

# James W. Perrin

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## Bio

James Perrin received his M.F.A. in painting from Boston University and his B.F.A. from Kansas City Art Institute. His paintings have been featured in solo and group exhibitions throughout the U.S., as well as in Venice, Italy. His work was recently included in *Chaos and Awe: Painting for the 21st Century* at the Frist Art Museum and Chrysler Museum of Art. A group of paintings is currently on view at the South Bend Museum of Art until 2021. In 2015, he received a Joan Mitchell Painters and Sculptures Grant.

## Education

Boston University, Boston, MA, 2001, M.F.A., emphasis in painting

American University, Washington, D.C., Fall 1998, study for M.F.A. in Perugia, Italy

Kansas City Art Institute, Kansas City, MO, 1997, B.F.A., emphasis in painting

## Gallery Affiliation

Tinney Contemporary, Nashville, TN

## Current and Upcoming Exhibitions

2019-21      *Sightlines*, Group Exhibition, South Bend Museum of Art, South Bend, IN

## Previous Exhibitions (Selected)

### Solo Exhibitions

2020	<i>Percept upon Percept</i> , De Pree Art Gallery, Hope College, Holland, MI
2019	<i>Variables and Variations</i> , LaGuardia Community College, Long Island, NY
2018	<i>Heterogeneity</i> , Tinney Contemporary, Nashville, TN
2015	<i>Observations, Integrations, Pareidolia, and Polysemy</i> , Tinney Contemporary, Nashville, TN
2014	University of Tennessee Knoxville Library, Knoxville, TN
2013	<i>Recent Work</i> , Gallery Forty AU, Nashville, TN
2010	<i>Conglomerate, New Paintings...</i> Zeitgeist Gallery, Nashville, TN
2003	Freed-Hardeman University Art Gallery, Henderson, TN
2002	Galleria Perela, Venice, Italy
2001	Boston University, Open Court Gallery, Boston, MA

## Group Exhibitions

2019      *Painted – Biennial*, Manifest Gallery, Cincinnati, OH  
            *Small and Smaller*, Site: Brooklyn Gallery, Brooklyn, NY

	<i>Chaos and Awe: Painting for the 21st Century</i> , Chrysler Museum of Art, Norfolk, VA
2018 TN	<i>Chaos and Awe: Painting for the 21st Century</i> , Frist Art Museum, Nashville, TN
	<i>Group Holiday Exhibition</i> , Tinney Contemporary, Nashville TN
2017	Annual Retrospective, Tinney Contemporary, Nashville, TN
	<i>The Shadow's Body: Painting's Allegorical Impulse</i> , Watkins College of Art, Nashville, TN
	<i>60th Chautauqua Annual Exhibition of Contemporary Art</i> , Chautauqua Institute, Chautauqua, NY
	Palm Beach Art and Antiques, Palm Beach, FL, Presented by Evan Lurie Gallery, Carmel, IN
2016	<i>From Dawn to Dust</i> , The Fortress, Nashville, TN
	<i>A Decade in the Making</i> , Tinney Contemporary, Nashville, TN
	Art Hamptons, Bridgehampton, NY, Presented by Evan Lurie Gallery, Carmel, IN
	Art Boca Raton, Boca Raton, FL, Presented by Evan Lurie Gallery, Carmel, IN
2013	<i>Abstractomerty</i> , Frist Center, Nashville, TN
2011	<i>Scientists and Artists Picture the Intangible</i> , Gallery F, Scarritt Bennett, Nashville, TN
2010	Open Lot, Nashville, TN
2009	Perry Nicole Fine Art, Memphis, TN
	<i>Biblical Proportions</i> , Blue Genie, Austin, TX
	Terrazzo Building, Curated by Zeitgeist Gallery, Nashville, TN, Nashville, TN
2008	Perry Nicole Fine Art, Memphis, TN
	<i>Dialogue 1: Painting</i> , Zeitgeist Gallery, Nashville, TN
	<i>Dialogue: Painting</i> , Curated by Zeitgeist Gallery, L & C Tower, Nashville, TN
	<i>Dialogue: Painting &amp; Photography</i> , Curated by Zeitgeist Gallery, L & C Tower, Nashville, TN
	Radius 10, Curated by Zeitgeist Gallery, Nashville, TN
2007	<i>Field Guide</i> , Vanderbilt University Law School, curated by Zeitgeist Gallery, Nashville, TN
2006	<i>Central South Art Exhibition</i> , Tennessee Art League, Nashville, TN
	<i>The Red Show</i> , Perry Nicole Fine Art, Memphis, TN
2005	<i>National Compact Competition</i> , LSU Union Gallery, Louisiana State University, Baton Rouge, LA
2003 NM	<i>Scene/Unseen</i> , Runnels Gallery, Eastern New Mexico University, Portales, NM
	<i>Shoulda Been a Plumber</i> , Blue Genie Art Industries, Austin, TX
	<i>Will's Creek Art Survey</i> , Saville Gallery, Cumberland, MD

