

## JODI HAYS

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Lives and works in Nashville, Tennessee

### SELECTED SOLO and TWO PERSON EXHIBITIONS

2025	To Harden and Heal, Johnson Lowe Gallery, Atlanta, Georgia
2025	Before and Afters, David Lusk Gallery, Tennessee
2024	Start from Scratch, Vanderbilt University
2024	Drinking from the Same Well, Scott Miller Projects, Birmingham, Alabama
2024	Cut, Weathered, and Worn, University of Mississippi with Amy Sacksteder
2024	To Lie or Lean, Western Kentucky University, Kentucky
2023	The Burden of Wait, Susan Inglett Gallery, New York, with Michi Meko
2022	The Find, Night Gallery, Los Angeles, California
2022	Searching for a Usable Past, Electric Shed, Tennessee with Scott Zieher
2021	ZieherSmith, Nashville, Tennessee
2020	Outskirts, Browsing Room, Tennessee
2019	Tend, Red Arrow Gallery, Tennessee
2019	Plans, Covenant College, Tennessee
2018	God Sees Through Houses, Lipscomb University
2017	Keeper, Red Arrow Gallery, Tennessee
2014	Archival Spelunking, Tennessee Arts Commission
2013	Supper Scraps, Tinney Contemporary, Tennessee
2012	Strong in the Broken Places, Three Squared, Tennessee
2011	Metro Nashville Arts Commission, Tennessee
2010	Renaissance Center, Tennessee
2008	Jodi Hays, Jackson State University, Mississippi
2007	Jodi Hays, Drawing Room, Maine
2006	Thesis Exhibition: Jodi Show, Vermont College of Fine Art, Vermont
2005	window seat, Cultural Organization of Lowell, Massachusetts
2002	Canonical Hours, Sacramento Street Gallery, Cambridge, Massachusetts
2000	Club Passim, Cambridge, Massachusetts

### SELECTED GROUP EXHIBITIONS

2026	In Her Place, Frist Art Museum, Tennessee
	Cardboard, Wonzimer, Los Angeles, California
2025	Expo, David Lusk Gallery, Chicago
	Made Flesh, Bradford Gallery, Nashville, Jered Sprecher, Curator
	The Box Show, The Jones Institute, San Francisco, CA, Ruth Knaess, Curator
	Dream Machine, GoodNaked and The Middle Room Gallery, Los Angeles, California
	This Must Be the Place, Foyer Gallery, Richmond, Virginia
	Street Berserkers, Real Tinsel, Milwaukee, Wisconsin
2024	Painting at Night, Opalka Gallery with Collarworks, New York
	Snake Show, Electric Shed at the Arcade, Nashville, Tennessee
	Painting Deconstructed, Ortega y Gasset, New York, Leeza Meksin Curator
	Strangeness, Tone, Translucency, McClain Gallery, Houston, Texas
	Shakerag Faculty, Sewanee, Tennessee
	Printed Matter Book Fair, New York
	Casa Nostra, Red225, Nashville, Tennessee
	The Sink, Tinney Contemporary, Tennessee
2023	Art on Paper, Weatherspoon Museum of Art, Greensboro, North Carolina
	In the Middle with You, Middle Room Gallery, Los Angeles, California
	Tryst Art Fair, Torrance Art Museum, California

