

b. 1979  
Minneapolis, MN

## **EDUCATION**

2010 MFA, The University of Georgia, The Lamar Dodd School of Art. Athens, GA  
2001 BFA, Kansas City Art Institute. Kansas City, MO  
2000 Studio Art Centers International. Florence, Italy

## **SOLO EXHIBITIONS**

2015  
Letting Go. Zeitgeist Gallery. Nashville, TN  
Problems Without Names. Hodges Library, The University of Tennessee. Knoxville, TN

2014  
Matriarchs, Threesquared Gallery, Nashville, TN

2013  
Within These Walls, Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA  
Dark Inside, Smoyer Gallery, Roanoke College, Roanoke, VA

2012  
Domestic Disturbance, University Art Gallery, The University of the South, Sewanee, TN  
Dark Inside, Invisible Hand Gallery. Lawrence, KS

2011  
Obsessive Constructs. Milliken Gallery, Converse College, Spartanburg, SC  
Sub Urban Legends, Zeitgeist Gallery, Nashville, TN

2010  
Smile, Carlos Gallery, The University of the South, Sewanee, TN

2009  
Paradise Lost, Bridge Gallery, The University of Georgia, Athens, GA

2008  
Proliferate, Back Room Gallery, Leedy-Voukos Art Center, Kansas City, MO  
Portraits, Campanella Gallery, Park University, Parkville, MO

2006  
Silver Crowns, The Epstein Gallery at the Kansas City Jewish Museum, Overland Park, KS

## **TWO/THREE PERSON EXHIBITIONS**

2014  
Defiant Providers: Jessica Scott Felder and Jessica Wohl, Kibbee Gallery, Atlanta, GA  
Contemporary Focus: Jean Hess, Althea Murphy-Price and Jessica Wohl, Knoxville Museum of Art, Knoxville, TN

2007  
Body Organs and Wedding Bells: Meredith Host and Jessica Wohl, Beco Gallery, Kansas City, MO

## SELECTED GROUP EXHIBITIONS

2016

American Woman. Slocumb Gallery, Eastern Tennessee State University. (Juror: Al Miner)  
Burnaway Art Crush Auction. Mason Fine Art. Atlanta, GA

2015

Signal 8. Cat Street Gallery. Hong Kong  
Cracker. Cat Street Gallery. Hong Kong  
Metamorphosis. Belfast Photo Festival. Queen Street Studio Gallery. Jurors: Michael Weir and Aoife Early. Belfast, Ireland  
Tease: Hair as Muse and Material. Athens Institute of Contemporary Art. Athens, GA  
Continuous Threads- 200 Years of Georgia Textiles. Environmental and Heritage Center. Buford, GA

2014

The Embroidered Image. Robert Mann Gallery. New York, NY (curated by Orly Cogan)  
Live Amateurs. Mint Gallery. Atlanta, GA

2013

Silver and Exact. Piedmont College Studio Art Building Gallery. Demorest, GA  
Urban Suburban. Kansas City Jewish Museum of Contemporary Art, Overland Park, KS

2012

Hemmed In: Embroidery and Needlework from MK and Beyond, MK Gallery, Milton Keynes, United Kingdom (curated by Mr. X Stitch)  
Little Things Mean A Lot, Swan Coach House, Atlanta, GA  
Chow Chow. Slocumb Galleries, East Tennessee State University. Johnson City, TN  
Gothic. Orange County Center for Contemporary Art. Santa Ana, CA  
Haircake Show. Tennis Court. Brooklyn, NY (curated by Coral Short)  
Drawn from Athens. Gallery Hotel Indigo-Athens. Athens, GA  
Drawn from Athens. Hudgens Center for the Arts. Duluth, GA

2011

An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA  
Drawing Connections, Siena Art Institute, Siena, Italy  
Urban Suburban, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS  
The Contemporary Frequency: Women in Today's Arts, Gallery F, Nashville, TN  
So Many Open Houses, Installation at the Mountaineer Hotel. Low Key Arts, Hot Springs, AR  
Near and Yonder, Look Around Art Space, Palouse, WA  
Uncanny: Surreal Photography, PhotoPlace Gallery, Online Annex, Middlebury, VT

