

# Nick DeFord

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## CURRENTLY

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Program Director  
Arrowmont School of Arts and Crafts – Gatlinburg, Tennessee

## EDUCATION

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Arizona State University – *Tempe, Arizona* - 2008  
Master of Fine Arts in Studio Art – Fibers  
Herberger Institute for Design and the Arts

University of Tennessee – *Knoxville, Tennessee* - 2005  
Master of Science in Teacher Education – Art Education  
College of Education, Health, and Human Services

University of Tennessee – *Knoxville, Tennessee* - 2004  
Bachelor of Fine Arts in Studio Art – Drawing  
College of Arts and Sciences, School of Art  
Additional Major in Art Education, Minors in Art History and English  
Summa Cum Laude

University of Kent - *Canterbury, England* - 2003  
Exchange Program – Art History and English

## EXHIBITIONS

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2016 *Old Haunts* (solo exhibition)  
Rebecca Randall Bryan Art Gallery – Coastal Carolina University – Conway, South Carolina

*Mixed and Mastered: Turntable Kitchen*  
Houston Center for Contemporary Craft – Houston, Texas – Curated by Hayley McSwain

*Group Exhibition*  
C-3 Lab – Charlotte, North Carolina

*Fictitious Additions*  
Central Collective – Knoxville, Tennessee

2015 *A Spiraling Tower* (solo exhibition)  
Tennessee Valley Unitarian Universalist Church Art Gallery – Knoxville, Tennessee

*MAP!*

Emporium Center for Arts and Culture – Knoxville, Tennessee

*You Had to Be There*

Middle Tennessee State University – Murfreesboro, Tennessee

*Friends*

Mulberry Gallery – Richmond, Virginia

2014 *needlework* (solo exhibition)

University of Mississippi – Oxford, Mississippi

*Remnants*

Boyle Gallery – Lindenwood University – Saint Charles, Missouri

*Connecting Threads*

University of Wisconsin, Stevens Point – Curated by Caren Heft and Clare Verstegen

*HomeEc*

Cullis Wade Art Gallery – Mississippi State University – Starksville, Mississippi

Curated by Adrienne Callander

*Ossuary*

Herron Gallery – Indiana University-Purdue University – Indianapolis, Indiana

Curated by Laurie Beth Clark

*From These Hills*

William King Museum – Abingdon, Virginia – Curated by Steven Matijcio

*Arts in the Airports*

McGhee-Tyson Airport – Knoxville, Tennessee – Curated by Jeffrey Morton

2013 *Threads*

Tubac Center for the Arts – Tubac, Arizona

*Making Connections*

Shemer Art Center and Museum – Phoenix, Arizona – Curated by Kevin Vaughn-Brubaker

*Unshelved*

William King Museum – Abingdon, Virginia – Curated by Leila Cartier

*Curious Deviations*

Non-Fiction Gallery – Savannah, Georgia

*Ossuary*

Downtown Gallery – Knoxville, Tennessee – Curated by Laurie Beth Clark

*E(Labor)ated Surfaces*

Ground Floor Gallery – Nashville, Tennessee

- 2012 *The Other Side* (solo exhibition)  
Vanderbilt University – Space 204 – Nashville, Tennessee
- Alleged Posthumous Writings* (solo exhibition)  
Emporium Center for Arts and Culture – Knoxville, Tennessee
- Recent Work* (solo exhibition)  
Riot Printing Company – Knoxville, Tennessee
- In Stitches*  
Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey  
Curated by Alison Craft
- FAX Traveling Exhibit*  
Utah Museum of Contemporary Art – Salt Lake City, Utah  
Curated by Independent Curators and João Ribas
- FAX Traveling Exhibit*  
San Francisco Art Commission Gallery – San Francisco, California  
Curated by Independent Curators and João Ribas
- E(Labor)ated Surfaces*  
Pelissippi State Community College – Knoxville, Tennessee – Curated by Herbrt Rieth
- Fusion*  
Ball State University – Muncie, Indiana – Curated by Tom Riesing
- FAX Traveling Exhibit*  
The University of Hawaii Art Gallery – Honolulu, Hawaii  
Curated by Independent Curators and João Ribas
- Fiber Arts*  
Ohio University – Lancaster, Ohio – Curated by Leah May
- Arts in the Airports*  
McGhee-Tyson Airport – Knoxville, Tennessee – Curated by Dorothy Habel
- FAX Traveling Exhibit*  
DeVos Art Museum – Marquette, Michigan  
Curated by Independent Curators and João Ribas
- 2011 *Divination* (solo exhibition)  
Middle Tennessee State University – Lowercase Gallery – Murfreesboro, Tennessee
- Points of Interest* (solo exhibition)  
Georgia College and State University Museum – Milledgeville, Georgia
- Dogwood Arts Exhibition*  
Bennett Galleries – Knoxville, Tennessee – Juried by Virginia Derryberry
- FAX Traveling Exhibit*  
South London Gallery- London, England  
Curated by Independent Curators and João Ribas

