

JODI HAYS

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@jodihayspainter

Lives and works in Nashville, Tennessee

B. 1976 Hot Springs, Arkansas, United States of America

EDUCATION

- 2007 **The Cooper Union School of Art**, New York, summer resident
- 2006 **Vermont College of Fine Art**, Montpelier, Vermont, MFA in Visual Art
Additional research in curation, writing, media and critical theory
- 1998 **The University of Tennessee**, Knoxville, Tennessee, **BFA with Honors in Drawing**
Magna Cum Laude, Additional coursework in painting, video and film studies
- 1996 **School of Visual Arts**, Georgia, Foundations
Inaugural Class Valedictorian, Silas. H. Rhodes Scholarship
- 1993 **Arkansas Governor's School**, Visual Art, Bill Clinton, Governor

SELECTED SOLO EXHIBITIONS

2022

Night Gallery, Los Angeles, California, catalog
University School of Nashville, Tennessee

2021

ZieherSmith, Nashville, Tennessee

2020

Outskirts, **Browsing Room**, Tennessee

2019

Tend, Red Arrow Gallery, Tennessee

2019

Plans, **Covenant College**, Tennessee

2018

God Sees Through Houses, **Lipscomb University**, Tennessee

2017

Keeper, Red Arrow Gallery, Tennessee, catalog

2013

Supper Scraps, **Tinney Contemporary**, Tennessee

2012

Strong in the Broken Places, **Three Squared**, Tennessee

2011

Metro Nashville Arts Commission, Tennessee

2010

Renaissance Center, Tennessee

2008

Jodi Hays, **Jackson State University**, Mississippi

2007

Jodi Hays, Drawing Room, Maine

2006

Thesis Exhibition: Jodi Show, **Vermont College of Fine Art**, Vermont

2005

window seat, **Cultural Organization of Lowell**, Massachusetts

SELECTED INTERNATIONAL GROUP EXHIBITIONS

2017

Boecker Contemporary, Heidelberg, Germany, curator Jeffrey Cortland Jones

2015

Sluice Art Fair, **galleryELL**, London, United Kingdom

2007

Blutenweiss- Ram fur Kunst, Berlin, Germany

SELECTED NATIONAL GROUP EXHIBITIONS

2023

Samford University Art Museum w person with Ron Lambert

southxeast contemporary, **Florida Atlantic University**

Two person at **Dan Devening Projects, Chicago**, Illinois

18, Jewish Community Center, Detroit, Michigan

2022

The Burden of Wait, two person at **Susan Inglett Gallery**, New York, with Michi Meko

Quartet, **Zieher Smith Gallery**, Nashville, Tennessee

Studio Scraps, **Elephant Gallery**, Nashville, Tennessee

Textiles, University of Nebraska, Lincoln, Nebraska

The Future is Female, **21C Museum Nashville**

Places We Have Never Known, **Wavelength Space**, Tennessee

Searching for a Usable Past, Electric Shed, Tennessee

2021

Bridgette Mayer Gallery, Philadelphia, Pennsylvania

Painting at Night, **Artlink**, Ft. Wayne, Indiana

here/t)here*, **Intermission Museum at Stand 4 Gallery, Brooklyn, New York

Porch Series, **57x57 arts**, New York, New York

Opening, **Galactic Panther**, Alexandria, Virginia

The Growing Edge, **Cul de Sac**, Las Cruces, New Mexico

Teachable Moments, **Stoveworks Museum**, Chattanooga, Tennessee

Comfort Riddle, **Wavelength Space**, Chattanooga, Tennessee

Scrappy, **Harpeth Hall Sheridan Gallery**, Nashville, Tennessee

2020

ZieherSmith@Virgin, **ZieherSmith Gallery**, Nashville, Tennessee

Dolly, East Tennessee State University, Johnson City, Tennessee, curator Logan Lockner

Breathless, Red Arrow Gallery, Nashville, Tennessee, curators Katie Shaw and Ashely Layendecker

Space Case, **Labspace**, Hillsdale, New York, curators Ellen Letcher and Julie Torres

