

ELEANOR ALDRICH

CURRICULUM VITAE

EDUCATION:

- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
M.F.A. Painting/Drawing, University of Tennessee, Knoxville, TN
- 2007 B.F.A. Painting/Drawing, *Summa Cum Laude*, Northern Arizona University, Flagstaff, AZ
- 2006 Academie Minerva, Hanzehogeschool, Groningen, the Netherlands

SELECTED EXHIBITIONS:

- 2019 'Hystrionics', two person show, Unrequited Leisure, Nashville, TN
'Custodia', collaborative exhibition with Barbara Weissberger, C for Courtside, Knoxville, TN
'On Singing the Body Formless and Electric', curated by Lisa Alembik, White Space, Atlanta, GA
'Main Squeeze', solo, Channel to Channel, Nashville, TN
'The Serpent's Quarters', solo, Bad Water, Knoxville TN
- 2018 'Painting in the 21st Century', curated by Steven Henry Madoff, Site:Brooklyn, New York, NY
'Summer Heat', Ortega y Gasset Projects, New York, NY
'Drawing Discourse, 9th Annual International Exhibition of Contemporary Drawing', University of North Carolina, Asheville, NC
- 2017 'Shadyville', Channel to Channel, Nashville, TN
'Irons in the Fire', solo show. Paul V. Hamilton Center for the Arts at Lincoln Memorial University, Cumberland Gap, TN
'A Soft Slouch, A Rigid Splint', Tugboat Gallery, Lincoln, NE
'Dirty Work', collaborative exhibition with Barbara Weissberger, University Art Gallery, University of Pittsburgh, PA
- 2016 'Non-Prophet', solo show, Sella-Granata Art Gallery, the University of Alabama, Tuscaloosa, AL
'Denisovans', solo show, Channel to Channel, Nashville, TN
'mysterious flight of the peacock', curated by Mike Calway-Fagen, LOCATE Arts & Coop Gallery, Nashville, TN
'Hive and Double', collaborative exhibition with Barbara Weissberger, Grin, Providence, RI
'OCDC', Solo show, Zach Searcy Projects, Knoxville, TN
- 2015 'On the Fence Finish Flag', Ortega y Gasset Projects, New York, NY, curated by Joshua Bienko
'Name It by Trying to Name It: Open Sessions 2014-15', (collaborative work with Barbara Weissberger), The Drawing Center, New York, NY
'PhAb Now!' (collaborative work with Barbara Weissberger), Pittsburgh Filmmakers, Pittsburgh, PA
'Object + Action + Exchange', Satellite Contemporary, Las Vegas, NV
'Fruits of Our Labor; Chew, Screw, Glue', curated by Kevin Frances, Grin, Providence, RI
'Bright Gray', Fluorescent Gallery, Knoxville, TN
- 2014 'ACTION + OBJECT + EXCHANGE', Open Sessions Exhibition, the Drawing Center, New York, NY
'Re/Creation', Solo exhibition, Find and Form Gallery, Boston, MA
'Staring at the Sun', curated by Craig Drennen, Saltworks Gallery, Atlanta, GA
'Out-of-Towners', Satellite Contemporary, Las Vegas, NV

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- 2013 'FEED 2013,' Curated by Sarah Eckhardt and Corin Hewitt, 1708 Gallery, Richmond, VA
'Cannon Fodder,' Curated by Craig Drennen, University of North Dakota, Grand Forks, ND
- 2012 'Ground Control,' Solo Exhibition, Fluorescent Gallery, Knoxville, TN
'Painting Show,' Curated by Em Rooney, Bermont Lab, Skowhegan, ME

SELECTED BIBLIOGRAPHY:

- 2019 Art in America, June 2019 Reviews p. 111-112, "Eleanor Aldrich, Nashville at Channel to Channel".
Artforum.com, March 2019 Critic's Picks, "Nashville, Eleanor Aldrich, Channel to Channel".
Burnaway Magazine, March 2019, "Main Squeeze: Eleanor Aldrich at Channel to Channel, Nashville".
- 2017 'Questionable Taste Levels,' a solo artist book produced by Locate Arts and Extended Play Press
- 2016 Burnaway Magazine, Sept. 2016 Art Review, "Eleanor Aldrich at Channel to Channel in Nashville".
- 2014 Artforum.com, May 2014 Critic's Picks, "Atlanta, Staring at the Sun, Saltworks"
Burnaway Magazine, May 2014, "Four Women Dazzle in 'Staring at the Sun'"
- 2012 New American Paintings, Book Art Press, No. 100, South Issue

SELECTED AWARDS/ GRANTS/ RESIDENCIES:

Residency at the Hambidge Center, March 2018

Participant in the inaugural Drawing Center's Open Sessions, 2014-2016

Residency at the Virginia Center for Creative Art, Oct. 2015

Herman E. Spivey Fellowship, the University of Tennessee Graduate School, 2009

Whiteman Endowment for the Arts Scholarship, 2006

OTHER:

Co-Director of C for Courtside, an artist run space in Knoxville, TN (2018-present)

Adjunct Professor, Painting, University of Tennessee School of Art, Knoxville, TN (2013, 2015, 2018, 2019)