

CURRICULUM VITAE

Virginia Griswold

<http://virginiagriswold.com>

virginiagriswold@gmail.com

EDUCATION

- 2009-11 New York State College of Ceramics at Alfred University
School of Art and Design, Alfred, NY
Master of Fine Arts, May 2011
- 2001-04 Virginia Commonwealth University
School of the Arts, Richmond, VA
Bachelor of Fine Arts, May 2004
- 1999-01 Maryland Institute College of Art, Baltimore, MD
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ACADEMIC APPOINTMENTS

- 2013-present **Assistant Professor of Sculpture**
Austin Peay State University, Clarksville, TN
Courses include *Three Dimensional Design, Sculpture I, II, and III*
- 2012-13 **Visiting Assistant Professor of Sculpture**
Austin Peay State University, Clarksville, TN
- 2011 **Adjunct and Instructor of Record Appointments**
2010 Adjunct Instructor, *Introduction to Sculpture*, Alfred University, Alfred, NY
2010 Instructor of Record, *Beginning Sculpture*, Alfred University, Alfred, NY
- 2010 **Teaching Assistant**
2009 Graduate Assistant, *Junior Glass*, Alfred University, Alfred, NY
2009 Graduate Assistant, *Introduction to Glass*, Alfred University, Alfred, NY
2007-08 Teaching Assistant, *Glass Survey* (4 semesters), New York University, New York, NY
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ADDITIONAL TEACHING

- 2006-08 Instructor, *Open Mold Glass Casting*, Urban Glass, Brooklyn, NY
Instructor, *Advanced Glass Kiln-casting*, Urban Glass, Brooklyn, NY
Instructor, *Boys and Girls Club of NYC*, Urban Glass, Brooklyn, NY
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PROFESSIONAL EXPERIENCE

- 2008-09 **Project Manager**, Riverside Park Project, Sharon Loudon Studio, Long Island City, NY
Oversaw all phases of the project from design, budget, fabrication, staff supervision and correspondence regarding a site-specific public artwork commissioned by the Cambridge Arts Council, Cambridge, MA.
- 2008 **Artist Assistant**, Yumi Kori, Urban Glass Artist-in-Residence, Brooklyn, NY

- 2005-08 **Studio Technician**, Urban Glass, Brooklyn, NY
Responsibilities included the building and maintenance of glass studio equipment while providing technical support to artists, teachers, visiting fellows, and students.
- 2007 **Artist Assistant**, Jaffa Lam, Urban Glass Artist-in-Residence, Brooklyn, NY
Assisted the artist with a glass casting project which included the fabrication of wax forms produced from polyurethane rubber molds.
- 2006-7 **Fabrication Assistant**, Erica Rosenfeld Designs, Brooklyn, NY

GRANTS, SCHOLARSHIPS, FELLOWSHIPS, & HONORS

- 2015 Nominee, Borowsky Prize in Glass Arts, University of the Arts, Philadelphia, PA
2014 Faculty Summer Research Grant, Austin Peay State University, Clarksville, TN
2013 Honorable Mention, SECAC Artist Fellowship Program
2011 Residency Fellowship, Cite Internationale des Arts, Paris, France
2009-11 Full Tuition Scholarship and Graduate Assistantships, Alfred University, Alfred, NY
2009 Individual Artist Fellowship, New York Foundation for the Arts, New York, NY
2009 Brooklyn Arts Council Regrant, Project: *What it is, What it will be*, Brooklyn, NY
2008 Nominee, Louis Comfort Tiffany Foundation Biennial Award
2007 Tuition Scholarship, Pilchuck Glass School, Stanwood, WA
2004 Work-Study Scholarship, Penland School of Crafts, Spruce Pine, NC
2003 Alice Cabell Horsley Parker Scholarship, VCU, Richmond, VA

ARTIST LECTURES, JURYS, & STUDIO VISITS

- 2015 Hambidge Center for the Arts and Sciences Rabun Gap, GA (public lecture)
University of Alabama, Huntsville, AL (lecture and juror for the annual BFA exhibition)
Watkins College of Art, Design, and Film, Nashville, TN (guest critique)
Murray State University, Murray, KY (public lecture, studio visits)
Austin Peay State University, Small World Photography Contest, Clarksville, TN (juror)
2014 Near Earth Objects - Lunchtime Lecture, Trahern Gallery, APSU, (public lecture)
2013 Watkins College of Art, Design and Film, Nashville, TN (guest critique, studio visits)
2012 Florida State University, Tallahassee, FL (public lecture)
2011 Ball State University, Muncie, IN (lecture, studio visits)
2007 Virginia Commonwealth University, Richmond, VA (lecture)

CONFERENCES & PANELS

- 2015 Panelist: Southeast College Art Conference (SECAC), Pittsburgh, PA
Panelist: Foundations in Art, Theory and Education Conference (FATE), Indianapolis, IN
2013 Panelist: *Examining Structural Bias*, Circuit Bender's Ball Conference, Nashville, TN
2012 Emerging Artist Lecture, Glass Art Society Conference (GAS), Toledo, OH

RESIDENCIES & WORKSHOPS

- 2015 Hambidge Center for the Arts and Sciences, Rabun Gap, GA, (July 9-21)
Arrowmont School of Crafts, Ceramic Workshop with Heather Mae Erickson, (June 1-6)
Anderson Ranch Art Center, Snomass, CO, (March 2-7th)
2014 Gullkistan: Residency for Creativity, Laugarvatn, Iceland (June 1-30)
2012 Cite Internationale des Arts, Paris, France, (March 1- April 30)
2008 Museum of Arts and Design, Open Studio Program, New York, NY, (Sept-Dec)
2007 Pilchuck Glass School, Casting Workshop with Michael Rogers
2004 Penland School of Crafts, Glass Plate Photography Workshop with Toshi Ueshina