*Horsing Around*

Archie Bray Foundation – Helena, Montana – Curated by Marco Rosichelli and Joshua Almond

*Point Time*

AVA Galleries – Chattanooga, Tennessee – Curated by Jean Hess

*FAX Traveling Exhibit*

Knoxville Museum of Art - Knoxville, Tennessee  
Curated by Independent Curators and João Ribas

*Instructor Exhibition*

Arrowmont School of Arts and Crafts – Gatlinburg, Tennessee – Curated by Karen Green

*Point Time*

William King Museum – Abingdon, Virginia – Curated by Jean Hess

*Point Time*

Slocumb Galleries – East Tennessee State University – Johnson City, Tennessee  
Curated by Jean Hess

2010 *The Space Between Us* (solo exhibition)  
Pump Gallery – Asheville, North Carolina

*Whatever/Forever/What For* (solo exhibition)  
Fluorescent Gallery , Knoxville, Tennessee

*Bearings* (solo exhibition)  
Appalachian Center for Craft – Tennessee Tech University – Smithville, Tennessee

*Freeze* (solo exhibition)  
Stark Gallery - Phoenix, Arizona

*Constructed Territory*  
Robert and Elaine Stein Galleries – Dayton , Ohio – Juried by Tracy Longley-Cook

*Knoxville Symphony Orchestra Commemorative Exhibition*  
Emporium Center for Arts and Culture – Knoxville, Tennessee – Juried by Carl Gombert

*ABBA*  
The Phoenix Airport Museum – Phoenix, Arizona – Curated by Gary Martelli

*Arts in the Airport*  
McGhee-Tyson Airport – Knoxville, Tennessee

*Contemporary Focus*  
Knoxville Museum of Art – Knoxville, Tennessee – Curated by Chris Molinski

*All or Nothing*  
Denler Art Gallery – St. Paul, Minnesota – Curated by Kjellgren Alkire

*Artistic License*  
Fluorescent Gallery – Knoxville, Tennessee – Curated by Dale Mackey

- Pattern Wizardry*  
Arizona Museum for Youth – Mesa, Arizona – Curated by Jeffory Morris
- 2009 *Maps and Legends* (solo exhibition)  
Greenleaf Gallery – Whittier College – Whittier, California
- The Sunshine State* (solo exhibition)  
eyelounge – Tempe, Arizona
- Uncommon Threads*  
Walsh Gallery – Seton Hall University – South Orange, New Jersey  
Curators: Jeanne Brasile and Howard Hurst
- Arizona Biennial*  
Tucson Museum of Art – Tucson, Arizona
- Wichita National Craft Exhibition*  
Wichita Center for the Arts – Wichita, Kansas – Curated by Kathleen Royster Lamb
- 30<sup>th</sup> Annual Contemporary Crafts*  
Mesa Arts Center – Mesa, Arizona – Juried by Namita Wiggers
- Censored: Visual Explorations of Censorship in Contemporary America*  
Georgia College and State University Museum – Milledgeville, Georgia  
Curated by Shannon Morris
- Love Letters*  
Modified Arts – Phoenix, Arizona – Curated by Peter Bugg
- Word and Image*  
Tempe Post Office – Tempe, Arizona – Curated by the City of Tempe
- 2008 *Legend* (solo exhibition)  
Harry Wood Gallery – Arizona State University – Tempe, Arizona
- Werewolf* (solo exhibition)  
eye lounge – Phoenix, Arizona
- No Such Thing* (site specific installation)  
Tempe, Arizona – Curated by Elizabeth Janssen
- Tempe Center for the Arts Biennial*  
Tempe Center for the Arts – Tempe, Arizona  
Juried by Anne Coe, Joe D'Ambrosio and John Risseeuw
- Mass Consumption*  
Mesa Arts Center – Mesa, Arizona – Juried by Greg Escalante
- Craftsmanship*  
Gallery 100 – Tempe, Arizona – Juried by Clare Verstegen

