

Jason Stout MFA

Professional Vita

1. Education

- 2004** MFA, Painting, University of Texas at San Antonio
2001 BFA, Studio, University of Tennessee at Martin
1996-1998 Murray State University

II. Employment History

A. 2016-Present Associate Professor of Art

Dept. of Visual and Theatre Arts
College of Humanities and Fine Arts
University of Tennessee at Martin, Martin, TN
(Drawing 1, Drawing II, 2-D Design, Using Color, Contemporary Practices in Painting and Drawing, Research Topics, Painting I, Painting II, Independent Study, FYI)

Foundations Instructor-below are a list of responsibilities and activities that I facilitate at my position of foundations instructor. I work in direct participation with senior level studio faculty developing curriculum and course work to maximize consistency and effectiveness. Below are a general list of duties I perform each semester.

- *Annual matting workshops for exhibition in both the Fall and Spring semesters
- *Annual service on Foundations Review Committee and ELO revisions
- *Annual service on scholarship review
- *Annual service and teaching during College Art Day
- *Coordinator for photo shoots of artwork for competitions and exhibitions. This includes such events as Beanswitch, The Student Art Show, Artists of the 21st Century (Now Bellweathers), and several other arts-related competitions
- *Advising
- *Maintaining of studio rooms and facilities in which I teach
- *Fundraising for STARTS
- *Annual attendance and participation in Preview Days (Student Org. and Departmental)

Spring 2019 RSO Chattanooga Travel Study (LSA)

Spring 2018 RSO Atlanta Travel Study (LSA)

Spring 2017 RSO Chicago Travel Study (LSA)

Spring 2016 RSO Nashville Travel Study (LSA)

- Spring 2015** RSO New Orleans Travel Study (LSA)
- Spring 2012** Pit Fire Workshop (with David McBeth)
- Spring 2011** Bradford Mural Class and Project, Bradford TN
- Fall 2011** New Orleans Travel Study (assisted David McBeth)
- 2009–2011** Lecturer, Dept. Of Visual and Theatre Arts
University of Tennessee at Martin, Martin, TN
(Drawing I, Drawing II, 2-D Design, Using Color)
- 2008-09** Adjunct Faculty, Dept. Of Visual and Theatre Arts
University of Tennessee at Martin, Martin, TN
(Drawing I, Drawing II, 2-D Design)
- 2007-08** Adjunct Faculty, Dept. Of Visual and Theatre Arts
University of Tennessee at Martin, Martin, TN
(Drawing I, Drawing II, 2-D Design, Understanding Visual Art)
- 2006-07** Lecturer, Dept. Of Visual and Theatre Arts
University of Tennessee at Martin, Martin, TN
(Drawing I, Drawing II, 2-D Design)
- 2005-06** Adjunct Faculty, Dept. Of Visual and Theatre Arts
University of Tennessee at Martin, Martin, TN
(Drawing I, Drawing II, 2-D Design)
- 2004** Instructor of Record (Spring and Fall Semester)
University of Texas at San Antonio, San Antonio, TX
(Drawing I, Painting for Non Majors)
- 2003** Instructor of Record (Summer and Fall Semester)
University of Texas at San Antonio, San Antonio, TX
(Drawing for Non Majors, Painting for Non Majors)
- 2003** Teaching Assistant for Connie Lowe (Spring Semester)
University of Texas at San Antonio, San Antonio, TX
(Painting I)

Teaching Effectiveness:

I have an excellent record as an instructor in the visual arts during my adjunct, term, and tenure track positions at this institution.
My departmental evaluations have been very high (5.0 for 2015-2016)

My student evaluations have been very high and provide evidence for outstanding classroom teaching. (4.53 average for Spring 2016 classes)

B. Advising/Student Support

- 2016-2018** Faculty Mentor to University Scholar Rachel Melton (2nd reader)
- 2015-2017** Faculty mentor to University Scholar Clay Palmer
- 2012-present** Advisor for UTM students on course scheduling, approximately 20 students annually.
- 2005-2010** Advisor for Visual Arts Society
- 2011-present** Official Faculty Advisor and Sponsor for League of Striving Artists
- 2009-2010** Advisor to Honors Program Student Joel Flowers
- 2010** Graphic Design Senior Portfolio Review Committee
- 2005-present** Advisor to Art Education and Senior Thesis Show candidates

Advising Effectiveness:

I won the Student Organization Advisor of the Year for the 2017/18 year and the College of Humanities and Fine Arts Outstanding Advisor award for 2016. I also won Student Organization Advisor of the Year for the 2012-2013 academic year and was named a finalist for the award again in 2014/15, and 2015/16, and 2016/17. Our student organization has been recognized at the last six student organization award ceremonies as finalists in the four main categories which are as follows: Student Organization of the Year (2012/13, 2013/14, 2014/15, 2015/16, 2016/17, and 2017/18), Student Organization Event of the Year (Safari Park Mural 2014, Girl Scout Art Day 2013, Boy Scout Art Day 2015, and Lurlynn Franklin Art Exhibit 2016, Masquerade Theatre Stamp 2017, and Holiday Art Bazaar 2018), Student Leader of the Year (2013/14, 2014/15, 2015/16, 2016/17, and 2017/18). Letters of appreciation and emails of support have been included in the portfolio. These letters reflect the effectiveness of my personal advising and my work as a student group advisor.

III. Creative and Scholarly Research

A. Publications/Bibliography

2009-Present thejasonstout.com This is a website about my work and features up to date information on shows, exhibitions, and lectures. It contains images of my artwork in various media as well.

