

Coriana Close

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coriana.co

Education

Permaculture Research Institute

Spring 2015, Permaculture Design Certification

Course Teacher: Geoff Lawton

Beta Local Walking Seminar

July 2013, San Juan, Puerto Rico

Professors: Beatriz Santiago Muñoz and Javier Arbona

The University of Arizona

MFA Photography 2011, GPA 4.0

Thesis Committee: Sama Alshibi, Frank Gohlke, Ken Shorr, and Gary Setzer

Oberlin College

BA June 2006 with High Honors in Studio Art

Cinema Studies Major, Studio Art Minor

Advisers: Pipo Nguyen-Duy and Dr. William Patrick Day

New York University, Tisch School of the Arts

Spring at Tisch Filmmaking Program 2005

Exhibitions

- 2016 Blackbox Video Installation, Eastern Illinois University, Charleston, IL. [Upcoming]
- 2015 *Kids to a Warzone* and *World Command*, SPE Multicultural Caucus Film Festival, New Orleans, LA.
After the Flood, SPE Combined Caucus Exhibition, New Orleans, LA.
- 2014 *Frack Blink Binural*, MADATAC 06 International Film Festival, Madrid Spain.
Sacred to the Memory, SPE/VASA Online Combined Caucus Exhibition.
Extinction Event, Solo Exhibition, University of Illinois at Champaign Urbana,
Champaign, IL
SPE Combined Caucus Exhibition, Notre Dame of Maryland University, Baltimore, MD
- 2013 Group Exhibition, Jackson State University, Jackson MS.
Imagining Unicorns, Delta Arts, West Memphis, AR.
Faculty Exhibition, Fogelman Galleries of Contemporary Art, Memphis, TN.
Solar, Wrong Again Gallery, Solo Exhibition, Memphis, TN.
Warming in Plaid, and *In the Hands of Babes*, Socially Awkward Group Exhibition, Crosstown Arts,
Memphis, TN.
The Life of a Legend, The Women's Foundation for a Greater Memphis Traveling Group Exhibition,
Memphis, TN.
0.001% in Super-Epic Memphis Unicorn Magical Exhibition Show, Marshall Arts, Memphis, TN
Drone in Guised Video Art Group Exhibition, Center for Digital Art, Denver, CO.

- 2012 *Deadlands* Schumacher Gallery, Solo Exhibition, Middlebury, CT.
- 2011 *And So On...* Indie Memphis Film Festival, Video Screening Memphis, TN.
Hyper Descent, Video and Photography, Jones Alumni Gallery, Memphis, TN.
At This, the Pinnacle of Human Development... MFA Thesis Exhibition at The University of Arizona Museum of Art, Tucson, AZ.
EYE CANDY in *Four Story* group exhibition at The Fifth on Sixth gallery, Tucson, AZ.
Tucsoniana Group Exhibition of Photo MFA students, at the Lionel Rombach Gallery, The University of Arizona, Tucson, AZ.
- 2010 *Be Four Us* Screened at The University of Arizona Undergraduate Convocation.
Be Four Us screened at *In These Rooms* for Garden Gallery, Zayed University, Abu Dhabi, U.A.E.
The Voices of Photography Speak video, showcased in the *Creative Continuum* exhibition at the Phoenix Art Museum, Phoenix, AZ.
Defaced: A Found Archive at the SANKOFA conference, Tucson, AZ.
Defaced: A Found Archive at the Union Gallery in The University of Arizona's Student Union.
- 2009 *Red Sky at Night* exhibited in *Spaces in Between* at the Todd Walker Gallery, Tucson, AZ.
Ohio and the Underground Railroad in *Night Lights* at Heights Arts gallery, Cleveland Heights, OH.
BeFourUs Screened at *Photosynthesis the Social Justice Film Showcase*, Tucson, AZ.
- 2008-09 Curated the *Lionel Rombach Invitational* at The University of Arizona. Exhibited photography and video entitled *Where are you From?*
- 2008 *A Journey Towards Hope* exhibited at Westover School, Middlebury, CT.
Ohio and the Underground Railroad displayed at NY Studio Gallery in Chelsea for the Reality Gallery American Slide-All Contest, NY, NY.
- 2007 *A Journey Towards Hope* exhibited at Haverford College's Hurford '60 Humanities Center, Ardmore, PA
Spiral Bound screened at the Cedar Lee Theater for the 48 Hour Film Project, Cleveland, OH.
A Journey Towards Hope exhibited at Syracuse University's Panasci Lounge in the Schine Student Center, Syracuse, NY.
- 2006 *A Journey Towards Hope* on display in Oberlin College's Mudd Library, Oberlin, OH.
A Pictorial History of Oberlin, Abolition, and The Underground Railroad displayed at Kendal at Oberlin, Oberlin, OH.
A Pictorial History of Oberlin, Abolition, and The Underground Railroad Honors Thesis Exhibition at Oberlin College's Fisher Hall Gallery, Oberlin, OH.
John Mercer Langston House, and *Wack-Deitz House* photographs chosen for the Five Colleges of Ohio Student Biennial Exhibition, juried show at the College of Wooster Art Museum in the Ebert Art Center, Wooster, OH.
- 2002 Winner of Scholastics Art Competition Best in Show Photography for Connecticut, displayed at the University of Hartford's Art School, Hartford, CT.

