

ROB MATTHEWS

b. 1974 Wilson, NC
Lives and works in Nashville, TN

Education

1999 Virginia Commonwealth University, MFA - Painting and Printmaking
1997 University of Tennessee-Knoxville, BFA - Painting

Solo Exhibitions

2016 *Dawn-Watchers Watch for the Dawn*, David Lusk Gallery, Nashville, TN
More Works About Tables and Food, Lipscomb University, Nashville, TN
2014 *Janus*, Gallery Joe, Philadelphia, PA
2013 *Life and Casualty*, Emory and Henry College, Emory, VA
Drawings, O'More College of Design, Franklin, TN
2012 *The Middle Ground Vanished*, Daniel Cooney Fine Art, New York, NY
2010 *It Fills Us. We Arrange It*, Gallery Joe, Philadelphia, PA (catalogue)
2008 *Kindred*, Daniel Cooney Fine Arts, New York, NY
2007 *Knoxville Girl*, Gallery Joe, Philadelphia, PA, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
18 Days, Raritan Valley Community College, Branchburg, NJ
2005 *The Assumption*, Gallery Joe, Philadelphia, PA
2004 *The Dumbest Man*, Philadelphia Art Alliance, Philadelphia, PA
2003 *Holy Smokes*, Gallery 817, University of the Arts, Philadelphia, PA
Sleepwalking, The Barn Gallery, Middle Tennessee State University, Murfreesboro, TN
1999 *Recent Work*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
1998 *My Bucket's Got a Hole in It*, M Goodman Gallery, Richmond, VA

Selected Group Exhibitions

2015 Drawing Now Paris courtesy of Gallery Joe, Philadelphia, PA
Drawing First + Last, University of the Arts, Philadelphia, PA
Land Rush, David Lusk Gallery, Nashville, TN
200 Miles Away, David Lusk Gallery, Memphis, TN
Number Presents: Art of the South, Hyde Gallery, Memphis, TN
Five for Five, Coop Gallery, Nashville, TN
2014 *Highlights*, Gallery Joe, Philadelphia, PA
2013 *Portraiture Now: Drawing on the Edge*, Arkansas Art Center, Little Rock, AR
Passages, Daniel Cooney Fine Art, New York, NY
Collection, Vox Populi, Philadelphia, PA
The Search for Dispravosláviye, Tiger Strikes Asteroid, Philadelphia, PA
2012 *Small Scale: Expansive Visions*, Gallery Joe, Philadelphia PA
Portraiture Now: Drawing on the Edge, National Portrait Gallery, Washington, DC

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Selected Group Exhibitions (cont)

- 2011 *Golden Beams of a Laughing Sun*, Twist Art Gallery, Nashville, TN
On Sincerity, 808 Gallery, Boston University, Boston, MA
Southern Cross, Grizzly Grizzly, Philadelphia, PA
Selected Drawings from the Allen G. Thomas Jr. Collection, Virginia Thompson Graves Gallery, Barton College, Wilson, NC
Northern Liberties: A Transformation, Projects Gallery, Philadelphia, PA
Selected Drawings from the Allen G. Thomas Jr. Collection, Virginia Thompson Graves Gallery, Barton College, Wilson, NC
- 2010 *The Pencil of Nature*, Julie Saul Gallery, New York, NY
Still Life, Margarete Roeder Gallery, New York, NY
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
Philadelphia Story, Woodmere Art Museum, Philadelphia, PA
- 2009 *Casual Male*, Sherman Gallery, Boston University, Boston, MA
Beautiful Human, Haverford College, Haverford, PA
Contemporary Drawing Show, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Consequential, Addams Gallery, University of Pennsylvania, Philadelphia, PA
The Philadelphia Story, Raritan Valley Community College, Branchburg, NJ
My Certain Fate, Pharmaka, Los Angeles, CA
50 Very Small Drawings, Gallery Joe, Philadelphia, PA
- 2008 *La Main qui dessinait toute seule*, Galerie Magda Danysz, Paris, France
sense of place, Gallery Joe, Philadelphia, PA
¡Fake!, Frieze Art Fair courtesy of Museu de Arte Contemporaneo de Castille Y Leon
Vocabularies Of Metaphor: More Stories, Hosfelt Gallery, San Francisco, CA
The Strange Place, Alogon Gallery, Chicago, IL
Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Drawing Narrative, Jenny Jaskey Gallery at Tower, Philadelphia, PA
- 2007 *This Place is Ours!*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Blogger Show, Agni Gallery, New York, NY
On the Mark!, Turchin Center for the Arts, Appalachian State University, Boone, NC
The Diane and Sandy Besser Collection, de Young Museum, San Francisco, CA
About Face, Gallery 817, University of the Arts, Philadelphia, PA
Picture Journal Project, Woodmere Art Museum, PA
Center for Emerging Visual Artists, Philadelphia, PA
- 2006 *Everyday*, Pennsylvania College of Art and Design, Lancaster, PA
Fine Line, Adam Baumgold Gallery, NYC, NY
Reconciliation, IAM Conference, Cooper Union, New York, NY
Posture and Expression, Gallery 817, University of the Arts, Philadelphia, PA
Recent Acquisitions: Prints and Drawings from Dürer to Doig, Philadelphia Museum of Art, Philadelphia, PA