Voluntarily Indirect, University of Tennessee, Martin, Tennessee

2019

Greetings from Nashville, **James Madison University**, Charlottesville Virginia, curator John Ros

2018

James May Gallery, Algoma, Wisconsin

2017

Diverge/Convene, **San Diego Art Institute**, San Diego, California

Painting Now, Florence Quatar Gallery, **Southwestern University**, Tucson, Arizona

Degrees of Abstraction, **Western Oregon University**, Eugene, Oregon

National Prize Show, **Cambridge Art Association**, Cambridge, Massachusetts, juror Toba Kamps

2013

Drawn Out, **George Mason University**, Fairfax, Virginia

Dog is in the Details, **Grizzly Grizzly**, Philadelphia, Pennsylvania

2011

Element/Progress, **Spool MFG**, Binghamton, New York, curator John Ros

Transient Landscape, **Governors Island Art Fair**, **galleryELL**, New York City, New York

2010

Art Chicago, Chicago, Illinois

Loading Dock, Brooklyn, New York, curator John Ros

Justice Works Gallery, San Antonio, Texas

2009

Drawings that Work, **Boston Center for the Arts**, Boston, Massachusetts

Ladies First, **Underwood Center for the Arts**, Lubbock, Texas

2008

Buckets of Water, **Red Door Gallery**, Richmond, Virginia

three plus ferris, **Western Michigan University**, Kalamazoo, Michigan

2007

Cooper Union Residents Exhibition, **Cooper Union**, New York City, New York

Seton Hall University, South Orange, New Jersey

2005

Air Show, **Alternate Currents Gallery**, Boston, Massachusetts

New Talent, **Michael Price Contemporary**, Boston, Massachusetts

(history from 1998-2005 available on request)

SELECTED REGIONAL GROUP EXHIBITIONS

2024

Frist Art Museum, Nashville, Tennessee

2022

The Future is Female, **21C Museum Nashville**

Studio Scraps, Elephant Gallery

Places We Have Never Known, **Wavelength Space**, Tennessee

Searching for a Usable Past, Electric Shed, Tennessee

2021

Teachable Moments, **Stoveworks Museum**, Chattanooga, Tennessee

Fabric Matters, **Art in Res**, curator Jordan Holmes, online

Comfort Riddle, **Wavelength Space**, Chattanooga, Tennessee

Scrappy, **Harpeth Hall Sheridan Gallery**, Nashville, Tennessee

2020

ZieherSmith@Virgin, **ZieherSmith Gallery**, Nashville, Tennessee

Dolly, East Tennessee State University, Johnson City, Tennessee, curator Logan Lockner

Breathless, Red Arrow Gallery, Nashville, Tennessee, curators Katie Shaw and Ashely Layendecker

2019

Before Your Eyes, **Tiger Strikes Asteroid**, Greenville, South Carolina, curator Mark Brosseau

615, **Fisk University**, Nashville, Tennessee

Nashville Visionaries, **Tennessee State University**, Nashville, Tennessee

2018

Here/Now: Painting Nashville, **Browsing Room**, Nashville, Tennessee, curator Megan Lightell

Young Collectors Contemporary, **Crosstown Arts**, Memphis, Tennessee

2017

Art of the South, **L Ross Gallery**, Memphis, Tennessee, juror Mark Scala

Edgehill Muses, **Curb Center for Art Vanderbilt University**, Nashville, Tennessee

2016

Bevy, **Julia Martin Gallery**, Nashville, Tennessee

Encore, **Ewing Gallery, University of Tennessee**, Knoxville, Tennessee

2015

***The Arts Company**, Nashville, Tennessee

2014

Selvage, **Tennessee State University**, Laura Hutson (co-curator), Nashville, Tennessee

Price is Right, **David Lusk Gallery**, Nashville, Tennessee

2013

10 x 10, **Coop Gallery**, Chattanooga, Tennessee

2009

Introductions, **Tanner Hill Gallery**, Atlanta, Georgia

The Artist's Brain, **Association for Visual Arts**, Chattanooga, Tennessee, curator Jeffrey Morton