Honors and Awards

- 2013 Legend's Award Art Commission funded by The Women's Foundation for a Greater Memphis, Memphis, TN.
- 2012 50,000 TAF Grant for a 21 Station Digital Photography Editing lab.
 New Faculty Research Grant from the Dean of the College of Communications and Fine Art.
- 2010 1885 Fellowship from The University of Arizona's Graduate College, Tucson, AZ.
 Women on the Move, awarded for the YWCA of Tucson, AZ.
 YWCA Eliminating Racism Award, Tucson, AZ.
 Medici Travel Scholarship for National Archives research from The Medici Circle.

- Albert M. Haldeman Scholarship, The University of Arizona, Tucson, AZ.
 Travel Grant to present at The Society for Photographic Education conference, from The University of Arizona School of Art.
- 2009-10 George Grant Scholarship, The University of Arizona, Tucson, AZ.
 2009-10 Graduate Tuition Waiver from The School of Art at The University of Arizona.
 2008-09 Graduate Diversity Fellowship from the Graduate College, The University of Arizona.
 2007 *Spiral Bound* awarded best use of prop in the 48 Hour Film Project, Cleveland, OH.
 2006 Best Single Photo: First Place for Neighborhood and Community Press Association (NCPA) of Greater Cleveland, OH.
 Graduated with High Honors in Studio Art in 2006 from Oberlin College.
 Photography was selected for the 5 Colleges of Ohio Student Biennial Exhibition.

Collections

- 2013 The Women's Foundation for a Greater Memphis, Memphis, TN.
 2009 Cleveland Clinic Collection, Cleveland, OH.
 John Williams, Private Collection, Cleveland, OH.
 2007 Underground Railroad Freedom Center's Art Collection, Cincinnati, OH.
 2005 Susan Welsh, Private Collection, New York, NY.
 2002-06 Semi-Permanent Display at Westover School Middlebury, CT.

Teaching Experience

- 2011- Present Area Coordinator and Assistant Professor of Photography at The University of Memphis, Memphis, TN.
 Teach Undergrad and Graduate students. Redesigned Undergraduate Curriculum. Created Fine Art Internship, Lab management and Intro Digital Photography Courses.
- 2010 Instructor of Record Intermediate Digital Photography for Fall Semester at The University of Arizona, Tucson, AZ.
 Volunteer Photography Instructor for Art Activism Camp, YWCA, Tucson, AZ.
 Assistant instructor for Frank Gohlke's Large Format Photography class, The University of Arizona, Tucson, AZ.
- 2007-10 Kaplan Test Prep Teacher and Tutor, Cleveland OH and Tucson AZ.
 2009 Instructor of Record for Beginning Digital Photography at The University of Arizona.
 Society for Photographic Education Southwest Regional Portfolio Reviewer, Tucson, AZ.
 Teaching Assistant for Frank Gohlke's Advanced Color Photography course at The University of Arizona, Tucson, AZ.
- 2008 Educational Tutorial Services, Tutor for Cleveland Municipal School District. Tutoring for middle and high school students struggling with reading and writing.
 The Ohio State University Young Scholars Program, Study Skills Teacher, Lorain, OH.
 Cleveland Heights Recreation Center Computer and Digital Photography Instructor for senior citizens, Cleveland Heights, OH.

