

# John Douglas Powers

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## EDUCATION

- 2008 MFA Sculpture University of Georgia (with distinction)  
2001 BA Art History Vanderbilt University

## ACADEMIC EXPERIENCE

- 2013—present *Assistant Professor*  
The University of Tennessee—Knoxville, School of Art  
\*Beginning through graduate levels of sculpture
- 2008--2013 *Assistant Professor (achieved promotion to Associate Professor with tenure June 2013)*  
The University of Alabama at Birmingham, Department of Art and Art History  
\*Beginning through graduate levels of sculpture, 3D Design, Professional Artist Seminar (BFA Capstone), Art in New York Field Study
- 2006-2008 *Instructor*, Funded by Lamar Dodd School of Art Teaching Assistantship  
The University of Georgia, Lamar Dodd School of Art  
\*Color and Composition (2D Design), 3 Dimensional Design, Beginning Sculpture
- 2007 *Teaching Assistant*, Stone Carving and Foundry  
The University of Georgia Studies Abroad Program, Cortona, Italy (Summer)  
\*Assisted Chido Johnson, Sculpture Area Chair, College for Creative Studies, Detroit, MI

## GRANTS

- 2014 University of Tennessee—Knoxville, Faculty Professional Development Award, \$5000 (new work)
- 2013 Virginia A. Groot Foundation, 1<sup>st</sup> Place Award \$35,000 (Professional development)
- 2011 Alabama State Council On The Arts Fellowship in Visual Art \$5,000 (CAD technology for sculpture)  
UAB College of Arts and Sciences Faculty Development Grant \$2,400 (new work)
- 2009 UAB Arts and Humanities Faculty Development Grant \$2,500 (camera and video editing software)
- 2008 Joan Mitchell Foundation MFA Grant \$15000 (professional development)  
Southeastern College Art Conference Individual Artist Fellowship \$3,000 (metal lathe/mill)
- 2006 Wilson Center for Humanities and Arts Graduate Research and Performance Grant  
The University of Georgia, Athens, GA \$1000 (new work)
- 2001 Margaret Stonewall Wooldridge Hamblet Award \$17,000 (professional development)  
\* Juried by Sam Gilliam and Dean Snyder

## AWARDS AND HONORS

- 2014 Artist in Residence, MIT, Cambridge, MA  
Kurka Award for Faculty Achievement, University of Tennessee—Knoxville  
Featured Artist, Auburn University Montgomery Liberal Arts Conference, Montgomery, AL
- 2013 Artist in Residence, Joan Mitchell Center, New Orleans, LA
- 2012 The Manifest Prize, Manifest Creative Research and Drawing Center, Cincinnati, OH  
People's Choice Award, *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL  
Alabama Artist Award 3D, *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL  
\*Juried by Janet Monafo and Paul Rahilly  
1<sup>st</sup> Place, *Botanic/Organic*, Union Street Gallery, Chicago Heights, IL  
\*Juried by Elizabeth Whiting

**AWARDS AND HONORS (continued)**

- 2010 Dave Bown Projects, 1<sup>st</sup> Semiannual Competition  
\*Curated by Eva Frosch, co-owner of Frosch & Portmann Gallery, New York, NY  
2<sup>nd</sup> Place, The Three Minute Picture Show, San Francisco, CA
- 2009 Awarded seventh place (\$7000) in *ArtPrize* competition, Grand Rapids, MI  
Juror's Choice Award, *Kentucky National 2009*, Murray, KY  
\*Juried by Mark Masuoka, executive director and chief curator Bemis Art Center  
Excellence in Graduate Research Award, The University of Georgia, Athens, GA
- 2008 Honorable Mention, International Sculpture Center Student Achievement Award  
Dean's Award, The University of Georgia, Athens, GA.
- 2007 John D. and Marilyn Kehoe Scholarship, \$2500 towards study in Cortona, Italy  
Winner, Best Animated Short Film, *Bald Shorts Film Festival*
- 2006 Graduate Teaching Assistantship, The University of Georgia, Athens, GA
- 2005 Recruiting Assistantship, The University of Georgia, Athens, GA
- 2004 Art Concierge Award, *North American Sculpture Exhibition*, Golden, CO  
\*Juried by James Surls