Official Artist Registry, Locate Arts, locatearts.org

2018 2018 FL3TCH3R Exhibit catalog (artwork)

31st Annual McNeese National Works on Paper Exhibition catalog (artwork)

Waging Peace, Exhibition catalog (artwork)

2017 Texas National Catalog 2017 (artwork)

Fedric Koeppel, "In Stout's Art...", The Commercial Appeal, April 5, 2017

Chris Davis, "Fight Cloud", Memphis Flyer, March 2-8, 2017

2016 Fredric Koeppel, "2016: Best art exhibits in Memphis", The Commercial Appeal, December 27, 2016

The FL3TCH3R Exhibit Catalog (artwork and statement)

Woodley, Donna. "Interview: Jason Stout", *Number: 87* Summer (2016) 5

TAEA CONNECTIONS member art exhibit catalog (artwork)

29th Annual McNeese National Works on Paper Exhibition catalog (artwork)

Texas National Catalog 2016 (artwork)

Fredric Koeppel, "Art of the South 2016", The Commercial Appeal, June 8, 2016

Lynette Wagster, "Stout wins Best in Show", The Weakly County Press, May 19, 2016

The Focus, "Studio Visit: Jason Stout", June 10, 2016, locatearts.org

- Campus News, “Jason Stout named Best of Show...”, May 25, 2016, utm.edu
- 2015** The Pacer, *Writing Center honors faculty artists*, December 10, 2015
- TAEA CONNECTIONS member art exhibit catalog (artwork)
- Tennessee Alumnus Magazine, *Art in the House*, Fall Edition
- 2014** 27th Annual McNeese National Works on Paper Exhibition catalog (artwork)
- The FL3TCH3R Exhibition catalog (artwork and statement)
- “Mini Works of Art at JSU” Anniston Star 2014 (ADD CITATION INFO)
- Tennessee Soybean Festival (Guitar as Art), Weakley County Press August 28 (photo)
- 2013** 45th Annual National VAST catalog (artwork)
- Flagpole Magazine, May 8 (artwork)
- Tilt the Current (artist interview) jodiestokes-casey.com
- VTA Annual Faculty Art Exhibition Fall 2013 Weakley County Press, Wednesday November 27, 2013
- E.L. Simpson, Pellissippi State Hosts Art Exhibit Featuring Jason Stout, Pellissippi State Community College Blog, <http://www.pstcc.edu/blogs/marketing-comm/?p=4232#.U86QryjUOcN>, January 23, 2013
- Pellissippi State Hosts Art Exhibit Featuring Jason Stout, Knoxville Journal January 23, 2013
- 2011** Scott Andrews “Intentionally or Not” The San Antonio Current, July 13, 2011
- Steve Bennett “The Surreal State of the Union” San Antonio Express News, July 27
- 2010** Corryn Fraser “Artist Jason Stout inspires at talk” The West Georgian, Feb. 23

- Carol Eckert “The Photograph and Publication Conversing in Art” Spring 2010
- 2009** Regina Emory Art faculty seizes chance to display talent, passion” The Pacer, December 2, 2009
- 2007** Edna Silva “Last Words” (Artwork) San Antonio Current, April 4
Elaine Wolff “Artifacts” San Antonio Current, October 13 (artwork)
- 2005** Meghan Green “Art Show Draws Conversation...” The Pacer, October 4
Elaine Wolff “More’s the People” San Antonio Current, Feb 24
Dan Goddard “Fine and Figurative Art” San Antonio Express News, Jan. 30
Elaine Wolff “Its Potluck Time Again” San Antonio Current, Jan. 8
Dan Goddard “Top Tickets” San Antonio Express, January 8

C. Professional Presentations

- 2018** “Abstraction Made Easy” Teacher Development Day, The University of Tennessee at Martin
“Guitar as Art”, Dresden Rotary Club, Dresden TN
- 2017** “How to Start a Student Organization” Teacher Development Day, The University of Tennessee at Martin
- 2016** “Carbon Paper Transfers/How to Give and Artist Talk” Teacher Development Day, The University of Tennessee at Martin
“Selective Pairings from the MOMA Collection” (for University Scholars/Lionel Crews), University of Tennessee at Martin, Martin TN
“Murals and the Community: Public Art and Grant Facilitation”, Ned Ray McWherter Civic Center, Dresden TN
“What can VTA do for You”, Professional Development Session, Weakly County Art and Music Teachers, Martin Elementary, Martin TN
- 2015** Survivor Workshop, TAPS Survivor Weekend, Washington D.C

- 2013** Gallery Talk, Bagwell Gallery, Pellissippi State Community College, Knoxville TN
- 2013** Guest critique for Advanced Drawing Class, Murray State University, Murray KY
- 2012** “Jurying Art for Publication”, UTM Writing Center, University of Tennessee at Martin, Martin TN
- 2011** Artist Talk, Banned Books Reading and Art Show, English Department Lounge, University of Tennessee at Martin, Martin TN
- 2010** Artists Talk and Lecture, West Georgia University, Carrollton, GA

D. Selected Solo Exhibitions

- 2017** Into a Birdless Sky, REM Gallery, San Antonio TX
 Into a Birdless Sky, Circuitous Succession Gallery, Memphis TN
- 2016** Thrown from the Storm, Ground Floor Gallery and Studios, Nashville TN
- 2015** Interiors and Exteriors, Murray Art Guild, Murray KY
 Domestic Turbulence, REM Gallery, San Antonio TX
- 2013** Bandits and Candidates by the Shale, REM Gallery, San Antonio, TX
 Jason Stout: Collected Drawings 2006-2013, Hopkinsville State Community College, Hopkinsville Ky.
 Quiet Histories and Futures from the Republic, Pellissippi State University, Knoxville, TN
- 2011** Sovereignty, Viscosity, and Reprise, REM Gallery, San Antonio, TX
- 2011** Artist Talk and Exhibition in University of Tennessee at Martin Department of English and Foreign Languages Lounge
- 2010** Paintings and Drawings, West Georgia University, Carrollton, GA
- 2009** Out Here in the Middle, REM Gallery, San Antonio, TX
- 2006** The Injured Façade, REM Gallery, San Antonio, TX

