

## SOLO EXHIBITIONS

- 2019 *the dead are not altogether powerless*, Boundary, Chicago, IL
- 2018 *Kills time*, The Back Room at Kim's Corner Food, Chicago, IL  
*In the Absence of Sight*, Michigan State University Galleries, East Lansing, MI  
*YOUARENEVERALWAYSHERE*, Box Gallery, Oak Park, IL
- 2017 *Breathing Room*, Roman Susan, Chicago, IL  
*the means by which we make an opening*, THE SUB-MISSION/MISSION Projects, Chicago, IL
- 2016 *Focusing (Vol. II)*, Corner, Chicago, IL  
*BUILD*, HUME Gallery, Chicago, IL
- 2014 *State of Emergency*, Institut für Alles Mögliche, Berlin, Germany
- 2012 *with time*, Untitled Gallery@Marwen, Chicago, IL

## SOLO PERFORMANCES

- 2018 *Two pieces*, Resonant Bodies Festival, Constellation, Chicago, IL  
*Transmit 4.x*, Kaneko, Omaha, NE
- 2017 *from nothing, a process of making*, Defibrillator Gallery, Chicago, IL  
*Transmit 3.x*, Radical Networks Festival, New York City, NY  
*upon the horizon, a space of unknowing*, Art Institute of Chicago, Chicago, IL  
*A surface is only as hard as its pores*, Chicago Theatre Marathon, Strawdog Theatre, Chicago, IL  
*Song for an Hour*, Mana Contemporary / 2nd Floor Rear Fest, Chicago, IL
- 2016 *Transmit 2.0, RE/NIGHT/LIVE/MARE*, ACRETV, Online/Chicago, IL  
*Transmit 1.5, Oscillations Series*, Experimental Sound Studio, Chicago, IL
- breath is to pulse as renewal is to becoming* for The Beautiful Ones series, Chicago Artists Coalition, Chicago, IL  
*searching for the thing that may not be real* as part of Richard Williamson's *Good Times Waiting Room*, UChicago booth, EXPO Chicago, Chicago, IL  
*the weight of our arrival*, Defibrillator Gallery, *Rapid Pulse International Performance Art Festival 4*, Chicago, IL  
*MCA Live: Alejandro T. Acierto, Transmit*, Museum of Contemporary Art Chicago, Chicago, IL
- 2015 *Being in the Moment*, Chicago Latino Music Festival, Logan Center for the Arts, Chicago, IL  
*The air we breathe*, Art Institute of Chicago, Chicago, IL  
*In the absence of your breath*, Chicago Home Theater Festival @ Logan Square, Chicago, IL  
*ECSTATIC STATIC*, Live to Tape Festival, Links Hall, Chicago, IL  
*All that remains*, Omaha Under the Radar Festival, Omaha, NE
- 2014 *Imprint*, Chaotic Moebius series, Basel, Switzerland  
*Water Music on the Beach*, 6018North, Chicago, IL  
*stay in touch*, Counterpath, Denver, CO  
*Extinct Entities: Reverse Shot*, Links Hall, Chicago, IL

*a/b*, Slingshot Festival of Music, Electronic Art, and Technology, Athens, GA

2013 *New Music DePaul*, DePaul University School of Music, Chicago, IL

2012 *Technics: New Voices in Performance*, Center for Performance Research, Brooklyn, NY

## GROUP EXHIBITIONS

2019 *Rios Intermitantes* for the 13 Havana Biennial, curated by Maria Magdalena Campos-Pons, Matanzas, Cuba

2018 *Kayumanggi: Post Colonial Filipinx*, curated by Karlota Contreras-Koterbay, Slocumb Galleries, East Tennessee State University, Johnson City, TN

*The Dangerous Professors*, curated by Ruslana Lichtzier, Flatland Gallery, Houston, TX

*Survival: After Ruins, What Remains*, curated by Thea Quiray Tagle, The Alice, Seattle, WA

