

QUYNH LAM

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EDUCATION

- 2021 MFA **Studio Art**, School of Art University of Tennessee, Knoxville, Tennessee, USA
- 2012 BA **Interior Design**, Ho Chi Minh City University of Architecture, Ho Chi Minh City, Vietnam
- 2007 AA **Fine Arts**, Ho Chi Minh City Fine Arts Association, Ho Chi Minh City, Vietnam

AWARDS/ HONORS

- 2020 W. K. McClure **Scholarship**, The Center for Global Engagement, University of Tennessee
Extraordinary **Professional Promise**, Chancellor's Honors, University of Tennessee
Terry Burnette **Memorial Scholarship**, School of Art University of Tennessee
Orin E. Erma **Gaff Scholarship**, School of Art University of Tennessee
Graduate Student **Senate Travel Awards**, School of Art University of Tennessee
- 2019 Riedel **Fellowship**, juried by the Ragdale Curatorial Board, Ragdale Foundation
Dorothy N Dille **Art**, School of Art University of Tennessee
Art **Future Prize**, Special Jury Prize, list of 15 emerging young artists in Asia
- 2018 Fulbright **Scholarship**, funded by the U.S. Department of States
The **International World Fellowship**, funded by The Delta Kappa Gamma Society
International, Leading Women Educators Impacting Education Worldwide
- 2016 Vietnam Artists' **Book Prize**, juried by Indochina Arts Partnership, funded by CDEF Grant -
Danish Cultural Development and Exchange Fund

SOLO EXHIBITIONS

- 2019 'I Am Not a **Spy**', performance – Gallery 1010, Knoxville, Tennessee, USA
- 2018 Be **Mesmerized**, sponsored by Acacia Fabrics – Hôtel des Arts Saigon, MGallery Collection,
Ho Chi Minh City, Vietnam
- 2013 **Secular Tree**, performance – Mai's Gallery, Ho Chi Minh City, Vietnam
- 2010 In **Memory of Eden**, performance – Ferro-concrete Drilling & Cutting Studio, Ho Chi Minh
City, Vietnam

GROUP EXHIBITIONS

- 2020 **B#Side Peripheral Memories** – B#S Gallery, Treviso, Italy (*upcoming*)
Le Micro Festival de L'image de Serralongue #2, curated by Frédéric Dialynas Sanchez & David De Beyter – Serralongue, France (*upcoming*)
Orange 8 – Zg Gallery, Chicago, Illinois, USA
- 2019 **The Foliage III**, curated by Mizuki Endo – Vincom Center for Contemporary Art, Hanoi, Vietnam
Ringer – A1 LabArts, Knoxville, Tennessee, USA
SCUL – sUgAR Gallery, Fayetteville, Arkansas, USA
Back for Seconds – Gallery 1010, Knoxville, Tennessee, USA
Dogwood Arts Regional Art Exhibition, juried by Brian R.Jobse – Emporium Gallery, Knoxville, Tennessee, USA
Femissance: Period Piece, curated by the Women's Coordinating Council – Birdhouse, Knoxville, Tennessee, USA
Domestic Oasis – Gallery 1010, Knoxville, Tennessee, USA
Obscura, curated by the Big Camera – A1 LabArts, Knoxville, Tennessee, USA
Art Future – Formosa Art Fair, Taipei, Taiwan
- 2018 **The Dirty Dozen** – Downtown Gallery, Knoxville, Tennessee, USA
Love and Desire, curated by Zhuang Wubin – Puppet Platform, Hanoi, Vietnam
- 2017 **Ke: History of Now** – Wedeman Gallery, Newton, Massachusetts, USA
Vietnam Artists Book Project, curated by Bay Library@Rabbits Road Press London & OOMK Zine! – Rabbits Road Institute, London, UK
Bangkok Art Book Fair 2017 – Bangkok CityCity Gallery, Bangkok, Thailand
Revive – Inlen Photo Gallery, Ho Chi Minh City, Vietnam
The Singapore Art Book Fair 2017 – Gillman Barracks, Singapore
Installation, XEM Collective 7th Issue – Inlen Photo Gallery, Ho Chi Minh City, Vietnam
Art For You 6 – Mai's Gallery, Ho Chi Minh City, Vietnam
- 2016 **Under One Sky**, Imago Mundi's itinerant exhibition – Dianxi Science and Technology Normal University, Lincang, Yunnan, China
Vietnam Artists Book Project – The Editorial Marketplace, Asia Art Archive and Vernacular Institute – Taipei Biennial 2016, Taipei, Taiwan
Month of Art Practice, site-specific installation – Heritage Space, Hanoi, Vietnam
Saigon Artbook 6th Edition – The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
The Singapore Artist Book Fair 2016 – ArtScience Museum, Singapore
Out of Museum – Sao La Gallery, Ho Chi Minh City Fine Arts Museum, Ho Chi Minh City, Vietnam
- 2015 **March: Art Walk** – Sao La Gallery, Ho Chi Minh City Fine Arts Museum, Ho Chi Minh City, Vietnam
- 2013 **Conceptual Photography Project**, curated by Zhuang Wubin – Zero Station, Ho Chi Minh City, Vietnam