Paper Trail, **Davis Art Advisory**, Nashville, Tennessee

2008

The New Dress Code, **Scarritt Bennett Center**, Nashville, Tennessee

Faculty Biennial, **Tennessee State University**, Nashville, Tennessee

2007

Perspectives, **Brooks Museum of Art**, Memphis, Tennessee

Lucky 7, **TAG Art Gallery**, Nashville, Tennessee

(history from 1998-2006 available on request)

SELECTED PROFESSIONAL EXPERIENCE

2022

Founder, **Southern Crits**

2021 & 22

Lipscomb University, Instructor, **Figure Drawing + Art Theory**

2020-22

Belmont University, Nashville, Tennessee, MFA Faculty, **Professional Practices, Seminar**

2020

studioELL.org, **Creating Your Archive**, two-week Archive

2018-20

Watkins College of Art, Nashville, Tennessee, **Program Director and Faculty**, MFA
Supported CORE/Foundations teaching, **Drawing I.**, BFA

2017

Lipscomb University, Nashville, Tennessee, Adjunct Instructor, **Art Theory**

2014-16

DADU Panel discussions, envisioned and led, **Artist Talk with Clare Grill**

2014

New Hampshire Institute of Art, Manchester, Artist/Mentor, MFA Program

2013

Lesley College, Cambridge, Massachusetts, Artist/Mentor, MFA

2007-11

Tennessee State University, Instructor, **Drawing I, Drawing II, Art Appreciation**

2007-11

Tennessee State University, Gallery Director, Hiram Van Gordon Memorial Gallery,
Created programming with Visiting Artists series of exhibitions involving area schools
And universities, "Call and Response", "The Nashville Poster Project" and "Re-enactor"
Artists include **William Pope.L., Shaun Leonardo, Carl Pope, Hank Willis Thomas**

2007-11

Tennessee State University, Founder, Space for New Media,
Created and Programmed, from brick-and-mortar to sustained vision, a space/gallery for
new media projects by artists seeing work through the lens of race and identity.
Trained student volunteers and interns and student workers

2005

University of Massachusetts, Lowell, Massachusetts, Instructor, **Drawing II.**

2005

Cultural Organization of Lowell, Gallery Manager, Massachusetts

2001-4

Cambridge Art Association, Assistant Director, Cambridge, Massachusetts

SELECTED TALKS and LECTURES

2023

School of the Art Institute of Chicago, Artist Talk

2022

Pratt Institute, Artist Talk, New York, New York

The University of Tennessee-Chattanooga, Visiting Artist

The University of Mississippi, Artist Talk, **Visiting Critic**

El Paso Community College, Artist Talk

2021

Artist/Mother Network, Studio Strategies Talk

On Pope.L's Re-Enactor, presentation, ARWA

2020

Whiteness in the American South: Faith, Land and Ladies, presentation, ARWA

Austin Peay State University, Tennessee

College of Charleston, South Carolina

University of Memphis, Tennessee

2019

Belmont University, Nashville, Tennessee

University of Tennessee, Martin, Tennessee

- 2018 **Covenant College**, Lookout Mountain, Georgia
James Madison University, Harrisonburg, Virginia
University of Tennessee, Chattanooga, Tennessee
University of the South, Sewanee, Tennessee
- 2014 **First Art Museum**, Nashville, Tennessee
- 2011 **Belmont University Faith and Religion** Department, Nashville, Tennessee
- 2011 **Hot Springs National Park**, Landscape and Image, Arkansas
- 2009 **Watkins College of Art and Design**, Nashville, Tennessee
Belmont University Faith and Religion Department, Nashville, Tennessee
First Art Museum, Nashville, Tennessee
- 2006 **Henderson State University**, Arkadelphia, Arkansas
- 2005 **Vanderbilt University** Department of Art, Nashville, Tennessee
- 2002 **Prospect Street Arts**, Cambridge, Massachusetts