*Central South Art Exhibition*, Leu Gallery, Belmont University, Nashville, TN  
*9 Ingredients*, Edgewater Art Gallery, Orlando, FL

## Collections

Dream Hotel Group, Nashville Dream Hotel, Nashville, TN  
Creative Artists Agency, Nashville, TN, headquartered in Los Angeles, CA  
Pinnacle Financial Partners, Nashville, TN  
Pinnacle Financial Partners, Memphis, TN  
Tennessee Arts Commission, Nashville, TN  
Boston University, Boston, MA  
Grimaldi collection, Rome, Italy  
Numerous private collections

## Awards and Grants

Joan Mitchell Award Recipient 2015  
Joan Mitchell Award Nominee 2014  
Rolf Singerman Award, Allegany Arts Council  
Herman Davis Bradley Memorial Award, Tennessee Art League  
Joan Mitchell Award MFA Nominee 2001  
Constatin Alajavov Scholarship  
Boston University Merit Scholarship  
Kansas City Art Institute Scholarship

## Fellowships and Residencies

Artist in Residence, Freed-Hardeman University, Henderson TN, 2004-2006

## Lectures and Visiting Artist

Peggy Guggenheim Museum, Venice, Italy  
Freed Hardeman University, Henderson, TN  
Frist Art Museum, Nashville, TN, 2013  
Frist Art Museum, Nashville, TN, 2018  
Frist Art Museum, Nashville, TN, 2019  
University of Utah, Salt Lake City, UT  
Oswego State University of New York, Oswego, NY  
Hope College, Holland, MI

## Press and Bibliography

nFocus, *State of the Art: Abstract Expressions* by Laura Huston Hunter  
Wall Street Journal, *Chaos and Awe: Painting for the 21st Century*, *Review: Trying to Corral the Uncorralable* by Peter Plagens  
Burnaway, *Chaos and Awe: Painting for the 21st Century* by Joe Nolan  
New American Paintings #136

Nashville Scene, *Best of 2018, Art MVP*  
WXNA FM, Laura Hutson, *Artist Talk: James Perrin*  
*Art Fight Podcast* with Joe Nolan and Brian Siskind  
Nashville Scene, *Chaos and Awe Ushers in a New Era at the Frist*  
Nashville Arts Magazine, *James Perrin: Painting in the Post-Digital Age*  
The Tennessean, *Nashville Painter, James Perrin, Taps into Primordial form of Communication*  
Nashville Arts, *Building Empathy and Connection, Chaos and Awe at the Frist Museum*  
MIT Press, Catalog for *Chaos and Awe: Painting for the 21st Century*  
Locate Arts, *Studio Visit: James Perrin*  
Native Magazine, *Featured Artist: James Perrin*  
StyleBlueprint, *Southern Artist Spotlight: James Perrin*  
Burnaway, *200 Words: James Perrin at Tinney Contemporary*  
Nashville Arts Magazine, *Present Tense – James Perrin*  
Frist Museum, Catalog for *Abstractomerty*  
Artdaily.com, *Nashville Area Artists Use Geometric Elements to Express Cultural Perceptions*  
Frist Museum, *Artist's Forum*  
Nashville Scene, *Abstractometry: Critic's pic of the week*  
Nashville Scene, *Studio Visit: James Perrin*  
Nashville Scene, *Pick of the Day: Figure 1: Scientists and Artists Picture the Intangible and Panel Discussion at Gallery F*  
Nashville Scene, *Pick of the Week: Works by James Perrin*  
Nashville Association of Art Dealers: Cover image of Museum and Gallery Guide, Nashville, TN. 2010  
Catalog for *Scene/Unseen 2003*