

James W. Perrin

b. Kenton, Tennessee

Resides in Nashville, Tennessee

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Website: www.jameswperrin.com

Gallery Representation

Tinney Contemporary, Nashville, TN

Evan Lurie Gallery, Carmel, IN

Education

Boston University, Boston, MA 1999-2001
Master of Fine Arts in painting

American University, Washington, D.C. Fall 1998
Study for MFA in Perugia, Italy

Kansas City Art Institute, Kansas City, MO 1993-1997
Bachelor of Fine Arts in Painting

Recent Awards

Joan Mitchell Award 2015

Selected Exhibitions

2015

Solo Exhibition: Observations, Integrations, Pareidolia, and Polysemy.
Tinney Contemporary, Nashville, TN

2014

Solo Exhibition
University of Tennessee Knoxville Library, Knoxville TN

2013

September - February 2014
Group Exhibition: Abstractometry
Frist Center for the Visual Arts, Nashville, TN

Solo Exhibition: Recent Work
Gallery Forty AU, Nashville, TN

2011

Group Exhibition: Scientists and Artists Picture the Intangible
Gallery F, Scarritt Bennett, Nashville, TN

2010

Solo Exhibition: Conglomerate, New Paintings...
Zeitgeist Gallery, Nashville, TN

2009

Group Exhibition
Perry Nicole Fine Art, Memphis, TN

Group Exhibition: Biblical Proportions
Blue Genie, Austin, TX

Group Exhibition Curated by Zeitgeist Gallery, Nashville, TN
Terrazzo, Nashville, TN

2008

Group Exhibition
Perry Nicole Fine Art, Memphis, TN

Group Exhibition: Dialogue 1: Painting
Zeitgeist Gallery, Nashville, TN

Group Exhibition: Dialogue: Painting
Curated by Zeitgeist Gallery
L & C Tower, Nashville, TN

Group Exhibition: Dialogue: Painting & Photography
Curated by Zeitgeist Gallery,
L & C Tower, Nashville, TN

Group Exhibition
Curated by Zeitgeist Gallery
Radius 10, Nashville, TN

2007

September-December
4 Person Group Exhibition: Field Guide
Curated by Zeitgeist Gallery
Vanderbilt University Law School, Nashville, TN

2006

Central South Art Exhibition, Group Exhibition
Tennessee Art League, Nashville, TN

Perry Nicole Fine Art, Memphis, TN
Group Exhibition: The Red Show

2005

Juried Group Exhibition: National Compact Competition
LSU Union Gallery, Louisiana State University, Baton Rouge, LA

2003

Solo Exhibition
Freed-Hardeman University Art Gallery, Henderson, TN

Juried Group Exhibition: Scene/Unseen
Runnels Gallery, Eastern New Mexico University, Portales, NM

Invitational Group Exhibition
Blue Genie Art Industries, Austin, TX

Group Exhibition: Will's Creek Art Survey
Saville Gallery, Cumberland, MD

Juried Group Exhibition: Central South Art Exhibition
Leu Gallery, Belmont University, Nashville, TN

Invitational Group Exhibition: 9 Ingredients
Edgewater Art Gallery, Orlando, FL

2002

Solo Exhibition
Galleria Perela`, Venice, Italy

2001

MFA Thesis Exhibition
Boston University, 808 Gallery, Boston, MA

Solo Exhibition
Boston University, Open Court Gallery, Boston, MA

Invitational Group Exhibition for Summer Concert Series
Boston University Art Gallery, Boston, MA

Art Fairs

Palm Springs Fine Art Fair 2016 – Evan Lurie Gallery, Carmel, IN
Art Boca Raton 2016 – Evan Lurie Gallery, Carmel, IN

Collections

Creative Artists Agency, Nashville TN
Tennessee Arts Commission
Boston University
Grimaldi Collection, Rome, Italy

Fellowships and Residencies

Artist in Residence
Freed-Hardeman University, Henderson TN, 2004-2006

Awards and Grants

Joan Mitchell Award Recipient 2015
Joan Mitchell Award Nominee 2014
Rolf Singerman Award, Allegany Arts Council, Cumberland, MD
Herman Davis Bradely Memorial Award, Tennessee Art League
Joan Mitchell MFA Award Nominee 2001
Constatin Alajavov Scholarship
Boston University Merit Scholarship
Kansas City Art Institute Scholarship

Press

Native Magazine

Featured Artist

3 Pages in print

http://issuu.com/nativenashville/docs/issue39__1_/c/scmzfgx

StyleBlueprint

Southern Artist Spotlight

<http://styleblueprint.com/everyday/southern-artist-spotlight-james-perrin/>

BurnAway

200 Words: James Perrin at Tinney Contemporary

<http://burnaway.org/review/observations-integrations-pareidolia-and-polysemy-james-perrin/>

Nashville Arts Magazine

Present Tense. 3 pages in print

<http://nashvillearts.com/2013/11/05/james-perrin/>

Artdaily.com

<http://artdaily.com/news/65638/Nashville-area-artists-use-geometric-elements-to-express-cultural-perceptions#.UvHehGRdUyk>

Artist's Forum

Frist Center, Nashville, TN

<http://fristcenter.org/calendar-exhibitions/detail/artists-forum-james-perrin-and-jodi-hays>

Abstractometry: Critic's pic of the week.

<http://www.nashvillescene.com/nashville/abstractometry/Event?oid=3677093>

Studio Visit: James Perrin

<http://www.nashvillescene.com/countrylife/archives/2013/08/07/studio-visit-james-perrin>

Pick of the Day: Figure 1: Scientists and Artists Picture the Intangible and Panel Discussion at gallery F.

<http://www.nashvillescene.com/pitw/archives/2011/08/31/pick-of-the-day-figure-1-scientists-and-artists-picture-the-intangible-and-panel-discussion-tomorrow-at-gallery-f>

Pick of the Week: Works by James Perrin.

<http://www.nashvillescene.com/nashville/works-by-james-perrin/Event?oid=1843332>

Nashville Association of Art Dealers- Cover image of Museum and Gallery Guide, Nashville, TN. 2010

Statement

My paintings can be described as a combination of several methods of painting, incorporating different ideas, frameworks, and strategies. I consider myself a formalist first and foremost; I am less interested in ideas and more interested in exploring methods of creativity in order to achieve new visual languages and suggestions. I allow my creative process to be intuitive and non-linear. I focus on the expressiveness and possibilities contained in the materials of paint and pictorial construction, consenting to the paintings becoming self-contained realities.

The latest group of paintings incorporates images and ideas derived from retail interiors, Caribbean beaches, fashion, renderings from paintings by Giotto, Masaccio, Enguerrand Quarron, and Fra Angelico, and segments from my previous work. I integrate these pictorial elements with the intent to viscerally communicate an instinctual knowledge about states of existence as it relates to our past, present, and future environments and experiences.