

JODI HAYS GRESHAM

1203 Forrest Avenue East Nashville, TN 37206

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EDUCATION

- 2006 Vermont College of Fine Art, Montpelier, VT
MFA Visual Art, emphasis in painting, Additional research in curation and critical theory
- 1998 University of Tennessee, Knoxville, TN
BFA in Fine Art, concentration in Drawing, Magna Cum Laude, extensive coursework in painting
- 1996 School of Visual Arts, Savannah, GA/NY
Foundations/Painting, Freshman class valedictorian
Silas H. Rhoades Scholarship, Additional coursework in illustration and sculpture
- 1993 Arkansas Governor's School for the Arts
Bill Clinton, Governor

AREAS OF SPECIALIZATION

Painting, Drawing, Professional Practices, Gallery Management, Curation

MASTER'S THESIS

"Give and Take of Studio Practice" and exhibition "The Jodi Show", painting exploring the use of media as surrogate for emotive response, the personal turned public

TEACHING AND RELATED PROFESSIONAL EXPERIENCE

Instructor

- 2016 Visiting Artist, Lipscomb University
Periscope, Arts and Business Council of Nashville
- 2015 New Hampshire Institute of Art MFA Program, Instructor/Mentor
- 2014 Lesley University MFA Program, Instructor/Mentor
- 2014 Periscope, Arts and Business Council of Nashville
- 2007-11 Instructor, Tennessee State University, Nashville, TN
Drawing, Art Appreciation, Professional Development
Created and implemented "Service Learning" educational programs, including workshops and talks in which college students collaborated with McKissack Elementary students and Martha O'Bryan Center
- 2006 Instructor, Sarratt Art Center, Vanderbilt University, Nashville, TN
Drawing Fundamentals, Figure Drawing
Created and Implemented 8-week courses for non-degree seeking students and adult education, incorporating 2-D design and color
- 2005 Adjunct Instructor, University of Massachusetts, Lowell, MA
Drawing II.

Administration

- 2014-16 Panel discussions on the topics of Art and Faith including Art/Work, Art/Process, Art/Money
DADU East in collaboration with City Church East Nashville, TN
- 2007-11 Gallery Director, Hiram Van Gordon Memorial Gallery, Tennessee State University, Nashville, TN
Created programming with Visiting Artists series of exhibitions involving area schools and universities, "Call and Response", "The Nashville Poster Project" and "Re-enactor" (Visiting Artists include William Pope.L, Shaun Leonardo, Aisha Cousins, Carl Pope)
- 2007-11 Founder, Space for New Media, Tennessee State University
Created and Programmed, from brick-and-mortar to sustained vision, a space/gallery for new media project by artists working with issues of race and identity. Trained student volunteers and interns and student workers
- 2006 Events Coordinator, Vanderbilt University Department of Studio Art, Nashville, TN

2005 Gallery Manager, Cultural Organization of Lowell, MA
 2001-4 Assistant Director, Cambridge Art Association, Cambridge, MA

Artist In Residence

2011 Hot Springs National Park Residency Program, AR
 2008-2013 Downtown Presbyterian Church, Nashville, TN
 2006 & 9 Vermont Studio Center, Montpelier, VT
 2007 Cooper Union School of Art, New York, NY

Juror

2015 Sustainable Arts Foundation Grant
 2014 Sustainable Arts Foundation Grant
 2011 Nashville Metro Arts Commission McCabe Park Sculpture Project
 Belmont University Student Art Exhibition
 Middle Tennessee State University Student Annual
 2009 Scholastic Art Awards

Visiting Artist and Artist Talks

2014 Artists Forum, First Center for the Visual Arts, Nashville, TN
 2013 Studio Visit: Professional Practice, Middle Tennessee State University, Murfreesboro, TN
 2009 & 11 Artist, Talk, Belmont University Faith and Religion Department, Nashville, TN
 2008 & 9 Visiting Critic, Watkins College of Art and Design, Nashville, TN
 2011 Landscape and Image, Hot Springs National Park, AR
 Professional Practices in Fine Art, Christ Presbyterian Academy Career Day, Franklin, TN
 2009 On Being Lost, an Artist Talk on Practice, First Center for the Visual Arts, Nashville, TN
 2008 Gallery Programming and the Institution, TSU Center for Integrated Technology, Nashville
 Gallery Programming-New Media and HBCUs, Southeastern College of Art Conference
 Watkins College of Art and Design, Nashville, TN
 2008 & 10 Cambridge Art Association Review, Cambridge, MA
 2007 Southeastern College of Art Conference, Charleston, WV
 2006 Artist Talk, Henderson State University, Arkadelphia, AR
 2005 Artist Talk, Vanderbilt University Department of Art, Nashville
 2002 Artist Talk, Prospect Street Arts, Cambridge, MA