2010

Anthem: 14 American Artists, Babel Kunst, Trondheim, Norway  
A Sense of Place, Carol Jazzar Gallery, Miami, FL (curated by Guerra de la Paz)  
Familiar: Portraits of Proximity, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS  
Hello, I'm New Here, The Museum of Contemporary Art of Georgia, O-2 Gallery, Atlanta, GA  
Searching for God, Kuhn Fine Arts Gallery. The Ohio State University at Marion, Marion, OH  
68.95: From Point A to Point A, The Museum of Contemporary Art of Georgia, O-2 Gallery, Atlanta, GA  
Master of Fine Arts Exhibition, Gallery 307, The University of Georgia, Athens, GA

2009

My Strawberry Roan. Finnish Academy of Fine Arts Gallery, Helsinki, Finland  
Showing the Seams: Crafting Romance. Athens Institute for Contemporary Art, Athens, GA  
Lamar Dodd School of Art Juried Student Exhibition. Gallery 307, The University of Georgia, Athens, GA  
Selections for Your Satisfaction. The Bridge Gallery, The University of Georgia. Athens, GA  
Urban Suburban. The Kansas City Jewish Museum of Contemporary Art, Overland Park, KS

2008

Making It, The Art of Contemporary Craft. Gallery RFD, Swainsboro, GA

Pandered Racehorse: Objects of Collection. Turner Student Gallery, New York State College of Ceramics at Alfred University, Alfred, NY

La Loteria: Arte y Adivinanzas. Mattie Rhodes Art Center, Kansas City, MO

Body Double. University of Georgia Atlanta Alumni Center, Atlanta, GA

2007

The Halpert Biennial 2007. Catherine J. Nash Gallery, Appalachian State University, Boone, NC

2006

RE: Members Juried Exhibition. The Kansas City Artists Coalition, Kansas City, MO

Cassanova Debutant Ball. Fahrenheit Gallery, Kansas City, MO

2005

The Halpert Biennial 2005. Catherine J. Nash Gallery, Appalachian State University. Boone, NC

2001

The Illustration West 39 Annual Exhibition. California State University Northridge Art Gallery, The Society of Illustrators Los Angeles, Los Angeles, CA

Xenos Society: Origins. Destination Gallery, Kansas City Art Institute. Kansas City, MO

2000

The Society of Korea Illusart International Exchange Exhibition. Wood Duk Gallery, Seoul, Korea

The Illustration West 38 Annual Exhibition. Mendenhall Gallery, The Society of Illustrators Los Angeles, Pasadena, CA

## **SELECTED AWARDS AND FELLOWSHIPS**

2016

Artist Grant. Vermont Studio Center. Johnson, VT

2014-2015

Faculty Development Grants. The University of the South. Sewanee, TN

2013

Council on Undergraduate Research Grant. The University of the South. Sewanee, TN

2012

Faculty Development Grant. The University of the South. Sewanee, TN

2011

Innovation in Teaching and Learning Grant. The University of the South. Sewanee, TN

2010

Brown Foundation Fellowship, The University of the South. Sewanee, TN

2009

3rd Place- \$1,000. Myartspace.com Graduate Scholarship Competition.

Juror's Award, Lamar Dodd School of Art Juried Student Exhibition. The University of Georgia. Athens, GA

2008

Juror's Award, Making It--The Art of Contemporary Craft, Gallery RFD, Swainsboro, GA

2007-2010

Graduate Assistantship/Full Scholarship and Stipend. The University of Georgia, Athens, GA

2006

Jerome Fellowship. The Jerome Foundation and the New York Mills Regional Cultural Center, New York Mills, MN

2001

Art History Mentor Award. Kansas City Art Institute. Kansas City, MO

2000

Silver Prize. Second International Cybernet Competition. Society of Korea Illusart. Seoul, Korea

2001

Outstanding Artist Award Scholarship, Kansas City Art Institute, Kansas City, MO

1997

Kopp Foundation Scholarship. Kopp Family Foundation Scholarship Fund, Minneapolis, MN

## REVIEWS AND REPRODUCTIONS

2016

Chalmers, Jamie. Mr. X Stitch 2016 Calendar, June. Bedfordshire, United Kingdom

Nbar-lounge.com. Anders Ilar album cover.