SELECTED GUEST PANELS

- 2019 **Artist/Mother Podcast** Panel, Episode 38, Red Arrow Gallery, Tennessee
Artist/Mother Podcast interview, Episode 19
Southeastern College of Art Conference, Session Chair, Chattanooga, Tennessee
- 2016 **Arts and Business Council of Nashville**, Periscope Professional Development
- 2014 **Arts and Business Council of Nashville**, Periscope Professional Development
- 2013 Professional Practices, **Middle Tennessee State University**, Murfreesboro, Tennessee
- 2011 Professional Practices in Fine Art, **Christ Presbyterian Academy**, Franklin, Tennessee
- 2010 **Cambridge Art Association** Portfolio Reviewer, Cambridge, Massachusetts
- 2008 **Tennessee State University** Center for Integrated Technology, Nashville
- 2008 **Southeastern College of Art Conference**, Session Chair, New Orleans, Louisiana
- 2008 **Watkins College of Art and Design**, Nashville, Tennessee
- 2008 **Cambridge Art Association** Portfolio Reviewer, Cambridge, Massachusetts
- 2007 **Southeastern College of Art Conference**, Charleston, West Virginia

(history from 1998-2005 available on request)

SELECTED SERVICE

- 2020-1 **Artist/Mother Podcast** Crit Group Mentor
- 2019 **Number Inc Board** Member
- 2014-present **Sustainable Arts Foundation**, Juror
- 2018 **Tennessee Young Artists** Competition, Frist Art Museum
- 2016 **Nashville Classical Charter School**, Art Club Facilitator
- 2016 **Locate Arts**, Advisor
- 2012-15 **Seed Space**, Artist Advisor
- 2014 **Arts and Business Council**, Nashville, Periscope Mentor
- 2012 **Creative Capital's** Professional Development Workshop
- 2011 **Belmont University** Student Art Exhibition
- 2011 **Nashville Metro Arts Commission** McCabe Park Sculpture Project
- 2010-13 **Coop Gallery**, Founding Member
- 2010 Juror and Judge, **Scholastic Art Competition**
- 2010 **Middle Tennessee State University** Student Annual
- 2009 **Scholastic Art Awards**, Cheekwood, Nashville, Tennessee

SELECTED CURATORIAL PROJECTS

(history from Tennessee State Univ 2007-11 available on request)

- 2022 **Outliners**
- 2019-20 The Stars We Steer By, **Curating Contemporary**
- 2015-19 **Dadu Projects**, pop-up projects since 2015

2017 Eyes Like Enemies, **East Side Project Space**, Mark Brosseau and Brian Edmonds
 2015 The Artists' Alphabet, **Ground Floor Gallery**
 2014 **Selvedge**, with Laura Hutson Hunter, **Tennessee State University**
 2007-2011 Hiram Van Gordon Gallery Programming, **Tennessee State University**
 2007 Rubberneckers, **Vanderbilt University** Space 204

SELECTED CRITICAL WRITING

2022 "Limestone: A Review of Matt Christy's zine", **Number Inc. Magazine**.
 2020 "a love letter to everything unstable," **Number Inc. Magazine**.
 2018 "Magical Marks: Screen Door Review," **Number, Inc. Magazine**.
 2017 "Painting and Politics," Interview. **LocateArts.org**