Selected Group Exhibitions (cont)

- 2006 *181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy, New York, NY
drawn, Art Murmur Gallery, Los Angeles, CA
- 2005 *Round the Gallery*, The Shore Institute of Contemporary Arts, Long Branch, NJ
Adam Baumgold Gallery, New York, NY
Torrid, Shardin Art Gallery, Kutztown University, Kutztown, PA
- 2004 *The Great Master*, Spector Gallery, Philadelphia, PA
Sunday Afternoon, Match-Art, Brooklyn, NY
Summer Show, Gallery Joe, Philadelphia, PA
Small Works, Gallery Joe, Philadelphia, PA
Figure Out, Gallery Joe, Philadelphia, PA
MANNA: A Show of Hands, benefit auction, Moore College of Art, Philadelphia PA
Wagons East, King Fisher Projects, Ridgewood, NY
Works on Paper 2004, Arcadia University Art Gallery, Glenside, PA
Baltimore Fair for Contemporary Prints & New Editions, Courtesy of Gallery Joe, Baltimore, MD
First Person, Gallery Schlesinger, New York, NY
- 2003 *I Saw the Light*, Project Room, Philadelphia, PA
ACRIA's Unframed First Look, Lehmann Maupin, NYC, NY
Douglas Dibble Memorial Auction, Hunter College NYC, NY
Drawing For It, Spector Gallery, Philadelphia, PA
Bling Bling, Project Room, Philadelphia, PA
Raritan Valley Community College Faculty Show, University of Arts, Hamilton Hall, Philadelphia, PA
Red Dot, Spector Gallery, Philadelphia, PA
- 2002 *Philly: People, Places, Things*, Spector Gallery, Philadelphia, PA
Faculty Art Exhibition, Raritan Valley Community College, Somerville, NJ
Red Dot Show, Spector Gallery, Philadelphia, PA
Greater Philadelphia, Moore College of Art, Philadelphia, PA
The Photographic Process, Da Vinci Art Alliance, Philadelphia, PA
Summer Mish Mosh, Spector Gallery, Philadelphia, PA
Hopscotch: Associative Leaps in the Construction of Narrative, Painted Bride Art Center, Philadelphia, PA
All Drawing, Gallery 817, University of the Arts, Philadelphia,
- 2001 *In Pink*, Rosenberg Gallery, New York University, New York City, NY
- 2000 *Snapshot*, Contemporary Museum, Baltimore MD, Arcadia University, Philadelphia, PA
Multiples, Main Line Art Center, Haverford, PA
Exquisite Corpse, 2nd Street Gallery, Charlottesville, VA
- 1999 *Around the Coyote*, Noiz Art Space, Chicago, IL
- 1998 *New Painters*, Ne Cracher Pas Gallery, Richmond, VA
New Painters I, Front Window Gallery, Richmond, VA
Unsound, 609 S. Laurel St., Richmond, VA
New Painters; Art Windows International, Washington, DC

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Selected Group Exhibitions (cont)

- 1998 *Movable Feast*, 1708 Gallery, Richmond, VA
1997 *Louis S. Harris purchase award group exhibition*; Medical College of Virginia,
Richmond, VA
1996 *Faith, Truth, Mystery*, A-1 Art Space, Knoxville, TN
Armageddon, Gallery 1010, Knoxville, TN
Big Male Art: 3 Man Show, Gallery 1010, Knoxville, TN

Awards

- 2009 PEW Fellowship in the Arts
2008 Pennsylvania Council on the Arts fellowship
2005 Finalist – PEW Fellowship
2004 Philadelphia Museum of Art Purchase Award – Works on Paper, Arcadia
University
Pennsylvania Council on the Arts fellowship
2003 Honorable Mention-ACRIA Unframed First Look

Public Collections

North Carolina Museum of Art, Raleigh, NC
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
de Young Museum, San Francisco, CA

Bibliography

- 2016 Nolan, Joe, "Still Life In Death: Rob Matthews at Lipscomb University, Nashville",
Burnaway, February 18, 2016.
Hutson, Laura, "Seven Questions with Artist Rob Matthews", Nashville Scene,
January 25, 2016.
2015 Williams, Austin, "Split Seconds", Drawing magazine, Summer 2015
Wiget, Luke, "The Great Land Rush Is On", Nashville Arts magazine, July 2015
2014 Kerlin, Becky, "Rob Matthews: Janus: Exhibition of drawings" (catalog)
2013 Ibarra, Ana and Valli, Marc, *Walk the Line: The Art of Drawing*, Laurence King
Publishing Ltd., October 22
Post, Ari, "'Portraiture Now' at the National Portrait Gallery", *The Georgetowner*,
January 16
McCartney, Ryan, "Cult Logic- Remote Viewing Sister Pauline Turpin," *Title
Magazine*, January, 21

