

# ASHTON LUDDEN

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913.710.1812

## EDUCATION:

- 2013            Master of Fine Art, University of Tennessee, Knoxville (Printmaking)
- 2009            Bachelor of Fine Art, Emporia State University  
(Printmaking, Engraving Arts, minor: Art History)

## TEACHING & PROFESSIONAL EXPERIENCE:

- 2014-present    Full-time Sign Artist, Trader Joe's, Knoxville, TN
- Instructor, Master Art Class (printmaking and bookmaking), Community School of the Arts, Knoxville, TN (see addendum #1)
- 2016            Artist-in-residence, sign painting, 2016 Pentaculum, Arrowmont School of Arts & Crafts
- Instructor, Impressed by Flowers: Monotype & Flower Printing, 1-day spring holiday workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Instructor, Coptic Stitch Binding Workshop for TAAST Annual Event, College of Architecture, University of Tennessee, Knoxville, TN
- 2015            Instructor, Screenprinting Exposed: Introduction to Screenprint, 1-week national workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Instructor, Introduction to Monotype, 2-day workshop, Tennessee Arts Education Association Conference, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Instructor, 6-week Book Arts & Printmaking community workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014            Instructor, 6-week Book Arts & Printmaking community workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Instructor, 1-Day Paper Ornaments Holiday workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010-2013      Graduate Teaching Associate (art foundations and printmaking), University of Tennessee, Knoxville, TN
- UTK Letterpress Studio Educator & Technician (addendum #2 )
- Instructor of 1-day bookmaking workshop, Presentation Design, University of Tennessee, College of Architecture and Design, Knoxville, TN
- Instructor, Book Arts ArtReach workshop (1-day substitute for Pat K. Thomas), Arrowmont School of Arts and Crafts, Gatlinburg, TN

Instructor, 1-day Letterpress & Book Arts Holiday workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN

UTK Print Club President (see addendum #3)

Active member of the UT Art and Architecture Building and Facilities Committee (see addendum #4)

Active member of the Graduate Committee as a Graduate Student Representative (see addendum #5)

2007-2009 Active member of the ESU Art Department Student Advisory Board (see addendum #5)

## **EXHIBITIONS:**

2016 "Dinner with Friends," solo, Judge William H. Inman Gallery, Humanities Building, Walters State Community College, Morristown, TN

2015 "A Curious Bestiary: Chimeras & Cryptozoology from American Printmakers," Davidson Galleries, Seattle, WA

"Better Living: Copies of Quality," Domek Miedziorytnika Gallery & Museum, Wrocław, Poland

"Bees (& the Birds) 40+ Artists Using Art to Help Bees, Graven Feather Gallery, Toronto, Ontario, Canada

"Better Living: A Portfolio of 32 Prints," The Davis Gallery, Geneva, NY

"2015 Arrowmont Instructors Exhibition," Sandra J. Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN

"Delta National Small Print Exhibition," Juror: Ruth Lingen, Director of Pace Paper, Bradbury Gallery, Arkansas State University, AR

"Trash," Warren Lee Center for the Arts, University of South Dakota, Vermillion, SD

"Filth," I.D. Weeks Library Galleries, University of South Dakota, Vermillion, SD

"Better Living," Organized and curated by Ashton Ludden, exhibited during the Southern Graphics Council International conference, Art & Architecture Building, Sculpture Tray AA, Knoxville, TN

"Agritopia: Adventures in the Global Food Chain," Organized and curated by Emmy Lingscheit, Sarah Smesler and Michael Barnes, exhibited during the Southern Graphics Council International conference, Art & Architecture Building, Room 341 AA, Knoxville, TN

2014 "New Harmony Print Invitational and Exchange," curated and organized by Brett Anderson, New Harmony Gallery of Contemporary, Art, New Harmony, IN

"Tender: Selected Works," solo exhibition, displayed during the 2014 Nashville Print Revival, SOL Gallery, Belmont University, Nashville, TN

"UMKC National Print Exhibition," Juror: Sandra Olsen, PhD, Hand Print Press, University of Missouri, Kansas City, MO

"Art Visalia North American Print & Drawing Exhibition," Juror: Roxanne Sexauer, Arts Visalia

Visual Arts Center, Visalia, CA

“ArtFields,” juried by panel Jill Hooper, Stuart Horodner, Mark Scala, Renee Stout, and Kristen Watts, ArtFields Art Competition, Lake City, SC

“Ossuary,” Herron Gallery, Indianapolis University-Purdue University Indianapolis, Indianapolis, IN

“Knoxville Artist Collectives,” Vacuum Shop Studios, 17th Street Studios, and Mighty Mud, Balcony Gallery, Emporium Center for Arts & Culture, Knoxville, TN

2013 “Tender,” solo, Frogman’s Graduate Scholarship Exhibition, Gallery 110, Frogman’s Print Workshops, University of South Dakota, Vermillion, SD

“Tender,” solo, MFA Thesis Exhibition, Ewing Gallery, University of Tennessee, Knoxville, TN

“The Ossuary Project,” curated by Laurie Beth Clark, exhibited Chazen Museum, Madison, WI and Downtown Gallery, Knoxville, TN

“ORANGE,” curated by UT School of Art Graduate Committee, White Box Gallery, New York City, NY

“Under Pressure,” curator: Ann Piper, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

“Print Resonance,” Silpakorn University Art Centre, Wang Thapha Campus, Bangkok, Thailand