Art Fairs

2015 Sluice Art Fair, London, UK
 2010 Governor's Island Art Fair, galleryELL, New York, NY
 Art Chicago, Tanner Hill Gallery, Chicago, IL
 2009 Governor's Island Art Fair, galleryELL
 2008 Affordable Art Fair, with TAG Gallery, New York, NY

SELECTED HONORS and GRANTS

2014 Promise Award, the Sustainable Arts Foundation
 2013 Finalist, Clark Huling Foundation for Emerging Artists
 2012 Participant (selective), Creative Capital, Professional Development Workshop
 Tennessee Arts Commission Individual Artist Fellowship Grant
 2010 Tennessee State University Center for Service Learning Faculty Project Grant
 2008 Faculty Project Grant, Center for Service Learning, Tennessee State University
 Teacher of the Year, Center for Service Learning, Tennessee State University
 2006, 8 & 9 Tennessee Arts Commission Professional Development Grant
 2006 Vermont Studio Center Artist Grant
 2005 Gallery Award, New Talent, Michael Price Gallery
 2003 Juror's Choice Award, Influence, Rob Clifford and Jim Smith
 1998 Student Award, University of Tennessee
 1997 Purchase Award, Small Works on Paper, Arkansas Art Center, Little Rock, AR
 1992 Third Place in World Competition of Odyssey of the Mind, three Creativity Awards

SELECTED MEMBERSHIPS/COMMUNITY INVOLVEMENT/SERVICE

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| 2015 | Contributor, East Side Art Stumble, East Nashville, TN |
| 2006-present | City Church of East Nashville, Member |
| 2010-present | COOP, Painting Campfire group and Founding Member, Nashville, TN |
| 2013-present | Artist Advisory Board, Seed Space, Nashville, TN |
| 2011-16 | Art Papers Auction |
| 2013 | The Stache Bash Auction |
| 2008 | Frist Center for Visual Art Paint Made Flesh Panelist, Nashville, TN |
| 2006-12 | Southeastern Colleges of Art |
| 2003-4 | Arts Administration Consultant, Arts League of Lowell, MA |
| 2001-5 | Cambridge Art Association, Cambridge, MA |

GALLERY AFFILIATIONS

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|--------------|-----------------------------------------------------------|
| 2009-present | Gallery Ell, Brooklyn/London |
| 2009 | Tanner Hill Gallery, Atlanta, GA |
| 2007-present | The Drawing Center, Viewing Program, New York, NY |
| 2006-8 | TAG Art Gallery, Nashville, TN |
| 2005-7 | Boston Drawing Project, Bernard Toale Gallery, Boston, MA |
| 2003-7 | Signs of Life Gallery, Lawrence, KS |

SOLO EXHIBITION RECORD

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|------|---------------------------------------------------------------------------------|
| 2016 | Flying Solo, Nashville International Airport |
| 2014 | Painting as Archival Spleunking, Tennessee Arts Commission, Nashville, TN |
| 2013 | Super Scraps, painting, Tinney Contemporary, Nashville, TN, Curator: Sara Estes |
| 2012 | Strong in the Broken Places, Three Squared, Nashville, TN, Curator: Sara Estes |
| 2010 | Renaissance Center, Dickson, TN |
| 2008 | Self Portraits, Jackson State University, Jackson, MS |
| 2007 | Jodi Hays Drawing Room, Portland, ME |
| 2006 | MFA Thesis Exhibition, TW Wood Gallery, Montpelier, VT |
| 2005 | New Work, Cultural Organization of Lowell, MA |
| 2000 | Canonical Hours, Sacramento Street Gallery, Cambridge, MA |

