

CHRISTOPHER MINER

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EDUCATION

Yale University School of Art, MFA, 2000
University of Mississippi, MA, 1998
University of Tennessee, BA, 1996

OCCUPATION

Co-Founder/Co-Director of Crosstown Arts
427 N. Watkins, Memphis, TN 38104 / 901-507-8030
2010-present. www.crosstownarts.org

GALLERY REPRESENTATION

Mitchell-Innes & Nash
Contact: Robert Grosman, Director
534 W. 26th St, New York, NY. 10001, www.miandn.com

SOLO EXHIBITIONS

<i>The Gospel According to a Young American</i>	Clough-Hanson Gallery, Memphis, TN, 2014
<i>Easter for the Birds</i>	Mitchell-Innes & Nash Gallery, NY, 2009
<i>The Best Decision Ever Made</i>	Galerie im Regierungsviertel, Berlin-Mitte, Germany 2007
<i>How Beautiful Heaven Must Be</i>	Mitchell-Innes & Nash Gallery, NY, 2006
<i>This Creature, I Am</i>	Bellwether Gallery, NY, 2003

SELECTED EXHIBITIONS

<i>Planet 9: Displacement</i>	Marshall Arts Gallery, Memphis, TN, 2016
<i>The Heart is a Lonely Hunter</i>	Fraenkel Gallery, San Francisco, CA, 2015
<i>Compound Lens</i>	Ewing Gallery, Knoxville, TN, 2015
<i>Oxford Film Festival</i>	Oxford, MS, 2013
<i>The Car Show</i>	Word of Mouth, Memphis, TN, 2012
<i>Based on a True Story</i>	Downtown Gallery, Knoxville, TN, 2012
<i>The Works</i>	Gateway Gallery, UNC, Greensboro, NC, 2011
<i>southXeast</i>	University Galleries, FAU, Boca Raton, FL, 2011
<i>Every Other Girl in the World</i>	Jones Hall Gallery, Univ. of Memphis, TN, 2010
<i>Indie Memphis Video Room</i>	Indie Memphis Film Festival, Memphis, TN, 2010
<i>Curious Pictures</i>	Urban Art Commission, Memphis, TN, 2010
<i>Housed</i>	Alice Austen Museum, NY, 2010
<i>TBA10</i>	Portland Institute for Contemporary Art, OR, 2010
<i>Continuous Present</i>	Yale University Art Gallery, CT, 2010
<i>Hurts So Good</i>	Rowan University Art Gallery, Glassboro, NJ, 2009
<i>Mississippi Invitational</i>	Mississippi Museum of Art, Jackson, MS, 2009
<i>Elevator to the Gallows</i>	X Initiative, New York, 2009
<i>Lover</i>	On Stellar Rays Gallery, New York, 2009
<i>Central Nervous System/F.B.P.</i>	Galerie im Regierungsviertel, Berlin-Mitte, Germany 2009
<i>The End Was Yesterday</i>	Galerie im Regierungsviertel, Berlin-Mitte, Germany 2008
<i>The Four Horsemen</i>	Galerie im Regierungsviertel, Berlin-Mitte, Germany 2007
<i>Divine Find</i>	Stonefox Artspace, NY, 2007

<i>I Died For Beauty</i>	Newman Popiashvili Gallery, NY, 2007
<i>Prater Art Sessions</i>	Galerie Naechst St. Stephan Rosemarie Schwarzwaelder Vienna, Austria, 2007
<i>Ursula Blickle Videoarchiv</i>	Kunsthalle Wien, Vienna, Austria 2007
<i>Ginnungagap/Pavilion of Belief</i>	Galerie Im Regierungsviertel, Venice, Italy, 2007
<i>NYUFF</i>	New York Underground Film Festival, NY, 2007
<i>Eternal Love</i>	Rooftop Film Festival, NY, 2007
<i>Selected Works from ASPECT</i>	Axiom Gallery, Boston, MA, 2007
<i>Idiot Joy Showland</i>	IFC Film Ctr., NY, 2007
<i>Documentary Fortnight Expanded</i>	Museum of Modern Art, NY, 2007
<i>M*A*S*H</i>	The Helena, NY, 2006
<i>Terrain Vague</i>	Bonner Kunstverein, Bonn, Germany, 2006
<i>TIDF</i>	Taiwan International Film Festival, Taipei, 2006
<i>Upstate</i>	Mary Boone Gallery, NY, 2006
<i>Now!</i>	Gibbes Museum of Art, Charleston, 2006
<i>Family First</i>	Skestos Gabriele Gallery, Chicago 2006
<i>TBA</i>	Angela Hanley Gallery, LA, 2006
<i>Greater New York</i>	PS1 Museum, NY, 2005
<i>Art Kabinett</i>	Art Basel, Miami, 2005
<i>Ecstasy2x3</i>	Parker's Box Gallery, NY, 2005
<i>Video Salon</i>	hosted by Eva Respini, NY, 2005
<i>Faculty Show</i>	Hunter College Gallery, NY, 2005
<i>Premieres</i>	Museum of Modern Art, NY, 2004
<i>Queens International</i>	Queens Museum of Art, NY 2004
<i>eFlux</i>	Eflux, NY, 2004
<i>Aspect Vol. 3</i>	Aspect, Boston, MA, 2004
<i>Blinky</i>	Tate Britain, London, UK, 2003
<i>Dialogue 2</i>	Thomas Erben Gallery, NY, 2003
<i>Videodrome II</i>	New Museum of Contemporary Art, NY, 2002
<i>Fido tv</i>	Hunter College Times Square Gallery, NY, 2000

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Yale University Art Gallery, New Haven, CT

BIBLIOGRAPHY

- Davis, Tim, *Humor*, Blindspot, 5/12
- Loudis, Jessica, *Photographers Gather to Celebrate 'Blind Spot'*, capitalnewyork.com, 3/12
- Heuer, Megan, *Critics' Picks*, ArtForum, 8/10
- Johnson, Ken. *Art in Review*, New York Times, 2/13/09
- O'Neill-Butler, Lauren, *Critics' Picks*, ArtForum, 1/09
- Feifer, Jason. *Jesus Wept*, Dig, Boston, MA. 4/11/07
- Wilson, Mike. *Reviews*, ArtForum, 4/06
- Smith, Roberta. *Art in Review*, New York Times, 2/3/06
- Kerr, Merrily. *Reviews*, Time Out New York, 2/9-15/06
- Spalding, Jill. *Our Correspondents, Ed. 20*, WPS1 Radio, NY 12/12/05

Berwick, Berwick. *Arts & Letters*, New York Sun, 12/5/05

Cotter, Holland. *For New Art, Just Take the 7 Train*, New York Times, 11/12/04

Saltz, Jerry. *Rays of Light*, Village Voice, NY, 1/22-28/03

Wilson, M. *New York News*, Contemporary Magazine, UK, No.49, 4/03

TEACHING EXPERIENCE

University of Memphis, Memphis, TN, 2011

Yale University School of Art, New Haven, CT, 2004-2005

Hunter College of Art, New York, NY, 2003-2005