

TASHA LEWIS

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www.TashaLewis.info • www.IllustratingUlysses.com • www.SwarmtheWorld.com

Education

- 2022 *MFA, Candidate, University of Tennessee Knoxville*, Knoxville, TN
2012 *BA, Swarthmore College*, Swarthmore, PA
Graduated with High Honors in English Literature and Studio Arts

Teaching Experience

- 2019 **Graduate Teaching Assistant**, University of Tennessee Knoxville, Knoxville, TN
John Powers, *Beginning Sculpture*, Fall 2019
2015 **Teaching Assistant**, Haystack Mountain School of Craft, Deer Isle, ME
Mary Anne Jordan, *Dyeing with Silkscreen*, July 18- 31
2011 **Teaching Assistant**, Maine Media Workshops, Rockport, ME
Brenton Hamilton, *Young Alternative Photographers Workshop*, July 30 - August 13

Awards

- 2019 **Lori Mayer Women's Graduate Fellowship**, University of Tennessee Knoxville, Knoxville, TN
2018 **New Jersey Creative Capital career development program**, Newark, NJ
2016 **Visiting Artist for Breckenridge International Festival of Arts**, Breckenridge, CO
2015 **Meyer Family Award for Contemporary Art**, Main Line Art Center, Haverford, PA
2014 **Work-study Scholarship**, Haystack Mountain School of Craft, Deer Isle, ME
2014 **Artist-in-the-Marketplace Program**, Bronx Art Museum, New York, NY
2013 **Artosphere Partner Grant Project and Visiting Artist**, Walton Arts Center, Fayetteville, AR

Residencies

- 2018 **Artist-in-Residence with Fellowship at C-Scape Dune Shack**, Provincetown, MA
2015 **Tides Institute & Museum of Art, Eight Week Artist Residency**, Eastport, ME
2013-19 **Studio Residency**, Gallery Aferro, Newark, NJ

One-Person Exhibitions

- 2020 **Flood Lines**, The Parthenon Museum, Nashville, TN
2018 **Ebb Tide**, Philadelphia's Magic Gardens, Philadelphia, PA
2016 **Full Fathom Five**, Sarasota Art Center, Sarasota, FL
2016 **The Art of the Page: Illustrating Joyce's Ulysses**, The Institute Library Gallery, New Haven, CT
2015 **Stitched: New Fiber Work by Tasha Lewis**, The Harrison Center, Indianapolis, IN
2015 **Betsy Meyer Memorial Exhibition**, Main Line Art Center, Haverford, PA
2014 **Blue Butterflies: Migrations Across America**, The Franklin Park Conservatory and Botanical Gardens, Columbus, OH
2014 **Curious Creatures: Hand-sewn Specimens Under Glass**, The Atrium Showcase Gallery East, LaGuardia Community College, Queens, NY
2013 **The Herd & The Swarm**, The Walton Arts Center, Fayetteville, AR
2013 **Moments of Thaw**, The Harrison Center Gallery, Indianapolis, IN
2012 **The Herd**, The Napoleon Gallery, Philadelphia, PA

Selected Group Shows

- 2020 **Orange 8: UTK MFA Exhibition**, Zg Gallery, Chicago, IL
2019 **[Create]ures**, Spartanburg Art Museum, Spartanburg, SC

- 2017 **Image as Object**, Sotheby's Institute of Art, New York, NY
 2017 **Fabricated**, Cornell Art Museum at Old School Square, Delray Beach, FL
 2016 **A Curious Nature**, The Philadelphia Art Alliance, Philadelphia, PA
 2015 **A Dyeing Art**, Spartanburg Art Museum, Spartanburg, SC
 2015 **Bronx Calling: The Third AIM Biennial**, The Bronx Museum, New York, NY
 2014 **Post-Photography: Beyond the Print**, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
 2014 **No More Place**, 93 Market st. Newark, NJ (Curator and organizer)

Selected Permanent Collections

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| The University at Buffalo , Buffalo, NY | IUPUI Libraries , Indianapolis, IN |
| Princeton University Libraries , Princeton, NJ | Swarthmore College Libraries Art Collection ,
Swarthmore, PA |
| Grinnell College Libraries , Grinnell, IO | Swarthmore College Inn , Swarthmore, PA |
| Northwestern University Libraries , Evanston, IL | Secret Location Boutique , Vancouver, BC, Canada |
| Ohio State University Libraries , Columbus, OH | |
| Swarthmore College Libraries , Swarthmore, PA | |

Publications Authored

- 2017 ***Swarm the World: A Global Collaborative Art Project by Tasha Lewis***, BookBaby.com, 8.5 x 8.5 in, 260 pages.
 More information: www.SwarmtheWorld.com
- 2017 **"Ulysses: A Visual Commentary,"** *Joyce Studies Annual*, Fordham Press.
- 2016 ***Illustrating Ulysses in Eight Weeks***, December 2015, BookBaby.com, 8.5 x 11 in, 700 pages.

Works in Print

- 2019 **Christina Z. Anderson**, *Cyanotype: The Blueprint in Contemporary Practice*, New York: Focal Press, 2019
- 2016 **Sophie Pujas**, *Street art : jeux éphémères*, Tana Editions, October 2016, 189 pages.
- 2015 **Riikka Kuittinen** *Street Craft*, Thames & Hudson, February 2015, p. 84-90
- 2015 **Christopher James** *The Book of Alternative Photographic Processes (Third Edition)* p. 199 and 222
- 2014 **Site95 Journal** *Transforming New York City Objects*, Volume 03 Issue 02
- 2014 **British Vogue** *Butterfly Effect*, Condé Nast Publications, p. 108

Selected Online Press

- 2016 **Louis Menand** "Why We Are No Longer Shocked by "Ulysses"" *The New Yorker*, June 16, 2016
- 2016 **Brian Slattery** "Yes I Said Yes You Will Go To The Institute Library" *The New Haven Independent*, May 19, 2016
- 2014 **Katherine Brooks** "Why One Artist Wants to Cover the World in Butterflies" *The Huffington Post*, April 21, 2014
- 2012 **Christopher Jobson** "Magnetized Cyanotype Butterfly Installations by Tasha Lewis" *Colossal*, October 3, 2012
- 2012 **Chip Schwartz** "Tasha Lewis surprises by leaps and bounds" *Knight Arts*, September 20, 2012
- 2012 **James Cartwright** "Street art with a soft touch — the amazing butterfly installations of Tasha Lewis" *It's Nice That*, August 29, 2012
- 2012 **John Metcalfe** "Why Are Swarms of Butterflies Appearing in Indianapolis?" *The Atlantic Cities*, August 20, 2012

Television / Radio

- 2016 *Interview*, Andrea Dukakis, "Colorado Matters: Artist Tasha Lewis Turns Taxidermy On Its Head In Breckenridge" *Colorado Public Radio*, Denver Colorado, August 15.
- 2014 *Interview*, Jackie Shafer, "Blue Butterflies: Migration Across America" *WOSU-TV*, Columbus, OH, July 23.