Bubbling, Third Man Blue Room, Tennessee  
 SouthxEast Invitational, Regional Triennial, Florida Atlantic University  
 Wayfinder, Stoveworks Museum, Chattanooga, Tennessee  
 Southern Futurisms, Florida Southern University Museum of Art, Tallahassee, Florida  
 18, Jewish Community Center, Detroit, Michigan  
 2022 Textiles, University of Nebraska, Lincoln, Nebraska  
 Labspace, Holidays, New York  
 The Future is Female, 21C Museum, Nashville, Tennessee  
 Studio Scraps, Elephant Gallery, Nashville, Tennessee  
 Places We Have Never Known, Wavelength Space, Tennessee  
 2021 Painting at Night, Artlink, *Ft. Wayne, Indiana*  
*\*here/!t)here*, Intermission Museum at Stand 4 Gallery, Brooklyn, New York  
*Porch Series*, 57x57 arts, New York, New York  
*The Growing Edge*, Cul de Sac, Las Cruces, New Mexico  
*Teachable Moments*, Stoveworks Museum, Chattanooga, Tennessee  
*Fabric Matters*, Art in Res, curator Jordan Holmes, online  
 Quartet, Zieher Smith Gallery, Nashville, Tennessee  
 Comfort Riddle, Wavelength Space, Chattanooga, Tennessee  
 Scrappy, Harpeth Hall Sheridan Gallery, Nashville, Tennessee  
 2020 *ZieherSmith@Virgin*, ZieherSmith Gallery, Nashville, Tennessee  
*Dolly*, East Tennessee State University, Tennessee, curator Logan Lockner  
*Breathless*, Red Arrow Gallery, Tennessee, curators K. Shaw and A. Layendecker  
*Space Case*, Labspace, Hillsdale, New York, curators Ellen Letcher and Julie Torres  
 Voluntarily Indirect, University of Tennessee, Martin, Tennessee  
 2019 *Before Your Eyes*, Tiger Strikes Asteroid, South Carolina, curator Mark Brosseau  
 615, Fisk University, Nashville, Tennessee  
*Greetings from Nashville*, James Madison University, Virginia, curator John Ros  
*Nashville Visionaries*, Tennessee State University, Nashville, Tennessee  
 2018 *Here/Now: Painting Nashville*, Browsing Room, Tennessee, curator Megan Lightell  
 James May Gallery, Algoma, Wisconsin  
 Young Collectors Contemporary, Crosstown Arts, Memphis, Tennessee  
 2017 *Art of the South*, L Ross Gallery, Memphis, Tennessee, juror Mark Scala  
*Diverge/Convene*, San Diego Art Institute, California, curator Ginger Schliuck Porcella  
 Boecker Contemporary, Heidelberg, Germany, curator Jeffrey Cortland Jones  
*Edgehill Muses*, Curb Center for Art Vanderbilt University, Nashville, Tennessee  
 2016 *Bevy*, Julia Martin Gallery, Nashville, Tennessee  
*Encore*, Ewing Gallery, University of Tennessee, Knoxville, Tennessee  
 2015 *Sluice Art Fair*, galleryELL, London, United Kingdom  
 The Arts Company, Nashville, Tennessee  
 2014 *Painting Now*, Florence Quatar Gallery, Southwestern University, Tucson, Arizona  
*Degrees of Abstraction*, Western Oregon University, Eugene, Oregon  
*Selvage*, Tennessee State University, Laura Hutson (co-curator), Nashville, Tennessee  
*National Prize Show*, Cambridge Art Association, Massachusetts, juror Toba Kamps  
 Price is Right, David Lusk Gallery, Tennessee  
 2013 *Drawn Out*, George Mason University, Fairfax, Virginia  
 10 x 10, Coop Gallery, Chattanooga, Tennessee  
*Dog is in the Details*, Grizzly Grizzly, Philadelphia, Pennsylvania  
 2011 *Element/Progress*, Spool MFG, Binghamton, New York, curator John Ros  
 Transient Landscape, Governors Island Art Fair, galleryELL, New York City, New York  
 2010 Expo, TAG Art Gallery, Chicago  
 Loading Dock, Brooklyn, New York, curator John Ros  
 Justice Works Gallery, San Antonio, Texas  
 2009 Drawings that Work, Boston Center for the Arts, Boston, Massachusetts

	Ladies First, Underwood Center for the Arts, Lubbock, Texas
	Introductions, Tanner Hill Gallery, Atlanta, Georgia
	The Artist's Brain, Association for Visual Arts, Chattanooga, Tennessee, curator J.Morton
	Paper Trail, Davis Art Advisory, Nashville, Tennessee
2008	Buckets of Water, Red Door Gallery, Richmond, Virginia
	three plus ferris, Western Michigan University, Kalamazoo, Michigan
	The New Dress Code, Scarritt Bennett Center, Nashville, Tennessee
	Faculty Biennial, Tennessee State University, Nashville, Tennessee
2007	Postcards from the Edge, James Cohan Gallery, New York
	Residents Open Studio, Cooper Union School of Art, New York
	Blutenweiss- Ram fur Kunst, Berlin, Germany
	Perspectives, Brooks Museum of Art, Memphis, Tennessee
	Lucky 7, TAG Art Gallery, Nashville, Tennessee
	Seton Hall University, South Orange, New Jersey
2005	Air Show, Alternate Currents Gallery, Boston, Massachusetts
	New Talent, Michael Price Contemporary, Boston, Massachusetts
2004	Highways, Cambridge Art Association, Cambridge, Massachusetts
2003	Interiors/Exteriors, Cambridge Art Association, Cambridge, Massachusetts
2002	New Members Show, Cambridge Art Association, Massachusetts
2001	New Work, Cultural Center of Lowell, Massachusetts
2000	Drawings, Club Passim, Cambridge, Massachusetts
1997	Small Works on Paper, Arkansas Art Center (now Museum of Fine Art)
	Junior Show, Gallery 1010, Knoxville, Tennessee
1994	SVA Inaugural Student Show, Savannah, Georgia
1994	Mother Daughter Show, Tara's Fine Art, Hot Springs, Arkansas