2005 Bringing It Back Home, Fine Arts Gallery, University of Tennessee at Martin, Martin, TN

Burial Ground, Three Walls Gallery, San Antonio, TX

2004 Honky Tonk Angels, UTSA Satellite Space, San Antonio, TX

2001 Relics from the Dynasty, Fine Arts Gallery, University of Tennessee at Martin, Martin, TN

E. Selected Group Exhibitions

2018 34th Annual International, University of Texas at Tyler, Tyler TX

Representing the West: A New Frontier, Sangre De Christo Arts and Conference Center, Pueblo CO

Present from the Past, Art League Road Island, Providence RI

Center for Contemporary Arts National Juried Art Show and Competition, The Center for Contemporary Arts, Abilene TX

59th Mid States Art Exhibition, Evansville Museum, Evansville IN

The FL3TCH3R Exhibit, The Reece Museum, ETSU, Johnson City TN

Art of the South 2018, Crosstown Arts Center, Memphis TN

TAEA Members Exhibit "Connections", Leu Center for the Visual Art, Belmont University, Nashville TN

Dogwood Regional, Dogwood Center for the Arts, Knoxville TN

Waging Peace!, FSU Museum of Fine Arts, Florida State University, Tallahassee FL

Outlaws, Lexington Art League, Lexington KY

31st Annual McNeese Works on Paper, McNeese State University, Lake Charles LA

Red, White +Blue, Brookline Arts Center, Brookline MA

Surreal Salon 10, Baton Rouge Gallery-Center for Contemporary Art,
Baton Rouge LA

2017 Impressions 2017, Icehouse Gallery, Mayfield KY

Faculty Exhibition, Fine Arts Gallery, University of Tennessee at Martin

Local Talent, Marshall Arts Gallery, Memphis TN

Art of the South, L Ross Gallery, Memphis TN

Equality Matters: Conversations on Gender and Race, Mildred M. Cox
Gallery, Willaim Woods University, Fulton MO

Texas National 2017, Stephen F. Austin University, Nacogdoches TX

TAEA Members Exhibit "Connections", Leu Center for the Visual Art,
Belmont University, Nashville TN

2016 Politics and Power, Ann Street Gallery, Newburgh New York

NAEA Member Exhibition, NAEA Gallery, Alexandria VA

CSE III, Masonic Contemporary, Memphis TN

Four Painters, Four Walls: Christopher St. John, Jason Stout, Juan Rojo,
Robert Moler, Circuitous Succession Gallery, Memphis TN

The FL3TCH3R Exhibit, The Reece Museum, ETSU, Johnson City TN

State of the Union, Cole Art Center, Stephen F. Austin University,
Nacogdoches TX

University of Tennessee at Martin Faculty Group Show, River Campus
Art Gallery, Southeast Missouri State University, Cape Girardeau MO

2nd Alabama National Biennial, Sella Granata University, University of
Alabama, Tuscaloosa AL.

Five x Five x Five, Jacksonville State University, Jacksonville AL

Art of the South 2016, Leu Center for the Visual Arts, Fogelman Galleries
of Contemporary Art, Nashville/ Memphis, TN.

Connections: 5th Annual TAEA Member Exhibit, Leu Visual Art Center,
Belmont Univesity, Nashville TN

Texas National 2016, Stephen F. Austin University, Nacogdoches TX

Visual Evidence 2016, Miller CVB Center, Murray KY

CLUE: 2016 VTA Faculty Exhibition, FAB Gallery, University of Tennessee at Martin, Martin TN

Equality Matters: Conversations on Gender and Race, Mildred M. Cox Gallery, William Woods University, Fulton MO

29th Annual McNeese State Works on Paper, McNeese State University, Lake Charles LA

Painting and Seeing, Cultural Arts Building, UNC Wilmington, Wilmington NC

What If: Chautauqua National, Campbell Building, Eastern Kentucky University, Richmond KY

Dogwood Arts Regional Fine Arts Exhibition, The Emporium Center, Knoxville TN

2015 UTM Faculty Show, Ice House Gallery, Mayfield KY

Horizon: Contemporary Landscape 2015, Community Arts Center, Danville KY

Irene Rosenzweig Biennial 2015, Arts and Science Center for Southeast Arkansas, Pine Bluff AR

Art of the South 2015, Hyde Gallery, Memphis College of Art, Memphis TN

36th annual Mini Works Show, Jacksonville State University, Jacksonville AL

Visual Evidence, Murray Art Guild, Murray KY

Mixed Martial Arts: UTM Faculty Art Show, Fine Arts Building Gallery, University of Tennessee at Martin, Martin TN

Connections: 5th Annual TAEA Member Show, Leu Visual Art Building, Belmont University, Nashville TN

2014 Impressions 2014, Ice House Gallery, Mayfield KY

Horizon: Contemporary Landscape, Community Arts Center, Danville KY

The FL3TCH3R Exhibit, The Reece Museum, ETSU, Johnson City TN

35th Annual Mini Works Show, Jacksonville State University,
Jacksonville AL

27th annual McNeese Works on Paper Exhibition, Ambercrombie Gallery,
McNeese State University, Lake Charles LA

2013 Impressions 2013, Icehouse Gallery, Mayfield KY

Biannual Juried Show 2013, Janice Mason Art Museum, Cadiz Ky

34th Annual Mini Works Show, Jacksonville State University,
Jacksonville AL

45th Annual Visual Arts Exhibition, Meadows Gallery, Denton TX

Visual Evidence, Murray Art Guild, Murray KY

Southworks: 18th Annual National Juried Exhibition, OCAF Gallery,
Watkinsville GA

McNay Art Museum, Art to the Power of 10 (The McNay Contemporary
Collectors Forum)San Antonio, TX

