

Benjy Russell

b. 1977 in Bartlesville, Oklahoma

Currently lives and works in Dowelltown, Tennessee

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Solo Exhibitions

- 2016** "Battlefield of Flowers" Angels Gate Cultural Center, San Pedro, CA
- 2014** "Soft Butch" Open Gallery, Nashville, TN
- 2008** "Pomp Kersey and the Battle of Short Mountain" Mainsite Contemporary Art, Norman, OK
- 2007** "It Ain't That I Wouldn't like to Stay" Pool Gallery, Berlin
- 2005** Mainsite Contemporary Art, Norman, OK

Selected Group Exhibitions

- 2018** "Godbottom", Inferno, Brooklyn, NY
"Blackdove", Red Dot Art Fair, Miami, FL
"Calicornucopia", Calico, Brooklyn, NY
- 2017** "The Likes of Us", Growroom Showroom, Brooklyn, NY
"Good Mourning Tis of Thee", Co-Lab, Austin, TX
- 2016** "Are you loathsome" Video Revival, Brooklyn, NY
"Triple Fantasy" Third Man Records, Nashville, TN
- 2015** "Sightlines" The Packing Plant, Nashville, TN
"Flag Show" Club Roar, Nashville, TN
- 2014** "Written in the Stars" Antelope Valley College Art Gallery, Lancaster, CA
"Re-Think Environment" Human Resources, Los Angeles, CA
- 2013** "Passages" Daniel Cooney Fine Art, New York City, NY
"Polari" Mo-Wave, Seattle, WA
- 2012** "Midnight Salon" Honor Fraser Gallery, Los Angeles, CA
- 2011** "Golden" La Petite Mort Gallery, Ottawa, Canada
- 2010** "A Feast of Fools" Second Floor, Brooklyn, NY
"Private Investigation" Mastodon Mesa, Pacific Design Center, Los Angeles, CA
"At Least a Hundred Words" Pool Gallery, Berlin
- 2009** NADA Art Fair, Miami, FL with Pool Gallery (Berlin)
- 2008** "Polychromatic Dreams for Future Memories (This World is so Jacked)" Liberty Art Center, Liberty, TN
- 2006** "You Must Create" Pool Gallery, Berlin

Lectures

- 2017** "On death, grief, and ritual", panel member, Co-Lab Projects, Austin, TX
- 2016** Guest Lecturer at Temple University, Tyler School of Art
- 2015** Guest Lecturer at Brooklyn College, Film School

Professional Experience

- 2008-2012** Co-founder of Liberty Art Camp; an artist residency in Liberty, Tennessee. We hosted over 30 national and international artists from England, Spain, Canada, New York City, and Los Angeles working in film, sculpture, performance, sound, photography, painting, and multi-disciplinary practices.

- 2014** Film commission by The Museum of Contemporary Art, Los Angeles. *The Passengers* was released on MOCAtv in June 2014

Bibliography

- 2019** *Time is the thing a body moves through*, T Fleischman, Coffee House Press
- 2018** "Check out Benjy Russell's artwork", Voyage LA, March 2018
- 2017** "The 2017 Sleight of Hand Exhibition", LENS CRATCH, June 2017
- 2016** "Hazing the Muse by Benjy Russell and Rya Kleinpeter, shot in rural Tennessee", Autre Magazine, January 2016
- 2014** Oxford American, Cover, Issue 84, spring 2014
Joshua Baker: "Projections and Perceptions; A look into Benjy Russell's realities", This City's Full, TCF Presents, July 2014
"Soft Butch by Benjy Russell", Recaps Magazine, Spring 2014
J Brownell, "Tennessee artist Benjy Russell shows his 'Soft Butch' side", Out & About Nashville, February 2014
- 2013** "Hazing the Muse part II: Dr. Laurie Weeks interviews Benjy Russell and Rya Kleinpeter", Recaps Magazine, Summer 2013
- 2012** *Syzygy, beauty. An essay*, cover, T.Fleischman, Sarabande Books
"Benjy Russell", Camera Club Los Angeles, May 2012
- 2011** "Down on the farm", cover, Put A Egg On It, issue 6
- 2010** *Why are you surprised I'm still here*, Billy Kaufman, Loudmouth Press
- 2008** "A sanctuary for freedom of creation, the Liberty Art Camp in rural Tennessee" Fake Magazine issue commissioned by MUSAC for Frieze Art Fair in London
"50 ways to leave your body", cover and photo essay, Mean Magazine

Collections

Works held in private collections in Germany, Canada, Mexico, and the United States.