

JERED SPRECHER

<http://www.jeredsprecher.com>

Born 1976, Lincoln, Nebraska

EDUCATION

MFA The University of Iowa, Iowa City, IA, 2002 *with honors*
MA The University of Iowa, Iowa City, IA, 2001
BA Concordia University, Seward, NE, 1999

HONORS + AWARDS

2013 Artist-in-Residence, Chinati Foundation, Marfa, TX
2009 Fellowship, John Simon Guggenheim Memorial Foundation
2007-present Contributing Artist, Artist Pension Trust, New York, NY
2007 Artist-in-Residence, Irish Museum of Modern Art, Dublin Ireland
2003 Studio Residency, Marie Walsh Sharpe Foundation, New York, NY

GALLERY REPRESENTATION

Jeff Bailey Gallery, New York
Steven Zevitas Gallery, Boston
Gallery 16, San Francisco

ONE PERSON EXHIBITIONS (select)

2015 *The Hollow That Echoes*, Gallery Protocol, Gainesville, FL

2014 *Half Moon Maker*, Steven Zevitas Gallery, Boston, MA
Stacking Stones, Gallery 16, San Francisco, CA
Beats/Breaks, Staple Goods, New Orleans, LA
Here & There, Tops Gallery, Memphis, TN
Jered Sprecher, Jeff Bailey Gallery, Hudson, NY

2013 *I Always Lie*, Jeff Bailey Gallery, New York, NY
Jered Sprecher at the Locker Plant, Chinati Foundation, Marfa, TX
The Dreams of Poets & Architects, Vanderbilt University, Nashville, TN

2012 *Fraktur*, Times Club, Prairie Lights, Iowa City, IA

2011 *Als Ick Kan*, Steven Zevitas Gallery, Boston, MA
Shadows of Friction, Gallery 16, San Francisco, CA

2010 *Monumental Dust*, Kinkead Contemporary, Los Angeles, CA
Jered Sprecher Solo Project, VoltaNY, New York, NY
Wen U R Luvd it iz t% much, Lipscomb University, Nashville, TN

2009 *Digging in the Dirt*, Jeff Bailey Gallery, New York, NY
Index, Calvin College, Grand Rapids, MI

Jered Sprecher: Recent Work, Steven Zevitas Gallery, Boston, MA (catalog)
Drift, Cress Gallery of Art, the University of Tennessee, Chattanooga, TN
Truth in Tension, Columbus State University, Columbus, GA

2007 *Furniture of the Universe*, Jeff Bailey Gallery, New York, NY
Jered Sprecher, The Art Gallery of Knoxville, TN (catalog)
Jered Sprecher, Process Room, Irish Museum of Modern Art, Dublin, Ireland

2006 *Jered Sprecher*, OSP Gallery, Boston, MA

2005 *Never Finished*, GFL Gallery, Brooklyn, NY
The Cabinet, Wendy Cooper Gallery, Chicago, IL
PTG. a in in, Olive Tjaden Gallery, School of Art, Cornell University, Ithaca, NY

TWO + THREE PERSON EXHIBITIONS (select)

2015 *three carbon tons: Michael Jones McKean & Jered Sprecher*, Zeitgeist Gallery, Nashville, TN

2010 *Pictures Hold Us: Carrie Moyer & Jered Sprecher*, Downtown Gallery, University of Tennessee, Knoxville

Kabinett 4: Mark Holmes, Britta Bogers, & Jered Sprecher, Devening Projects, Chicago, IL

2003 *Rough Around the Edges*, work by Krista Hoefle and Jered Sprecher, Clarion University of Pennsylvania, Clarion, PA

GROUP EXHIBITIONS (select)

2016 *Geometrix*, Curator's Office, Washington D.C.

2015 *After Living in the Room of Réalités Nouvelles*, Sonce Alexander, Los Angeles, CA
Currents, Knoxville, Museum of Art, Knoxville, TN

New on View II, Hunter Museum of American Art, Chattanooga, TN
Hither & Yon: Craig Drennen, Jane Fox Hipple, Astri Snodgrass & Jered Sprecher, Fuel & Lumber Company, Birmingham Alabama.

New New York: Abstract Painting in the 21st Century, The University of Hawai'i at Manoa Art Gallery, Manoa, Hawaii.

2014 *Hunter Invitational III*, Hunter Museum of American Art, Chattanooga, TN
Genesis Forward Battery, Underdonk, Ridgewood, NY (organized by hkjb)
Higher Learning, Lehman College CUNY, New York, NY & Hamilton College, NY
Collection, Ecole Superleure d'Art et de Design Grenoble/Valence, Grenoble, France
Everyday Abstraction, Anderson Gallery, Drake University, Des Moines, IA

2013 *5 x 5 Castelló 2013*, Espai d'Art Contemporani de Castelló, Spain
Winter Garten, Rasche Ripken Berlin, Berlin, Germany
The New Picture Plane, Leslie Heller Workspace, New York, NY
The Group Show, Gallery 16, San Francisco, CA
Pages, Pages, Devening Projects, Chicago, IL
Currents, Knoxville Museum of Art, Knoxville, TN