#### **SELECTED GRANTS/FELLOWSHIPS & AWARDS**

2025	Howard Foundation Grant, Semi Finalist
2024	Artville, Commission
	Metro Arts Lending Library, Purchase Award
2023	NYFA Rauschenberg Foundation Grant
	CERF Plus Get Ready! Grant
	Amy Ringholz, Supplies Grant
	Metro Nashville Arts Commission Cultivate Grant
2021	Emory University Rose Library Fellowship (declined)
2020	Foundation for Contemporary Arts, New York, Grant
	Nomination, SECAC Teaching Award
2019	Hopper Prize, Finalist
2018	Best Show, Nashville Scene, Keeper at Red Arrow Gallery (2017)
	Metro Arts Commission, Learning Lab Fellow
2016	Burnaway, Best Coming in 2016
2014	The Sustainable Arts Foundation, Promise Award
	Clark Hulings Award for Emerging Artists, Finalist
2012	Creative Capital, Professional Development Program
	The Drawing Center, Viewing Program, New York
	Tennessee Arts Commission, Individual Artist Fellowship
2011	Elizabeth Firestone Graham Foundation, publication grant
2006&8	Tennessee Arts Commission, Professional Development Support Grant
	Outstanding Educator, Center for Service Learning, Tennessee State University
2004	Tufts University/School of the Museum of Fine Arts, MFA Invitation
2004	Michael Price Gallery, Artist Award, Boston, Massachusetts
1998	The University of Tennessee, Dorothy Dile Materials Grant

## SELECTED RESIDENCIES

2025	Yaddo, Saratoga Springs, New York Kimmel Nelson Harding House (wait list) Interlude Residency (declined)
2024	Hambidge Center for the Creative Arts, Georgia
2023	Stove Works, Tennessee
2023	Oxbow School of Art, Illinois
2022	Stove Works, Tennessee
2021	Trillium Arts Residency, Work Stipend, North Carolina
2018	Yellow Bird Artist Sanctuary, Tennessee
2012	Sharpe Walentas Foundation, New York (wait list)
2011	National Park Residency Program, Arkansas
2009&6	Vermont Studio Center, Vermont
2007	The Cooper Union, New York

## GALLERY AFFILIATIONS

2025	Johnson Lowe Gallery, Atlanta, Georgia
2024-present	White Columns Artist Registry
2024-present	David Lusk Gallery, Tennessee
2016-2021	Red Arrow Gallery, Nashville, Tennessee
2008-15	galleryELL, Brooklyn, New York and London, United Kingdom
2007-2020	Viewing Room, The Drawing Center, New York, New York

## SELECTED TALKS

2024	Visiting Artist, Vanderbilt University, Tennessee Artist Talk, Tufts/School of the Museum of Fine Art, Boston Artist Talk, Project for Racial Equity in the Arts Visiting Artist, Eastern Michigan University, Ypsilanti, Michigan
2023	Professional Development Workshop, Vanderbilt University Fine Art, Tennessee Visiting Artist, University of North Carolina, Greensboro Q and A, Penn State MFA students
2022	This is Dedicated, Artist Talk, University of Mississippi Artist Talk, El Paso Community College
2021	On Pope.L's Re-Enactor, presentation, ARWA Artist/Mother Network, Studio Strategies
2020	Whiteness in the American South: Faith, Land and Ladies, presentation, ARWA Austin Peay State University, Tennessee College of Charleston, South Carolina University of Memphis, Tennessee
2019	Belmont University, Nashville, Tennessee Artist/Mother Podcast Panel, Episode 38, Red Arrow Gallery, Tennessee University of Tennessee, Martin, Tennessee Southeastern College of Art Conference, Session Chair, Chattanooga, Tennessee
2018	University of the South, Sewanee, Tennessee Covenant College, Lookout Mountain, Georgia James Madison University, Harrisonburg, Virginia University of Tennessee, Chattanooga, Tennessee
2016	Arts and Business Council of Nashville, Periscope Professional Development
2014	Arts and Business Council of Nashville, Periscope Professional Development First Art Museum, Nashville, Tennessee
2013	Professional Practices, Middle Tennessee State University, Murfreesboro, Tennessee