**SOLO EXHIBITIONS**

- 2016 *Contemporary Focus*, Knoxville Museum of Art, Knoxville, TN (scheduled May)  
*Machine Made*, The Front, New Orleans, LA (scheduled September)
- 2015 *Locus*, Mason-Sharfenstein Museum of Art, Demorest, GA  
*Revenant*, The Front, New Orleans, LA  
*Revenant*, Sculpture Center, Cleveland, OH
- 2014 *Array*, Wabash College, Crawfordsville, IN  
*Between Centers*, Wiregrass Museum, Dothan, AL  
*Marked By Nature*, Auburn University at Montgomery, Montgomery, AL
- 2013 *Nothing Is Past*, Hanover College, Hanover, IN
- 2012 *Manifest One.3*, Manifest Creative Research and Drawing Center, Cincinnati, OH  
*Artist as Engineer*, Alexander Brest Museum, Jacksonville, FL  
*Konza*, Mariana Kistler Beach Museum of Art, Manhattan, KS  
*Marked By Nature*, Troy University, Troy, AL  
*Terra Incognita*, UAB Visual Arts Gallery, Birmingham, AL
- 2011 *Ialu*, Elon West Gallery, Elon University, Elon, NC
- 2010 *Immaterial*, Beta Pictoris Gallery, Birmingham, AL  
*Memoria*, Middle Tennessee State University, Murfreesboro, TN  
*Elysium*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL
- 2009 *The 2008 SECAC Artist's Fellowship Recipient Exhibition*, Space 301, Mobile, AL  
*Remember*, University of North Carolina, Wilmington, Wilmington, NC  
*Re:Collections*, Snow Gallery, Nashville, TN
- 2007 *Volume I*, Lamar Dodd School of Art Main Gallery, Athens, GA

**SOLO EXHIBITIONS (continued)**

- 2006 *Remember*, Athens Institute for Contemporary Art, Athens, GA  
 2003 *Kinetic Diagrams*, Vanderbilt University Fine Arts Gallery, Nashville, TN

**GROUP AND JURIED EXHIBITIONS**

- 2016 *State of the Art*, Telfair Museum, Savannah, GA
- 2015 *Embracing Space & Color*, The Vero Beach Museum of Art, Vero Beach, FL  
*Artist Inventor*, Flanders Gallery, Raleigh, NC
- 2014 *State of The Art*, Crystal Bridges Museum of American Art, Bentonville, AR  
*The Gift*, Vanderbilt University, Nashville, TN  
*Ex-Y*, Cydonia Gallery, Dallas, TX  
*Think Make Think*, Ewing Gallery, Knoxville, TN  
*Transformation*, Brooklyn Sculptors Guild Members Show, Governors Island, New York, NY  
*Alabama Now*, Georgine Clarke Alabama Artists Gallery, Montgomery, AL
- 2013 *5000 Moving Parts*, MIT Museum, Cambridge, MA (through January 2015)  
*Celebrating Contemporary Art in Alabama: 2013 Biennial*, Troy-Pike Cultural Arts Center, Troy, AL  
*Juried Exhibition*, Brenda Taylor Gallery, New York, NY
- 2012 *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL  
 \*Juried by Janet Monafo and Paul Rahilly  
*49<sup>th</sup> Annual Juried Exhibition*, Masur Museum of Art, Monroe, LA  
 Juried by Liza Simone  
*27<sup>th</sup> Annual Tallahassee International*, Museum of Fine Arts, FSU, Tallahassee, FL  
*Pulp II*, Beta Pictoris Gallery, Birmingham, AL  
*Botanic/Organic*, Union Street Gallery, Chicago, IL  
 \*juried by Elizabeth Whiting
- 2011 *Alabama's Finest*, Gadsden Museum of Art, Gadsden, AL  
*No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA  
*Sources/Origins*, South Shore Art Center, Cohasset, MA  
*Local Histories: The Ground We Walk On*, The Old Chapel Hill Museum, Chapel Hill, NC  
 \*curated by Elin O'Hara Slavick and Carol Magee  
*Farewells and Introductions*, The Front, New Orleans, LA  
*A Glimpse Inward*, La Esquina Gallery, Kansas City, MO
- 2010 *The Wall of Sound + VOICEMAIL*  
 Contemporary Art Projects, Marricksville, Sydney, NSW Australia  
*SECAC/MACAA Members Exhibition*, Gallery 1708, Richmond, VA  
*UAB Faculty Exhibition*, UAB Visual Arts Gallery, Birmingham, AL
- 2009 *ArtPrize*, The Old Federal Building, Grand Rapids, MI  
 \*Awarded 7<sup>th</sup> place out of 1262 artists  
 (two person) *Simple-Complexity: Complex-Simplicity*, Vanderbilt University, Nashville, TN  
*Inspired By Motion*, Swan Coach house Gallery, Atlanta, GA  
*Joan Mitchell Foundation 2008 MFA Grant Recipients*, Cue Art Foundation, New York, NY  
*Play*, Spruill Gallery, Atlanta, GA