2012 Impressions 2012, Icehouse Gallery, Mayfield KY

33rd Annual Mini Works on Paper, Jacksonville State University,
Jacksonville, AL

Gathering 4, The Ned McWherter Cultural Arts Center, Jackson TN

Visual Evidence 2012, Murray Art Guild, Murray KY

notBig, MS Renzy Studio Gallery, Lexington KY

2011 Impressions 2011, Ice House Gallery, Mayfield, KY

Murray Art Guild Show, Murray KY

32nd Annual Mini Works of Paper, Jacksonville State University
Jacksonville, AL

- 2010** 31st Annual Mini-Works on Paper, Jacksonville State University,
Jacksonville, AL
- Faculty Art Show, Paul Meek Center, Martin TN
- 2009** Collaborations, Six Toe Studio, Martin TN
- Faculty Group Show, Paul Meek Center, Martin TN
- 2008** Faculty in Focus, The Ned Center, Jackson TN
- Faculty Art Show, Fine Arts Gallery, Martin TN
- Artist Feature, Art and Invention Gallery, Nashville TN
- 2007** Counterculture x 3: Shepard, Stout, Rubio, Vtrue Gallery,
San Antonio, TX
- Dream a Little Dream, The Hive Gallery, Los Angeles, CA
- Faculty Art Show, Fine Arts Gallery, University of Tennessee at Martin
- 2006** Insanely Sick, i2i Gallery, San Antonio, TX
- September and October Group Show, The Hive Gallery, Los Angeles, CA
- 2005** Faculty Exhibit, Fine Arts Gallery, University of Tennessee at Martin
- The Demise of Democracy, Orange County Center for Contemporary Art,
Santa Ana, CA
- Ulterior Motifs no. 9, Wheeler Brothers Studios, Lubbock, TX
- Home in San Antone, New Braunsfels Museum of Art and Music, New
Braunsfels, TX
- San Antonio Painting, Blue Star Arts Center, San Antonio, TX
- True Fiction, Foundry Art Center, Saint Charles, MO
- 26th Annual Paper in Particular, Columbia College, Columbia, MO
- 2004** Gifted, REM Gallery, San Antonio, TX
- W.A.R.R., Esperanza Center for Peace and Justice, San Antonio, TX

- Arte Contemporaneo, Centro Cultural Aztlan, San Antonio, TX
- Think Ink, Southwest Center for Arts and Crafts, San Antonio, TX
- Fire in the Belly, Blue Star Arts Center, San Antonio, TX
- Opus, UTSA Satellite Space, San Antonio, TX
- Annual Student Art Exhibition, UTSA Art Gallery, San Antonio, TX
- 2003** Encounters, UTSA Satellite Space, San Antonio, TX
- Depth of Field, UTSA Satellite Space, San Antonio, TX
- Annual Student Art Exhibition, UTSA Art Gallery, San Antonio, TX
- 2002** Top of the Art Show, West Tennessee Regional Art Center, Humboldt, TN
- 2001** Top of the Art Show, West Tennessee Regional Art Center, Humboldt, TN
- Yeiser Annual National, Yeiser Art Center, Paducah, KY
- Student Show, Fine Arts Gallery, University of Tennessee at Martin, Martin, TN
- At the Crossroads, Fisk University Museum, Nashville, TN
- Artists of the 21st Century, UTM Museum, Martin, TN
- Spring Invitational, UTM Museum, Martin, TN
- 2000** Impressions, Ice House Gallery, Mayfield, KY
- Artists of the 21st Century, UTM Museum, Martin, TN
- Student Show, Fine Arts Gallery, University of Tennessee at Martin
- 1999** Student Show, Fine Arts Gallery, University of Tennessee at Martin
- 1997** OMAS Group Show, Curris Center Gallery, Murray State University, Murray, KY
- Foundations Show, Clara Eagle Gallery, Murray State University, Murray, KY

IV. Faculty/Teaching Development Activities

A. Professional Development

2018 *Joris Laarman Lab: Design in the Digital Age*, High Art Museum, Atlanta GA.

Mark Steinmetz: Terminus, High Art Museum, Atlanta GA

2017 *#AiWeiwei*, Museum of Contemporary Photography, Chicago IL

The New Contemporary, The Art Institute of Chicago, Chicago IL

Whistler's Mother: An American Icon Returns to Chicago, The Art Institute of Chicago, Chicago IL

UT Martin 2017 Fall Faculty Teaching Effectiveness Workshop

2016 *Self Regulated Learning*, University of Tennessee at Martin, Martin TN
Between Worlds: Inka Essenhigh Exhibit and Artist Talk, The Frist Museum, Nashville TN

2015 *Title IX*, University of Tennessee at Martin, Martin TN

2015 *Copyright, Fair Use, and Ownership of Intellectual Property*, University of Tennessee at Martin, Martin TN

2014 *Live Shooter Training*, University of Tennessee at Martin, Martin TN

2014 *Advisor Training*, University of Tennessee at Martin, Martin TN

2014 On Demand Webinar, *Placemaking and Cultural Districts #1*

2014 On Demand Webinar, *Placemaking and Cultural Districts #2*

2014 On Demand Webinar, *Placemaking and Cultural Districts #3*

2014 *Intergrated Course Design for Signifigant Learning*, University of Tennessee at Martin, Martin TN

2014 *Dreamweaver CS6/CC Webinar*

- 2014 On Demand Webinar, *Arts pARTnerships Where you Don't Expect*
- 2014 On Demand Webinar, *Public Art/Street Art*
- 2014 On Demand Webinar, *Engaging Business Advocates*
- 2014 On Demand Webinar, *Building Arts Marketing Skills For Independent Artists*
- 2014 On Demand Webinar, *Art Based Evaluation Methods*
- 2014 On Demand Webinar, *Act Globally, Thrive Locally*
- 2009 *Paint Made Flesh Symposium*, Frist Center for the Visual Arts, Nashville TN

B. Course Development/Revisions

- 2018 Figure Drawing I - Development of journal and research, curriculum additions
Figure Drawing II- Development of journal and research, curriculum additions
- 2014 Drawing I- Development of journal and research, curriculum additions
- 2014 Painting I - Development of curriculum and research
- 2014 Painting II- Development of curriculum and research
- 2014 FYi Gens 101-Development of new and old curriculum to meet new assessments
- 2013 Contemporary Practices in Drawing and Painting-Development and curriculum creation for advanced level studio course.
- 2010 Using Color- Development of curriculum and research
- 2008 2-D Design-Continuous development of course work and projects
- 2008 Understanding Visual Art- Development of curriculum, projects, and video research support in coordination with Diane Shaw.