## SELECTED PROFESSIONAL EXPERIENCE

### Administrative

2023	Netvvrk, Mentor Program Lead
2018-20	Program Director, MFA in Visual Art, Watkins College of Art, Nashville, Tennessee Provided curricular and administrative input, structure to coursework including Professional Development, Oversaw recruiting, Travel to MFA Fairs, Participated in online Portfolio Reviews, Conducted in-person tours, Coordinated Housing needs, manage social media/marketing presence, Communicate with students remotely, Track student growth and benchmarks
2014-16	DADU East, Panel discussions on the topics of Art and Faith
2009-11	William Pope.L Studio, Production Manager/Assistant to Pope.L, Performer, Re-Enactor
2007-11	Tennessee State University, Founder, Space for New Media, Created and Programmed, from brick-and-mortar to sustained vision, a space/gallery for new media projects by artists seeing work through the lens of race and identity. Trained student volunteers and interns and student workers
2006	Vanderbilt University Department of Studio Art, Office and Events Coordinator
2005	Cultural Organization of Lowell, Gallery Manager, Massachusetts
2001-4	Cambridge Art Association, Assistant Director, Cambridge, Massachusetts

### Curatorial

2024	The Sink: Dye, Damage, and Invisible Labor in Material Practice
2019	The Stars We Steer By, Curating Contemporary
2015-21	Dadu Projects, pop-up projects since 2015
2017	Eyes Like Enemies, East Side Project Space, Mark Brosseau and Brian Edmonds
2015	The Artists' Alphabet, Ground Floor Gallery
2014	Selvedge, with Laura Hutson Hunter, Tennessee State University
2007-11	Tennessee State University, Gallery Director, Hiram Van Gordon Memorial Gallery, Nashville, Tennessee Created programming with Visiting Artists series of exhibitions involving area schools And universities, "Call and Response", "The Nashville Poster Project" and "Re-enactor" Artists include William Pope.L., Shaun Leonardo, Carl Pope, Hank Willis Thomas
2007	Rubberneckers, Vanderbilt University Space 204

### Teaching

2024-5	Studio Line of Sight, Overturning Abstraction
2024	Shakerag, Material Abstraction, Workshop, University of the South, Sewanee
2021-3	Southern Crits, Founder
2023-4	Western Kentucky University Bowling Green, Kentucky, Professional Practices
2021-2	Lipscomb University, Nashville, Tennessee, Figure Drawing, Art Theory Belmont University, Nashville, Tennessee, Adjunct Instructor, MFA Faculty
2020	studioELL.org, Creating Your Archive, two-week workshop
2018-20	Watkins College of Art, Nashville, Tennessee, Program Director and Faculty, MFA Supported CORE/Foundations teaching, Drawing I., BFA
2017	Lipscomb University, Nashville, Tennessee, Adjunct Instructor, Art Theory
2014	New Hampshire Institute of Art, Teaching Artist/Mentor, MFA Program
2013	Lesley College, Cambridge, Massachusetts, Teaching Artist/Mentor, MFA
2007-11	Tennessee State University, Nashville, Tennessee, Instructor, Drawing I., Professional Practices, Art Appreciation
2005	University of Massachusetts, Lowell, Massachusetts, Adjunct Instructor, Drawing II.