Lectures

- 2015 *Mind The Gap: Surviving the Paradigm Shift in Photography Education*, Panel Presentation, Society for Photographic Education, New Orleans, LA.

Creative Solutions to Current Crises: Design for a Livable Future, International Conference on Conflict Resolution Education, George Mason University, VA.

- This Little Light of Ours*, Audio Tour for Brooks Museum, Memphis, TN.
This Little Light of Ours, Docent Training for Brooks Museum, Memphis, TN.
- 2014 *Sacred to the Memory*, Invited Lecture at West Tennessee Historical Society, Memphis, TN.
Sacred to the Memory, Panel Presentation Radical Arts & the Politics of Race and Public Memory in Memphis: Denial & Hidden Histories, Association for the Study of African American Life and History, Memphis, TN.
Sacred to the Memory, Preservation of African American Cemeteries, Incorporated conference, Rhodes College, Memphis, TN.
Co-Keynote Speech, International Conference on Conflict Resolution Education, Fairfax, VA.
Critical Engagement with Visual Media, International Conference on Conflict Resolution Education, Fairfax, VA.
Sacred to the Memory Artist Talk for 4th Annual Southwest Memphis Black History Month Celebration at the Chucalissa Museum, Memphis, TN.
- 2013 Shared Vision Guided Tour of the Brooks Museum Exhibition, Memphis, TN.
Revealing the Unseen, Artist Talk, Rochester Institute of Technology, Rochester, NY.
Deadlands, Library Research Presentation, The University of Memphis, Memphis, TN.
State Violence and Social Media, International Conference on Conflict Resolution Education, Cleveland, OH. Peer reviewed selection process.
Deadlands, Artist Talk College of Communications and Fine Arts Advisory Board, The University of Memphis, Memphis, TN.
Warming in Plaid, and *In the Hands of Babes*, Artist Talk, Crosstown Arts, Memphis, TN.
Rethinking Photography Education for the 21st Century, Panel Discussion Society for Photographic Education's nation conference, Chicago, IL. Peer reviewed selection process.
- 2011 *Hyper Descent*, Artist Talk for University of Memphis Students and Faculty, Memphis, TN.
Hyper Descent, Artist Talk for Returning the Gaze ARH 6033, University of Memphis, Memphis, TN.
Hyper Descent, University of Memphis Recruitment Talk for visiting Mississippi State Students, Memphis, TN.
Hyper Descent, University of Memphis Recruitment Talk for Local High School Seniors, Memphis, TN.
- 2010 Artist Talk for ART 105, Exploring Art/Visual Studies for Pima Community College, Tucson, AZ.
Artist Talk at ART 203, Survey of Contemporary Studio Art Fall Semester at The University of Arizona Tucson, AZ.
Society for Photographic Education panel discussion entitled *Rethinking Photographic Education: Expanding the Canon* at the national conference in Philadelphia, PA. Peer reviewed selection process.
Defaced: A Found Archive Artist Talk, for the Public Health Conference Tucson, AZ.
Artist Talk for ART 203, Survey of Contemporary Studio Art Spring Semester, The University of Arizona, Tucson, AZ.
Defaced: A Found Archive Artist Talk, for the SANKOFA Conference, Tucson, AZ.
Defaced: A Found Archive Artist Talk, at the Union Gallery, The University of Arizona.
Defaced: A Found Archive Gallery Walk with YWCA Students, Tucson, AZ.
- 2008 *Northern Ohio and the Underground Railroad* lecture for the Diversity in Educational Settings course at Cleveland State University's College of Education, Cleveland, OH.
Slavery and Freedom speech at Westover School, Middlebury, CT.
- 2007 *Oberlin and the Underground Railroad* artist talk for a Haverford College Symposium entitled: From

- Slavery to Freedom: The formation of African-American and American Identity, Haverford, PA.
- 2006 Guest Artist Lecture for Senior Photography Majors at Syracuse University, NY.
A Light in the Darkness: Revealing the History of the Underground Railroad in Oberlin, for Kendal at Oberlin, Oberlin, OH.
The History of Oberlin and Abolition for the Oberlin College Alumni Association of African Ancestry Reunion, Oberlin, OH.
 Guest Artist Lecture on *A Light in the Darkness* for Kendal at Oberlin, Oberlin, OH.
 Guest Artist Lecture for Honor's Thesis, Intro and Color Photo classes through the Oberlin College Art Department, Oberlin, OH.