2017 *Muscle Memory*, curated by Gillian Mead and Samantha Herman, Stella Elkins Gallery at Tyler School of Art, Philadelphia, PA

*Terrain Biennial*, curated by Richard Medina, Box Gallery, Oak Park, IL

*we like small things*, curated by Jennifer Keats, Filter Space, Chicago, IL

*Idle Hands - New Adventures In Metaphysical Arbitrage: 100 Years of the Readymade*, curated by Brandon Alvendia, Pilot+Projects, Philadelphia, PA

*ONE*, curated by Justin Witte, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, IL

*Subdivision*, curated by Allison Lacher and Jeff Robinson, University Galleries of Illinois State University, Normal, IL

2016 *Power and Politics*, curated by Barbara Tannenbaum, Filter Space, Chicago, IL

*Code/Switch*, curated by Kayla Anderson Woman Made Gallery, Chicago, IL

*New Business*, curated by Dan Devening, Hyde Park Art Center, Chicago, IL

*Secular Studies*, curated by Sadie Woods, CAC/HATCH Projects, Chicago, IL

2015 *Nitty Gritty*, curated by Sadie Woods, CAC/HATCH Projects, Chicago, IL

*Alternative Topographies*, curated by Elizabeth Kauffman, Salisbury University Electronic Gallery, Salisbury, MD

*Decay/Reverberate*, curated by Colin Tucker, Silo City, Buffalo, NY

2014 *Omission*, curated by Leah Haefner and Jay Katelansky, Art Lofts Gallery @ UW-Madison, Madison, WI

2012 *Audible Observatories*, curated by Ethnographic Terminalia, SOMArts Cultural Center, San Francisco, CA

2011 *An Exchange with Sol Lewitt*, curated by Regine Basha, MASS MoCA, Amherst, MA

## SCREENINGS

2019 *Forms and Figures*, curated/programmed by Anna Garner, Echo Park Film Center, Los Angeles, CA

2016 *Nine to Five*, curated/programmed by Jesse Malmed, Nightingale Cinema & Comfort Station, Chicago, IL

2015 *CHICAGQ*, MIX NYC: 28th Queer Experimental Film Festival, Brooklyn, NY

*Specialties of the House*, Samsøn Projects, Boston, MA

2014 *Staring at Sound*, Film Society of the Lincoln Center, New York, NY

*CIMMFest*, The Whistler, Chicago, IL

*:45&45s*, Comfort Station, Chicago, IL

*Fallow Time Movement Research Festival: Prepared Field*, Issue Project Room, Brooklyn, NY

*Special Effect Festival*, Participant Inc., New York, NY

## CURATORIAL

- 2019 *Unsettling Time*, online and physical exhibition as part of the Wrong Biennial, Nashville, TN  
*Take Refuge*, exhibition, COOP Gallery, Nashville, TN  
*Rumors of necessity*, exhibition for East Tennessee State University, Johnson City, TN
- 2015 *Deep Breaths*, performances and screenings, Arc Gallery, Chicago, IL

## PRODUCTION SOUND & MUSIC CREDITS

- 2016 *I Can Only See Shadows*, directed by Marissa Lee Benedict and David Rueter, composer and performer
- 2015 *This Is Where Wool Comes From*, directed by J. Louise Makary, location sound and boom operator

## DISCOGRAPHY AS COMPOSER

- 2014 *amid these traces*, Prom Night Records
- 2013 *those prone to dysphasiatic utterances*, self released  
\*AND compilation with Matt Evans, Parlour Tapes+

## DISCOGRAPHY AS MUSICAL PERFORMER

- 2016 Michael Kuehn, *Object/Shadow*, New Focus Recordings
- 2014 Robert Honstein, *RE:you*, New Focus Recordings
- 2013 Aaron Einbond, *Without Words*, Carrier Records
- 2012 John Cage, *Cage, Unlocked*, Avant Media
- 2011 Alex Mincek, *S/T*, Carrier Records  
John Eaton, *The Curious Case of Benjamin Button*, Albany Records

