

# Matthew Christy

Matt Christy is a multi disciplinary artist, writer, and educator from Nashville Tennessee working in stop motion animation and painting. He recently received his MFA from the University of Oregon. He currently lives in Nashville and is completing his first novel.

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Franklin, TN 37064**

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## **Education**

M.F.A. University of Oregon, Graduated 2015  
B.F.A. Watkins College of Art and Design  
Graduated 2007

## **Scholarships and Awards**

2013 Graduate School Research Award  
Frank Okada Scholarship  
2009 Art Writing Workshop Fellow, International Art Critics Association and  
the Warhol Foundation Arts Grant Program

## **Solo (and two person) Shows**

2015 Always Never Now, WAG gallery, Nashville, TN  
Either You're Going to My Funeral or I'm Going to Yours (with  
Chelsea Couch), Jordan Schnitzer Museum of Art, Eugene, OR  
2012 It is and It isn't (with Willard Tucker), Austin Peay State University  
Gallery, Clarksville, TN  
Arguing Alone is Lonely, Threesquared Gallery, Nashville, TN  
Let's Live in Tunnels (with Joe Christy), Gallery 40AU, Nashville, TN  
2011 Trust Us God We Got This, Twist Gallery, Nashville, TN  
2010 Wrench Rupture Suture, Twist Gallery, Nashville, TN

## **Exhibitions**

2015 Teenybopper, Tropical Contemporary, Eugene, OR  
Deep Play Fun House, Seed Space, Nashville, TN  
Plus One, The Center for Contemporary Art, Bedminster, NJ  
MFA thesis exhibition, Disjecta, Portland, OR  
2014 Heartlandish, Meinblau, Berlin, Germany  
Portland International Film Festival, Portland Museum of Art,  
Portland, OR  
Pleasure Hungry, Laverne Krauss Gallery, Eugene, OR  
2<sup>nd</sup> Year show, White Box, Portland, OR  
2013 With a Whimper, Laverne Krauss Gallery, Eugene, OR  
2011 Future Show, Company H, Nashville, TN

- 2010 Little Monsters, The Renaissance Center, Dickson, TN  
 Material, Blackbird Tattoo and Gallery, Nashville, TN  
 Humanimals, Fields Gallery, Nashville, TN  
 The Circuit Benders Ball, Open Lot, Nashville, TN  
 The Ripple Effect, Gallery F, Nashville, TN  
 The Fisherwoman: an Artistic Response to the Gulf Oil Crisis, Gallery F, Nashville, TN  
 Open Studio, Gallery F, Nashville, TN
- 2009 Organize a Clash, Nabitt Gallery at the University of the South, Sewanee, TN  
 These Fruits of Society, Gallery F, Nashville, TN  
 Fugitive Video Project, Fugitive Projects 60 second film festival, Pegram, TN  
 Sheeet, Bad Apple Studio, Nashville, TN
- 2008 First Annual Alumni Show, Watkins College, Nashville, TN
- 2007 Future Now, Frist Center for the Visual Arts, Nashville, TN  
 Beetle in the Box, Senior Thesis Exhibition, Watkins College, Nashville, TN  
 Suspended, 417 Union Gallery, Nashville, TN  
 Human Sacrifice, D.I.G. Nashville, TN  
 Browlee O. Currey Juried Student Exhibition, Watkins College, Nashville, TN
- 2006 Sugar Free Atrophy, \_nym group show, Twist Gallery, Nashville, TN  
 Sex Show, \_nym group show, Nashville, TN  
 Breakfast at Chestnut, \_nym group show, Nashville, TN  
 Full Acquittal, Secret Show Series, Nashville, TN  
 The Silence of God, D.I.G., Nashville, TN  
 \_nym, \_nym group show, Nashville, TN  
 Browlee O. Currey Juried Student Exhibition, Alumnum Award, Watkins College, Nashville, TN

### **Art Criticism Publications**

- 2012 "Fairy Tales, Monsters, and the Genetic Imagination,"  
 Art Papers, July/August pg.41  
 "Okay Mountain", Art Papers, May/June pg. 41-32  
 "Three Young Photographers Picture Nashville" Art Now Nashville  
 "Nest of Trash", Number: An Independent Art Journal, issue 71  
 pg. 21  
 "Nashville on Channel Two," Seed Space, Nashville  
 "Buy an Hour", Art Papers, March/April pg. 41  
 "The Bleak and the Hilarious", Art Now Nashville  
 "Death and Evolution", Art Now Nashville  
 "Izel Vargas's Consumer Deserts", Art Now Nashville  
 "After the Fall", Number: An Independent Art Journal, issue 70  
 pg. 22  
 "The Elephant in the Gallery", Art Now Nashville

- 2011 "Bizarre Paintings with a Gospel Message", Art Now Nashville  
 "Malformed", Art Now Nashville  
 "Vesna Pavlovic", Art Papers, Sept./Oct. pg. 38-39  
 "Neon Sigh", Art Papers, July/August pg. 51  
 "David Bates", Art Papers, May/June pg. 46  
 "The Way We Move," Art Papers, May-June, pg. 51  
 "Chihuly Grows Big and Bombastic", Number: An Art Journal,  
 issue 67, pg. 17
- 2010 "Amelia Winger-Bearskin", Number: An Art Journal  
 issue 66, pg. 15
- 2009 "Paint Made Flesh" Number: An Art Journal,  
 issue 65 pg. 20-21
- 2008 "Post Painterly Pleasure", Number: An Art Journal,  
 issue 62 pg.12-13

### **Teaching Experience**

- 2012-15 Graduate Teaching Fellowship, Surface Space and Time,  
 Time Based Media, Drawing 1, Drawing 2  
 Eugene, OR
- 2012 Adult Art classes with the Jordan Schnitzer Museum of Art  
 Eugene, OR
- 2010-12 Adult Art classes with Safe Entry and Re-Connect Nashville  
 Nashville, TN
- 2009-11 Painting with Oil, Watkins Community Education  
 Nashville, TN