Bibliography (cont)

- 2013 McMenamin, Alison, "The Search for Dispravosláviye – Rob Matthews and Shanna Waddell tackle the idea of the cult at Tiger," *The Art Blog*, January 19
Busang, Brett, "Drawing on the Edge: Six Voices at the National Portrait Gallery" *Examiner.com*, January 7
- 2012 O Sullivan, Michael, "Portraiture Now: Drawing on the Edge," *Washington Post*, December 7
Newhall, Edith, "Galleries: In Delaware, Themes That Captivate Young Artists," *Philadelphia Inquirer*, December 9
Fallon, Robert and Rosof, Libby, "Interview with Rob Matthews", *The Art Blog Radio*,
<http://www.theartblog.org/2012/07/artblog-radio-rob-matthews-has-stories-to-tell-on-todays-podcast/>
Frank, Priscilla. "Journey Into Rob Matthews' Mythical Back Yard", *The Huffington Post*, February 18
Fallon, Cate, "Two Quiet Guys in New York- Rob Matthews and the Late Bill Walton," *The Art Blog*, April 8
- 2011 Bussmann, Jeffrey, "Southern Cross," *Title Magazine*, December 15
D'Alesandro, Dennis, "Constellation Closet," *The Art Blog*, December 14
- 2010 Newhall, Edith, "Shoving Demons Away To Show a Playful Side," *Philadelphia Inquirer*, May 23
Fallon, Roberta, "Wrestling with chaos – Rob Matthews' new work at Gallery Joe", *The Art Blog*, June 13, 2010.
- 2009 Rosof, Libby, "Small Is Big at Gallery Joe," *The Art Blog*, September 4
Rosof, Libby, "Beautiful inside, outside, anytime, anywhere—Beautiful Human at Haverford," *The Art Blog*, October 1
Newhall, Edith, "Galleries: Six Artists Shine a Positive Light on the Human Image," *Philadelphia Inquirer*, September 27
Berendt, Chris, "A Portrait of Family," *Sampson Independent*, June 16
- 2008 Hill, Lori, "Just Desserts: Choice Awards '08," *City Paper*, September 25-October 2
Hoggard, Barry, "Graphite Is Hot," *Bloggy.com*, Oct. 19
Stockton-Moore, Cindy, "Faithfully Observed," *Ducts.org*, November 16
- 2007 Newhall, Edith, "Ballad of murder unfolds in drawings," *Philadelphia Inquirer*, November 23, 2007
Fallon, Roberta, "Gray's Anatomy: Two shows explore moral ambiguity." *Philadelphia Weekly*, December 5-11, 2007.
Rosof, Libby, "Murder and excess—Matthews and Holsing at Gallery Joe." *The Art Blog*, November 5
Fallon, Roberta and Rosof, Libby, "Look! It's Libby and Roberta at Gallery Joe," Video review at <http://fallonandrosob.blogspot.com>, November 24
Hill, Lori, "Lori Hill's First Friday Hit List," ARTS, First Friday Focus, *Philadelphia City Paper*, October 30
- 2006 Trippi, Peter, "Artists Making Their Mark: Three to Watch," *Fine Art Connoisseur*, November/December, pg. 69.
Fallon, Roberta, "Art Pilgrimage: Philadelphia," *Art Review Magazine*, September
Pressler, Jessica, "The Philly School," *Philadelphia Magazine*, May 2006

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- 2005 Fallon, Roberta, "Two artists at gallery Joe take an irreverent look at the notion of belief," *The Art Blog*, April 13 - 19
Sozanski, Edward, "Literal devotions," *Philadelphia Inquirer*, April 8
Hagan, Susan, "Pencil Him In," *Philadelphia City Paper*, April 21
- 2004 Fallon, Roberta, "A Pose by Any Other Name," *Philadelphia Weekly*, May 19-25, pg. 43.
Fallon, Roberta, "Flown of Arcadia", *Philadelphia Weekly*, January 28, 2004
Sozanski, Edward, "Imagination Abounds in Arcadia Show" *Philadelphia Inquirer*, February 6
- 2003 Rosenthal, James, "I Saw the Light," *Inliquid.com*. April
- 2003 Hagan, Susan, "Simply Illuminating," *Philadelphia City Paper*, April
Fallon, Roberta, "In the (Edward) Hopper," *Philadelphia Weekly*, April 2
Brown, Tiffany, "Culture Reflected In Art," *Sidelines*, September 10
Bostick, Alan, "You're Getting Sleepy, Very Sleepy," *The Tennessean*, August 24
Fallon, Roberta, "Sketches-See Spots Run," *Philadelphia Weekly*, March 22-29
- 2002 Auspitz, Debra & Warner, David, "Paint the Town," *Philadelphia City Paper*, Nov. 14-21
- 1998 Porter, John, Radio interview on Gallery program, 88.9 FM, *Richmond Virginia's National Public Radio affiliate*, November 1
Kurzman, Sue, "New Painters at the Front Window Gallery Are a Safe Bet," *Punchline*. September 17