CURATORIAL

2015 *Tooth, Bark, and the Laws of Contact: Linda Lopez*, Coop Gallery, Nashville, TN
2014 *Terrestrial*, co-curated w/ Karen Seapker, Unsmoke Systems Artspace, Braddock, PA

SOLO & TWO-PERSON EXHIBITIONS

2015 *Equal Parts*, The Packing Plant Nashville, TN
Pretty Ripe / Drop Shadow, Murray State University Murray, KY
2014 *Near Earth Objects*, Austin Peay State University Clarksville, TN
2012 *Here and Back*, COOP Gallery Nashville, TN
Liquid States, APSU Downtown Gallery Clarksville, TN
2011 *Still Life*, Fosdick-Nelson Gallery Alfred, NY

SELECTED GROUP EXHIBITIONS

2016 *Absolutely Incredible*, Apothecary, UT Chattanooga Chattanooga, TN
2015 *After Bacharach*, Artist-Run@The Satellite Show Miami, FL
Turndown Service, Wyndham Grand Hotel, SECAC Pittsburgh, PA
Contents May Vary, Pewabic Gallery Detroit, MI
Small Works COOP Fundraiser, DADU Gallery Nashville, TN
Five Rooms, 509 3rd Avenue South Nashville, TN
Gullkistan: 20 Years, Listasafn Arnesinga Museum Hveragerdi, Iceland
Gold Standard: VCU Arts Alumni Show, Depot Gallery Richmond, VA
2014 *Faculty Biennial*, Austin Peay State University Clarksville, TN
Landslag/Landscape, Gullkistan Gallery Laugarvatn, Iceland
Whats in the Matter?, Staple Goods Gallery New Orleans, LA
Gentle Thrills, COOP Gallery Nashville, TN
US Bank Open Exhibition Clarksville, TN
Bodytalk, Glassmuseet Ebeltoft Ebeltoft, Denmark
dish_drone02, collaborative performance, Track One Nashville, TN
dish_drone01, collaborative performance, Noa Noa Nashville, TN
2012 *Here and Back*, COOP Gallery Nashville, TN
The Art of Seduction, Howard Community College Columbia, MD
2011 *Young and Loving*, S12 Galleri og Verksted Bergen, Norway
2010 *Model Citizens*, Hosfelt Gallery New York, NY
Objectified, Pelham Art Center Pelham, NY
2009 *Next Iconoclasts*, Oregon College of Art and Craft Portland, OR
2007 *SOFA Chicago*, Navy Pier Chicago, IL
Glassworks, Marymount Manhattan College New York, NY
2006 *Making Sense*, Robert Lehman Gallery Brooklyn, NY
2005 *Generations 5*, AIR Gallery New York, NY
2004 *Art Club*, Orange Door Gallery Richmond, VA

COMMITTEES

2015-2016 4090 Committee, Chair, Austin Peay State University, Department of Art
Foundations Committee, Austin Peay State University, Department of Art
MFA Committee, Austin Peay State University, Department of Art
Environmental Health and Safety Committee, APSU, Department of Art
2014-2015 Foundations Committee, Chair, Austin Peay State University, Department of Art
Animation Search Committee, Austin Peay State University, Department of Art

2014-2015	Sculpture Committee, Chair, Austin Peay State University, Department of Art Visiting Artists and Speakers Committee, Austin Peay State University, Department of Art
2013-2014	Foundations Committee, Chair, Austin Peay State University, Department of Art Gallery Director Search Committee, Austin Peay State University, Department of Art U.S. Bank Exhibition Committee, Austin Peay State University, Department of Art Student Learning Outcomes Committee, Austin Peay State University, Department of Art
2012-2013	Visiting Artists and Speakers Committee, Austin Peay State University, Department of Art
2010-2011	Graduate Advisory Committee, Graduate Student Representative Division of Sculpture, School of Art and Design, Alfred University
2009-2011	Scholes Library Committee, Graduate Student Representative, Alfred University

BIBLIOGRAPHY & SELECTED PRESS

2015	Burnaway Staff, Vesna Pavlović, " <i>Feature: Burnaway's Best of 2015: Exhibitions</i> " December 2015, (burnaway.org)
	Ober, Cara " <i>Questions about the Artist-Run Tiger Strikes Asteroid Satellite Fair</i> " BMORE ART, December 7, 2015, (bmoreart.com)
	Asboe, Eric " <i>From the Road: Transformer</i> " Bad at Sports: Contemporary Art Talk, October 2015 (badatsports.com)
	Hutson, Laura " <i>Critic's Pick: 5 Rooms Open Through Aug. 30 at 509 Third Ave. S.</i> " Nashville Scene, August 17, 2015
	Nolan, Joe " <i>Crawl Space: The October crawl falls right into the middle of the autumn art season</i> " Nashville Scene, October 1, 2015
	Valentine, Ben " <i>Gullikstan: 20 Years</i> " exhibition catalogue and essay
2009	<i>New Glass Review 30</i> , edited and published by The Corning Museum of Glass
	<i>1000 Ideas for Creative Re-Use</i> , edited by Garth Johnson, published by Quarry Books

PROFESSIONAL MEMBERSHIPS

COOP Curatorial Collective, Nashville, TN
College Art Association (CAA)
Foundations in Art Theory and Education (FATE)
Glass Art Society (GAS)
National Council on Education for the Ceramic Arts (NCECA)
Women's Caucus for Art
ArtAxis.org

PRIVATE COLLECTIONS

Brooke Elaine Benaroya, Seattle, WA
Eric Rubenstein, New York, NY
Geoff Isles, New York, NY
Herdis Torsvik, Bergen, Norway