

## Curriculum Vitae

March 1, 2016

### DEGREES EARNED

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|------|--|
| 2001 | <b>MFA</b> , Printmaking, University of Tennessee, Knoxville, TN |
| 1998 | <b>BFA</b> , Printmaking, University of Kansas, Lawrence, KS     |

### EMPLOYMENT HISTORY

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|--------------|--|
| 2009–present | <b>Associate Professor of Art, Vanderbilt University, Nashville, TN</b><br>Printmaking, Drawing, Senior Seminar                                      |
| 2003–09      | <b>Assistant Professor of Art, Vanderbilt University, Nashville, TN</b><br>Printmaking, Drawing, Digital Art, and Digital Video                      |
| 2001–03      | <b>Senior Lecturer in Art, Vanderbilt University, Nashville, TN</b><br>Printmaking, Drawing, Digital Art, and Digital Video                          |
| 1998–2001    | <b>University of Tennessee, Knoxville, TN (graduate teaching instructor)</b><br>Digital Art, Intaglio, Screenprint, Relief, Lithography, and Drawing |

### HONORS AND AWARDS

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|------|--|
| 2014 | <b>2014 Honorary Member of the Council Award</b> , SGC International   |
| 2013 | <b>Honorable Mention Cash Award</b> , 2013 North American Print & Drawing Exhibition, Arts Visalia Visual Art Center, Visalia, CA<br>Juror: Kurt Kemp, Professor, Sonoma State University, Rohnert Park, CA                              |
| 2009 | <b>Graphic Chemical Purchase Award</b> , The Boston Printmakers 2009 North American Print Biennial, 808 Gallery at Boston University, Boston, MA<br>Juror: Roberta Waddell, Curator of Prints, The New York Public Library, New York, NY |
| 2007 | <b>Dr. Lowell and Claudia Steel Purchase Award</b> , Janet Turner 7 <sup>th</sup> National Print Competition & Exhibition 2008, Turner Print Museum, California State University, Chico, CA  |
| 2007 | <b>International Paper Materials Award</b> , The Boston Printmakers 2007 North American Print Biennial, 808 Gallery at Boston University, Boston, MA   |

- 2006 **Third Place Award**, 2006 SECAC/MACAA Membership Exhibition, The Parthenon, Nashville, TN  
Juror: Eleanor Heartney, Contributing Editor to *Art in America*
- Juror's Award**, The Printed Image: the First Biennial Midwestern Graphics Juried Exhibition, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS  
Juror: Karen Kunc, Cather Professor of Art, University of Nebraska-Lincoln, Lincoln, NE
- 2005 **Juror's Commendation**, The Boston Printmakers 2005 North American Print Biennial, 808 Gallery at Boston University, Boston, MA
- 2004 **Juror's Award Winner**, 2004 Southern Printmaking Biennale, North Georgia College and State University, Hoag Gallery, Dahlonega, GA
- Frederick R. Weisman Art Museum Purchase Award**, 2004 Minnesota National Print Biennial, Minneapolis, MN
- 2003 **Third Place Award**, 2003 Printmaking Biennial, Kirkland Arts Center, Kirkland, WA
- 2002 **Second Place Award**, SECAC 2002 Fifth Annual Members' Exhibition, Gulf Coast Emporium, Mobile, AL
- First Place Award**, Combined Talents: The 17<sup>th</sup> Annual Florida National, Florida State University, Museum of Fine Arts, Tallahassee, FL
- Purchase Award**, 15<sup>th</sup> Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- 2001 **Outstanding Graduate Teaching Award**, University of Tennessee, Knoxville, TN
- Best Interactive Media Award**, University of Tennessee Student Show, Knoxville TN
- 2000 **Second Place**, Annual Student 2-D Art Competition, University of Tennessee, Knoxville, TN
- Ewing Gallery Graduate Scholarship**, University of Tennessee, Knoxville, TN
- Ewing Gallery Purchase Award**, University of Tennessee Student Show, Knoxville, TN
- Clark Stewart Drawing Award**, University of Tennessee Student Show, Knoxville, TN