*Printstravaganza III*

Step Gallery – Tempe, Arizona – Juried by Brian Reeves of Slop Art

*TXT MSGS*

Harry Wood Gallery – Arizona State University – Tempe, Arizona

*Contemporary Repetition*

Long Beach Island Foundation of the Arts and Sciences – Loveladies, New Jersey

*Number Ones*

LAS Gallery – Phoenix, Arizona – Curated by Peter Bugg

*Abookalypse*

Paper Studio – Tempe, Arizona

*Cold Sweat*

Hotcakes Gallery – Milwaukee, Wisconsin

*Desire for Normality*

Porter Butts Gallery, Madison, Wisconsin

2007 *Uncharted Territory*

Leedy-Voukos Art Center – Kansas City, Missouri  
Juried by Annet Couwenberg and Wendy Huhn

*You Are Here* (site specific installation)

Artist Initiative 4 Temporary Public Art – Circle K Park – Phoenix, Arizona

*28<sup>th</sup> Annual Contemporary Crafts*

Mesa Arts Center – Mesa, Arizona – Juried by Mark. R. Leach

*Master of Fine Arts Juried Summer Exhibition*

Harry Wood Gallery – Arizona State University – Tempe, Arizona – Juried by Lara Taubman

*Printstravaganza II*

Gallery 100, Tempe, Arizona – Juried by Cannonball Press

*Desire for Normality*

Pacific Lutheran University – Tacoma, Washington

*Books Gone Wild*

Harry Wood Gallery – Arizona State University – Tempe, Arizona

*Water Lust*

Tempe Public Library – Tempe, Arizona

*Arizona Artists' Guild Scholarship Recipeint Exhibition*

Paulina Miller Gallery – Phoenix, Arizona

*Biblio-files*

The Paper Studio – Tempe, Arizona

*Nathan Cummings Foundation Exhibition*  
Harry Wood Gallery – Arizona State University – Tempe, Arizona

*The Visual Text Project 3: Triptych*  
@Central Gallery – Phoenix, Arizona

*Push/Pull*  
Step Gallery – Tempe, Arizona

2006 *Current: The Aesthetics of Contemporary Culture*  
Baton Rouge Gallery – Baton Rouge, Louisiana – Juried by James Gaddy

*Desire for Normality*  
Step Gallery – Tempe, Arizona

*Tomato Art Exhibition*  
Art and Invention Gallery – Nashville, Tennessee

2005 *BAM! 58<sup>th</sup> Annual Student Art Competition*  
Ewing Gallery – University of Tennessee, Knoxville  
Juried by Robert Stackhouse and Carol Mickett

*New Graduate Student Exhibition*  
Harry Wood Gallery – Arizona State University – Tempe, Arizona

*Garden*  
Oak Ridge Art Center – Oak Ridge, Tennessee

2004 *University of Tennessee Senior Honors Exhibition*  
Ewing Gallery – University of Tennessee, Knoxville

*Carte Blanche: 57<sup>th</sup> Annual Student Art Competition*  
Ewing Gallery, University of Tennessee, Knoxville – Juried by The Art Guys

*High and Away*  
Old City Java – Knoxville, Tennessee

*Fact/Fiction: Recent Works by Nick DeFord and Lindsay Brine*  
Gallery 1010 – Knoxville, Tennessee

*Tomato Art Exhibition*  
Art and Invention Gallery – Nashville, Tennessee

*Supermodernism*  
Cookie Aytes Elliott Art Gallery – Knoxville, Tennessee

2003 *Art Buffet: 56<sup>th</sup> Annual Student Art Competition*  
Ewing Gallery – University of Tennessee, Knoxville  
Juried by Terri Jones and Greely Myatt – brochure

2002 *Open Wide the Circus Gates* (solo exhibition)  
Downtown West Theatre – Knoxville Tennessee