V. University Service/Service to the Public/Consulting

A. University Service

2011-Present LSA (League of Striving Artists) Student Art Group- Faculty Advisor
(Since taking over as faculty advisor for this student group I have worked hard developing this organization as an integral part of our program. The purpose of this organization is to spread the awareness of the arts on campus and amongst its members. There has been an added emphasis and focus on membership, fundraising, and service. Listed below are the awards the organization has won and the events that have been created,

sponsored, and participated in by LSA since my time as advisor. I participate in all service events, through planning, activity, and teaching. On average I spend an additional 100-200 hours a semester on LSA related service.

- *RSO Advisor of the Year 2018**
- *RSO Gold Level Service Award 2018**
- *RSO Student Leader of the Year (Rachel Melton) 2017**
- *Gold Level Service Award 2017**
- *RSO Travel Grant, Full Award 2017**
- *Homecoming Banner Competition, First Place 2017**
- *Homecoming Sculpture Competition, Best Finished Work 2017**
- *Homecoming First Place Tent, Student Org Division, 2017**
- *Homecoming Banner Competition, First Place 2016**
- *Gold Level Service Award, 2016**
- *RSO Event of the Year (Lurlynn Franklin Art Show) 2016**
- *RSO Student Organization of the Year 2016**
- *RSO Travel Grant, Full Award, 2015**
- *Homecoming Banner Competition, First Place 2015**
- *Student Leader of the Year (President Miranda Rutan) 2015**
- *Gold Level Service Award 2015**
- *RSO Event of the Year (Boy Scout Art Day) 2015**
- *RSO Travel Grant Recipient, Full Award 2014**
- *Homecoming Banner Competition, First Place 2014**
- *Student Organization of the Year 2014**
- *Gold Level Service Award 2014**
- *Faculty Advisor of the Year 2013**
- *Homecoming Banner Competition, First Place 2013**
- *Homecoming Banner Competition, Second Place 2012**

*Dresden Middle School Mural- in conjunction with the Dresden Middle School, members of LSA and myself created a mural in their school office. I coordinated the design of the mural with the teaching staff and Dresden, and helped in the teaching and facilitation of the mural. (Fall 2017)

*Reelfoot Lake Rain Barrels-LSA created paintings on two rain barrels for a park unveiling event and Reelfoot Lake. (Fall 2017)

*First Year Mentor Program-this works in combination with my FYI course. We pair a new student in the program and organization with an elder member of LSA. This elder member serves as a peer mentor for the new student, helping them get used to classwork, expectations, and other duties and opportunities that come along with being a VTA student. (Fall 2012-ongoing)

*Wilson Park Dresden Pavillion Mural-as part of a placemaking grant, LSA is partnering with the city of Dresden to do a host of creative projects, the main one being a mural at their Wilson Park Ballfield. LSA members have worked on every aspect of this project, from concept development, initial sketches and designs, to the actual painting. (Spring/Summer 2016)

*Music Lounge Mural-LSA is in the process of finishing a mural for the music major student lounge. Designs were submitted over the summer by LSA members, with interim Chair of Music Dr. Julie Hill selecting the final design. In the fall we began the process of completing the mural after the design was approved by the building manager. Gridding and painting has begun, and the mural is currently completed. This service project has included 16 LSA members, working at various service capacities. (Spring 2016)

*Bradford Windows Renovation-working with the city of Bradford, LSA created large wooden panels with painted scenes on them. These windows each have different themes and work to revitalize some of the historic buildings in downtown Bradford. For this project The League of Striving Artists teamed up with the University Scholars program. LSA assisted in teaching the fundamentals of large scale painting to the scholars involved, and in turn, their service activity counted towards the Scholar's service requirements for the semester. (Fall/Spring 2015/2016)

* Lurlyn Franklin Art Show-The primary purpose of sponsoring Lurlynn Franklin's show was to offer the members of LSA an opportunity to learn from a professional artist outside the Martin community, work with the Civil Rights group here on campus, and bring new and thought provoking art to the city of Martin. The members of LSA were definitely benefitted by the visit, they received experience in hanging a gallery while also gaining advice and information from artist and educator, Lurlynn Franklin. The workshop gave the art education members of LSA the opportunity to attend an event where they learned how to give a lesson, set up a lesson plan, and could take the activity Ms. Franklin did with them to their own classrooms in the future. Ms. Franklin's show also assisted the Civil Rights community on campus in their black history month celebration. Lurlynn Franklin's background in diversity and the activism nature of her art brought a fresh perspective and new voice to the city of Martin. On her opening night the gallery was full of not just art students but of a lot of new faces from the community and campus that had never visited the Fine Arts Building Gallery before. An added bonus of the event was the live poetry reading Ms. Franklin did during her opening that gave a deeper understanding of the content of her work. This aspect of the experience gave members of the community with literary backgrounds something

added to enjoy as well.

*Campus Scene Cover and Poster Design-LSA assisted in creating artwork and concept design for an edition of Campus Scene dealing with the evolution of the school's mascot from Pacer Pete to Captain Skyhawk for the Skyhawk's 20th anniversary. There were two planning meetings, edit sessions, and redesigns to fit the desires of the editors of the magazine. LSA will have featured illustrations by its members in the article, as well as a foldout poster that accompanies the edition. (Spring 2015)

*Holiday Art Bazaar- a fundraiser for the LSA organization. LSA members along with faculty and alumni set up for a holiday art sale. The purpose of this sale was to invite community members into the gallery, exposing them to the artwork in our department while also familiarizing them with the aspects of the STARTS donorship program. 30% of all sales went towards facilitating future service activities for the LSA student art group. (Fall 2014-ongoing)

