

## **JERED SPRECHER**

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[jeredsprecher@gmail.com](mailto:jeredsprecher@gmail.com) / [www.jeredsprecher.com](http://www.jeredsprecher.com)  
<https://www.youtube.com/watch?v=wkNqJQzGwyl>

### **EDUCATION**

MFA The University of Iowa, Iowa City, IA, 2002 (with honors)  
MA The University of Iowa, Iowa City, IA, 2001  
BA Concordia University, Seward, NE, 1999

### **ACADEMIC POSITIONS**

PROFESSOR, The University of Tennessee, Knoxville, TN, 2016 – present  
ASSOCIATE PROFESSOR, The University of Tennessee, Knoxville, TN, 2011 – 2016  
ASSISTANT PROFESSOR, The University of Tennessee, Knoxville, TN, 2005 – 2011  
VISITING ASSISTANT PROFESSOR, Cornell University, Ithaca, NY, spring 2005  
LECTURER, Princeton University, Princeton, NJ, fall 2004  
ADJUNCT ASSISTANT PROFESSOR, The University of Iowa, Iowa City, IA, 2002 – 03

### **HONORS + AWARDS (select)**

2019 Individual Artist Fellowship, Tennessee Arts Commission, Nashville, TN  
2018–21 Jefferson Prize, Office of the Chancellor, University of Tennessee, Knoxville, TN  
2017–18 Ann & Steve Bailey Opportunity Grant, Arts & Culture Alliance, Knoxville, TN  
2017 Grant Recipient, National Endowment for the Arts, Challenge Grant  
Jered Sprecher: Outside In at the Knoxville Museum of Art.  
2017 Artist in Residence, DNA Gallery, Provincetown, MA.  
2013 Artist in Residence, Chinati Foundation, Marfa, Texas. (July–August)  
2013 FINALIST, 5x5 Castello 2013, Premi Internacional d'art Contemporani  
Disputacio de Castello, Spain.  
2009 FELLOWSHIP, John Simon Guggenheim Memorial Foundation  
2007 Artist-in-Residence, Irish Museum of Modern Art, Dublin Ireland  
2003 FELLOWSHIP, Marie Walsh Sharpe Foundation, New York, NY  
2001 MILDRED PELZER–LYNCH FELLOWSHIP, School of Art & Art History, The University of  
Iowa, Iowa City, IA

### **ONE PERSON EXHIBITIONS**

2018 Divided Light, Jeff Bailey Gallery, Hudson, NY  
Grammar of the Ground, Gallery 16, San Francisco, CA  
seeing, McGlothlin Center for the Arts, Emory & Henry College, Emory, VA  
Still We Move, Zeitgeist Gallery, Nashville, TN  
2017 Outside In, Knoxville Museum of Art, Knoxville, TN  
2016 Now & Not Yet, Marxhausen Gallery Concordia University, Seward, NE  
Jered Sprecher: Recent Work, Tennessee Arts Commission, Nashville, TN  
2015 The Hollow That Echoes, Gallery Protocol, Gainesville, FL  
2014 Half Moon Maker, Steven Zevitas Gallery, Boston, MA  
Stacking Stones, Gallery 16, San Francisco, CA  
Beats/Breaks, Staple Goods, New Orleans, LA