*Lion: Recent Work by Nick DeFord and Thomas Sturgill*  
Gallery 1010, Knoxville, Tennessee

2001 *University Center Concourse Student Exhibition*  
University of Tennessee, Knoxville

*Deus Ex Machina*  
Gallery 1010 – Knoxville, Tennessee

## TEACHING

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2009-2012 University of Tennessee – Knoxville, Tennessee  
Drawing and Painting  
Lecturer

### Undergraduate Courses:

Drawing I  
Drawing II  
Drawing III  
Drawing IV  
Introduction to Watermedia  
Special Topics: Introduction to Fibers  
Special Topics: *En Plein Air* Painting  
Independent Study – Drawing  
Independent Study – Painting  
Independent Study – Sculpture  
Honors Thesis Committee: Kelsey Roy (drawing and fiction)

### Graduate Courses:

History and Philosophy of Art Education  
Studies in Art Education  
Independent Study – Sculpture  
Independent Study – Ceramics  
Thesis Committee: Kelly Hider (Drawing and Painting)  
Thesis Committee: Guen Montgomery (Printmaking)  
Thesis Committee: Sara Marie Miller (Printmaking)

2008-2009 Arizona State University – Tempe, Arizona  
Fibers and Gallery and Museum Studies  
Faculty Associate / Interim Gallery Director

### Undergraduate Courses:

Introduction to Fibers  
Gallery and Museum Studies



2005-2008 Arizona State University – Tempe, Arizona  
Fibers and Foundation Core Program  
Graduate Teaching Assistantship – Instructor of Record  
Core Program Two-Dimensional Design Coordinator

Undergraduate Courses:

Introduction to Fibers  
Two-Dimensional Design  
Three-Dimensional Design

LECTURES, WORKSHOPS, and SYMPOSIA

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2016 *The Altered Image: Mixed-Media with Photography* - one-week workshop  
Penland School of Crafts – Penland, North Carolina

Visiting artist  
University of Louisville – Louisville, Kentucky

*Making A Residency Program* – Panel Participant and Moderator  
National Council on Education for the Ceramics Arts Conference – Kansas City, Missouri

Visiting artist  
East Carolina University – Greenville, North Carolina

Visiting artist  
Coastal Carolina University – Conway North Carolina

2015 *The Final Touch: Perspectives on Surface Embellishment* – Panel Moderator  
Furniture Society Symposium – Durham, North Carolina

Visiting artist  
Warren Wilson College - Swannanoa, North Carolina

*A Creative Sphere: Artist-in-Residencies I* – Panel Moderator  
Southern Graphics International Conference – Knoxville, Tennessee

*A Creative Sphere: Artist-in-Residencies II* – Panel Moderator  
Southern Graphics International Conference – Knoxville, Tennessee

2014 *Needle to Paper* – two-week fibers workshop  
Penland School of Crafts – Penland, North Carolina

Visiting artist – lecture and critique  
Lindenwood University – St. Charles, Missouri

Visiting artist – lecture and critiques  
University of Mississippi – Oxford, Mississippi

- Word and Image* – six-week drawing and poetry workshop  
Arrowmont School of Arts and Crafts – Gatlinburg, Tennessee
- 2013 Visiting artist – lecture, critique, workshop, and exhibition juror  
Bloomsburg University – Bloomsburg, Pennsylvania
- Visiting artist – lecture  
University of Georgia – Athens, Georgia
- A Thread, A Knot, A Woman* – Poetry Reading  
Canal Convergence – Scottsdale Public Art – Scottsdale, Arizona
- Juror – *Makins Craft Festival*  
Morristown, Tennessee
- Panel Moderator – “Building a Life in the Arts” Residency Symposium  
Arrowmont School of Arts and Crafts – Gatlinburg, Tennessee
- 2012 Visiting artist – lecture and critique  
Georgia State University – Atlanta, Georgia
- Random-Weave* – basketry workshop  
Leadership Knoxville Conference – Gatlinburg, Tennessee
- Ripping Yarns: The Story of Fibers* – week-long fibers workshop  
Arrowmont School of Arts and Crafts – Gatlinburg, Tennessee
- Mediums* – dual artist lecture/performance with Evan Meany  
Nexus Conference – Knoxville, Tennessee
- Visiting artist – lecture and critiques  
Idaho State University – Pocatello, Idaho
- Natural Woven Forms* – basketry workshop  
Knoxville Botanical Gardens and Arboretum – Knoxville, Tennessee
- 2011 Visiting artist – lecture and critique  
James Madison University – Harrisonburg, Virginia
- Visiting artist – lecture  
Middle Tennessee State University – Murfreesboro, Tennessee
- Presenter – PechaKucha Night  
Knoxville, Tennessee
- Artist Lecture  
University of Tennessee – Knoxville, Tennessee
- Embroidery: Exploring the Stitch* – week-long fibers workshop  
Arrowmont School of Arts and Crafts