*Methodist Church Mural- This project was done for our art secretary, Mrs Karen Johnson, and her church in Sharon Tennessee. Under my supervision LSA students worked in the creation of two wall panel designs for a nursery/children's center. Students were taught how to develop concept art to fit the patron's desire. Once sketches were developed LSA members were taught how to grid a concept sketch into a full scale wall drawing. I then taught the students how to base out and begin a mural. This happened in the first painting session. During the second session the mural was completed and the room cleaned. A sizable donation was made to LSA for our hard work and completion of the project. (Fall 2014)

*Boy Scout Art Day- This project was designed for a local boy scout troop. LSA members, especially our art ed. members, worked alongside graphic design students creating a workshop on printmaking. Scouts were taught the ins and outs of the graphic design program here at UTM while creating re designs of one of their scout badges. These designs were then carried over into traditional printmaking, where students were taught dry point etching on a plexi glass plate. These plates were then inked and run through our printing press, creating prints on paper. Scouts each printed two individual pulls while LSA printed one large page of all of the plates for the scout master, Dr. Phil Davis. (Spring 2015, Spring 2016)

*Brad Black Family Group Painting Party-a fundraiser for the Brad Black family of Dresden. Brad was diagnosed with terminal cancer. This was in connection with Suzie Newbill, a middle school art teacher in the community. We helped lead a group painting session for 30 people,

assisting in process and technique, while also doing demos on an individual level (September 2014)

*Alice in Wonderland “Face in the Hole” Painting- This project was done for Regions Bank in Martin. Regions wanted to sponsor a Mad Hatter Tea Party from Alice in Wonderland. We made a large scale painting for their themed booth to fit the theme. Kids then came and put their faces in the hole for photo opps. Students involved learned community perspective and large scale painting techniques. (Fall 2014)

*Bookstore Doodle Mural-for the new bookstore, I went with 4 other students and completed a dry board mural for opening the grand opening of the new UTM Barnes and Nobles Bookstore. (August 2014, August 2015)

*Ripley High School Art Day-October 2013

The LSA provided members to teach lessons to Ripley High School students during their visit to the Visual Art Department. Members of the LSA gave students a tour of the new Fine Art Building. The students were then split up into two groups. These two groups started with two different two-dimensional design activities: one abstract and one figurative. After completing these two activities, the students took their designs from the two-dimensional activities and created three-dimensional work. One group worked with clay and the other wire. The students were then given an opportunity to show their art to each other afterwards. (Fall 2013)

*Student Demonstration at Oktoberfest-October2013, members demonstrated ceramics with a kick wheel. Members also gave commentary on the process, teaching onlookers about ceramics and the arts. We set up a both and sold artwork as well. (Fall 2013)

*Coke or Caricature-An annual fundraiser we do to raise funds for the organization. Basically we set up in the UC and offer the services of creating a portrait or caricature for a small fee. If the student is unhappy with their portrait they then agree to at least buy a soft drink from the group. (Fall 2011-ongoing)

*Girl Scout Art Day- An event that is in partnership with the Martin Housing Authority and Robert Nunley. Several members of the LSA organization worked with a start up group of Girl Scouts to earn their art merit badges. Our LSA members assisted in the educational part of the activity through demonstration and activity. This event lasted one day and we had 5-7 students who assisted at various times. We are hoping this could become an annual service activity for the organization. (Fall 2012-Spring 2015)

*Tennessee Safari Park Lemur Mural-the Tennessee Safari Park Lemur Mural was a three-day service event with over thirty different members working to complete. The planning for the event started in September and lasted until early November. The painting of the mural was to take place on a Friday, Saturday, and Sunday. The Friday and Saturday painting events happened as planned and lasted the majority of both days (8AM-7PM). Due to severe weather, the Sunday painting event was moved to the next Saturday (8AM-8PM). This event is the League of Striving Artists' biggest service event to date. Upon completion LSA was named co sponsors of the exhibit and the event was covered by several local newspapers. (Fall 2014)

*Martin Happy Town Mural at the Twin Oaks Antique Store in Downtown Martin-A small version of the mural class that I teach on occasion, members of the LSA painted a version of the historical Martin Happy Town sign for a local business. The students were able to learn large scale painting strategies while also fostering relationships with a local business. In exchange for their services, a large amount of art supplies were donated to the organization which were then re sold to students at a discounted rate. This project then doubled as a fundraiser. We were able to generate about 3000.00 from the sale of these supplies, which later funded a trip for members in the organization to go to the Art Institute of Chicago. (Fall 2012)

*Sidewalk Chalking for #UTMWhiteOut (Spring 2014)
The new athletic director's staff asked LSA to help advertise for the UTM White Out double header. Members of the LSA took two hours out of their Friday to advertise the event through chalk drawings. The drawings lead towards the Elam Center through the Quad and by the University Center.

*Alpha Delta Pi Painting Night (Spring 2014) -LSA Officers helped run a painting sisterhood night for one of the University of Tennessee at Martin sororities, Alpha Delta Pi. Volunteers designed a small painting for the sorority members to recreate in their own way. Volunteers helped the sorority with painting techniques and design principles during the painting night.

*Homecoming Banner Competition and Quad City-We placed first in the Fall of 2013, 2014, 2015,2016, ns 2017, while earning second in 2012 in the annual Homecoming Banner Competition. We also setting up booths for Quad City, winning best student organization booth in 2017. LSA also participates in the can sculpture competition to fight hunger, winning awards during 2016 and 2017. The cans for the sculpture were collected by the students in both LSA and FYI as part of their organization service. (Fall 2012-2017)