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- Here & There, Tops Gallery, Memphis, TN (October–November)  
 Jered Sprecher, Jeff Bailey Gallery, Hudson, NY.
- 2013 Jered Sprecher, The Locker Plant, Chinati Foundation Marfa, TX (August)  
 I Always Lie, Jeff Bailey Gallery, New York, NY (February–March)  
 Dreams of Architects and Poets, Vanderbilt University, Nashville, TN (January 2013)
- 2012 Fraktur, Times Club/Prairie Lights, Iowa City, IA (catalog).
- 2011 Als Ick Kan, Steven Zevitas Gallery, Boston, MA  
 Shadows of Friction, Gallery 16, San Francisco, CA
- 2010 Monumental Dust, Kinkead Contemporary, Los Angeles, CA  
 Jered Sprecher Solo Project, VoltaNY, New York, NY  
 Wen U R Luvd it iz t% much, Lipscomb University, Nashville, TN
- 2009 Digging in the Dirt, Jeff Bailey Gallery, New York, NY  
 Jered Sprecher: Recent Work, Steven Zevitas Gallery, Boston, MA  
 Drift, Cress Gallery of Art, the University of Tennessee, Chattanooga, TN  
 Truth in Tension, Columbus State University, Columbus, GA
- 2007 Furniture of the Universe, Jeff Bailey Gallery, New York, NY  
 Jered Sprecher, The Art Gallery of Knoxville, TN (catalog)  
 Jered Sprecher, Process Room, Irish Museum of Modern Art, Dublin, Ireland
- 2005 Never Finished, GFL Gallery, Brooklyn, NY  
 The Cabinet, Wendy Cooper Gallery, Chicago, IL  
 PTG. a in in, Olive Tjaden Gallery, School of Art, Cornell University, Ithaca, NY

#### **TWO + THREE PERSON EXHIBITIONS**

- 2015 Michael Jones McKean & Jered Sprecher: Three Carbon Tons, Zeitgeist Gallery,  
 Nashville, TN
- 2010 Pictures Hold Us Captive: Carrie Moyer & Jered Sprecher, Downtown Gallery,  
 University of Tennessee, Knoxville  
 Mark Holmes, Britta Bogers, & Jered Sprecher, Devening Projects, Chicago, IL
- 2004 New Spaces: Dan Attoe & Jered Sprecher, Wendy Cooper Gallery, Chicago, IL

#### **GROUP EXHIBITIONS**

- 2019 Appalachia Now, Asheville Art Museum, Asheville, NC. Organized by Jason Andrew  
 Decoy: work by Tauba Auerbach, Trudy Benson, Corin Hewitt, Tara Donovan,  
 Vik Muniz, & Jered Sprecher, University of Arkansas, Fayetteville, AR  
 Organized by Marc Mitchell
- 2018 Anxious Abstraction, Nerman Museum of Contemporary Art, Overland Park, KS  
 organized by Bruce Hartman  
 Weekend, Mindy Solomon Gallery, Miami, FL. Organized by Ezra Johnson  
 Fiction (With Only Daylight Between Us), Vol., Art Academy of Cincinnati,  
 Cincinnati, OH  
 Currents, Knoxville, Museum of Art, Knoxville, TN
- 2017 New New York: Abstract Painting in the 21<sup>st</sup> Century, The Curator Gallery,  
 New York, NY. Organized by Debra Drexler & Liam Davis.  
 Esho Funi, Gallery 16, San Francisco, CA. Organized by Lizzie Kurita.  
 Weekend, Mindy Solomon Gallery, Miami, FL. Organized by Ezra Johnson  
 Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY.  
 Currents, Knoxville, Museum of Art, Knoxville, TN  
 Drawing Performance: Abstraction from Germany and the United States,  
 Gallery Inga Kondeyne, Berlin, Germany  
 DNA Residency Artists, DNA Gallery, Provincetown, MA
- 2016 Touch Between Image and Surface, University of Akron, Akron, OH.