**GROUP AND JURIED EXHIBITIONS (continued)**

- 2009      *Kentucky National 2009*, Murray State University, Murray, KY  
 \*Juried by Mark Masuoka  
 \*Juror's Choice Award  
*Blank/Decks*, UAB Visual Arts Gallery, Birmingham, AL
- 2008      *Master of Fine Arts Degree Candidates Exhibition*, The Georgia Museum of Art, Athens, GA  
*Mad Zoo People*, Clayton Street Gallery, Athens, GA  
*La Mostra: Cortona Reunion Exhibition*, Lamar Dodd School of Art Courtyard Gallery, Athens, GA
- 2007      *Convergence*, Lamar Dodd School of Art Courtyard Gallery, Athens, GA  
*Random Narrative Experiments*, William J. Thompson Gallery, Athens, GA  
*La Mostra*, Museo dell'Accademia Etrusca, Cortona, Italy  
*Me Bike*, Westergasterrein, Amsterdam, Netherlands  
*Sculpture Eyedrum*, Eyedrum Gallery, Atlanta, GA  
 Juried by Bill Spence and Corrina Mensoff  
*Opening The Music Box*, Cine, Athens, GA  
 \*Collaboration with Andrea Trombetta
- 2006      *SECAC/MACAA Members Exhibition*, The Parthenon Museum, Nashville, TN  
 \* Juried by Eleanor Heartney  
*Vanderbilt Alumni Show*, E. Bronson Ingram Studio Arts Center, Nashville, TN  
*Music Box*, Floorspace, Athens, GA  
 \* Collaboration with Andrea Trombetta  
*31st Juried Exhibition*, Lyndon House Arts Center, Athens, GA  
 \* Juried by William Fagaly, assistant director New Orleans Museum of Art
- 2005      *The Down East Sculpture Exhibition*, Emerge Gallery, Greenville, NC  
 \* Juried by Tom Grubb
- (two person)      *And Yet And Yet*, William J. Thompson Gallery, Athens, GA  
*Hamlet Reunion Show*, Sarratt Gallery, Nashville, TN
- 2004      *North American Sculpture Exhibition*, Foothills Art Center, Golden, CO  
 \* Juried by James Surls  
*The 31st Annual Juried Competition*, Masur Museum of Art, Monroe, LA  
 \* Juried by Randall Griffey  
*6th Renaissance Regional Art Exhibition*, Renaissance Center, Dickson, TN  
 \* Juried by Bob Kucher  
*52nd Midstates Art Exhibition*, Evansville Museum, Evansville, IN  
 \* Juried by Michael Bergt

**SCREENINGS AT FILM FESTIVALS**

- 2011      *Rewind: The Best of D.C. Shorts*, Atlas Performing Arts Center, Washington, DC
- 2010      *The Three Minute Picture Show*, The Victoria Theater, San Francisco, CA  
*The Three Minute Picture Show*, The Clinton Street Theater, Portland, OR  
*Artificial Flowers*, Watkins College of Art and Design, Nashville, TN
- 2007      *CamboFest: Siem Reap Edition*, Siem Reap (Angkor Wat City), Cambodia  
*D.C. Shorts Film Festival*, Landmark E Street Cinema, Washington, DC

**SCREENINGS AT FILM FESTIVALS**

- 2007            *CamboFest*, Venue-X, Phnom Penh, Cambodia  
                   *3<sup>rd</sup> Annual Bald Shorts Film Festival*, Georgia College and State University, Milledgeville, GA  
                   \* Winner Best Animated Short
- 2006            *3<sup>rd</sup> Annual Secret City Film Festival*, Oakridge Community Playhouse, Oakridge, TN

**ARTICLES, REVIEWS, and INTERVIEWS**

Burnaway, November 10, 2014, "Take 1: 'State of the Art' Rewards Careful Looking," review by Brad Cushman.