*LSA Art Exhibitions: **Spring 2018-Acronyms**. For this show, LSA brought in juror and educator Donneka Bradford to juror the work created around the theme of acronyms. Students then hung the work and facilitated an opening. **Spring 2017-Not Your Mamma's Art Show**. For this show LSA brought in Natalie Carroll, MFA, and UTM alum. Students then hung the work and facilitated an opening. **Spring 2016-Left, Right, and Everything in Between**. For this exhibition LSA will bring in Nick D'Aquisto, alumni from 2012, to juror this exhibition of LSA member artwork and give a talk. LSA will then hang the show, facilitate an opening, and sponsor awards as decided by the juror. **Spring 2015-Modern Isn't Modern**. For this exhibition LSA brought in artist Richard James, a UTM alumni currently pursuing an MFA in Sculpture at Kansas. LSA organized an artist talk, hung the show, organized the opening, and sponsored prizes for excellence. **Spring 2014-Moments in History: Time and Space**. For this show we brought in alumni juror Patrick Green. Pat gave an artist talk, juried the show, and our officer team hung the show. We hosted an opening and gave prizes the winners selected by Pat. In the Spring of 2013 we put on the **LSA Portraits Art Show**. It took place in the Paul Meek Library. Members of LSA were asked to submit artwork dealing with the theme "Portraits". There was a small fee to enter which helped raise money for the organization. Part of this money was also used to bring back a former alumni to jury the show, Jody Stokes Casey. Casey is currently in a MA program in Memphis and was a former president of the LSA student organization. We hosted an opening for the event complete with food and an award ceremony. We hope to do an annual LSA sponsored show every semester. (Spring 2013-2016)

*Fulton Art Day- Working with alumni Allison Buttner, several of our Art Education students in LSA facilitated an all day art day with elementary level students at Fulton City Schools. We hosted 45 minute sections over a two day period that consisted of drawing, painting, color theory, and design. LSA provided supplies and instruction for the students who get little if any art experience. We are hoping that this becomes an annual service event for the organization. (Spring 2013-2014, Fall and Spring 2017, 2018)

2018 UTM Strategic Plan Goal Team, Cultural Representative, University of Tennessee at Martin

Phi Kappa Phi Executive Board (Public Relations Chair), University of Tennessee at Martin

Assistant Director of Student Life Search Committee, University of Tennessee at Martin

- Vice Chancellor for Student Affairs Search Committee, University of Tennessee at Martin
- 2017-18** Department of Visual and Theatre Art Art Education Search Committee, University of Tennessee at Martin
- 2016-2017** Who's Who Selction Committee
- 2016-2018** Faculty Senate (Budget and Economic Concerns Committee)
- 2015** CAS Student Organization Program Elements Committee
- 2015** Gallery Committee, Department of Visual and Theatre Arts, University of Tennessee at Martin
- 2015** University Scholar Student Mentor (Clay Palmer)
- 2015-2016** STARTS donor, University of Tennessee at Martin
- 2013-2016** Curriculum Committee, University of Tennessee at Martin
- 2013-2017** SORB Committee, University of Tennessee at Martin
- 2013-2014** Art Donation, Music Department Fundraiser, University of Tennessee at Martin, Martin TN
- 2013-2018** Juror, SAC Painting Contest, University of Tennessee at Martin, Martin TN (I have jurored this event seven times)
- 2013-present** Student Advising (20 students), University of Tennessee at Martin, Martin, TN
- 2013** VTA Graphic Design Search Committiee, University of Tennessee at Martin, Martin TN
- 2013** Presentation "How to Jury Artwork for Publication" (For the Beanswitch editorial group), University of Tennessee at Martin, Martin TN
- 2012-2013** Traffic and Parking Authority Committee, University of Tennessee at Martin
- 2011-2014** LSA Faculty Advisor, University of Tennessee at Martin, Martin TN
- 2011** Faculty Assistant, New Orleans Travel Study, New Orleans LA.

- 2005-2015** Foundations Review Committee, University of Tennessee at Martin, Martin, TN
- 2005-2010** Juror, Annual Student Art Show, University of Tennessee at Martin, Martin, TN
- 2010** Advisor, Honors Student Project (Joel Flowers), University of Tennessee at Martin, Martin, TN
- 2009** Juror, High School Art Show, Gibson County High School, Dyer TN
- 2006** Juror, High School Art Show, Obion County High School, Obion TN

C. Service to the Public

- 2018** ABC(Art Building Communities) grant review panel, Martin TN
Rural Arts Project Support Panel, Nashville TN
Juror, Soybean Festival Children Art Competition, Martin TN
- 2017** ABC(Art Building Communities) grant review panel, Martin TN
Soybean Youth Photography & Art Contest, Martin TN (Juror)
“I Love the Nightlife” photo Competition, Discovery Park, Union City TN
- 2016** Art Donation, Michael’s Legacy Project, Pharr-San-Juan Alamo School District, Texas
- 2015** Art Donation, Relay for Life: Carl Perkins Center Fundraiser, Martin TN
- 2014-2018** Soundscape Project Coordinator for the City of Martin
- 2014-2018** Project Coordinator for City of Martin Soybean Festival Guitar as Art Contest and Exhibition
- 2014** Advisor and Assistant, Park Street Student Art Show, Park Street, Martin Tn (Spring)
- 2013** Guest Artist, Critique for Advanced Drawing Class, Murray State University, Murray KY

- 2013** Guest Artist, Critique for art students, Pellissippi State University, Knoxville TN
- 2012** Advisor and Assistant, A Restored Treasure Art Show, Old Martin Middle School, Martin TN (Spring)
- 2012** Juror, High School Art Show, South Gibson High School, Medina TN
- 2012** Juror, High School Art Show, Obion County High School, Obion TN

D. Consulting

- 2018** Rural Arts Project Support Panel, Nashville TN
- 2017** ABC(Art Building Communities) grant review panel, Martin TN
County Seal Design Coordinator, Martin TN
- 2015-2016** FY 2016 Creative Placemaking Grant (developed for and in cooperation with the city of Dresden, TN with Lauren Bean)
 - *Created and developed application events
 - *Developed financial allocations and distribution amounts
 - *Coordinated project themes to work with UTM faculty/students
 - *Awarded around \$4000.00 for mural and farmers market project
- 2015** Home and Garden Theme, *Art in the House*, Tennessee Alumnus Magazine
- 2015** Campus Scene Cover and Poster Design, Campus Scene Magazine, University of Tennessee at Martin, Martin TN
- 2014-2018** Project Developer, Soybean Festival Painted Guitar Art Competition, Martin TN
 - *Creates outlines for the prospectus including guidelines, rules and regulations for the competition.
 - *Creates an artist list for the initial competition. Several hours are spent calling and contacting artists. This includes community artists, UTM alumni, and current students.
 - *Works with the city of Martin finding a distributor for the guitars used in the competition

*Works with students to create the postcard, brochure, and artist statement sheet for the opening fo the exhibition.