“Women’s HerStory Month Exhibition,” Student Union Gallery, University of Tennessee, Knoxville, TN

“Mid America Print Council Juried Members Exhibition,” Juror: Sue Oehme, Banshee Press Gallery, Denver, CO

“16th Annual National Small Works Exhibition,” Juror: Philippa Hughes, Washington Printmakers Gallery, Silver Spring, MD

“Shy Rabbit Print International 4,” Juror: Michael Kreuger, Shy Rabbit Contemporary Arts, Pagosa Springs, CO

“Arts Visalia North American Print and Drawing Exhibition,” Juror: Kurt Kemp, Arts Visalia Visual Arts Center, Visalia, CA

“Third Annual Printmaking Juried Show,” Juror: Roberta Waddell, Curator of Prints Emerita, New York Public Library, Manhattan Graphics Center, New York City, NY

“2nd Annual Wonder Fair Print Invitational,” Juror: Michael Kreuger, Wonder Fair Art Gallery, Lawrence, KS

“23rd Parkside National Small Print Exhibition,” Juror: John Hitchcock, Parkside Art Gallery, University of Wisconsin, Madison, WI

“2nd Student International Small Print Show,” Juror: Wael Sabour, Creativity Center at El Minia University & Opera Art Gallery, Cairo Egypt

“Arts & Culture Alliance National Juried Exhibition,” Juror: Patrick DeGuira, Emporium Arts Center

## **AWARDS:**

- 2013            Emporia State University Liberal Arts & Sciences Outstanding Recent Graduate Award
- Frogman Print Workshop Graduate Fellowship Award
- Honorable Mention, “23rd Parkside National Small Print Exhibition”
- Juror’s Citation, “Arts & Culture Alliance National Juried Exhibition”

## **PUBLIC PRESENTATIONS:**

- 2015            “Well-Rounded: Interdisciplinary Practice of Contemporary Craft in Printmaking,” panel organizer, Southern Graphics Council International, Knoxville, TN
- 2013            “Art Forum,” Art Forum Lecture Series, Emporia State University, Emporia, KS
- “Artist Talk,” Frogman’s Graduate Scholarship Exhibition, Gallery 110, University of South Dakota, Vermillion, SD
- “International Veterinary Social Work Summit,” guest exhibitor with keynote speakers Dr. Temple Grandin and Hal Herzog, Knoxville Convention Center, Knoxville, TN. Four artworks were purchased and presented as awards for outstanding achievement award recipients.

## **PUBLICATIONS & FEATURES:**

- 2016            “Revival of America’s Hand-Painted Sign Industry”, Ester Bloom, The Atlantic, January 25, 2016 <http://www.theatlantic.com/business/archive/2016/01/painted-sign-revival/426648/>
- 2015            At Davidson Galleries, A Fantasia of Unfamiliar Fauna, The Seattle Times, July 14, 2015 <http://www.seattletimes.com/entertainment/visual-arts/at-davidson-galleries-a-fantasia-of-fauna/>
- “Artist spotlight: Printmaker Ashton Ludden explores relationships to subordinate beings in her work,” Knoxville News Sentinel, online: July 3, 2015, print: July 5, 2015 [http://www.knoxnews.com/knoxville/arts/artist-spotlight-printmaker-ashton-ludden-explores-relationships-to-subordinate-beings-in-her-work\\_79286254](http://www.knoxnews.com/knoxville/arts/artist-spotlight-printmaker-ashton-ludden-explores-relationships-to-subordinate-beings-in-her-work_79286254)
- 2013            “Social Practice: Out of the Studio and Into the Fields,” The Mid America Print Council Journal, Volume 21: Social Practice, pg. 20

## **ADDENDUMS:**

#1

I currently teach high school students 2D arts once a week at a nonprofit, arts-based after-school program for underserved and at-risk children. The Community School of the Arts provides free lessons and classes in both the performing and the visual arts to thousands of children and teens from East, South and North Knoxville.

#2

As technician I was one of two individuals who operated the UTK Letterpress Studio, which consists of aiding students, faculty and staff working in the studio, composing a usage and etiquette and usage policy guideline, compiling an annual report on the shop use, maintaining presses, organizing studio, providing class and individual demonstrations, holding open houses and organizing an annual UTK Letterpress exhibition.

#3

As Print Club President I was primarily responsible for organizing and running fundraising sales

and events, organizing printmaking artist visits (communication between department and artists, arranging accommodations, contracts and payment), providing work-credit hours for members through various Print Club printmaking activities to aid in financing the Southern Graphic Council International conference, holding printshop open houses and directing print club members (both graduate and undergraduate students) to foster the understanding and appreciation of printmaking to the community. During my presidency from 2010-2011, the UTK Print Club raised over \$5,000 through print sales.

#4

As a member of the UT Art & Architecture Building and Facilities Committee I attend regular meetings that include student and faculty representatives from the School of Art and the College of Architecture & Design. We discuss, create and propose ideas and policies to better serve the students and faculty who use the building. Such implemented topics and policies are space designations for installations, storage and special projects, prevention of vandalism, procedures and scheduling of community critique spaces, smoking policies, building safety and security systems, building lighting, allotted spaces for advertising, etc.

#5

As a graduate student representative of the Graduate Committee I attend all meetings and provide insight and feedback to faculty regarding topics such as recruitment for the university, scholarships and awards, university galleries, graduate community and other various topics involving the graduate school and its program.