SELECTED EXHIBITION RECORD

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|------|---------------------------------------------------------------------------------------|
| 2015 | The Arts Company, two-person show, Nashville, TN |
| | Curb Center for Art, Enterprise and Policy, Nashville, TN |
| | Conversations-curated by John Ros, East Side Art Stumble, DADU, Nashville, TN |
| 2014 | Painting Now, Florence Quatar Gallery, Southwestern University, Tucson, AZ |
| | Degrees of Abstraction, Western Oregon University, Eugene, OR |
| | Selvage, Tennessee State University, Nashville, TN |
| | Price is Right, David Lusk Gallery, Nashville, TN |
| | Wish You Were Here, Cambridge Art Association, Cambridge, MA |
| | Buy Some Damn Art, Curator: Kate Singleton |
| 2013 | National Prize Show, Cambridge Art Association, Cambridge, MA, Curator: Toby Kamps |
| 2013 | Drawn/Out, George Mason University, Fairfax, VA, Curators: K. Fuqua & N. Hubbard |
| | Dog is in the Details, Grizzly Grizzly, Philadelphia, PA, Curator: Cliff Tierney |
| | 10 x 10, Chattanooga, TN, Curator: Rocky Horton |
| | Art Papers Auction, Atlanta, GA |
| 2011 | Hot Springs National Park, Buckstaff Gallery, AR |
| | Element Process, Spool MFG, Binghamton, NY |
| | Metro Arts Commission, Nashville, TN |
| | Transient Landscape. Governor's Island, NYC, NY, Curator: John Ros |
| 2010 | Loading Dock, Gallery Ell Artists, Brooklyn, NY, Curator: John Ros |
| | Home Show, Justice Works Gallery, San Antonio, TX, Curator: Libby Rowe |
| | Objective, Sera Davis Art Advisory, Nashville, TN Curator: Sera Davis |
| 2009 | Introductions, Tanner Hill Gallery, Atlanta, GA |
| | Drawings That Work, Boston Center for the Arts, Boston, MA, Curator: A. Stein Raftery |
| | Artist's Brain, Association for Visual Arts, Chattanooga, TN, Curator: Jeff Morton |

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| | Paper Trail, Davis Art Advisory, Nashville, TN, Curator: Ron Lambert |
| | DIG Embodiment, Downtown Presbyterian Church, Nashville, TN |
| | Ladies First, Underwood Center for the Arts, Lubbock, TX |
| 2008 | The New Dress Code, Scarritt Bennett Center, Nashville, TN |
| | Buckets of Water, Red Door Gallery, Richmond, VA |
| | Faculty Biennial, Tennessee State University, Nashville, TN |
| | Drawing Show, Estel Gallery, Nashville, TN |
| | Self Evident: Contemporary American Self-Portraiture, Morehead State, Morehead, KY |
| | 3 Plus Ferris-traveling, Curator: Adriane Little |
| 2007 | Perspectives, Brooks Museum of Art, Memphis, TN Soho 20, New York, NY |
| | Anonyme Zeichner 5, Blumenweiss- Ram fur Kunst, Berlin, Germany |
| | Lucky 7, TAG Art Gallery, Nashville, TN |
| | Cooper Union Residents Exhibition, New York, NY |
| | Detritus, Walsh Library Gallery, Seton Hall University, South Orange, NJ |
| 2005 | Massachusetts Artists 2005, Brush Art Gallery, Lowell, MA, juror: Paul Master-Karnick |
| | Boston Drawing Project, Bernard Toale Gallery, Boston, MA |
| | New Art 2005, Michael Price Contemporary, Boston, MA, juror; Linda Norden |
| 2004 | New Directions '04, Barrett Art Center, Poughkeepsie, NY, juror: Tina Kukielski – <i>catalog</i> |
| | Making Connections, Signs of Life Gallery, Lawrence, KS, curated by David Cateforis |

archive exhibitions 1994-2004 available on request

CURATORIAL EXPERIENCE

Curator

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| 2016 | Dadu, Chris Roberson sculpture and Nick Stolle painting, East Nashville, TN |
| 2015 | The Artists' Alphabet, Ground Floor Gallery, Nashville, TN |
| 2014 | Juror, Ground Floor Gallery, The Artists' Alphabet |
| 2014 | Selvage, co-curated with Laura Hutson, Tennessee State University, Nashville, TN |
| 2011 | Stretch: Aimee Miller, Lesley Patterson-Marx and Jeanne Williamson |
| 2010 | Re-Enactor, William Pope. L |
| | Connected: Kamal Al Mansour |
| 2009 | Visiting Artist and Project: Aisha Cousins "Diva Dutch" |
| | Visiting Artist and Project: Carl Pope "Nashville Poster Project" |
| 2009 | Timothy Portlock, Tennessee State University, Nashville, TN |
| 2008 | HEROIC, Tennessee State University, Nashville, TN |
| | We're All In This Thing Together, Austin Peay State University, |
| | Call and Response, Tennessee State University, Nashville, TN |
| | We're all in this Thing Together, Austin Peay State University Terminal APSU, (net artists) |
| | HEROIC with Shaun Leonardo, Tennessee State University, Nashville, TN |
| | Cutie Pie, Tennessee State University, Nashville, TN |
| | Call and Response, Tennessee State University, Nashville, TN |
| 2007 | Rubberneckers, Salem Art Association, Salem, OR |
| | Rubberneckers, Vanderbilt University Ingram Studio Art Center Gallery, Nashville, TN |
| | Storm Stories: Artists Respond to Disaster, Tennessee State University, Nashville, TN |
| 2006 | Alumni Invitational, Vanderbilt University Ingram Studio Center Gallery, Nashville, TN |
| 2005 | Destination World/Lowell, Cultural Organization of Lowell, MA |
| 2003 | Celebrate with Art, Cambridge Art Association |
| | Highways, Evos Arts Institute, Lowell, MA, four-person exhibition |
| 2000 | Canonical Hours, Sacramento Street Gallery, Cambridge, MA |