Publications

- 2014 Co-Editor *SPE/VASA Online Combined Caucus Exhibition* eBook.
- 2010 Co-Wrote article entitled *Rethinking Photographic Education: Expanding the Canon*, For the Society for Photographic Education's newsletter.
- 2009 Interview in the Fall Cleveland Museum of Art Member's Magazine.
 Photographed the Images printed in the *PRESENCE: Thirty Years at the Joseph Gross Gallery* catalog.

Reviews

- Erin Williams, "Let's Build Some Visual Literacy: Conversation with Coriana Close," *RE: Brooks* Blog, October 21, 2013.
- Eileen Townsend, "Coriana Close's 'Solar' at Wrong Again Gallery," *Exhibit M Memphis Flyer* Blog, July 18, 2013.
- Chris, Shaw, "Sidewalk screenings," *The Daily Helmsman*, November 7, 2011.
- Defaced: A Found Archive Showing at the Union Gallery*, Streaming Video, Directed by Will Holst, UA News Website, accessed February 4, 2010. <http://www.uanews.org/node/29915>.
- Kellie Mejdrich, "'Defaced' Allows Artist, Viewers to Talk Back," *Arizona Daily Wildcat*, January 20, 2010, B5.
 "Through February 7: Westover Alumna Exhibiting Pictorial History Photographs," *Voices the Newspaper*, January 23, 2008.
- Victoria Donohoe, "Strong African American Role in Civil War," *Philadelphia Inquirer*, October 14, 2007, L8.
- Sean Hughes, "Cantor Fitzgerald Gallery Opens with HC Prof's Work," *The Bi-College News*, October 2, 2007, 11.
 "Local Filmmaking Team awarded at Confab," *The Athens News*, September 6, 2007.
- Nancy Keefe Rhodes, "SNEAK PEEK: Historical photo exhibition coming to town," *Syracuse City Eagle*, January 25, 2007, 14.
- Steve Fogarty, "EYE on HISTORY," *Chronicle Tribune*, May 23, 2006, D1.
- Emily Olsen, "Westover Art Recognized," *Republican American*, January 29, 2002, B1.

Work Experience

- 2015 Studio Residency Juror, Crosstown Arts, Memphis, TN.
- 2013-15 Multi Cultural Caucus Chair for the Society for Photographic Education
- 2013 Art Selection Committee, UrbanArt Commission's Brooks Road Gateway
 Public Art Enhancement Design Project, Memphis, TN
- 2011 - Present Area Coordinator and Assistant Professor of Photography at The University of Memphis
- 2010-11 Assistant to the Registrar, Center for Creative Photography. Rehoused, and organized 2,500 prints in the Mieth Hagel Archive.

- 2009-11 Personal Assistant for Professor Emeritus Peggy Bailey Doogan. Scanning, photographing, and archiving forty years of prints, paintings, slides, and drawings.
Personal Assistant for Professor Emeritus Harold Jones. Rehousing, organizing, and deaccessioning prints and documents in his personal archive. Preparing archival material for acquisition by the CCP.
- 2009 Voices of Photography Intern at the Center for Creative Photography. Directed, Produced, and Edited Short Documentaries.
- 2008 Imaging Intern at the Center for Creative Photography. Scanned and edited prints and objects from the Center for Creative Photography's vault and archive.
- 2008 - Present *Cleveland Plain Press* Newspaper Photography Editor. Edit images for cmyk printing.
- 2005-08 *Cleveland Plain Press* Staff Photographer. Photographed local events on Cleveland's West Side.
- 2007 Acoustic Sessions Production Company Lighting Design Assistant. Facilitated equipment rental, and assisted in lighting design for documentary work.
- 2003-06 Oberlin College Photography Studio Monitor. Managed wet lab including mixing chemistry and maintaining the equipment for black and white, negative and print developing. Assisted students in printing and developing processes, Oberlin, OH.
- 2005 ABC News World Headquarters Primetime and 20/20 Intern. Researched stories, assisted on shoots, wrote pitches, ordered and logged tapes, NY, NY.
The *Grape* (Oberlin College and Alumni Newspaper) Contributing Photographer, Oberlin, OH.
- 1995-02 Winning Against Violent Environments, Lead Conflict Resolution and Mediation Trainer. Conducted three day Mediation Certification Trainings for students and adults throughout Ohio. Presented the program at national conferences.