

QUYNH LAM

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EDUCATION

- 2021 **Internationale Sommerakademie für Bildende Kunst Salzburg**, Salzburg, Austria
MFA Studio Art, School of Art University of Tennessee, Knoxville, Tennessee, USA
- 2012 **BA Interior Architecture**, Ho Chi Minh City University of Architecture, Ho Chi Minh City, Vietnam
- 2007 **AA Fine Arts**, Ho Chi Minh City Fine Arts Association, Ho Chi Minh City, Vietnam

HONORS

- 2021 **The 2021 AAF/Seebacher Prize for Fine Arts** – The American Austrian Foundation, USA
Nominated for **The 2021 Sovereign Asian Art Prize**, Hong Kong
OSGF Individual Grant – Oak Spring Garden Foundation, USA
Artist in Residence Award – The Hambidge Center for Creative Arts & Sciences, USA
- 2020 **W. K. McClure Scholarship**, The Center for Global Engagement, UTK
Extraordinary Professional Promise, Chancellor's Honors, University of Tennessee
Terry Burnette Memorial Scholarship, School of Art UTK
Orin E. Erma Gaff Scholarship, School of Art UTK
Graduate Student Senate Travel Awards, by the Dean of the Graduate School UTK
- 2019 **Riedel Fellowship**, juried by the Ragdale Curatorial Board, Ragdale Foundation
Dorothy N Dille Art, School of Art UTK
Art Future Prize, Special Jury Prize, list of 15 emerging young artists in Asia
- 2018 **Fulbright Scholarship**, funded by the U.S. Department of States
The International World Fellowship, funded by The Delta Kappa Gamma Society International, Leading Women Educators Impacting Education Worldwide
- 2017 Nominated for **Forbes 30 under 30 2018**
- 2016 **Vietnam Artists' Book Prize**, juried by Indochina Arts Partnership, funded by CDEF Grant - Danish Cultural Development and Exchange Fund
- 2014 **First prize, 'Red Memoirs'**, Bazaar compatible program #71: RED, Une exposition de peinture, Commissariat: The Observatory HCMC

SOLO EXHIBITIONS

- 2022 **non-mythology** – PULSE Gallery, Bangkok, Thailand (*upcoming in October, 2022*)
- 2021 **'nước a memoir'** – Ewing Gallery, Knoxville, Tennessee, USA
- 2019 **'I Am Not a Spy'** - *performance* – Gallery 1010, Knoxville, Tennessee, USA
- 2018 **Be Mesmerized**, commissioned by Acacia Fabrics – Hôtel des Arts Saigon, MGallery Collection, Ho Chi Minh City, Vietnam
- 2013 **Secular Tree** - *performance* – Mai's Gallery, Ho Chi Minh City, Vietnam
- 2010 **In Memoriam** - *performance* – KCBT Art Space, Ho Chi Minh City, Vietnam

