

CORKEY SINKS

b. 1983, Dallas, TX

EDUCATION

- 2012 MFA in Fiber and Material Studies, School of the Art Institute of Chicago, IL
2005 BA in Media Studies, Johnston Center for Integrative Studies, University of Redlands, CA

SOLO EXHIBITIONS & COMMISSIONS

- 2016 *upcoming, Crosstown Arts, Memphis TN*
2013 *Events, Coincidences, and Repercussions*, Elastic Arts Foundation, Chicago, IL
REFORMED SACRED GEO FLOOR, commissioned by Christine Tarkowski
2010 *Check the Children*, Modified Arts, Phoenix, AZ
2009 *mardröm*, MASS Gallery, Austin, TX

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2016 *Do It*, organized by the Art Museum at the University of Memphis, Crosstown Arts, Memphis, TN
INT. HALLWAY - NIGHT: New Work by Corkey Sinks and Jesse Butcher, Southfork, Memphis, TN
CARPA: Craft Advanced Research Projects Agency, Museum of Contemporary Craft, Portland, OR
2015 *The World Is Mystical, Dangerous, and Delicious*, Western Exhibitions, Chicago, IL
2014 *Solar Heresies*, Mammal Gallery, Atlanta, GA
No Fate But What We Make, Clough Hanson Gallery, Rhodes College, Memphis TN
2012 *RANCH*, Iceberg Projects, Chicago, IL
MFA Exhibition, Sullivan Galleries, School of the Art Institute Chicago, IL
Marginal Utility, Benton Street Project Space, Iowa City, IA
2011 *SHAPESHIFTERS*, DfbrL8r, Chicago, IL
back2back2back, Carousel Space Project, Chicago, IL
Sincerely, Sullivan Galleries, School of the Art Institute Chicago, IL
Inspiration Information, The Maas Building, Philadelphia, PA
2010 *All the best*, Sullivan Galleries, School of the Art Institute Chicago, IL
INDULGENCES, Goffo at NEXT Invitational Exhibition for Emerging Art, Chicago, IL
2009 *Traveling Video Show #1*, Monofonus Press, Circulatory System, Marfa, Austin, & Houston, TX
AVB 2, Carousel Lounge, Austin, TX
Tokyo Electron, Austin Museum of Digital Art, Austin, TX
AVB Re-performances, Box 13, Houston, TX
2008 *HARVEST*, MASS Gallery, Austin, TX
Failure, AVB Studios, Austin, TX
2007 *Group Hug*, Okay Mountain, Austin, TX
Digital Showcase 42, Austin Museum of Digital Art, Austin, TX
Surprise Me, Gallery Lombardi, Austin, TX
Presence and Performance: Queer Feminist Bodies, Femina Potens, San Francisco, CA
Me Odio y Quiero Comprar, Galeria Enrique Guerrero, Mexico City, Mexico
Transgressions: Transgender, Transsexual, Transnational, University of the Pacific, Stockton, CA
2006 *Staff Infection*, Okay Mountain, Austin, TX
Presence and Performance: Queer-Feminist Bodies, Redlands, CA

COLLABORATIVE PROJECTS

- 2015 *Crescent Dunes*, with Sarah Jones
2014 *BLACK CAULIFLOWER* with Jamie Steele, Roots & Culture, Chicago, IL
2013 *2*, Collaboration with Jesse Butcher, Adult Contemporary, Chicago, IL
2011 *Water, Water Everywhere...* Okay Mountain Collective, Bradley University, Peoria, IL
Water, Water Everywhere... Okay Mountain Collective, Prospect 1.5, New Orleans, LA
2010 *Water, Water Everywhere...* Okay Mountain Collective, Austin Museum of Art, Austin, TX
Benefit Plate, Okay Mountain Collective, Freight + Volume Gallery, New York, NY

- Surrender Dorothy*, Collaboration with Jesse Butcher, Concertina Gallery, Chicago, IL
Food Fight, Okay Mountain Collective, commissioned by Vanderbilt University, Nashville, TN
Big Strange Mystery, Okay Mountain Collective, Texas State University, San Marcos, TX
Exquisite Corpse, Austin Video Bee Collective, FUSEBOX Festival, Austin, TX
2009 *Corner Store*, Okay Mountain Collective, PULSE Art Fair, Miami, FL
2008 *It's Gonna Be Re-Everything*, Paragraph Project Space, Kansas City, MO
Austin Ventures Mural, commissioned by Austin Ventures, Austin, TX
It's Gonna Be Everything, Okay Mountain Collective, Creative Research Lab, Austin, TX

AWARDS & RESIDENCIES

- 2016 Artist-In-Residence, Crosstown Arts, Memphis TN
2013 Participating Artist, CAMP CARPA, 29 Palms, CA
2011 Steketee Scholarship awardee, Ox-Bow School of Art
2009 PULSE PRIZE, Corner Store, Okay Mountain Collective, Miami, FL

PUBLICATIONS

- 2016 *HAL SWANSON*, published for *Do It*, organized by the Art Museum at the University of Memphis
2015 *DEMON BABY PROJECT: Events, Coincidences, and Repercussions*, published by No Coast
Crescent Dunes, published by Walls Divide
2014 *Reflections on the Desert Tortoise*, published by Walls Divide
Solar Heresies, published by Meredith Kooi
2013 "A Prom Story," "February," and "Autobiography (excerpt)," *Monsters & Dust*, Pink/Punk Issue
2010 *Text off the Page*, published by the School of the Art Institute of Chicago
2008 7x7, 100 Okay Mountain collaborative drawings selected by Travis Millard and Mel Kadel, published by Okay Mountain
Failure, DVD, produced by Austin Video Bee

LECTURES & PANELS

- 2016 *upcoming*, Crosstown Arts, Memphis TN
2015 *Astrology/Apocalypse/Craft: Bodies and Horror*, School of the Art Institute of Chicago, IL
2015 *Reformed Sacred Geometry: HARDCORE REPEAT*, School of the Art Institute of Chicago, IL
2014 *Reformed Sacred Geometry: HARDCORE REPEAT*, School of the Art Institute of Chicago, IL
Reformed Sacred Geometry: Messy Prototypes, School of the Art Institute of Chicago, IL
Moon Trash, School of the Art Institute of Chicago, IL
Resistance in Sci-Fi Television, WisCon, Madison, WI
Beyond Christianity: Ritual and Religion in Science Fiction, WisCon, Madison, WI
Hiromi Goto's Fiction, WisCon, Madison, WI
Events, Coincidences, and Repercussions, Johnston Center for Integrative Studies, Redlands, CA
RESIST: A Dye Workshop, Johnston Center for Integrative Studies, Redlands, CA
2013 *Reformed Sacred Geometry: HARDCORE REPEAT*, School of the Art Institute of Chicago, IL
Reformed Sacred Geometry: Messy Prototypes, School of the Art Institute of Chicago, IL

PRESS & REVIEWS

- 2016 Eileen Townsend, "Corkey Sinks' art explores the old world through the new age," *Memphis Flyer*, February 1, 2016
2014 Daviel Shy, "Black Cauliflower @ Roots and Culture," *Chicago Artist Writers*, June 19, 2014
2011 Chip Schwartz, "Creator's block? Consider some 'Inspiration Information,'" November 3, 2011
Stephanie Cristello, "A Bare Sleight of Hand – Chicago's Occult Artists," October 31, 2011
Stephanie Cristello, "Light as a Feather, Stiff as a Board – Interview with Corkey Sinks," September 1, 2011
2010 Jeriah Hildwine, "Surrender Dorothy at Concertina Gallery," March 29, 2010