Burnaway, November 10, 2014, "Take 2: 'State of the Art' : Four for Four," review by Nathan Larson.

The New Criterion, October 2014, Gallery Chronicle, review by James Panero.

Art Forum, September 29, 2014, "Crystal Visions," article by Travis Diehl.  
<http://artforum.com/diary/id=48416>

CBS Evening News with Scott Pelley, September 17, 2014 "An Epic Search for America's Undiscovered Artists."  
<http://www.cbsnews.com/news/an-epic-search-for-americas-undiscovered-artists/>

The Huffington Post, September 16, 2014, "Crystal Bridges Exhibition Reveals Curatorial Missteps," review by Blair Schulman. [http://www.huffingtonpost.com/blair-schulman/crystal-bridges-exhibitio\\_1\\_b\\_5815724.html](http://www.huffingtonpost.com/blair-schulman/crystal-bridges-exhibitio_1_b_5815724.html)

KUAR 89.1 FM, 3:44PM September 12, 2014, "Crystal Bridges Opens Most Ambitious Exhibition to Date," by Antoinette Grajeda. <http://ualrpublicradio.org/post/crystal-bridges-opens-most-ambitious-exhibition-date>

Popular Mechanics Russia, August 2014, pg. 94-98, "The Reed Fields of John Powers," article by Anton Teploff.

CBS Boston, February 24, 2014 "Boston's Best Museum Exhibits This Spring," article.

Artscope Magazine, January/February 2014 "5000 Moving Parts," article by Catherine Creighton.

Boston.com, December 2, 2013 "MIT Museum's Kinetic Art Exhibition," article and interview by Andrew Ba Tran. (includes photo of work)

The Boston Globe, December 2, 2013 "Mechanical, Moving at Same Time at MIT Museum," review by Cate McQuaid (includes photo of work).

International Business Times, October 28, 2013, "Art In Motion at the MIT Museum: '5000 Moving Parts' Exhibition Shows off Kinetic Art," article by Roxanne Palmer  
<http://www.ibtimes.com/art-motion-mit-museum-5000-moving-parts-exhibition-shows-kinetic-art-photos-videos-1417918>

Artscope Magazine, January/February 2014 "5000 Moving Parts," article by Catherine Creighton.

Number 72, Number Inc, Memphis, TN. "Red Clay Survey," review by Dorothy Joiner.

World Sculpture News, Volume 18 Number 2, pg. 54-55, "John Douglas Powers at Malone Gallery," review by Dorothy Joiner.

100 Southern Artists, 2012, Ashley Rooney, Shiffer Publishing.

The Birmingham News, Sunday July 25, 2010, Birmingham, AL. "John Powers' Mechanical Sculptures are Hypnotic," review by James R. Nelson.

The Birmingham News, Sunday February 14, 2010, Birmingham, AL. "Powers' Work Stirs Like Wheat In A Breeze," review by James R. Nelson.

**ARTICLES, REVIEWS, and INTERVIEWS (continued)**

Birmingham Magazine, January, 2010, Vol. 50, No. 1, pg. 32, "John Douglas Powers: Myths, culture, and life experiences create meaning in this artist's kinetic sculptures," article by Carla Jean Whitley.

The Nashville Scene, December 3, 2009, Nashville, TN. "Simple Complexity," article by Joe Nolan.

The Tennessean, November 29, 2009, Nashville, TN. "John Douglas Powers' Kinetic Sculptures Break Silence of Typical Exhibits," article by Michelle Jones.

The SECAC Review, Vol. XLI, No. 5, 2009 "Time Spent, an Interview with John Douglas Powers," by Jessica Dallow.

WGVU-TV, November 25, 2009, Grand Rapids, MI. "Rebooting the Conversation," ArtPrize documentary directed by Patrick Center and produced by Jim Vander Maas.