GROUP EXHIBITIONS

- 2022** **Rituals & Rebirth** – A.I. Gallery, London, UK (*upcoming in May, 2022*)
Nỗ Cái Bùm – Art Festival in Dalat, Vietnam (*upcoming in April, 2022*)
B#Side War 7, curated by Chiara Isadora Artico – Moggio Tower, Udine, Italy (*upcoming in April, 2022*)
- 2021** **White Distance**, MAP 2021 - funded by 100 Years Joseph Beuys program – Goethe Institut – Venue at Heritage Space, Hanoi, Vietnam
Peripheral Memories, curated by Chiara Isadora Artico – Palazzo Costanzi Museum, Trieste, Italy
Open Studio – Festung Hohensalzburg, Salzburg, Austria
TSA_PDF x SVA – Tiger Strikes Asteroid Gallery, New York, USA, online exhibition
The Earth is Blue, curated by Nato Thompson – The Alternative Art School, online exhibition
Hangzhou Art Book Fair 2021, represented by SUAVEART – Liangzhu Culture and Arts Center, Zhejiang, China
'Radical' Thoughts TMP1, curated by Brooke Hoffert – Museum of Contemporary Art Nashville, Tennessee, USA
Of limits, curated by Of Limits Collective – Stamford Art Centre, Singapore
Le Micro Festival de L'image de Serralongue #2 – Serralongue, France (*postponed due to COVID-19*)
- 2020** **'Alternate Space'**, curated by Anuradha Bansal – Gallery ONKAF, New Delhi
Unlearning, curated by David Willis – Richard Koh Fine Art, Gillman Barracks, Singapore
Knoxville Local, curated by Tri-Star Arts – East Tennessee Foundation, Tennessee, USA
Mana Digital Open House – Mana Contemporary & CADAF
Orange 8 – Zg Gallery, Chicago, Illinois, USA
- 2019** **The Foliage III**, curated by Mizuki Endo – commissioned by Vincom Center for Contemporary Art, Hanoi, Vietnam
Ringer – A1 LabArts, Knoxville, Tennessee, USA
Painting Exchange – Fine Arts Center Gallery, Fayetteville, Arkansas, USA
Back for Seconds – Gallery 1010, Knoxville, Tennessee, USA
Dogwood Arts Regional Art Exhibition, juried by Brian R.Jobe – Emporium Center for Arts & Culture, Knoxville, Tennessee, USA
Femissance: Period Piece, curated by the Women's Coordinating Council – Birdhouse, Knoxville, Tennessee, USA
Domestic Oasis – Gallery 1010, Knoxville, Tennessee, USA
Obscura, curated by the Big Camera – A1 LabArts, Knoxville, Tennessee, USA
Art Future – Art Formosa, Taipei, Taiwan
- 2018** **The Dirty Dozen** – Downtown Gallery, Knoxville, Tennessee, USA
Love and Desire, curated by Zhuang Wubin – Puppet Platform, Hanoi, Vietnam
- 2017** **Ke: History of Now** – Wedeman Gallery, Newton, Massachusetts, USA
Vietnam Artist Books Project, curated by Bay Library – the Netherlands International Film Festival, Utrecht, Netherlands
Vietnam Artist Books Project, curated by Bay Library, Rabbits Road Press London & OOMK Zine! – Rabbits Road Institute, London, UK
Bangkok Art Book Fair 2017 – Bangkok CityCity Gallery, Bangkok, Thailand
Revive – Inlen Photo Gallery, Ho Chi Minh City, Vietnam
The Singapore Art Book Fair 2017 – Gillman Barracks, Singapore
Installation, XEM Collective – Inlen Photo Gallery, Ho Chi Minh City, Vietnam
Art For You 6 – Mai's Gallery, Ho Chi Minh City, Vietnam
- 2016** **Under One Sky**, Imago Mundi's itinerant exhibition – Dianxi Science and Technology Normal University, Lincang, Yunnan, China
Vietnam Artists Book Project – The Editorial Marketplace, Asia Art Archive and Vernacular Institute – Taipei Biennial 2016, Taipei, Taiwan
Limited 'n Infinite, site-specific installation – Heritage Space, Hanoi, Vietnam

- Saigon Artbook** – The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
The Singapore Artist Book Fair 2016 – ArtScience Museum, Singapore
Out of Museum – Sao La Gallery, Ho Chi Minh City Fine Arts Museum, Ho Chi Minh City, Vietnam
2015 **March: Art Walk** – Sao La Gallery, Ho Chi Minh City Fine Arts Museum, Ho Chi Minh City, Vietnam
2013 **Conceptual Photography Project**, curated by Zhuang Wubin – Zero Station, Ho Chi Minh City, Vietnam
2012 **The Red Thread**, group performance – KCBT Art Space, Ho Chi Minh City, Vietnam

RESIDENCIES

- 2022 **Southeast Asian Artist Residency** – Peruke Projects/ PULSE residency, Bangkok, Thailand
2021 **B#SIDE WAR** – IoDeposito + Current Corporate, the Friuli Venezia Giulia Region, Italy
The Artist Residency – School of Visual Arts, New York, USA
Interdisciplinary Residency – Oak Spring Garden Foundation, Upperville, Virginia, USA
Creative Residency Program – The Hambidge Center for Creative Arts & Sciences, Rabun Gap, Georgia, USA
2019 **Ragdale Artist Residency** – Ragdale Foundation, Lake Forest, Illinois, USA
2016 **Month of Arts Practice** – Heritage Space, Hanoi, Vietnam
Artist in Residence – New Space Arts Foundation, Hue City, Vietnam
2015 **Muong A.I.R** – Muong Cultural Heritage Museum, Hoa Binh, Vietnam

TALKS/ LECTURES

- 2021 **How Do Young Artists Navigate Their Artistic Coming-of-age?** – Panel 1, coordinated by Alana Malika, Art & Market Annual Conference LANDING
Peripheral Memories Project, coordinated by Giovanna Bressan, IoDeposito, Pontebba, Italy
2020 **Special lecture: Lost and Forgotten History by Quynh Lam**, coordinated by Dr. Najung Kim, ARTH 183 and ARTH 414 – McCarty Auditorium, Art & Architecture Building UT Campus, Tennessee, USA
2019 **Transformation in Art Practice** – Vincom Center for Contemporary Art, Hanoi, Vietnam
Lincoln Memorial University's first annual Fine Art Graduate Symposium – Paul V. Hamilton Center for the Arts, Harrogate, Tennessee, USA
ReVIEWING Black Mountain College 11, Black Mountain College Museum + Arts Center, International Conference – Reuter Center, Asheville, North Carolina, USA
Featured artist: Quynh Lam - 2019 Riedel Fellow – Ragdale Foundation, Lake Forest, Illinois, USA
2016 **The Birth Collection** – The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
2015 **Natural Organic Pigments in Painting** – Muong Cultural Heritage Museum, Hoa Binh, Vietnam

