

Mike Calway-Fagen  
mcalwayf@gmail.com  
865-742-3067  
www.MikeCalway-Fagen.com

## **Education**

Skowhegan School of Painting and Sculpture 2011  
University of California, San Diego 2009-2012/ MFA in Visual Art  
University Of Tennessee Fall 2003-2006/ BFA in Sculpture

## **Solo Exhibitions**

2016

Soo Visual Arts Center/ Minneapolis, MN/ 2-person exhibition with Tim Toever

2015

Ditch Projects/ *Third Meaning*/ Portland, OR

Lipscomb University/ *Story Breakers*/ Nashville, TN

Butler University/ *You are your own area*/ Indianapolis, IN/ with Jeremiah Hulsebos Spofford

2014

Murray State University/ *The Limit is the Sun*/ Murray, KY

2013

Hudson D. Walker Gallery/ *We have collected 800 stories 600 of which are true!*  
Provincetown, MA

3squared/ *In full sight*/ Nashville, TN

2012

Good Citizen/ *The Indeterminate Length*/ St. Louis, MO

2011

Vox Populi/ *Hell and High Water*/ Philadelphia, PA

2010

Sewanee University/ *Too Soon. Too Much. Too Soon.*/ Sewanee, TN

2009

Possible Projects/ *Before, We Were Desperadoes*/ Brooklyn, NY

Flood Gallery/ *went to leave*/ Asheville, NC

The Carnegie/ *Finding a Blind Spot*/ Cincinnati, OH

Frist Art Center/ *Community Outpost*/ Nashville, TN

Others

University of Alabama/ *Depending Doom*/ 2006

RoCA(Rockland Center for the Arts)/ Nyack, NY

## **Select Group Exhibitions**

2016

Museum of Contemporary Art/ *The Derivation of Time*/ Miami, FL/ curated by Jamilah Sabur

The Luminary/ St Louis, MO/ curated by James McAnally and Sarrita Hunn

Paducah School of Art and Design/ Paducah, KY/ curated by Cody Arnall

Grunwald Gallery, Indiana University/ Faculty Exhibition/ Bloomington, IN

2015

*Extreme Weather*/ Atlanta, GA/ curated by Meredith Kooi

*Dimensions Variable/ Sounds Like*/ Miami, FL

Select Art Fair/ *The Double: Skowhegan Alumni*/ New York, NY

MINT Gallery/ *Live Action*/ Atlanta, Georgia/ curated by Justin Plakas

*Convergence/* Cabrillo National Monument/Park/ Point Loma, CA

Minotaur Projects/ *Ducks/* Los Angeles, CA/ curated by Louis M. Schmidt and Ryan Travis Christianson

University of Alabama/ *EXTREME WEATHER/* Tuscaloosa, AL/ curated by Meredith Kooi

Mulberry Gallery/ Friends/ Richmond, VA/ curated by AC Wilson

Grunwald Gallery: Indiana University, Bloomington/ *Implied Action/* curated by Marla Roddy  
2014

Jekyll & Hyde/ *Speculationscapes/* Chicago, IL/ curated by Jeremiah Hulsebos Spofford

NurtureArt/ Brooklyn, NY/ curated by Sam Perry

Franconia Sculpture Park/ Schafer, MN

Indiana University Art Museum/ Bloomington, IN

Vicennes University/ Vicennes, IN

Sunday Projects/ Chicago, IL/ curated by Morgan Manduley

2013

James Hotel/ curated by Recess

The Trinity Museum/ SUPERPOSITION: Observing Realities/ New York, NY/ curated by Ryan L. Campbell, Madina Stepanchenko, John W. Moody

Canon Fodder/ University of North Dakota/ curated by Craig Drennen

Art House/ Linda Matney Gallery/ Williamsburg, VA/ curated by Tyrus Lytton and Lee Matney