- Visiting artist – lecture  
East Tennessee State University – Johnson City, Tennessee
- Visiting artist – lecture and workshop  
Georgia College and State University – Milledgeville, Georgia
- New Market Suite* – Poetry reading  
Old Gray Cemetery – Knoxville, Tennessee
- 2010 *Citrus Tree Tanzaku* – A site-specific public poetry art project  
Phoenix Parks and Recreation Department – Phoenix, Arizona
- Dine and Discover* – Artist lecture  
Knoxville Museum of Art – Knoxville, Tennessee
- Visiting artist – lecture  
Roane State Community College – Harriman, Tennessee
- Visiting artist – lecture  
Adams State College – Alamosa, Colorado
- Visiting artist – lecture  
Xavier Preparatory School – Phoenix, Arizona
- 2009 Visiting artist – lecture  
Skidmore College – Saratoga Springs, New York
- Visiting artist – lecture  
Whittier College – Whittier, California
- Visiting artist – lecture  
University of North Texas – Denton, Texas
- 2008 *The Unnatural World II: Visualizing Monsters* – Panel Moderator  
International Medieval Congress – University of Leeds, England
- The Unnatural World II: Visualizing Wonders* – Panel Moderator  
International Medieval Congress – University of Leeds, England
- Visiting artist lecture  
Beloit College – Beloit, Wisconsin
- 2007 *Felting Workshop* – Arizona Designer Craftsmen  
Phoenix, Arizona
- Push / Pull* – Panel Moderator  
Arizona State University – Tempe, Arizona

- Artist lecture  
Arizona Designer Craftsmen – Tempe, Arizona
- Three-Dimensional Art* – Summer workshops for young adults  
Herberger College for Youth – Tempe, Arizona
- 2006 Artist lecture  
Sun City West Weavers Guild – Sun City West, Arizona
- Ikat Weaving* – Demonstration and workshop  
Appalachian Arts Center – Norris, Tennessee
- 2005 Knoxville Museum of Art Summer Art Workshops  
Knoxville, Tennessee
- Drawing Workshop*  
Arrowmont Community Classes – Gatlinburg, Tennessee
- 2004 *Phoenix Magazine* Poetry Reading  
Laurel Theater – Knoxville, Tennessee
- Presenter - Undergraduate Research and Creative Achievement  
University Center – University of Tennessee, Knoxville
- 2003 *Figure Drawing Workshop*  
University of Kent – Canterbury, England
- Presenter - Undergraduate Research and Creative Achievement  
University Center – University of Tennessee, Knoxville

#### PROFESSIONAL EXPERIENCE

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- 2016 Juror – *Maker Moxie*  
Peters Valley School of Crafts – Layton, New Jersey
- 2015 Juror – *Circus!*  
Foundry Art Centre – St. Charles, Missouri
- Juror – *Athens Community Artists League*  
Athens, Tennessee
- 2012-2014 Arrowmont School of Arts and Crafts  
Program and Studio Manager  
Gatlinburg, Tennessee
- 2012 Visiting Artist Coordinator – Mark Newport  
University of Tennessee – Knoxville, Tennessee

- Exhibition Assistant and Coordinator – Mark Newport  
*In Action* – Downtown Gallery – Knoxville, Tennessee
- 2011 Visiting Artist Coordinator – Kjellgren Alkire  
University of Tennessee – Knoxville, Tennessee
- 2010 Local Project Manager – Anne Wilson  
*Wind/Rewind/Weave* – Knoxville Museum of Art  
Knoxville, Tennessee
- 2009 Visiting Lecturer Coordinator – Asa Simon Mittman  
University of Tennessee – Knoxville, Tennessee
- 2008 Project Assistant – Nina Katchadourian  
*Monument to the Unelected* – Scottsdale Museum of Art  
Scottsdale, Arizona
- 2006-2007 Two-Dimensional Foundations Coordinator  
Core Program at Arizona State University
- 2006-2007 Studio Assistant – Mark Newport  
Mesa, Arizona
- 2005 Studio Assistant  
Arrowmont School of Arts and Crafts, Gatlinburg Tennessee

