Barbor, Olin Fine Arts Center Gallery, Washington and Jefferson College, Washington, PA Matter at Hand, 3-person show, NCECA Concurrent Exhibition, Minneapolis, MN
2018	Structures of Atmosphere, NCECA Concurrent Exhibition, 7800 Susquehanna, Pittsburgh, PA Revive Remix Respond, The Frick Pittsburgh, Pittsburgh, PA

Above	the	Surface,	Lillstreet	Art (	Center,	Chicago,	IL

2017	15 <sup>th</sup> Parcours Céramique Carougeois, Ceramics Biennial Invitational, Geneva, Switzerland 2017 Zanesville Prize for Contemporary Ceramics, Zanesville Art Museum, Zanesville, OH
	2017 Fine Art Center Alumni Exhibition, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
	Emerging Artist Exhibition, Gallery EXPO and Projects Space, Oregon Convention Center, Portland, OR
	Confluence and Bifurcation: The Joining and Splitting of Rivers, Seminar Gallery, Pacific Northwest College of Art, Portland, OR Bowing, Solo Show, Gage Gallery, Augsburg College, Minneapolis, MN
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2016	Grand Porte, Solo Show, Deluxe Gallery, Northwest Missouri State University, Maryville, MO
	Archie Bray NCECA Show, Belger Crane Yard Gallery, Kansas City, MO The Indigo Curtain, Solo Show, Thompson Gallery, Furman University, Greenville, SC
2015	2015 Zanesville Prize for Contemporary Ceramics, Zanesville Art Museum, Zanesville, OH
	Strange Habits, Art Lofts Gallery, University of Wisconsin, Madison, WI Archie Bray at the Kolva-Sullivan Gallery, Kolva-Sullivan Gallery Spokane, WA Resident Artists Exhibition, Archie Bray Foundation, Helena, MT
	The Moment In-between: Graduate Thesis Exhibition, Alfred, NY
	"Lively Experiments," NCECA Biennial, Juried, Providence, RI Varience: Survey of Graduate Student Work, Invitational, Providence, RI
2014	Ties that Bind: Alumni, Invitational, The Fine Arts Center, Greenville, SC The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition, Juried, The Clay Studio, Philadelphia, PA
	Ceramic Top 40   Selected Works, Invitational, Allston, MA
	Insight: The Inner Nature of Things, Invitational, Rochester, NY Emerged: After the Residency, Invitational, Lillstreet Arts Center, Chicago, IL
2013	Ceramic Top 40   2013, Invitational, Red Star Studios, Kansas City, MO 2013 Scripps National, Invitational, Scripps College, Claremont, CA
2012	Ferrin Gallery at Art Miami, Invitational, Miami, FL Fascination of Decay, Curated by Kate Roberts, Cohen Gallery, Alfred, NY Covet, Invitational, Ferrin Gallery, Pittsfield, MA
2011	"Tidal Force: The Next Wave" NCECA Biennial, Juried, The Tampa Art Museum, Tampa, FL Resident Artist Exhibition, Anderson Ranch Arts Center, Snowmass, CO

	Bright Bites, Staff Exhibit, Anderson Ranch Arts Center, Snowmass, CO	
2010	Profile 2010: School of Art and Design at Alfred University, Juried, New York, NY Bachelor of Fine Arts Thesis Exhibition, Alfred, NY National Student Juried Exhibition, NCECA 2010, Juried, Philadelphia, PA	
2009	Introducing the Alfred Clay Collective, Alfred, NY Ruling, Alfred, NY	
2008	Things that Make You Go Hmm, Alfred, NY Visual Arts Alumni Show, The Fine Arts Center, Greenville, SC	
2007	Fresh! Alfred, NY	
2006	Shaped Clay 2006, Juried, Everson Museum of Art, Syracuse, NY Generation to Generation, Invitational, Greenville, SC	
CURATO	RIAL EXPERIENCE	
2012	Conceived and Curated Fascination of Decay, Cohen Gallery, Alfred NY	
TEACHIN	G EXPERIENCE	
2018 - Present <b>Assistant Professor of Ceramics</b> - Ceramics I-IV, Kilns and Glazes, Graduate Seminar University of Memphis, Memphis, TN		
2016 - 2018	<b>Lecturer 3D4M</b> – Teacher of Record: Intro to Ceramics, Intermediate Ceramics, & Intro to Sculpture, Senior Studio University of Washington – Seattle, WA	
2015 - 2016	<b>Lecturer of Ceramics</b> - <i>Teacher of Record:</i> Ceramics I and Introduction to Art University of Wisconsin – Madison, Madison, WI	
2015	Teaching Assistant: Foundations, Alfred University, Alfred, NY	
2014	Assistant to Adjunct Trevor Bennett: Sophomore Intro to Hand-building, Alfred University, Alfred, NY Assistant to Summer School Director Andrea Gill, Alfred University, Alfred, NY Assistant to Professor John Gill: Sophomore Intro to Mold Making, Alfred University, Alfred, NY	
2013	Teacher of Record: Beginning Ceramics, Alfred University, Alfred, NY	