- 2012 *Grey Full*, Jeff Bailey Gallery, New York, NY (organized by Geoffrey Young)
Abstract, Nerman Museum of Contemporary Art, Overland Park, KS
Art on Paper, Weatherspoon Museum, UNC–Greensboro, NC
Liquid Light, Knoxville Museum of Art, Knoxville, TN
- 2011 *MultipleMix*, Devening Projects + Editions, Chicago, IL
Working Title, Bronx River Arts Center, Bronx, NY
Ruptures, Hoffman LaChance Gallery, St. Louis, MO. (organized by Michael Wille)
- 2010 *Geometric Progressions*, Edward Thorp Gallery, New York, NY
Uncertain Terrain, Knoxville Museum of Art, Knoxville TN
Precarity and the Butter Tower, CTRL Gallery, Houston, TX,
Playing Fields: Contemporary Painting, School of Art Gallery, University of Indiana,
 Bloomington, IN
- 2009 *Tennessee Abstract Painters*, Cheekwood Museum of Art, Nashville, TN (catalog)
Drawn: Michael Jones McKean, Bettina Sellman, Jered Sprecher, and Kevin Zucker,
 Kinkead Contemporary, Los Angeles, CA
Art Actuel France–Japan, Aoyama Spiral Garden, Tokyo, Japan
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY
Jettison: New Ideas in Abstraction, Austin Peay State University, Clarksville, TN
- 2008 *Ultrasonic III*, Mark Moore Gallery, Santa Monica, CA
Gouache and Gouache Only, Andrea Meislin Gallery & Jeff Bailey Gallery, NY
- 2007 *Non–Declarative*, The Drawing Center, New York, NY (catalog)

COLLECTIONS (select)

Hunter Museum of American Art, Chattanooga, TN
 Museum of Modern Art/ Franklin Furnace Artist Book Collection, NY, NY
 Knoxville Museum of Art, Knoxville, TN
 Nerman Museum, Overland Park, KS
 New York Public Library, Special Collections, New York, NY
 Scripps Corporation, Knoxville, TN
 The Spencer Museum of Art, The University of Kansas, Lawrence, KS
 Tama Art Museum, Tokyo, Japan
 The University of Iowa, Special Collections, University Library, Iowa City, IA
 The University of Iowa, Museum of Art, Iowa City, IA

PRESS (select)

- 2015 Budd Dees, *Jered Sprecher: The Hollow that Echoes*, Art Papers, July/August, pg. 61.
 2015 Lily Kuonen, “Resonance and Abstraction: Jered Sprecher”, Burnaway, May 14.
 2015 A. Will Brown, “Fan Mail: Jered Sprecher”, Daily Serving, May 15.
 2014 Sharon Butler, “Casualist Tendency”, Two Coats of Paint, February 18.
 2014 Rob Colvin, *In Survey of Southern Art, Place is the Space*, Hyperallergic, Sept. 5.
 2014 Bill Donovan, “Jered Sprecher’s Work/l/d”, *Beautiful Decay*, May.
 2014 Cate McQuaid, “Shows that paint outside the lines, and one that sticks to the script”,
 2014 Emily Wilkerson, “Extract, Abstract: Jered Sprecher at Staple Goods”, *Pelican Bomb*,
 New Orleans, June 30.
 2013 Brian Fee, “Pattern Recognition: Jered Sprecher”, [New American Paintings Blog](#)
 2013 Bill Donovan, “Jered Sprecher Always Lies” [Beautiful Decay](#)

- 2013 Sharon Butler, "Jered Sprecher: The liar's paradox", www.twocoatsofpaint.com, March 19.
- 2013 "Opening for Chinati Artist-in-Residence", *Big Bend Sentinel*, August 16.
- 2011 Evan J. Garza, "Jered Sprecher: Artist Spotlight", *New American Painting*, Issue 94.
- 2011 Kenneth Baker, "Sprecher at 16", *The San Francisco Chronicle*, July, 30.
- 2011 Sharon Butler, "Abstract Painting: The New Casualists", *The Brooklyn Rail*, June.
- 2011 Cate McQuaid, "Suffused with energy, at odds with abstraction", *The Boston Globe*, September 28.
- 2010 Ezrha Jean Black, "Jered Sprecher at Kinkead Contemporary", *Artillery*, March/April, Vol. 4, Issue 4.
- 2009 Cate McQuaid, "Abstract, Rhythmic Works", *The Boston Globe*, May 20
- 2009 Wayne Adams, "The Problems of Painting", *IMAGE*, Vol. 60
- 2007 R.C. Baker, "Non-Declarative at the Drawing Center", *The Village Voice*, Oct 8

ACADEMIC POSITIONS

ASSOCIATE PROFESSOR, The University of Tennessee, Knoxville, TN, 2011 - Present
ASSISTANT PROFESSOR, The University of Tennessee, Knoxville, TN, 2005 - 2011
VISITING ASSISTANT PROFESSOR, Cornell University, Ithaca, NY, spring 2005
LECTURER, Princeton University, Princeton, NJ, fall 2004
ADJUNCT ASSISTANT PROFESSOR, The University of Iowa, Iowa City, IA, 2002 - 2003