#### AWARDS

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- 2011 Old Gray Cemetary Foundation Poetry Contest  
*Second place prize for New Market Suite*
- 2008 Nathan Cummings Travel Fellowship – Tempe, Arizona  
*Used to support research travel to Roswell, New Mexico and Marfa, Texas*
- Arizona State University Graduate Travel Fund – Tempe, Arizona  
*Used to support travel to the International Medieval Conference in Leeds, England*
- Selma Sigismund Memorial Fellowship – Tempe, Arizona  
*Supports Master of Fine Arts candidates at Arizona State University*
- National Society of Arts and Letters Sculpture Award – Phoenix, Arizona  
*Awarded for Basket .001*
- 2007 Herbert Smith Graduate Fellowship – Tempe, Arizona  
*Supports Master of Fine Arts candidates at Arizona State University*
- Artist Initiative 4 Temporary Public Art Grant – Phoenix, Arizona  
*Awarded for You Are Here site-specific installation*
- First Place Award – *Uncharted Territory* – Kansas City, Missouri

- Best in show award for 2007 SDA Student Textile Exhibition*
- Arizona Artists' Guild Scholarship – Phoenix, Arizona  
*Awarded for graduate studies at Arizona State University*
- 2005 Graduate Tuition Fellowship – Tempe, Arizona  
*Awarded for graduate studies at Arizona State University*
- 2004 Most Outstanding Bachelor of Fine Arts Graduate – Knoxville, Tennessee  
*Presented to one BFA candidate each year as voted by the School of Art faculty*
- Dille Award for Best Fine Arts Entry –Knoxville, Tennessee  
*Awarded for Untitled; jurors, The Art Guys - Carte Blanche: 57<sup>th</sup> Annual Student Competition*
- Beauvais Lyons Award for Print – Knoxville, Tennessee  
*Awarded for Harry Potter Cyanotypes I-VIII - Carte Blanche: 57<sup>th</sup> Annual Student Competition*
- Knoxville Watercolor Society Award – Knoxville, Tennessee  
*Awarded for Pokémon of the Smokies I-IV - Carte Blanche: 57<sup>th</sup> Annual Student Competition*
- David T. and Jane O. Bailey Scholarship Endowment – Knoxville, Tennessee  
*Awarded for graduate studies in art education at the University of Tennessee*
- Chattanooga Writers Guild Poetry Contest – Chattanooga, Tennessee  
*Awarded First Place Prize for "Tomatoes"*
- Dorothy Dille Materials Grant – Knoxville, Tennessee  
*Grant used to produce a series of cyanotype fabric prints*
- Elenora Burke Award for Non-Fiction – Knoxville, Tennessee  
*Second place awarded for "Searching for Orpheus"*
- 2003 Margaret Woodruff Creative Writing Award – Knoxville, Tennessee  
*Awarded for selection of poetry*
- McClure Scholarship – Canterbury, England  
*Used to support study abroad at University of Kent*
- School of Art Buck Ewing Scholarship – Knoxville, Tennessee  
*Used for undergraduate studio art studies at the University of Tennessee*
- Ewing Gallery Award – Knoxville, Tennessee  
*Awarded for Pokémon Study I - 56<sup>th</sup> Annual Student Competition – University of Tennessee*
- 2002 Summer Research Internship Award for Creative Endeavors – Knoxville, Tennessee  
*Research grant awarded for studio art and poetry at the University of Tennessee*
- Russell Scholarship – Gatlinburg, Tennessee

*Awarded for tuition for workshop at Arrowmont School of Arts and Crafts*

Liquitex Paint Exchange Materials Grant – Piscataway, New Jersey  
*Used to create mixed media artwork*