California State University, Fullerton/ Fullerton, CA/ curated by Joanne Mace

Hydroflow/ Goucher College/ Baltimore, MD/ curated by Laura Amussen

Kentucky National/ Murray State University/ Murray, KY

Breaks and Breaks/ Provincetown Museum of Art/ Provincetown, MA

Museum of Contemporary Art San Diego/ San Diego, CA/ curated by Victor Chen

2012

Sound Revival/ Art Boxed San Diego, CA/ with Keenan Hartsten and Justin Hudnall

Kentucky 7 Biennial/ Lexington Art League/ Lexington, KY

Fresh Bred/ Quint Contemporary Art/ La Jolla, CA/ curated by Ben Strauss-Malcolm

Video Show/ Institute of Contemporary Art/ Philadelphia, PA

The Double/ LAXART/ Los Angeles, CA

The Double/ Cabinet/ Brooklyn, NY

Strange Glue/ Thompson Gallery at The Cambridge School/ Weston, MA/ curated by Todd Bartel

More Real Than Life/ Southwestern College/ Chula Vista, CA/ curated by Alexander Jarman

The Natural Number/ Colorado State University/ Fort Collins, CO

2011

S.I.N. Strength In Numbers/ SCOPE art fair/ Miami, FL

Momento Mori/ Oceanside Museum of Art/ Oceanside, CA

Cabin Fever/ Mixed Greens/ New York, NY/ curated by Heather Darcy Bhandari & Courtney Strimple

Still or Sparkling/ Gazelli Art House/ London, UK/ curated by Mila Askarova

There's more after we've finished/ Sight School/ Oakland, CA

The James hotel's permanent collection/ New York, NY/ curated by Matt Jensen

Soft Power/ Nurture Art/ Brooklyn, NY/ curated by Amanda B. Friedman and Elizabeth Hirsch

GLAMFA/ California State University/ Long Beach, CA

2010

KY7 Biennial/ Lexington Art League/ Lexington, KY

Park Life/ You Knew This Was Coming/ San Francisco, CA/ curated by Louis Schmidt

GLAMFA/ California State University/ Long Beach, CA

The Banff Center/ Beautiful Lives/ Banff, Canada/ included in Fugitive video project  
Newhouse Center for Contemporary Art/ Hope-A-Holic/ Staten Island, NY/ curated by Patrick Grenier

2009

Islip Museum/ TreeMendous/ Long Island, NY/ curated by Karen Shaw  
DuggDugg/ American Children's Homes/ Charlotte, NC/ curated by Andrea Brown  
Open Lot/ Nashville, TN/ curated by Skye Gilkerson

2008

Florida Atlantic University/ SouthXEast Biennial/ Boca Raton, FL/ curator- Rod Faulds  
Ingest/ ATHICA/ Georgia/ 2008/ curated by Beth Sale

2007

Kinedramatic/ Chelsea College of Art/ London, UK/ curated by Veronica Kavass  
Politics of Power/ Brooklyn Artist Gym/ Brooklyn, NY

2006

Distant Points/ Dumbo Arts Festival/ Brooklyn, NY/ curated by Christopher Ho  
Yerba Buena Museum/ SF, CA/project featured in Josh Greene's Service Works Grant

2005

Apocalypse Soon/QED Gallery/Los Angeles, CA/ curated by Kristin Calabrese  
CODEPENDENT/The Living Room/ Miami, FL/ curated by Christopher Ho  
Franconia Sculpture Park 2005 opening/ 2005/ Schafer, MN

### **Visiting Artistry/ Lectures/ Panels**

2016

Minneapolis College of Art and Design/ Minneapolis, MN  
Notre Dame University/ South Bend, IN  
Macalester College/ St Paul, MN  
Overnight Projects/ Burlington, VT

2015

Indianapolis Museum of Art/ Indianapolis, IN  
Butler University/ Indianapolis, IN  
University of California, San Diego  
University of Cincinnati/ Cincinnati, OH  
School of the Art Institute of Chicago/ Chicago, IL  
University of San Diego/ San Diego, CA  
University of Oregon/ Eugene, OR  
University of Tennessee/ Knoxville, TN  
Webster University/ St. Louis, MO  
Lipscomb University/ Nashville, TN  
Indiana University/ Bloomington, IN

2014

Bemis Center for Contemporary Art/ Omaha, NE  
University of Northern Iowa/ Iowa City, IA  
Watkins College of Art/ Nashville, TN  
Murray State University/ Murray, KY

2013

Watkins College of Art/ Nashville, TN  
University of Indiana/ Bloomington, IN  
Bowdoin College/ Brunswick, ME  
Provincetown Museum of Art/ Provincetown, MA