## Writing

2025	Catalog Essay for Leeza Meksin, Ortega y Gasset
2024	"Aurora Martin Andrews", Peer Review
2023	"Lovie Olivia" for Nashville Scene,
2020	"a love letter to everything unstable," Number Inc. Magazine.
2018	"Magical Marks: Screen Door Review," Number, Inc. Magazine.
2017	"Painting and Politics," Interview. LocateArts.org

## Selected Service

2024	Ramona Residency, Board Member
2023	Creative Futures, Soho Mentor
2014-22	Sustainable Arts Foundation, Juror
2018-20	Lockeland Springs Neighborhood Association, Board Member
2019	Number Inc, Board Member
2018	Tennessee Young Artists Competition, Frist Art Museum
2019-2023	Shelby Community Center, Art Workshop
2016	Locate Arts, Artist Advisor
2016	Nashville Classical Charter School, Art Club (service)
2012-15	Seed Space, Artist Advisor
2011	Belmont University Student Art Exhibition
2011	Nashville Metro Arts Commission McCabe Park Sculpture Project
2010-13	Coop Gallery, Founding Member
2010	Middle Tennessee State University Student Annual
2009	Scholastic Art Awards, Cheekwood, Nashville, Tennessee

## SELECTED PUBLICATIONS AND PRESS

2024	Steinhauser, Jill. " <a href="#">What to See in NYC Galleries in June</a> ," New York Times, June 19, 2024. Eraser, Brian Edmonds, Editor Fuller, Daniel. ArtNews, on Nashville "Big, Dirty, Beautiful, Defensive, and Obsessed." Oxford American. interview, R Grand
2023	Sound and Vision Podcast with Brian Alfred A Woman's Thing, New York Two Coats of Paint, Jenny Zoe Casey
2022	ArtSpiel, interview with Jac Lahav, July 2022 Arkansas, Artist Book published for Night Gallery solo show Hutson Hunter, Laura, Nashville Scene, June, 2022
2021	Hutson Hunter, Laura, Critic's Pick, Nashville Scene, August 2, 2021 The Salt Weekly, Dadu and Jodi Hays Visionary Art Collective, interview 20 Questions with Jodi Hays, <a href="#">Red225</a> , interview New American Painting, <i>South</i> 2021, No. 154, Open Studio Press Reese, Mel, Visit the Studio with Jodi Hays, Art In Res, January 2021
2020	Wood, Kelli, In Tennessee, Art Itself Is Protest, New Art Examiner, October 2020 Bass, Brianna, Artist Interview, Mineral House Media, January 2020 Weiner, Emily. "Critic's Pick," ArtForum International. February 2020. Online
2019	Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental," Nashville Scene. September 2019 Artist/Mother Podcast interview, Episode 19 Nashville Scene, Artist Run Spaces, Joe Nolan
2018	Grand, Robert. "In Defense of Subtlety," Burnaway. December 2018
2018	Estes, Sara. "Against Subtlety," Burnaway. November 2018. Keeper, Extended Play Press, catalog

2016 Ciccarone, Erica. "Painting as Loving Your Neighbor," Nashville Arts Magazine.  
 Floyd, Nancy. Visual Arts Feature, N Focus Magazine.  
 Encore, University of Tennessee Press, catalog  
 Locate Arts, Interview, online studio visit  
 staff writer. "Artist Spotlight," Native Magazine.  
 "Connections," Number Inc. Magazine.

2014 Ciccarone, Erica. "Studio Visit," Burnaway.

2013 staff writer. "View from the Easel," Hyperallergic.

2012 Butler, Sharon. "Report from Nashville," Two Coats of Paint.

## EDUCATION

2006 **Vermont College of Fine Art**, MFA in Visual Art

2003 **School of the Museum of Fine Arts**-Boston/Tufts (declined)

1998 **The University of Tennessee**, BFA Magna Cum Laude

1996 **School of Visual Arts**, Foundations, S.H. Rhodes Scholarship

## SELECTED COLLECTIONS

Arkansas Museum of Fine Art, Arkansas

Birmingham Museum of Art, Alabama

Caster-Knott Building, Nashville, Tennessee

City of Nashville, Courthouse Collection, Tennessee

Fidelity Investments, Illinois

Gordon College, Massachusetts

J Crew Group, New York

Morgan Stanley, New York City

Music City Center, Tennessee

nexAIR Memphis Headquarters

Nashville International Airport, Tennessee

Pinnacle Bank, Tennessee

School of Visual Arts Library, New York

Soho House Collection, Nashville, Tennessee

Studio Bank, Nashville, Tennessee

Tennessee State Museum, Tennessee

Van Dyke Bed and Beverage, Tennessee

Western Michigan University, Michigan

*Private collections internationally*