2011 **The Red Thread**, group performance – Ferro-concrete Drilling & Cutting Studio, Ho Chi Minh City, Vietnam

RESIDENCIES

2019 **Ragdale Artist Residency** – Ragdale Foundation, Lake Forest, Illinois, USA
2016 **Month of Arts Practice-Limited 'n Infinite** – Heritage Space, Hanoi, Vietnam
 Artist in Residence – New Space Arts Foundation, Hue City, Vietnam
2015 **Muong A.I.R** – Muong Cultural Heritage Museum, Hoa Binh, Vietnam

BIBLIOGRAPHIES

2020 **An adventure of Emotion** – The People's Deputy Daily, The Voice of Vietnam National Assembly People's Council and People.
 Layers of emotion with “The Foliage III” – Hanoi Grapevine
 The Foliage III - An Adventurous Experiment of Contemporary Art – Tuoi Tre

2019 **La Photographie Contemporaine Vietnamienne et la Mémoire (Sélection d’œuvres d’artistes Contemporains Vietnamiens ou de la Diaspora Travaillant Leur Histoire)**, by Blanche Cardoner – École Du Louvre
 Quynh Lam: Your Stories, Mnemonics – PHmuseum
 Graduate Student Selected for Notable Residency, Fellowship – School of Art UTK
 UT MFA candidate communicates Vietnamese trauma, decay in her practice – Phoenix Magazine
 Graduate Student Wins 2019 Art Future Prize in Taiwan – School of Art UTK

2018 **In Art as In Life**, by Dr. Shweta Kishore – RMIT University Melbourne
 New Vietnamese Photography in Love and Desire – Matca, August issue
 Love and Desire: A Reunion Show – by Zhuang Wubin, Southeast Asia Photography
 Vietnamese Folk Tales and Artist Quynh Lam – Saigoneer Podcast
 Quynh Lam and Her Creativity from Natural Materials – VTC10 Netviet Stories

2017 **Discovery Vietnamese Photography 2017**, by Quoc-Van Ninh – Goethe Institut Hanoi
 Quynh Lam, a Peculiar Artist Who Picks Up Floral Remnants – ELLE Magazine, February issue
 Revive, Inlen Artist Book, 2nd Issue
 Installation, XEM Collective 7th Issue
 Month of Art Practice 2016, catalogue
 Open Innovation 2017, artwork showcased at TEDxHCM – SOUL Music & Performing Arts Academy

2016 **Saigon Artbook 6th Edition** – Tre Publishing House
 Vietnamese Artists Excitedly Launched the Saigon Artbook, The Gioi Van Hoa Online
 Vietnam Artists Book Project, the 8th Engaging with Vietnam Conference, Hawaii

- Enduring Ephemeral** – Vietnam Artist Book Project
Quynh Lam, Visual Artist, interviewed by Kelley Engelbrecht – Wonderfilled Magazine
 Volume Six
- 2015 **Vietnam: New Winds Collection**, curated by Neeraj Ajmani – Imago Mundi project, Luciano Benetton Collection, Fabrica Publisher, Italy
- 2011 **Responsibilities of an Architect** – Architecture & Living Magazine, November issue
A Female Philatelist – Saigon Tiep Thi Magazine, November issue
- 2010 **Vietnamese Contemporary Artists Establish ‘Ferro-concrete Drilling and Cutting Studio’** –
 Sports & Culture newspaper, August issue

ARTIST TALKS/ LECTURES

- 2019 **Special lecture: Lost and Forgotten History by Quynh Lam, Fulbright Scholar**, invited by Dr. Najung Kim, ARTH 183 and ARTH 414 – McCarty Auditorium, Art & Architecture Building UT Campus
Transformation in Art Practice – Vincom Center for Contemporary Art, Hanoi, Vietnam
Lincoln Memorial University’s first annual Fine Art Graduate Symposium – Paul V. Hamilton Center for the Arts, Harrogate, Tennessee, USA
ReVIEWING Black Mountain College 11, The Black Mountain College Museum + Arts Center, International Conference – Reuter Center, Asheville, North Carolina, USA
Featured artist: Quynh Lam - 2019 Riedel Fellow – Ragdale Foundation, Lake Forest, Illinois, USA
- 2016 **The Birth Collection** – The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
- 2015 **Natural Organic Pigments in Painting** – Muong Cultural Heritage Museum, Hoa Binh, Vietnam