## BIBLIOGRAPHY

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- Materialities: Contemporary Textile Arts* – “Made/Aware” – Essay – Nick DeFord / Surface Design Association Members’ Juried Catalog 2015
- Surface Design Journal* – “Spotlight on Education” – Nick DeFord / Albuquerque, New Mexico / Summer/Fall 2015
- Knoxville News Sentinel* – “A Noble Spirit” – Amy McRary / Knoxville, Tennessee / January 25, 2015
- No. 79 – “Needlework” – Herb Rieth / Memphis, Tennessee / Summer 2014
- Surface Design* – “First Person, Sally Hayden Gilmore” – Nick DeFord and Sally Hayden Gilmore / Albuquerque, New Mexico / Spring 2014
- Savannah Morning News* – “Art & Soul” – Allison Hersh / Savannah, Georgia / September 8, 2013
- UnShelved* – exhibition catalog – essay by Leila Cartier
- Metro Pulse* – “The Emporium Center Presents Two Challenging Exhibits by Local Artists Nick DeFord and Jean Hess” – Heather Joyner Spica / Knoxville, Tennessee / November 7, 2012
- Nashville Scene* – “Critics Picks: Sarah Applebaum and Nick DeFord” – Joe Nolan / Nashville, Tennessee / August 30, 2012
- Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities* – Encyclopedia Destructica Christopher Kardambikis, Jasdeep Khaira, Suzie Silver / Pittsburg, Pennsylvania / 2012
- Elephant Magazine* – “Finding Your Way: Cosmologies of the Self” – Ana Ibarra / Amsterdam / Issue 7 Summer 2011
- Culture Seen* – “Studio Visit: Nick DeFord” – Christopher Jagmin / Phoenix, Arizona / August 30, 2011
- Anne Wilson: Wind / Rewind / Weave* – exhibition catalog / Chicago, Illinois / 2011
- Design Sponge Online* – Brooklyn, New York / April 2011
- Knoxville News Sentinel* – “Old Gray Cemetary Hosts Poetry Contest” – by Jessica Boyd / Knoxville, Tennessee / April 20, 2011
- Thread and Needles* – “Couture: les voyages immobiles” – Paris, France / March 03, 2011
- Craftzine* – “Embroidered Maps” – Becky Stern / November 11, 2010
- Hayden’s Ferry Review* – Editor: D. Bryon Darby - Volume 46

*Contemporary Focus* – Chis Molinski, Knoxville Museum of Art – catalog / Knoxville, Tennessee / 2010

*Artistic License* – Dale Mackey – catalog / Knoxville, Tennessee / 2010

*Knoxville News Sentinel* – “New KMA Exhibit Will Be Work In Progress” – by Amy McCrary / Knoxville, Tennessee / January 17, 2010

*New Times* – “ABBA’s Greatest Hits” – by Leslie Barton / Phoenix, Arizona / October 18<sup>th</sup>, 2007

*Fiberarts* – “Student Showcase” – Loveland, Colorado / November/December, 2007

*New Times* – “Text Messengers: Words and pix tie the knot” – by Niamh Wallace / Phoenix, Arizona / March 25, 2007

*The Mesa Republic* – “Craft Show Spans Utilitarian, Hybrids” – by Srianthi Perera / Mesa, Arizona / January 25, 2007

*State Press* – “Not Normal” – by Celeste Sepessy / Tempe, Arizona / August 31, 2006

*Willow Springs* – Issue 55 – Spokane, Washington

*Migrants and Stowaways* – Editors: Emily Dziuban and Kristin Robertson / Knoxville, Tennessee / 2004

*Magpie* – Issue 1 – Knoxville, Tennessee

*Phoenix Literary and Art Magazine* – Volume 45, Issue 2 – Knoxville, Tennessee

*Logos Literary Magazine* – Issue 8 – Canterbury, England

*Metro Pulse* – “The Chosen” – by Heather Joyner Spica / Knoxville, Tennessee / May 13, 2000

## COLLECTIONS

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Ted Decker – Phoenix, Arizona  
Richard Jolley – Knoxville, Tennessee  
Rob Nadeau – New York, New York  
Mark Newport – Bloomfield Hills, Michigan  
City of Phoenix, Arizona  
Private Collection – Brooklyn, New York  
Private Collection – London, England  
Private Collection – Miami, Florida  
University of Tennessee College of Education  
Clare Verstegen – Tempe, Arizona