2012

Art 342/ Fort Collins, CO  
Southwestern College/ Chula Vista, CA

2011

Museum of Contemporary Art/ San Diego, CA  
Gazelli Art House panel/ London, UK  
Vox Populi panel/ Philadelphia, PA  
Space 4 Art panel/ San Diego, CA

2010

University of Tennessee/ Knoxville, TN  
Sewanee University/ Sewanee, TN

2009

Frist Center for Art/ lecturer/ Nashville, TN  
Frist Center for Art/ panelist/ Nashville, TN

2008

Dreyfoos School of Art/ West Palm Beach, FL

2007

Florida Atlantic University/ lecturer and panelist/ Boca Raton, FL

2006

University of Alabama/ Huntsville, AL

### **Residencies/ Fellowships**

2014

Jerome Fellowship/ Franconia Sculpture Park/ Schafer, MN  
Bemis Center for Contemporary Art/ Omaha, NE

2013

Hamiltonian/ Washington DC  
Concept Plus Object/ Online Resident Blogger through Vox Populi/ Philadelphia, PA

2012

Fine Arts Work Center/ Provincetown, MA  
Vermont Studio Center/ full fellowship recipient/ Johnson, VT  
Art342/ Fort Collins, CO

2011

Skowhegan School of Painting and Sculpture/ Skowhegan, ME

2009

Sculpture Space/ Utica, NY

2006

Vermont Studio Center/ Johnson, VT

2005

Franconia Sculpture Park/ Schafer, MN

### **Awards/Grants**

2014

Jerome Fellowship

2013

Hamiltonian Artist Fellowship

2012

Joan Mitchell Foundation Award  
Fine Arts Work Center Fellowship

Russell Grant  
Tennessee Professional development Grant  
2011  
Tennessee Professional Development Grant  
2010  
Tennessee Professional Development Grant  
2009  
Tennessee Professional Development Grant  
Art Makes Place award  
2008 and others  
Tennessee Individual Artist Grant Recipient  
Tennessee Professional Development Grant  
Service-Works Grant  
Vermont Studio Center Artist Grant  
Mary Lynn Glustoff Memorial Scholarship  
Terry Burnett Memorial Residency Award  
Ewing Gallery Undergraduate Scholarship Award  
Franconia Sculpture Park Intern Artist Fellowship

## **Bibliography**

2015

Catalog (hardbound) produced by Gazelli Art  
Nicola Lagioia/ FLAIR Magazine/ September  
Ash Eliza Smith/ San Diego City Beat/ November 17  
Rob Goyanes/ Temporary Art Review/ June 30  
Paddy Johnson and Michael Anthony Farley/ Art F City/ Select: Trying to Do Too Much  
Erica Ando/ Category16.com/ June 27  
Anne Tschida/ KnightFoundation.org/ July 24  
Joe Nolan/ Nashville Arts Magazine/ Story Breakers/ February  
Sara Estes/ The Tennessean/ February 1  
Laura Hutson/ Nashville Scene- Critic's Pick/ January 8  
Erica Ciccarone/ NYCNash Blog/ January 6  
Evelyn Walker/ Number Magazine/ Issue 81

2014

Reinstalling Rural Blog/ Dec. 2  
Bill Conger/ Temporary Art Review  
Laura Hutson/ Nashville Scene/ February 4  
PEEK blog/ Lee Gainer

2013

Veronica Kavass/ Stephanie Cash/ Burnaway/ Best of 2013: Exhibitions in Dixie  
Hutson, Laura/ Nashville Scene/ July 24th  
Joe Nolan/ Nashville Scene/ July 10  
Catalog for Hydroflow at Goucher College  
Catalog for Kentucky National at Murray State University

2012

Strange Glue: Collage at 100/ exhibition catalog with essay by Todd Bartel  
Smith, Lauren/ 1opcollective.com  
Juxtapoz.com/ Karnig, Max/ April 25