2015

ARTnews. "'Letting Go' & 'New Personal Best!' at Zeitgeist Gallery."

Hutson, Laura. Nashville Scene. "The War at Home: Zeitgeist Gallery showcases provocative original works from John Donovan and Jessica Wohl."

Ciccarone, Erica. Burnaway. "The End of Anxiety: Jessica Wohl 's Letting Go."

Estes, Sara. The Tennessean. "Jessica Wohl's collages of found fabric are eerily personal."

Pal, Amrita. Metal Magazine. "Jessica Wohl: Suburbia Disturbia."

Lefebvre, Baptiste. Make8elieve Magazine: GRRR. Issue #7. March.

Spryou, John. Vogue.com. Step Right Up: 9 Amazing Staircases from Around the World.

Hall, Jo. Embroidery Magazine. "Caught Off Camera." Vol. 66. January/February Issue, 24-25.

2014

Ciccarone, Erica. NYCNASH. "Subversively Spooky at Threesquared."

Nazaraly, Nadirah. "Jessica Wohl," BITE Magazine, Pre Fall, Issue 9, 116-121

Salomone, Andrew. Make: "Jessica Wohl's Sewn Drawings."

Stern, Melissa. Hyperallergic. "Transformative Touch: Photographs Laced with Thread."

Behringer, David. Design Milk. "Stitching Photographs: Various Approaches."

Knoblauch, Loring. Collector Daily. "The Embroidered Image @Robert Mann"

Vega, Muriel. Creative Loafing Atlanta. "Artists Jessica Wohl and Jessica Scott-Felder talk being 'Defiant'".

Dawson, Jessica. The Village Voice. " 'The Embroidered Image' is Sew Revealing at Robert Mann Gallery."

Minyard, Ashley. Musée Magazine. "The Embroidered Image at Robert Mann Gallery."

Thomson, Marie. Kingdom of Style. "Goldface."

Contreras-Koterbay, Scott. Number: Seventy Eight. "Contemporary Focus 2014." Spring Issue. p.17

Kavass, Veronica. Nashville Scene. "My Own Private Art Collection."

Cash, Stephanie. Burnaway. "Burnaway's Best: Who and What to Keep an Eye on in 2014."

2012

Jones, Andy. Artbox Magazine. "What Goes on Behind Closed Doors: Jessica Wohl" May/June. Issue 20p.70-81.

Petit, Gabi. Obvious Magazine, Brazil. "A Invisibilidade Visível de Jessica Wohl."

Barratt, Caroline. Flagpole Magazine. "Drawn Together." February 1. p.9.

Daily Planet, Discovery Channel Canada. Air Date: January 3.

Mr. X Stitch. "The Cutting (& Stitching) Edge-Jessica Wohl."

2011

Canepa, Clara. "Ideia Cabeluda." Gloss Magazine, Brazil. December issue, p. 17

Giolai, Irene Pollini. "Jessica Wohl. L'Ironia Della Prezunzione." The Lost Innocence. Nov. 18

Doctorow, Cory. Boing Boing. "Staircase covered in a cascade of synthetic human hair."

Alderson, Rob. It's Nice That. "Jessica Wohl: Mountaineer Hotel."

Firshein, Sarah. Curbed National. "Woman Covers the Stairs of an Abandoned Hotel with Hair."