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- Organized by Matthew Kolodziej.  
 trans\_late, PLUG Projects, Kansas City, MO.  
 Geometrix: Line, Form, Subversion, Curator's Office, Washington D.C.
- 2015 After Living in the Room of Réalités Nouvelles, Sonce Alexander, Los Angeles, CA  
 Currents, Knoxville, Museum of Art, Knoxville, TN  
 New on View II, Hunter Museum of American Art, Chattanooga, TN  
 Hither & Yon, Fuel & Lumber Company, Birmingham Alabama.  
 New New York: Abstract Painting in the 21<sup>st</sup> Century, The University of Hawai'i at  
 Manoa Art Gallery, Manoa, Hawaii.
- 2014 Hunter Invitational III, Hunter Museum of American Art, Chattanooga, TN
- Genesis Forward Battery, Underdonk, Ridgewood, NY (organized by hkjb)
- Higher Learning, Lehman College CUNY, New York, NY & Hamilton College, NY
- Fiction (with only daylight between us), Neon Heater Gallery, Findlay, OH  
 Collection, Ecole Superleure d'Art et de Design Grenoble/Valence, Grenoble, France
- 9/50 Summit, Atlanta Contemporary Art Center, Atlanta, GA  
 Everyday Abstraction, Anderson Gallery, Drake University, Des Moines, IA  
 Currents, Knoxville, Museum of Art, Knoxville, TN  
 Orphans in the Storm, Lovey Town, <http://loveytown.org>
- 2013 5 x 5 Castelló 2013, Espai d'Art Contemporani de Castelló, Spain  
 wintergarten, Rasche Ripken Berlin, Berlin, Germany
- The New Picture Plane, Leslie Heller Workspace, New York, NY
- 2012 wintergarten: paperworks, Rasche Ripken Gallery, Berlin, Germany  
 Art on Paper 2012, 42<sup>nd</sup> Exhibition, Weatherspoon Art Museum, Greensboro, NC  
 Gray Full, Jeff Bailey Gallery, New York, NY, organized by Geoffrey Young.  
 Abstract Kansas City, Nerman Museum, Kansas City, KS.  
 Liquid Light, Knoxville Museum of Art, Knoxville, TN.  
 WEVERS, Studio 204, Brooklyn, NY, organized by Rob Nadeau and E.J. Hauser.
- 2011 FAX, Knoxville Museum of Art, (organized by The Drawing Center, Independent  
 Curators International, and Joao Ribas)  
 Ruptures, Hoffman LaChance Contemporary, St. Louis, MO  
 Working Title, Bronx River Art Center, Bronx, NY (organized by Kris Chatterson &  
 Vince Contarino)
- 2010 Geometric Progressions, Edward Thorp Gallery, New York, NY  
 Precarity and the Butter Tower, CTRL Gallery, Houston, TX, (organized by  
 Jackie Gendel and Tom McGrath)  
 Playing Fields: Contemporary Painting, School of Art Gallery, University of Indiana,  
 Bloomington, IN
- 2009 Abstract Painters, Cheekwood Museum of Art, Nashville, TN (catalog)  
 Drawn, Kinkead Contemporary, Los Angeles, CA  
 Art Actuel France-Japon, Aoyama Spiral Garden, Tokyo, Japan  
 Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY  
 Jettison: New Ideas in Abstraction, Austin Peay State University, Clarksville, TN  
 Organized by Warren Greene (catalog)
- 2008 Ultrasonic III, Mark Moore Gallery, Santa Monica, CA  
 Gouache and Gouache Only, Andrea Meislin Gallery & Jeff Bailey Gallery, NY
- 2007 Non-Declarative, The Drawing Center, New York, NY (catalog)
- 2005 Hot Tamales, ArtLA, Los Angeles, CA Curator: John Yau  
 Dual Vision, Wendy Cooper Gallery, Chicago, IL Curator: John McKinnon  
 New American Talent, Arthouse, Austin, TX Curator: Dan Cameron

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- Next Next Art, (BAM) Brooklyn Academy of Music, Brooklyn, NY Curator: Dan Cameron
- 2004 Ordinary Aura, Urban Institute for Contemporary Art, Grand Rapids, MI Curator: Adam Wolpa
- 2002 Iowa Artists 2002, Des Moines Art Center, Des Moines, IA

### COLLECTIONS (select)

- Aslan Foundation, Knoxville, TN
- Museum of Modern Art/ Franklin Furnace Artist Book Collection, NY, NY
- Knoxville Museum of Art, Knoxville, TN
- Hunter Museum of American Art, Chattanooga, TN
- Nerman Museum of Contemporary Art, Overland Park, KS
- New York Public Library, Special Collections, New York, NY
- Progressive Corporation, Cleveland, OH
- Spencer Museum of Art, The University of Kansas, Lawrence, KS
- Tama Art Museum, Tokyo, Japan
- The University of Iowa, Museum of Art, Iowa City, IA
- The University of Tennessee, Ewing Gallery of Art