*Coordinates with LSA the hanging of the exhibition

2014-2016 Concept Designer/Project Assistant, Student Music Lounge, Fine Arts Building, University of Tennessee at Martin, Martin TN

* A mural for the student music lounge.

My responsibilities so far have been talking with various music faculty to create a concept design. Presenting the space and walking through with the building manager and music chair, and collecting images to use as support for the project. Painting on this project has begun.

2013-2016 Consulting with the McWherter Institute

*As part of my work with advising and FYI, I nominate the students that I think would fit the parameters of the program.

*I also work with the art students who are candidates doing hypothetical interviews in preparation for the interview process

2011-2015 Concept Designer/Project Assistant, Martin Soundscape Project, Martin, TN

*I have created two concept sketches for the project. Both were presented to the board of aldermen and mayor respectively

*In cooperation with the Historical Martin Downtown Business group we created a large fundraising event to facilitate the project

*I collected artwork, donations, and sold tickets for the fundraiser.

*For the final stages of the project I have developed meetings with each part of the construction crew to finalize the project. This includes finding a welder and securing a concrete labor crew who can complete the project within the allotted budget.

*Final budget and date has been submitted and completion is to take place in the near future when the location is set.

VI. Professional Societies

A. Memberships

- 2018-2019** Phi Kappa Phi Honors Society
- 2016-2018** Circuitous Succession Gallery, Memphis TN
- 2015-2018** TAEA
- 2015-2016** Tennessee Craft
- 2015-2016** Phi Kappa Phi Honors Society
- 2014-2018** Americans for the Arts
 - 2014** TACA (The Tennessee Association of Craft Artists)
- 2014 -2018** Tennesseans for the Arts
- 2014- 2018** National Art Education Association
 - 2014** Honorary Member, Phi Mu Alpha Music Fraternity, University of Tennessee at Martin, Martin TN
- 2011-2014** Weakley County Arts and Humanities Council
- 2005-2016** Affiliated Artist, REM Gallery, San Antonio, TX
- 2009-2014** Affiliated Artist, Six Toe Studio, Martin, TN
- 2002-2004** President, Graduate Art Students, University of Texas at San Antonio, San Antonio, TX
- 1998-2001** Vice President, Visual Art Students, University of Tennessee at Martin, Martin, TN

E. Grants/Awards/Scholarships

- 2018** RSO Student Organization Advisor of the Year, University of Tennessee at Martin, Martin TN
- 2017-18** Ray and Wilma Smith Award for scholarship and teaching, University of Tennessee at Martin, Martin TN
 - 1st Place Painting, Impressions 2017, Icehouse Gallery, Mayfield Ky

2016 Honorable Mention, 2nd Annual Alabama National Biennial, Sella-Granata Art Gallery, University of Alabama, Tuscaloosa AL

Best in Show, Art of the South 2016, Leu Center for the Visual Arts, Fogelman Galleries of Contemporary Art, Nashville/ Memphis, TN.

1st Place, Drawing and Painting, Visual Evidence 2016, Miller CVB Center, Murray KY

College of Humanities and Fine Arts “Outstanding Advisor”, University of Tennessee at Martin, Martin TN

Honorable Mention, Connections: 6th Annual TAEA Member Show, Leu Visual Art Building, Belmont University, Nashville TN

2015 TAEA Higher Education Art Educator of the Year

Coffey Teaching Award (nominated), University of Tennessee at Martin, Martin TN

FY 2016 Creative Placemaking Grant (developed for and in cooperation with the city of Dresden, TN with Lauren Bean)

3rd Place, Connections: 5th Annual TAEA Member Show, Leu Visual Art Building, Belmont University, Nashville TN

1ST Place, 36th Annual Mini Works on Paper, Jacksonville State University, Jacksonville AL

University Collection Purchase, UTM Writing Center, University of Tennessee at Martin, Martin TN

2014 JSU Department of Art Purchase Award, University Collection, Jacksonville State University, Jacksonville AL

2nd Place, Painting, Impressions 2014, Ice House Gallery, Mayfield Ky

2013 Outstanding Jr. Faculty Award, College of Humanities and Fine Arts, University of Tennessee at Martin, Martin TN

2nd Place, Drawing, Visual Evidence, Miller CVB Center, Murray, Ky

Best of Show, 34th Annual Mini-Works Show, Jacksonville State University, Jacksonville AL

Student Organization Advisor of the Year 2012-2013, University of Tennessee at Martin, Martin TN

- 2011** 1st Place, Drawing, Impressions 2011, Ice House Gallery, Mayfield, KY
- 1st Place, 32nd Annual Mini-Works Show, Jacksonville State University, Jacksonville AL
- 2nd Place Painting, Visual Evidence, Miller CVB Center, Murray KY
- 2010** University Purchase, West Georgia University, University Collection
- 1st Place, 31st Annual Mini –Works Show, Jacksonville State University, Jacksonville, AL
- 2004** Best of Show, Annual Student Exhibition (Juror Melissa Miller), UTSA Art Gallery, San Antonio, TX
- 2002-04** Charles and Germaine Field Painting Scholarship
- 2001** 2nd Place 2-D and Peoples Choice Award, Top of the Art Show, West Tennessee Regional Art Center, Humboldt, TN
- 3rd Place 2-D, Artists of the 21st Century, UTM Museum, Martin, TN
- Best of Show, Annual Student Show, UTM Fine Arts Gallery, Martin, TN
- 2000** 1st Place 2-D, Artists of the 21st Century, UTM Museum, Martin, TN
- 1996** Freshman Art Scholarship, Murray State University, Murray KY