Vilaboy, Itza/ Notes on Looking.com/ March 30  
Griffiths, Daniel/ Beautiful Decay.com/ March 6  
Lattner, Nick/ Juxtapoz.com/ December 22  
The Indeterminate Length/ exhibition catalog with essays by Ivy Cooper, Rujeko Hockley, Itza Vilaboy  
Barone, Laura/ Temporary Art Review.com  
Cooper, Ivy/ St Louis Beacon  
Barran, Jessica/ Riverfront Times  
2011  
Vilaboy, Itza/ ArtUS magazine/ Fall  
Joiner, Dorothy/ World Sculpture Magazine/ February&March  
Honigman, Ana Finel/ catalog for Still or Sparkling  
catalog for GLAMFA/ produced by California State Univ, Long Beach  
Tsui, Bonnie/ Phaidon.com  
Anderson, Maria/ CurbsAndStoops.com/ Berlinde de Bruyckere and Mike Calway-Fagen  
Kavass, Veronica/ Nashville Scene/ September  
City Beat (cover)/ Morlan, Kinsee/ March  
Perez, Julia/ Phrequency/Feb.16  
Jones, Nicole/Oakland North/ Feb. 3  
Bruley, Abigail/ TheFeast.com/ Feb. 7  
2010  
Kentucky.com/ Candace Chaney/ October  
ArtBeatLexington.com/ Candace Chaney/ October  
Daily 49er/ Aaron Cordova/ September 7  
catalog for GLAMFA/ produced by California State Univ, Long Beach  
Fawlt Magazine/ FawltMag.com/ Volume 2  
Fressoal, Michael J./ Staten Island Advance/ May 2  
Beautiful Decay.com/ Elyse/ March  
2009  
Joiner, Dorothy M./ Art Papers/ September/October  
Gallow, Ursula/ Mountain Xpress- Artillery/ July  
The Wild Magazine/ Veronica Kavass  
Wu, Elizabeth/ City Beat Cincinnati/ April  
Tamir, Chen/ Catalog/ Art Makes Place  
2008  
Moreno, Gean/ Art US/ March  
Soto, Misael/ Equivocal Satisfaction/ DrainMag.com  
Mills, Michael/ Southeast Campsite/ Palm Beach New Times  
Valys, Phillip/ All the Ark You've Come to Love/ The New Times  
Link, Melissa/ Culinary Art/ Flagpole  
Catalog SouthxEast Biennial/ Florida Atlantic University  
2007  
Outlaw, Adrienne. "Field Guide". WPLN- NPR, December  
Marx, Jonathan. SooPlex. The Tennessean  
Maddox, David. "Going to Hear". Nashville Scene  
2006  
Oliver, Scott/ Josh Greene's Service-Works/ Shotgun Review/ October

## **Published Writing**

BurnAway.com/ *Way of the Gun*/ July, 2014

Temporary Art Review/ *Utopia School's Faith*/ June, 2014

Temporary Art Review.com/ Review of Bill Conger's exhibition, *Coming Dark*/ 2014

Temporary Art Review.com/ *Margins Or Multiple New Centers*/ April, 2013

Burnaway .com/ conversation with Janelle Iglesias and Heather Hart/ April, 2013

Concept Plus Object blog through Vox Populi/ Resident Blogger/ February, 2013

Possible Press/ Volume 2 Issue 1

## **Curatorial Projects**

*First Person*/ co-curated with Devin Balara/ Grunwald Gallery/ Indiana Univ, Bloomington

*Blue in the Face*/ co-curated with Lisa Iglesias/ Protocol Gallery/ Gainesville, FL/ 2016

*Sideshow Slideshow*/ co-curated with Devin Balara in Nashville, TN venues/ Summer '15

*State Park*/ University of California, San Diego/ 2015

*Sounds Like*/ Herron College of Art/ Indianapolis, IN/ 2015

*First Person*/co-curated with Devin Balara/ Fort Houston/ Nashville, TN/ 2014

*Immaterial Ergonomics*/ Space 4 Art/ co-curator/ San Diego, CA/ 2012

*S.I.N. Strength In Numbers*/ SCOPE art fair/ Miami, FL/ 2011

*Adventures in Mysticism*/ ATHICA/ co-curated with Rebecca Brantley/ Athens, GA/ 2008

*Dedicated to the search for the miraculous*/ SooPlex/ co-curator Nashville, TN/ 2007

*we were kids before we were assholes*/ SooPlex/ co-curator/ Nashville, TN/ 2007

**Born:** Gainesville, FL; May 30, 1981

**Eagle Scout**