SELECTED GRANTS/FELLOWSHIPS & AWARDS

2022 **Stoveworks Resident**, Chattanooga, Tennessee
 2021 **Emory University** Rose Library Fellowship
 2021 **Trillium Arts Residency**, Work Stipend, North Carolina
 2020 **Sustainable Arts Foundation**, for Watkins College of Art MFA
 2020 **Foundation for Contemporary Arts**, New York, Grant
 2020 Nomination, **SECAC** Teaching Award
 2019 **Hopper Prize**, Short List
 2019 **Sustainable Arts Foundation**, for Watkins College of Art MFA
 2018 Best Show, **Nashville Scene**, Keeper at Red Arrow Gallery (2017)
 2018 **The Painting Center**, Viewing Program, New York
 2018 **Metro Arts Commission**, Learning Lab Fellow
 2016 **Burnaway**, Best Coming in 2016
 2014 **The Sustainable Arts Foundation**, Promise Award
 2014 **Clark Hulings Award for Emerging Artists**, Finalist
 2012 **Creative Capital**, Professional Development Program
 2012 **The Drawing Center**, Viewing Program, New York
 2012 **Tennessee Arts Commission**, Individual Artist Fellowship
 2011 Resident Artist, **Hot Springs National Park**, Arkansas
 2011 **Elizabeth Firestone Graham Foundation**, Grant for Tennessee State University
 2008 **Tennessee State University**, Center for Service Learning, Outstanding Teacher
 2006&8 **Tennessee Arts Commission**, Professional Development Support Grant
 2008 Faculty Project Grant, Center for Service Learning, Tennessee State University
 2008 Outstanding Educator, Center for Service Learning, Tennessee State University
 2004 **Michael Price Gallery**, Artist Award, Boston, Massachusetts
 1998 **The University of Tennessee**, Dorothy Dile Materials Grant

SELECTED PUBLICATIONS AND PRESS

2022 Lahav, Jac. **ArtSpiel**
Contemporary Collage Magazine, UK
 2021 Hutson Hunter, Laura, **Critic's Pick**, **Nashville Scene**, August 2, 2021
The Salt Weekly, Dadu and Jodi Hays
 Visionary Art Collective, interview
 20 Questions with Jodi Hays, **Red225**, interview
 Open Studio Press, **South 2021**, **New American Paintings**, No. 154
 2021 Reese, Mel, Visit the Studio with Jodi Hays, **Art In Res**, January 2021
 2020 Wood, Kelli, In Tennessee, Art Itself Is Protest, **New Art Examiner**, October 2020
 2020 Bass, Brianna, Artist Interview, Mineral House Media, January 2020
 Weiner, Emily. "Critic's Pick," **ArtForum International**. February 2020. Online
 2019 Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental,"

Nashville Scene. September 2019.
 2019 Nashville Scene, Artist Run Spaces, Joe Nolan
 2018 Grand, Robert. "In Defense of Subtlety," *Burnaway*. December 2018
 2018 Estes, Sara. "Against Subtlety," **Burnaway**. November 2018.
 2017 Keeper, Extended Play Press, catalog
 2017 Ciccarone, Erica. "Painting as Loving Your Neighbor," Nashville Arts Magazine.
 2017 Floyd, Nancy. Visual Arts Feature, N Focus Magazine.
 2016 Encore, **University of Tennessee Press**, catalog
 2016 Locate Arts, Interview, online studio visit
 2016 staff writer. "Artist Spotlight," Native Magazine.
2016 "Connections," Number Inc. Magazine.
 2014 Ciccarone, Erica. "Studio Visit," **Burnaway**.
 2013 staff writer. "View from the Easel," **Hyperallergic**.
 2012 Butler, Sharon. "Report from Nashville," **Two Coats of Paint**.

PROFESSIONAL DEVELOPMENT

2022 Netvrk, Member
 2022 Art Sales 101, Bridgette Mayer
 2021 Vvrkshop with Paddy Johnson
 2020 Evolving Practice with Azikiwe Mohommad, studioELL.org
 2020 Art MBA, Bridgette Mayer
 2012 Creative Capital Professional Development Workshop

SELECTED COLLECTIONS

Arkansas Art Center
Birmingham Museum of Art, Alabama
City of Nashville, Tennessee
 Gordon College, Massachusetts
J Crew Group, New York
 Music City Center, Tennessee
 Nashville International Airport, Tennessee
Soho House Nashville
SVA Library, New York, New York
Tennessee State Museum, Tennessee
 Van Dyke Bed and Beverage, Tennessee
 Western Michigan University, Michigan
Various collections private collections, United States and Germany

TECHNICAL SKILLS

Studio (Painting, Drawing, Fibers, Professional Development, Color Theory, Art Theory), Canvas, Google Suite, Zoom, LOOM, Wordpress, Adobe Creative Cloud, Blackboard, Microsoft Office, Slack, Book Arts, Traditional Bookbinding (Coptic), gardening