BIBLIOGRAPHY

- 2022 « **Reconnexions, la photographie en transition** » (**Reconnections, Photography in Transition**), by Michel Poivert – Textuel éditions (*upcoming*)
Displaced Landscape, by Najung Kim (*upcoming*)
2021 **Vietnamese Contemporary Art and Photography**, research written by Eléonore Tran – Université Paris I - Panthéon Sorbonne
Migration Patterns: Art, Nature, and the Long Roots of History, Black Mountain College Museum + Arts Center Journal
Having a humanistic conversation with Vietnamese Artist Quynh Lâm, interviewed by Cheong Kin Man – Insular City Zine
Check-In: An Art & Market Publication, page 87, Art & Market
Frame to Focus: Vietnamese American Women Artists, published by Pomelo Press, sponsored by The Catherine G. Murphy Gallery

- Artists' Books - An Interview with Artist Quynh Lam** — Speaking Volumes – Features and Fragments from the University of Tennessee Libraries
- Making Meaning: A Conversation with Artist Quynh Lam**, by Nathan Cox – diaCRITICS, The Diasporic Vietnamese Artists Network (DVAN)
- Quynh Lam: Dialogue of What Informs and Propels in Arts and Culture**, page 32-37, interviewed by Cheong Kin Man – Insular City Zine
- Q&A: Quynh Lam and Decaying Colors in Her Art Installation** – Urbanist Vietnam
- A Surveillance: Review of Quynh Lam's "I Am Not a Spy"**, by Nathan Cox – diaCRITICS, The Diasporic Vietnamese Artists Network (DVAN)
- Curatorial Collective 'Of Limits' Exhibition**, by Of Limits Collective, Platform Projects 2020 Curatorial Award Recipients – Art & Market
- In Conversation with Art Republik: Ace Lê and "Of Limits" exhibition in Singapore**, by Trang Ps – Luxuo
- A Brief History** – Two Inadequate Voices
- 2020 **In Her Own Words: An Interview with Artist Quynh Lam**, by Christine White – Artists' Books in Special Collections, The University of Tennessee Library Development Review 2019-2020
- Constructing Memory Through Archive**, by Nicole Martin – MANA Contemporary
- Faire l'histoire des couleurs qui s'étiolent – Entretien avec l'artiste Quynh Lam**, by Louis Raymond – Les Cahiers Du Nem
- A History of Fading Colors — An Interview With Artist Quynh Lam** – Urbanist Hanoi
- Review of 'Unlearning' at RKFA**, by Ian Tee – Art & Market
- Singapore Art Gallery Represented 7 contemporary Vietnamese Artists**, by Ace Lee, translated by Trang Ps – Luxuo
- October Round-Up**, by Andari Suherlan – Art & Market
- Quynh Lam: Rotting flowers and the politics of memory** – Art & Market, interviewed by David Willis
- Quynh Lam: On Vietnamese traditions and navigating censorship** – Art & Market, interviewed by David Willis
- Artist at MANA: History and Present** – MANA Contemporary
- Contemporary works by emerging artists on display in Hanoi** – Vietnamnet
- An adventure of emotion** – The People's Deputy Daily, The Voice of Vietnam National Assembly People's Council and People.
- Layers of emotion with 'The Foliage III'** – Hanoi Grapevine
- The Foliage III - An Adventurous Experiment of Contemporary Art** – Tuoi Tre
- World Fellowship: In Her Own Words**, page 57-58 – DKG Collegial Exchange, Volume 86-4
- 2019 **La Photographie Contemporaine Vietnamienne et la Mémoire (Sélection d'œuvres d'artistes Contemporains Vietnamiens ou de la Diaspora Travaillant Leur Histoire)**, research and written by Blanche Cardoner – École Du Louvre
- Female Land Artist Wanted** – B#S Memorabilia, B#S edizioni, Treviso, Italy
- Quynh Lam: Your Stories, Mnemonics** – PHmuseum
- Graduate Student Selected for Notable Residency, Fellowship** – School of Art UTK
- UT MFA candidate Quynh Lam communicates Vietnamese trauma, decay in her practice** – Phoenix Magazine
- MFA Student Nguyen Duc Diem Quynh Receives 2019 Art Future Prize** – School of Art UTK
- 2018 **In Art as In Life**, by Dr. Shweta Kishore – RMIT University Melbourne
- New Vietnamese Photography in Love and Desire** – Matca, August issue
- Love and Desire: A Reunion Show** – written by Zhuang Wubin, Southeast Asia Photography
- Vietnamese Folk Tales and Artist Quynh Lam** – Saigoneer Podcast
- Quynh Lam and Her Creativity from Natural Materials** – VTC10 Netviet Stories
- 2017 **Discovery Vietnamese Photography 2017**, by Quoc-Van Ninh – Goethe Institut Hanoi
- Quynh Lam, a Peculiar Artist Who Picks Up Floral Remnants** – ELLE Magazine, February issue
- Revive**, Inlen Artist Book, 2nd Issue