New York Times, Thursday October 8, 2009, "Eyes on the ArtPrize" article by Micheline Maynard. (includes photo of work)

WJRW 1340 AM, October 7, 2009, Grand Rapids, MI. "The Tony Gates Show," interview by Tony Gates.

FOX 17 News, October 6, 2009 Grand Rapids, MI. "ArtPrize Top 10: Field of Reeds," story by Emily Richett.

Grand Rapids Press, Sunday October 4, 2009, "Meet the Artists, Here's a Look at ArtPrize's Top 10 Creators," article by Jeffrey Kaczmarczyk.

The Birmingham News, Sunday October 4, 2009, Birmingham, AL. "UAB Art Professor in \$250,000 Contest," article by Michael Huebner.

WZZM 13 News, October 1, 2009, Grand Rapids, MI. "ArtPrize: Top 10 Unveiled in Grand Rapids," story by Chris Fleszar.

University of Georgia Graduate School Magazine, Winter 2009, "John Powers: Visual Echoes Invoke His Art," interview by Cynthia Adams.

The Tennessean, January 18, 2009, Nashville, TN. "John Douglas Powers' Kinetic Sculpture Taps Into Memories," article and interview by Michelle Jones.

UAB News Blazercast, December 23, 2008, "UAB Professor of Sculpture John Powers Assembles 'Remember'" interview by Charles Buchanan.

Flagpole, April 11, 2007, Athens, GA. "Redefinition," article by Beth Sale.

Flagpole April 4, 2007, Athens, GA. "Designing a New Reality," article by Beth Sale.

Atlanta Journal- Constitution, Jan 28, 2007, Atlanta, GA. "Sprawling Sculpture Feast Exudes Grass-Roots Charm," article by Cathy Fox.

Flagpole, Feb. 22, 2006, Athens, GA. "Best of the Local Scene," article by Beth Sale.

The Tennessean, Dec. 22, 2002, Nashville, TN. "Power Mechanics," article by Alan Bostick.

**CATALOGS**

State of the Art, Crystal Bridges Museum of American Art

30 Years of the Margaret Stonewall Wooldridge Hamblet Award, Vanderbilt University, pg. 30-33, 62-63.

Think Make Think, Exhibition Catalog, The University of Tennessee School of Art.

Manifest v.68, One 3 (the Manifest Prize) | Tapped 3, Exhibition Catalog, Manifest Creative Research Gallery and Drawing Center.

27<sup>th</sup> Annual Tallahassee International, Exhibition Catalog, Florida State University Museum of Fine Arts, pg. 15.

Terra Incognita, Exhibition Catalog, University of Alabama at Birmingham.

**CATALOGS (continued)**

Red Clay Survey, 2012 Exhibition of Contemporary Southern Art, digital exhibition catalog, Huntsville Museum of Art.

Art in Academia, Exhibition Catalog, Southeastern College Art Conference, cover.

Joan Mitchell Foundation 2008 MFA Grant Recipients, Exhibition Catalog, Cue Art Foundation/Joan Mitchell Foundation, pg.6, 62-65.

Kentucky National 2009, Exhibition Catalog, Murray State University, pg. 26 and cover.

Faculties, The World Interpreted, Exhibition Catalog, University of Alabama at Birmingham, pg. 20-21.

Master of Fine Arts 2008, Exhibition Catalog, University of Georgia, pg. 28-29.

**CONFERENCES**

2015 Annual Southeastern College Art Conference, Pittsburgh, PA (forthcoming, Oct. 2015)  
"Fabricating Interdisciplinary Teaching in the Studio Arts"  
Session Co-Chair with James Rodger Alexander, University of Alabama at Birmingham

2013 Annual Southeastern College Art Conference, Greensboro, NC  
"SECAC's Newest Generation of Artist Educators"  
Session Chair

2012 Annual Southeastern College Art Conference, Durham, NC  
"Where Art and Craft Collides and Cohabitates"  
Panelist and Session Co-Chair with Robert Lyon, The University of South Carolina

2011 Annual Southeastern College Art Conference, Savannah, GA  
"The Teaching of Sculpture: Media, Methodology and Concept"  
Session Co-Chair with James Rodger Alexander, University of Alabama at Birmingham