### EXHIBITION CATALOGS + PUBLICATIONS + DOCUMENTARIES

- 2018 Amos Oakes, "Friday Artisans featuring Jered Sprecher", Community Television of Knoxville, <https://vimeo.com/257751971>
- 2017 Munro Galloway & Youna Kwak ed., Four Years, Uncorrected Proofs, Redlands, CA, 120 pgs.
- 2017 Artist to Artist, Vol. 2, Sharpe-Walentas Foundation, New York, NY, 480pgs
- 2017 Stephen Wicks & Jered Sprecher, Jered Sprecher: Outside In, The Knoxville Museum of Art, Knoxville, TN, 48pgs.
- 2017 Paul Harrill & Jered Sprecher, [Jered Sprecher: Outside In](#), video 9 minutes 33 secs., Documentary video filmed and edited by Paul Harrill.
- 2015 Michael Wilson, Memory Device: Jered Sprecher, Open Studio Press, 48pgs.
- 2014 Bill Donovan, [Stacking Stones](#), Gallery 16, San Francisco, CA. Published by ISSUU, 28 pgs.
- 2012 Scott Anderson, Jered Sprecher: Fraktur, Times Club/Prairie Lights, Iowa City, IA
- 2011 Jon Lutz, Working Title, Bronx River Art Center, Bronx, NY
- 2007 Luis Camnitzer, et al., [Non-Declarative: Drawing Papers](#): Vol. 71, Sept. 2007
- 2007 Chris Molinski, Jered Sprecher, & Wendy White, [Jered Sprecher: Truth in Tension](#), The Art Gallery of Knoxville, Knoxville, TN

### PRESS (select)

- 2019 Amy Beth Wright, Artists Push back on Regional Stereotypes, Artsy.net, Nov. 22. <https://www.artsy.net/article/artsy-editorial-artists-appalachia-push-regional-stereotypes>
- 2018 Vittorio Colaizzi, "On Formal Noodling: Invention and Determination in Recent Abstract Painting", ASAP Journal, John Hopkins University Press: Baltimore, MD, pp. 67-96, January. <https://muse.jhu.edu/article/686303>
- 2018 Rachel Bubis, "The Focus: Interview Jered Sprecher", Locate Arts, Nashville, TN, March 31. <https://locatearts.org/the-focus/2018/interview-jered-sprecher>
- 2018 Blair Schulman, "Anxious Abstraction at the Nerman Museum of Contemporary Art", WhiteHot Magazine, New York/Los Angeles, May 1. <https://whitehotmagazine.com/articles/at-nerman-museum-contemporary-art/3949>
- 2017 Coury Turczyn, "Jered Sprecher: The Untortured Artist", [Knoxville Mercury](#), Jan. 25.