## DISCOGRAPHY AS ARTIST/DESIGNER

- 2016 David Smooke, *Nutshell Studies of Unexplained Death*, multiple performers, New Focus Recordings  
George Lewis, *The Will to Adorn*, International Contemporary Ensemble, Tundra  
Marcos Balter, *Aesopica: Music of Marcos Balter*, International Contemporary Ensemble, Tundra  
various composers, *Garden of Diverging Paths*, Mivos String Quartet, New Focus Recordings
- 2015 various composers, *Lungpowered*, loadbang, New Focus Recordings

## BIBLIOGRAPHY

- 2018 "Haunting Oppressors as a Decolonial Strategy of Resistance", Emily Pothast, *Hyperallergic*, July 16.
- 2017 "Breakout Artists 2017", Chris Reeves, *Newcity Art*, May.
- 2016 "Alejandro Acierto Shares Your Frustrations", Brad Fiore, *Newcity Art*, Nov 11.  
"Review: Frequency Festival in Chicago Offers the Complicated and Compelling", David Allen, *New York Times*, Mar 1  
"Alejandro Acierto Interview", Madeline Bolton (author), Laura Kina (ed), *Asian American Art Oral History Project*, Paper 84.
- 2011 "An exchange with Sol Lewitt", Regine Basha (curator), *Cabinet*.

## PUBLICATIONS AS AUTHOR

- 2018 "Aram Han Sifuentes: Protest Banner Lending Library", *Asian Diasporic Visual Cultures and the Americas*, Vol 4, Issue 3, Brill.

- 2016 "Almost now: Tier Point Data Center (redundant)", *Field Trip / Field Notes / Field Guide Vol. I*, Arts, Science, & Culture Initiative at University of Chicago.  
 "DEEP BREATHS: Listening to the Breath of Cinema." *FOCI Arts*, FOCI Words, November 2016, <https://fociarts.com/deep-breaths-listening-to-the-breath-of-cinema/>.  
 "Sounding Public Formations." *Cacophony Magazine*, November 2016, <http://www.cacophonymag.com/lampo-yoshi-and-tashi-wada>.  
 "Our Cyborg Condition." *Museum of Contemporary Art Blog*, MCA DNA, March 29, 2016, <https://mcachicago.org/Stories/Blog/2016/03/Acierto-Sound>.
- 2015 *Contemporary Performance Almanac 2015*, Caden Manson & Jemma Nelson (editors), Contemporary Performance Press.
- 2013 *Emergency Index: Documenting Performance Annually*, Yelena Gluzman & Sophia Cleary (editors), Ugly Duckling Presse.  
*Contemporary Performance Almanac 2013*, Caden Manson & Jemma Nelson (editors), Contemporary Performance Press.
- 2012 *Emergency Index: Documenting Performance Annually*, Yelena Gluzman & Sophia Cleary (editors), Ugly Duckling Presse.

#### ARTIST WORKSHOPS & PRESENTATIONS

- 2017 *Breath control: postcards of the US colonial imaginary and technologies of constraint*, Filter Photo Festival, Chicago, IL  
*A surface is only as hard as its pores* performance and discussion, visiting artist lecture-performance, ACRE Residency, Steuben, WI  
*Unpacking communicative agency: the impacts of deep listening and the voice*, debrief session, lead artist/facilitator, *ART X HUMAN RIGHTS: PROPAGANDA, PROTEST, POWER*, organized by The Northwestern University Community for Human Rights, Northwestern University, Evanston, IL
- 2016 *Infinite Expanse*, Teaching Artist, *Infinite: Family Day Workshops*, Museum of Contemporary Art, Chicago, IL
- 2015 "Performance, Data, and Social Justice", presenter, *Omaha Under the Radar Festival*, Omaha, NE
- 2012 "Collecting Sounds", Teaching Artist workshop, Marwen Foundation, Chicago, IL