Canie, Regan. Trend Hunter Art and Design. "The Jessica Wohl 'Sewn Drawings' are Spooky Stitched Snaps."  
Canie, Regan. Trend Hunter Art and Design. "Climbable Coiffed Creations."  
Hauck, Flo. We Like That. "Jessica Wohl's Godless Bible."  
Nastasi, Alison. Flavorwire. "Architecture: Pic of the Day: A Hairy Staircase."  
DeLee, Cornelia. Arkansas Free Press. "So Many Open Houses Exhibit Part 1."  
Marco Polo Arts Magazine. "A Happy Ending."  
Hutson, Laura. "Same As It Ever Was- *At Zeitgeist, Work by two artists addresses the weirdness of Suburbia.*"  
Nashville Scene. July 21, p. 34  
Kavass, Veronica. "Notes from a Broke-Ass Art Collector." Nashville Scene.

2010

Self, Dana. "Portraits more than Skin Deep." The Kansas City Star. Dec. 9, p.21  
Wagoner, Gretchen. "Falling Into Place." ArtSlant Miami.  
Ridder, Karen. "Bringing Art Home." The Topeka Capital-Journal. March 6, p.12  
Hughes, Jeremy. "Art Notes. *Not Yo' Mama's Oil Paintings.*" Flagpole Magazine. March 30, p.11

2009

Brantley, Rebecca. "Art Notes. Kindred Spirits? *'Jessica Wohl's artwork examines the fantasy of the perfect nuclear family through the reworking of portrait studio photography.'*" Flagpole Magazine. February 18.

2008

Walker, Steve. "Family Tree Posts: Jessica Wohl, Proliferate." Review Magazine. September, p. 40  
Myartspace.com. Featured Artist. August

2007

Bayer, Barbara. "Artist Wohl's latest showing focuses on family." The Kansas City Jewish Chronicle. June 1, Cover and p.2-3  
Schubert, Alex. "In A Word, This Show is Fun" The Kansas City Star. May 31, Cover and Preview p.22  
Brown, Ashley. "Memory and Mucus." The Pitch Weekly. May 31-June 6, Vol. 26 No. 47. p.21  
Wohl, Jessica. "Competition Spotlight." The Artist's Magazine. April, p.39

2006

Schubert, Alex. "'ART' is uneven in a nice way; *Wohl and Piper pieces stand out at Kansas City Artist Coalition members' Show*" The Kansas City Star. August 5, p. F3-4  
Lulaki, Susi. "Jessica Wohl at Epsten Gallery: *When Subjects are the Audience-The Reality of Mortality*" Review Magazine. July, p.66-69

2001

Featured illustrator. CMYK Magazine. Issue 16. p. 44

## LECTURES AND PRESENTATIONS

2015

Shifting Lines: The Evolving Role of Drawing in Foundations, session chair, Foundations in Art: Theory and Education Annual Conference. Indianapolis, IN. March 26.  
Lecture/Presentation. The University of Tennessee. Knoxville, TN. February 3.

2014

"Poses and Postures: The Face, the Body and the Mainstream Media." Women on Women, panelist, Southeastern College Art Association Annual Conference. Sarasota, FL, October 9.  
Lecture/Presentation. Knoxville Museum of Art. Knoxville, TN. February 5  
"I Just Don't Get It: Comprehending Contemporary Art" and "A Mark in Time: the Evolution of Drawing from Ancient to Contemporary," faculty. Sewanee Summer Seminar. The University of the South, Sewanee, TN. June 24 and 26. July 8 and 10.

2012

Lecture/Presentation. University Art Gallery. The University of the South. Sewanee, TN. November 30.

2011

“Getting to know you, Projects in Introductions and Collaborations.” Foundations in Art: Theory and Education (FATE): The Start of a Beautiful Relationship: Creative Introductory Activities and Projects, panelist. Southeastern College Art Conference, Savannah, GA, November 12.  
Visiting Artist, Converse College. Spartanburg, SC. March 17.