College Art Association Annual Conference, New York, NY  
\*Panelist for "Studio Art in CAA's Next Century"  
Chaired by Michael Aurbach, Vanderbilt University

2010 College Art Association Annual Conference, Chicago, IL  
"Post Duchamp, Post Production: Delineations of Media in Art Theory and Pedagogy"  
Session Co-Chair with Joshua Bienko, Texas A&M University

2010 Annual Southeastern College Art Conference, Richmond, VA  
"Evaluating Contemporary Exhibition Records for Promotion and Tenure"  
Session Co-Chair with Michael Aurbach, Vanderbilt University

2009 Annual Southeastern College Art Conference, Mobile, AL  
\* Panelist for "Maybe Your Students Don't Want to be Like You"  
Chaired by Tommy White, University of Oklahoma

2008 Mid-America College Art Association Annual Conference, Indianapolis, IN  
\* Panelist for "Look Ma, No Hands,"  
Chaired by Michael Aurbach, Vanderbilt University

Annual Southeastern College Art Conference, New Orleans, LA  
\* Panelist for "Bad Art Gone Good,"  
Chaired by Marita Gootee, Mississippi State University

2006 Annual Southeastern College Art Conference, Nashville, TN  
\* Panelist for "Top Ten Art School Gripes,"  
Chaired by Carl Billingsley, East Carolina University and David Feinberg, University of Minnesota

**GUEST LECTURES**

- 2015 The Front, New Orleans, LA  
Vanderbilt University, Nashville, TN  
Ohio State University, Columbus, OH  
Sculpture Center, Cleveland OH,  
Chattanooga State Community College, Chattanooga, TN
- 2014 Crystal Bridges Museum of American Art, Bentonville, AR  
Wiregrass Museum of Art, Dothan, AL  
MIT Museum, Cambridge, MA  
Auburn University Montgomery, AL
- 2013 University of Louisville, Louisville, KY  
Hanover College, Hanover, IN  
The Joan Mitchell Center, New Orleans, LA
- 2012 The Huntsville Museum of Art, Huntsville, AL  
Virginia Polytechnic Institute and State University, Blacksburg, VA  
Troy State University, Troy, AL

**GUEST LECTURES (continued)**

- 2012 The University of South Carolina, Columbia, SC
- 2011 Columbus State University, Columbus, GA  
University of North Carolina Charlotte, Charlotte, NC  
Elon University, Elon, NC  
Texas A&M University, College Station, TX  
La Esquina Gallery, Kansas City, MO
- 2010 The University of South Carolina, Columbia, SC  
Middle Tennessee State University, Murfreesboro, TN  
Alabama School of Fine Arts, Birmingham, AL
- 2009 Vanderbilt University, Nashville, TN  
The University of North Carolina, Wilmington, NC
- 2008 The University of Alabama at Birmingham, Birmingham, AL  
The University of Oklahoma Weitzenhofer School of Art, Norman, OK
- 2007 Gainesville State College, Gainesville, GA  
The University of Georgia Studies Abroad Program, Cortona, Italy
- 2005 The University of North Carolina Wilmington, Wilmington, NC

**EXHIBITIONS JURIED**

- 2013 Tennessee Valley Fair Student Art Exhibition, Knoxville, TN  
Montgomery Art Guild 40<sup>th</sup> Annual Museum Exhibition, Montgomery Museum of Art, Montgomery, AL
- 2010 University of Alabama in Huntsville Student Exhibition, Huntsville, AL  
Firefly Fine Arts Festival, Dickson, TN
- 2006 Gender of Art Festival, Wilmington, NC

**COLLECTIONS**

Crystal Bridges Museum of American Art, Bentonville, AR  
Marianna Kistler Beach Museum of Art, Manhattan, KS  
The University of Alabama at Birmingham  
Vanderbilt University  
Monroe Carell Jr. Children's Hospital, two sculptures on permanent public display  
Several private collections

**PROFESSIONAL ORGANIZATIONS**

- 2005-Present College Art Association (CAA) Member
- 2006-Present Southeastern College Art Conference (SECAC) Member
- 2008-2010 Mid America College Art Association (MACAA) Member
- 2008-Present International Sculpture Center (ISC) Member
- 2013-Present Brooklyn Sculptor's Guild Member