# VISITING ARTIST LECTURE

3<sup>rd</sup> International Ceramics Symposium Neumunster, Germany (online) Seoul National University of Science and Technology, Seoul, South Korea

2018	Louisiana State University, Baton Rouge, LA Memphis College of Art, Memphis, TN		
2017	College of DuPage, Visiting Artist, DuPage, IL Seattle Central College, Seattle, WA		
2016	Northwest Missouri State University, Maryville, MO University of Wisconsin Oshkosh, Oshkosh, WI University of Washington, Seattle, WA		
2015	University of Wisconsin, Madison, WI - Colloquium Series Archie Bray Foundation, Helena, MT		
MEMBERSHIPS/COLLECTIVES			
2018	SOIL Collective Gallery, Seattle WA		
BOARD OF DIRECTORS 2019- Present Studio Potter, Print and Online Ceramic Art Publication			
ASSISTAN	NTSHIPS		
2012 - 2013	John and Andrea Gill Ceramics, Alfred, NY		
2012	Molly Hatch Studio, Florence, MA Ferrin Gallery and Project Art, Pittsfield, MA		
INTERNSHIPS			
2011	Anderson Ranch Arts Center, Ceramic Intern, Snowmass, CO La Meridiana – International School of Ceramics in Tuscany, Ceramics Intern, Certaldo, Italy		
2009	Truro Center for the Arts Castle Hill, Ceramic Intern, Truro, MA		
WORKSHOPS			
2019	Alternative Processes in Clay, Anderson Ranch Arts Center, Snowmass, CO		
2014	Beginning Wheel Throwing, 171 Cedar Arts Center, Corning, NY		
2013	Professional Development Workshop: Life After Undergraduate, Alfred University, Alfred, NY		

Instructor of Drawing, Hornell YMCA - Fletcher Arts Center, Hornell, NY

2012

2008 Ceramic Instructor, Greenville County School District: Explore the Arts Summer Camp, Greenville, SC

#### **COMMITTEES**

2020	Mid-south Scholastic Art Awards, Judge 7-12 grade category
2014	Graduate Student Committee, Graduate Student Representative, Alfred, NY
2010	Treasurer, Alfred Clay Collective, Alfred University, Alfred, NY

## **JOBS**

2012 - 2015 Substitute Teacher Grades K-12, Hornell City School District, Hornell, NY

2009 Printshop Studio Manager, Truro Center for the Arts, Truro, MA

#### **PUBLICATIONS**

- McQuaid, Cate. Ceramics in the spotlight, in Providence and beyond. *The Boston Globe* 24 February 2015.
- 2014 **Emerged:** After the Residency. Exhibition Catalogue. Essay by Curator Bill Griffith.

**Ceramic Top 40.** Exhibition Catalogue. Ferrin Contemporary. Red Star at Belger Crane Art Center. Ceramics Program, Office for the Arts at Harvard.

- 2013 **2013 Scripps College 69<sup>th</sup> Ceramic Annual.** Exhibition Catalogue. Essays by Curator Virginia Scotchie and Glen R. Brown.
- 2011 Ceramics Monthly, The 2011 NCECA Biennial: Review, Article p. 62-63, June/July/August 2011.
- 2010 Ceramics Monthly, The 2010 NCECA National Juried Student Exhibition: Review, Article p. 26, September 2010.

### **COLLECTIONS**

Archie Bray Foundation for the Ceramic Arts Alfred Ceramic Art Museum, MFA Collection John and Andrea Gill LaMeridiana – International School of Ceramics in Tuscany