

Amelia Briggs

Currently based in Nashville, TN
born 1985

SELECTED EXHIBITIONS

2018

MASUR Museum, Monroe LA, Group Exhibition (Juried by Joel Parsons) July 12 - October 13
Wiregrass Museum of Art, Dothan AL, *B18 Wiregrass Biennial*, July 20- September 29
House Guest Gallery, *The Memory Closet*, Louisville KY, **Solo Exhibition**, July 13-September 8
John C. Hutcheson Gallery, Lipscomb University, *The Weight of Play*, Amelia Briggs, Douglas Degges and Carri Jobe, Nashville TN, January 22 - March 9

2017

Red Arrow Gallery, *we are not together yet*, Nashville TN, **Solo Exhibition**, August 12 – September 3
Standard Projects, *Settling the Ghost* (curated by Kate Mothes of Young Space), Hortonville WI, Group Show, July 14 - August 6
Ground Floor Gallery, *Art of the South* (juried by Mark Scala), Group Show, Nashville TN, June 2 – 30
Zeitgeist Gallery, *At Home* (curated by Anna Zeitlin), Nashville TN, Group Show, March 4 – April 9

2016

David Lusk Gallery, *PIR*, Nashville and Memphis TN, Group Show, August 1 – 31
Fluorescent Gallery, *From Here* (curated by Zach Searcy), Knoxville TN, Group Show, May 6 – June 6

2015

David Lusk Gallery, *PIR*, Memphis and Nashville TN, Group Show, August 1 – 31
David Lusk Gallery, *Coat Closet*, Memphis TN, **Solo Installation**, June 1 – July 3
The Martha and Robert Fogelman Galleries of Contemporary Art, *MAR*, Memphis TN, Three Person Exhibition, April 12 – May 4
Crosstown Arts, *Plaster Down the Sink*, Memphis TN, Group Show, January 1 - 16

2014

Dixon Gallery and Gardens, *Art on Fire*, Memphis TN, Group Show, October
Scottish rite Cathedral, *Epilogue* (curated by Jason Miller), Memphis TN, Group Show, October 10 – November 10
David Lusk Gallery, *PIR*, Memphis and Nashville TN, Group Show, August 1 – 30
Slocumb Galleries, *Kaleidoscopic Mind Wyatt Moody Biennial*, Johnson City TN, Group Show, July 7 – August 15

2013

Box Gallery, *Veil*, Memphis TN, Solo Installation, December 2 – 20
Dixon Gallery and Gardens, *Art on Fire*, Memphis TN, Group Show, October 1 – 28
Hyde Gallery, *Chronos and Kairos* (curated by Justin Bowles), Memphis TN, Group Show, July 10 – 31

Hyde Gallery, *Overwhelming Captivations* (curated by Robert Hollingsworth), Memphis TN
Group Show, May 31 – June 31
Memphis Social, *Street Trash* (curated by Virginia Overton), Memphis TN, Group Show, May 1 – 28
Plaine Gallery, *Best of Memphis* (juried by David Lusk), Memphis TN Group Show, February 1 - 28

GALLERY AFFILIATIONS

Red Arrow Gallery, Nashville TN
Uprise Art, New York NY

PUBLIC COLLECTIONS

Nashville Historic Metro Courthouse
Art Museum at the University of Memphis

EDUCATION

MFA, The University of Memphis, Memphis TN, May 2015
BFA, Herron School of Art and Design, Indiana University, Indianapolis IN, May 2009

SELECTED PRESS

Maake Magazine, Issue 7, Curated by Tiger Strikes Asteroid, June 2018

Carri Jobe, Amelia Briggs, & Douglas Degges: *The Weight of Play [Analysis]*, Brianna Bass, Mineral House Media, March 2018

AMELIA BRIGGS—AVOIDING SYMMETRY, THRIFTING MATERIALS & FINDING HER OWN VOICE AS AN ARTIST, Produced by Vivian Liddell, December 2017.

WeHome, Episode 4: *Long-haulers*, Produced by Erica Ciccarone, Nashville, TN, November 2017

The Tennessean, *'We Are Not Together Yet' at Red Arrow*, Melinda Baker, Nashville, TN, August 24, 2017

Nashville Scene, *Critics' Pick: We Are Not Together Yet*, Laura Hutson, Nashville, TN, August 11, 2017.

Native Magazine, *Things Fall Apart: Inside the Controlled Chaos of Artist Amelia Briggs*, Cat Acree, Nashville, TN, Issue 62, August 2017

Nashville Arts Magazine, *Becoming Themselves: we are not together yet Comes Together for Amelia Briggs*, Megan Kelley, Nashville, TN, August 2017

Uprise Art Journal, *Meet Amelia Briggs*, New York, NY, May 2017

Locate Arts, The Focus, *Studio Visit: Amelia Briggs*, Carri Jobe, Nashville TN, May 2017

Nashville Arts Magazine, *At Home: Curator Anna Zeitlin Recreates the Gallery Space*, Elaine Slayton Akin, Nashville TN, March 2017

The Tennessean, *Eclectic Group Show at Zeitgeist Gallery*, Melinda Baker, Nashville TN, March 2017

Young Space, *Interview: Amelia Briggs*, Kate Mothes, Hortonville WI, November 2016

BURNAWAY, *From Here at Fluorescent Gallery*, Atlanta GA, April 2016

Nashville Arts Magazine, *David Lusk Gallery Price is Right*, Nashville TN, August 2015

Fresh Paint Magazine, *Artist Feature*, International, Issue 8, Summer 2015

Nashville Scene, *Four Point Review: Price is Right at David Lusk Gallery*, Laura Hutson, August 14, 2014

Memphis Flyer, *Ashley Roach-Freiman Does the "Impossible,"* Memphis TN, April 2014

Studio Visit Magazine, Open Studios Press, Artists Feature, Boston MA, Spring Edition 2014

Quiet Lunch Magazine, *Amelia Briggs: Naked Selves*, Steven Townsend, New York NY, May Edition 2013

CNN Money, *A Netflix-like Subscription for Art*, Turning Art Feature (video), June 2012

SELECTED EXPERIENCE

Director, David Lusk Gallery Nashville, Nashville TN, April 2017 – present

Marketing and Communications Manager, David Lusk Gallery, Memphis and Nashville TN, April 2015 - April 2017

Contributor, Locate Arts, The Focus, Tennessee, March 2016 – present

Gallery Assistant, David Lusk Gallery, Memphis TN, May 2013- April 2015

Co-Chair, Box Gallery, The University of Memphis, Memphis TN, August 2014 - May 2015

Senior Art Editor, The Pinch Literary Journal, Memphis TN, February - December 2014

TEACHING EXPERIENCE

Adjunct Professor, Austin Peay State University, Clarksville, TN (course taught: Professional Practices for Senior Thesis), Spring 2018

Adjunct Professor, The University of Memphis, Memphis TN, (course taught: Painting I), Fall 2015

Instructor of Record, The University of Memphis, Memphis TN (course taught: Foundations Studio I), Spring 2015

Instructor of Record, The University of Memphis, Memphis TN (course taught: Painting II), Fall 2014

Instructor of Record, The University of Memphis, Memphis TN (course taught: Painting I), Spring 2014

Instructor of Record, The University of Memphis, Memphis TN (course taught: Painting II), Fall 2013