- Installation**, XEM Collective 7th Issue
Month of Art Practice 2016, page 108-111, catalogue
Open Innovation 2017, artwork showcased at TEDxHCM – SOUL Music & Performing Arts Academy
- 2016**
Saigon Artbook 6th Edition – Tre Publishing House
After Curatorial Shift, Saigon Artbook Delivers Best Exhibition to Date, written by Zelda Rudzitsky – Saigoneer
Saigon Artbook Launches 6th Edition, written Gemma Shaw – Bliss Saigon
Vietnamese Artists Excitedly Launched the Saigon Artbook, The Gioi Van Hoa
Vietnam Artist Books Project, the 8th Engaging with Vietnam Conference, Hawaii
Enduring Ephemeral – Vietnam Artist Book Project
Quynh Lam, Visual Artist, page 78-83, interviewed by Kelley Engelbrecht – Wonderfilled Magazine Volume Six
- 2015**
Vietnam: New Winds Collection, curated by Neeraj Ajmani – Imago Mundi project, Luciano Benetton Collection, Fabrica Publisher, Italy
- 2011**
Responsibilities of an Architect – Architecture & Living Magazine, November issue
A Female Philatelist – Saigon Tiep Thi Magazine, November issue
- 2010**
Vietnamese Contemporary Artists Establish ‘KCBT Studio’ – Sports & Culture, August issue
First Opening at the KCBT Art Space – Tap Chi Van Nghe TFS, HTV9 HCM City Television

Bio

Nguyễn Đức Diễm Quỳnh (a.k.a Quỳnh Lâm, b.1988) is a Vietnamese artist and Fulbright scholar. Her research interests include postwar trauma, reconstructed memories and displaced identities. As an interdisciplinary artist with a background in architecture, working on conceptual and archival projects, Quỳnh has created a diverse body of work in performance, video, painting, installation, that highlights the tensions between personal and collective memory, particularly the experiences of herself as a Vietnamese woman both in Vietnam and abroad.

She is a winner of The 2021 American Austrian Foundation Seebacher Prize for Fine Arts; a recipient of Special Jury Prize - 2019 Art Future Prize in Taiwan; a presenter at the international conference “ReVIEWING Black Mountain College 11”; and artist fellow at Ragdale Foundation (Illinois, USA), Hambidge Center for Creative Arts & Sciences (Georgia, USA); and Oak Spring Garden Foundation (Virginia, USA).

Quỳnh has exhibited work in Vietnam and abroad; some highlights include The Factory Contemporary Arts Center (Ho Chi Minh City), Art Formosa (Taipei), The Vincom Center for Contemporary (Hanoi), Richard Koh Fine Art Gallery (Singapore), Gallery ONKAF (New Delhi), Mana Contemporary (New Jersey, Chicago, Miami) – in partnership with CADAF (Contemporary & Digital Art Fair), Stamford Arts Center (Singapore), Museum of Contemporary Art Nashville (MOCAN), Palazzo Costanzi Museum (Trieste), Moggio Udinese (Udine), and A.I. Gallery (London).

Her works have been featured in many publications: Imago Mundi–Vietnam: New Winds (Luciano Benetton Collection, 2015), Saigon Artbook (edition 6, 2016), Frame to Focus: Vietnamese American Women Artists (sponsored by The Catherine G. Murphy Gallery, 2020), Black Mountain College Museum + Arts Center Journal (Volume 12: Expanding the Canon, 2021), Reconnexions, la Photographie en Transition (Textuel éditions, 2022), and have been accessioned to several libraries, e.g. the MoMA, Yamamoto Gendai, Bay Library, Salon Saigon, Dia Project, UCLA library, UTK John C. Hodges Library (Special Collections), and other art hubs.