Coordinator

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| 2015 | Conversations, DADU, Curator: John Ros, East Nashville, TN |
| 2008-10 | Annual Student Exhibitions, Tennessee State University, Nashville, TN |
| 2004 | Kathryn Schultz Gallery, Cambridge, MA |
| | Human Condition (Juror: Jerry Beck), Adelaide Sproul Retrospective, |
| | National Prize Show (Juror: Robert Fitzpatrick), New Members Show, |
| | Fall Salon, Blue (Juror: Rachel Lafo) |
| 2003 | Kathryn Schultz Gallery, Cambridge, MA |
| | Passion (Juror: William Stover), Influence, Interiors/Exteriors, National |
| | Prize Show (Juror: Marc Pachter), New Members, Fall Salon, Pushing the |

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| | Envelope, Energy (Juror: Carl Belz) |
| 2002 | Kathryn Schultz Gallery, Cambridge, MA |
| | Hot Colors (Juror: Nick Capasso), Works On Paper (Juror: Marjorie Cohen), Rites of Spring, National Prize Show (Juror: Lisa Dennison) |
| 2001 | Kathryn Schultz Gallery, Cambridge, MA |
| | Beauty (Juror: Elaine Scarry), Sound, National Prize Show (Juror: Maxwell Anderson), Light (Juror: Adam Weinberg), Wonders on Wood |

Organizer

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| 2015 | COOP Painters' fundraiser, DADU, East Nashville, TN |
| 209 & 10 | Cummins Station Student Show, Nashville, TN |
| 2004 | University Place Gallery, Cambridge, MA: Anvil, Brush, Knife, The Art of Love, Explore! |
| 2003 | University Place Gallery, Cambridge, MA: Art of Love, Compliments and Contrasts, Haitian Art |
| 2002 | University Place Gallery, Cambridge, MA: New England Summer, Natural Ties, Spectral Works |
| 2001 | University Place Gallery, Cambridge, MA: Journeywork, Translating the Epiphany, Quilts |

CATALOGS

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| 2014 | Music City Center Collection |
| 2013 | Drawn Out. galleryELL |
| 2011 | Space for New Media, Tennessee State University, Elizabeth Firestone Graham Fdn. |
| 2009 | Studio Visit Magazine |
| 2005 | New Directions, Barrett Art Center, Poughkeepsie, NY, juror: Tina Kukielski |
| 2004 | Emerging Artists, Barrington Center for the Arts, Gordon College, Wenham, MA |
| 2003 | Beyond the Edge, Columbia Theological Seminary, Atlanta, GA |

BIBLIOGRAPHY

| | |
|------|----------------------------------------------------------------------------------|
| 2016 | Burnaway's Best: Coming in 2016 |
| 2016 | Ruminate Journal of Art and Religion, 10 years of Ruminare (image) |
| 2016 | Define Magazine, founders of Kinfolk, January |
| 2015 | Show and Tell Art and Design, June |
| 2015 | Sweet Peach blog, March |
| 2014 | Nashville Arts Magazine, November |
| | Butler, Sharon. "Report from Nashville". Two Coats of Paint, April |
| | Singleton, Kate. Buy Some Damn Art, Interview, February |
| 2012 | Hutson, Laura. "Critic's Pick". Nashville Scene, February |
| | Kelly, Megan. "Momentary Upheaval". Art Now Nashville, March |
| 2010 | Ruminate Magazine (cover) |
| 2009 | Studio Visit Magazine, publisher: Open Studio Press |
| | Maddox, David. "Line Up", Nashville Scene, August |
| 2008 | Terrell, Kevin. "Art Show Marks New Beginning for Facility". The Meter, February |
| | Marx, Johnathan. "African Art Inspires Community Response". Tennessean, February |
| 2006 | Jackson. Judea. "Southern Upbringing Meets East Coast Design". Reddie, October. |
| 2005 | Greenwald, John. "Jodi Hays Paints the High Life." Lowell Sun, February |

COLLECTIONS

J Crew Company, New York, NY
Tennessee State Museum, Nashville, TN
Music City Center, Nashville, TN
Arkansas Art Center, Little Rock, AR
Avenue Bank, Nashville, TN
Western Michigan University, Kalamazoo, MI
Gordon College, Wenham, MA
National Parks of America