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- 2017 Amy McCrary, "Artistic Reflections: 'Outside In' at KMA shows artist's works", [Knoxville News Sentintel](#), January 21.
- 2016 Jered Sprecher, "Maker's Mark: A Plane is a Pocket in the Corners of the Mind", [thefinch.net](#), December 10.
- 2016 "Artist of the Week: Jered Sprecher", [LVL3](#), Chicago, IL, March 16.
- 2015 Budd Dees, "Jered Sprecher: The Hollow That Echoes at Gallery Protocol", Art Papers, Atlanta, GA, July/August.
- 2015 Lily Kuonen, "Resonance and Abstraction: Jered Sprecher", [Burnaway](#), May 14.
- 2015 A. Will Brown, "Fan Mail: Jered Sprecher", [Daily Serving](#), May 15.
- 2014 Rob Colvin, In Survey of Southern Art, Place is the Space, [Hyperallergic](#), Sept. 5.
- 2014 Sharon Butler, "Casualist Tendency", [Two Coats of Paint](#), February 18.
- 2014 Bill Donovan, "Jered Sprecher's Work/I/d", [Beautiful Decay](#), May.
- 2014 Cate McQuaid, "Shows that paint outside the lines, and one that sticks to the script", [Boston Globe](#), April 12.
- 2014 Stephen B. MacInnis, "[Have you met...Jered Sprecher?](#)", May 29.
- 2014 John Stepling, "The Unserious", <http://john-stepling.com/the-unserious/> Dec. 26.
- 2014 Emily Wilkerson, "Extract, Abstract: Jered Sprecher at Staple Goods", [Pelican Bomb](#), New Orleans, June 30.
- 2014 Orien Wertz, "Chattanooga's Hunter Invitational Focuses on Eight From the Region", [Burnaway](#), September 16.
- 2013 Sharon Butler, Jered Sprecher: The Liar's Paradox, [Two Coats of Paint](#)
- 2013 Valerie Brennan, [Studio Critical](#), March 5, 2013.
- 2013 Brian Fee, "Pattern Recognition: Jered Sprecher at Jeff Bailey", [New American Paintings Blog](#)
- 2013 Bill Donovan, "Jered Sprecher Always Lies" [Beautiful Decay](#)
- 2013 [Asun Perez, Explora los Lugares, Narraciones, Distanciamientos y Cuestionamientos del Espai d'Art Contemporani, NoMePierdoNiUna, December 21.](#)
- 2013 Jillian Steinhauer, "Art X", [Hyperallergic Blog](#), February 12, 2013.
- 2013 Amy Skinner, Guggenheim Foundation Blog, "All the worlds a...studio", Nov. 5. <http://www.guggfellowsblog.org/>
- 2013 Rob Weiner, Chinati Foundation, Newsletter, Vol. 18. Pgs 90-2, 97.
- 2011 Evan J. Garza, "Artist Spotlight", [New American Paintings](#), Open Studios Press, No. 94, June 2011. (pp 8-12)
- 2011 [Cate McQuaid, "Suffused with energy at odds with abstraction", Boston Globe, September 28, 2011.](#)
- 2011 Kenneth Baker, "Sprecher at 16", [The San Francisco Chronicle](#). July 30, 2011.
- 2011 [Sharon Butler, "Abstract Painting: The New Casualists", The Brooklyn Rail, June 2011.](#)
- 2010 Ezrha Jean Black, "Jered Sprecher at Kinkead Contemporary", [Artillery](#), March/April, Vol. 4, Issue 4.
- 2009 Wayne Adams, "The Problems of Painting", [IMAGE](#), Vol. 60
- 2007 R.C. Baker, "Non-Declarative at the Drawing Center", [The Village Voice](#), Oct 8

## GALLERY REPRESENTATION

Steven Zevitas Gallery, Boston, MA  
 Gallery 16, San Francisco, CA

## LECTURES + VISTING ARTIST + WORKSHOPS

- 2019 Visiting Artist, University of Arkansas, Fayetteville, AR
- 2018 [Artist Lecture](#), Nerman Museum of Contemporary Art, Overland Park, KS
- 2017 Visiting Artist, University of South Florida, Tampa, FL
- 2016 Visiting Artist, Tulane University, New Orleans, LA

## Jered Sprecher

- Visiting Artist, Michigan State University, Lansing, MI
- Visiting Artist, University of Akron, Akron, OH
- 2015 Visiting Artist, University of Florida, Gainesville, FL
- Visiting Artist, University of Kansas, Lawrence, KS
- 2014 Visiting Artist, The University of Memphis, Memphis, TN
- Lecture, Hunter Museum, Chattanooga, TN.
- 2013 Lecture, Chinati Foundation & Marfa Book Company, Marfa, TX
- Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- Visiting Artist, Vanderbilt University, Nashville, TN
- 2012 Visiting Artist, The University of Iowa, Iowa City, IA
- Visiting Artist, St. Cloud State University, St. Cloud, MN
- Visiting Artist, School of the Museum of Fine Arts, Boston, MA
- 2011 Visiting Artist, Ox Bow Artist Residency, Saguatauk, MI