#### TEACHING & ACADEMIC WORK EXPERIENCE

- 2018-present Andrew W. Mellon Assistant Professor of Digital Art and New Media, Vanderbilt University Nashville, TN
- 2017-18 Artist-in-Residence for Critical Race Studies, Michigan State University, East Lansing, MI
- 2017 Lecturer, School of the Art Institute of Chicago, Chicago, IL
- 2016-17 Adjunct Assistant Professor, University of Illinois at Chicago, Chicago, IL
- 2016 Adjunct Assistant Professor, Truman at City Colleges of Chicago, Chicago, IL
- 2013-14 Graduate Teaching Assistant, University of Illinois at Chicago, Chicago, IL

## EDUCATION

- 2014 Master of Fine Arts in New Media Arts, University of Illinois at Chicago, Chicago, IL  
Skowhegan School of Painting and Sculpture, Madison, ME
- 2010 Master of Music in Contemporary Performance, Manhattan School of Music, New York, NY
- 2008 Bachelor of Music in Composition and Clarinet, Asian American Studies minor, DePaul University, Chicago, IL

## GRANTS & AWARDS

- 2017 3Arts Award, 3Arts, Chicago, IL
- 2016 Marwen Alumni Award for the Center Program at Hyde Park Arts Center, Chicago, IL
- 2014 Provost's Research Award, University of Illinois at Chicago, Chicago, IL  
Graduate Student Council Travel Award, University of Illinois at Chicago, Chicago, IL
- 2013 Graduate Teaching Fellowship, University of Illinois at Chicago, Chicago, IL  
Graduate Student Council Travel Award, University of Illinois at Chicago, Chicago, IL
- 2012 Kranichsteiner Musikpreis for interpretation, Darmstadt Festival for New Music, Germany  
Graduate Student Council Travel Award, University of Illinois at Chicago, Chicago, IL
- 2011 Emergency Grants, Foundation for Contemporary Arts, New York, NY
- 2010 Banff Centre Creative Residency Fellowship, Alberta, Canada  
Kranischteiner Stipendienpreise for interpretation, Darmstadt Festival for New Music, Germany

## RESIDENCIES, FELLOWSHIPS, & PROGRAMS

- 2019-20 Mellon Digital Humanities Faculty Fellow, Vanderbilt University, Nashville, TN
- 2018 Artist in Residence, LATITUDE, Chicago, IL
- 2016 Artist In Residence, Corner Gallery, Chicago, IL  
The Center Program, Hyde Park Arts Center, Chicago, IL  
Field Trip/Field Guide/Field Notes Consortium Fellowship, Chicago, IL
- 2015 Chicago Artists Coalition HATCH Projects Residency, Chicago, IL
- 2014 Artist in Residence, Institut für Alles Mögliche, Berlin, Germany
- 2010 Individual Project Residency, Banff Centre for the Creative Arts, Alberta, Canada  
Virginia Center for the Creative Arts, Amherst, VA

## RELATED EXPERIENCE

- 2016-17 Visitng Instructional Lab Specialist for New Media Arts, University of Illinois at Chicago, Chicago, IL
- 2016 Artist Guide for Teen Creative Agency, Museum of Contemporary Art, Chicago, IL
- 2015 Digital Programs Facilitator, Youth Service Project, Chicago, IL
- 2012-14 Graduate Teaching Assistant, Instructional Technology Lab, UIC Library / Academic Computing and Communications Center, University of Illinois at Chicago, Chicago IL
- 2012-13 Graduate Teaching Practicum, University of Illinois at Chicago (courses assisted: ART 376: Audio Aesthetics, Deborah Stratman, faculty, Fall 2013; ART 150: Intro to New Media Arts, Sabrina Raaf, faculty, Spring 2012), Chicago IL