2010

Portraits of Proximity, panelist. Kansas City Jewish Museum of Contemporary Art, Overland Park, KS. November 7  
Lecture/Presentation, Carlos Gallery, The University of the South, Sewanee, TN. October 8.  
Visiting Artist/Presentation, Piedmont College. Demorest, GA

2009

Visiting Artist/Presentation, Piedmont College. Athens, GA  
Guest Lecturer, Lamar Dodd School of Art Annual Board of Visitors Meeting, University of Georgia, Athens, GA  
Volunteer Designer, Exhibition Coordinator. Juried Student Show. The University of Georgia, Athens, GA

2006

Visiting Artist, Kansas City Art Institute, Illustration elective. Kansas City, MN Visiting Artist, New York Mills Public Schools. New York Mills, MN  
Visiting Artist, Perham Public Schools. Perham, MN

2005

Visiting Artist, Detroit Lakes Artists Forum. Detroit Lakes, MN “The Art Experience for Children in Kansas City,” guest speaker. Sprint Corporation. Overland Park, KS

#### EXHIBITIONS JURIED

2012

Full CAST. Craft Artists of Southern Tennessee, Tennessee Association of Craft Artists. Saint Andrews Sewanee. Sewanee, TN  
Currey Juried Student Show. Watkins College of Art, Design & Film. Nashville, TN  
Juried Student Art Exhibition. Converse College. Spartanburg, SC

2010

Congressional Art Competition, United States House of Representatives, Athens, GA

#### SELECTED COLLECTIONS

The Nerman Museum of Contemporary Art  
Sprint Nextel Corporation  
H&R Block World Headquarters  
Siena Art Institute Library

#### RESIDENCIES AND WORKSHOPS ATTENDED

2016

Vermont Studio Center. Johnson, VT  
Hambidge Center for the Arts, fellow. Rabun Gap, GA  
Power of Dialogue: Constructive conversations on Divisive Issues. Public Conversations Project. Boston, MA  
Popp's Packing. Hamtramck, MI

2015

The Inclusive Classroom and Beyond. Workshop with Dr. Alma Clayton-Pederson. The University of the South, Sewanee, TN  
Telling Your Own Story, embroidery workshop with Tilleke Schwartz. Shakerag Workshops, Sewanee, TN  
The Association for the Study of the Arts of the Present Conference, ASAP/7: Arts & the Public. Greenville, SC

2014

Victorian Hair Art, workshop with Karen Bachmann. Museum of Morbid Anatomy, Brooklyn, NY  
Draw2014: Why Draw Now? International Drawing Symposium. Carnegie Mellon University School of Art. Pittsburgh, PA  
Cut it Out, workshop with B  atrice Coron. Shakerag workshops, Sewanee, TN  
Quilt: Anyway You Didn't Think About It, workshop with Luke Haynes. Arrowmont School of Arts and Crafts, Gatlinburg, TN

2013

Modern Quilt Making, workshop with Kim Eichler-Messmer. Arrowmont School of Arts and Crafts. Gatlinburg, TN

2012

Hambidge Center for the Arts. Rabun Gap, GA  
Sewing Design: Open Construction, workshop with Natalie Chanin of Alabama Chanin Studio. Shakerag workshops, Sewanee, TN

2006

New York Mills Arts Retreat. New York Mills Regional Cultural Center, New York Mills, MN  
Figurative Sculpture, workshop with Laura DeAngelis. Kansas City Art Institute, Kansas City, MO

2000

Painting The Figure, workshop with Milt Kobayashi. The Scottsdale Artists School, Scottsdale, AZ

1999

The Illustration Academy, Workshop with Mark English, John English, Brent Watkinson, Gary Kelley and Bart Forbes.  
William Jewel College, Liberty, MO

## **ACADEMIC POSITIONS**

2012-Present

Assistant Professor of Art. The University of the South, Sewanee, TN

2010-2012

Visiting Assistant Professor of Art, Brown Foundation Fellow (Fall 2011). The University of the South, Sewanee, TN

2010

Part time Instructor, The University of Georgia. Lamar Dodd School of Art. Athens, GA

2007-2010

Graduate Teaching Assistant- Teacher of Record, The University of Georgia. Lamar Dodd School of Art, Athens, GA

2007

Adjunct Instructor, Maple Woods Community College. Kansas City, MO

2004-2008

Instructor-ArtLab, pre-college summer residency program, Kansas City Art Institute. Kansas City, MO.