## RESEARCH

### Exhibitions (\* indicates solo and two person exhibitions)

- 2016 **Anthology: Visual Narratives from Nashville's Print Community**, Frist Center for the Visual Arts, Nashville, TN
- Press Play**, Lincoln Center, Fort Collins, CO
- 2015 \* **Interdimensional**, Antenna Gallery, New Orleans, LA
- Cute and Creepy**, Longview Museum of Fine Arts, Longview, TX

**(ouroboros)**, LeMieux Galleries, New Orleans, LA

**CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni**, Ewing Gallery, The University of Tennessee, Knoxville, TN

Juror: Sarah Suzuki, Associate Curator, Department of Prints and Illustrated Books, Museum of Modern Art, New York, NY (exhibition catalogue)

**The Contemporary Print**, Big Medium Gallery, Austin, TX (exhibition catalogue)

\* **Recent Works**, CG2 Gallery, Nashville, TN

**Survey Exhibition**, CG2 Gallery, Nashville, TN

**35th Anniversary Show**, Cumberland Gallery, Nashville, TN

**Everything \$500**, CG2 Gallery, Nashville, TN

2014 \* **The Stuff of Dreams**, Cathy and Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY

**East Coast National Screenprint Biennial**, Arts Center of the Capital Region, Troy, NY

**7th Bulgarian International Triennial of Graphic Arts**, Bulgarian Union of Artists, Sofia, Bulgaria (exhibition catalogue)

**Printwork 2014**, Artists Image Resource, Pittsburgh, PA

**Whodunit?**, Cumberland Gallery, Nashville, TN

**The Spectacular Poster Printacular Print Fair VOL. 2**, Barista Parlor, Nashville, TN

**Worth the Trip**, Space Gallery, Nashville, TN

**On the Edges: Works from Vanderbilt Department of Art Faculty and Staff**, Curb Center for Art, Enterprise and Public Policy, Vanderbilt University, Nashville, TN

**Boom Box Bike Performance**, University School, Nashville, TN

2013 **Unique Visions**, Cumberland Gallery, Nashville, TN

**Printwork 2013**, Artists Image Resource, Pittsburgh, PA

**MilwauKEY**, Imagination Giants, Milwaukee, WI

**Tales They Told Us**, Lexington Art League, Lexington, KY

**2013 North American Print & Drawing Exhibition**, Arts Visalia Visual Art Center, Visalia, CA

**Troublesome Houses, Art Inspired by Will Oldham**, Louisville Visual Art Association, Louisville, KY

**Failure**, Kresge Gallery, Lyon College, Batesville, AR

**Boom Box Bikes**, Vanderbilt University, Nashville, TN

**Summer Selections**, Cumberland Gallery, Nashville, TN

- 2012     **2012-2015 SGCI Traveling Exhibition**, Collins C. Dibol Art Gallery, Loyola University, New Orleans, LA
- \* **Subtle Imperfections**, Redux Contemporary Art Center, Charleston, SC  
(As part of this exhibition, I painted a mural on the exterior wall of the art center)
- \* **Drips, Drops, and Inkblots**, Taylor Bercier Fine Art, New Orleans, LA
- \* **Drips, Drops, and Inkblots**, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- Fairy Tales, Monsters, and the Genetic Imagination**, Frist Center for the Visual Arts, Nashville, TN (exhibition catalogue)
- Metamorphoses**, Frist Center for the Visual Arts, Nashville, TN
- Fabled Fixations**, Cumberland Gallery, Nashville, TN
- Heavy Hitters**, Art Museum of South Texas, Corpus Christi, TX; Peveto Gallery, Houston, TX
- Man, Myth, Monster**, LeMieux Galleries, New Orleans, LA
- Headshot**, Lightwell Gallery, University of Oklahoma, Norman, OK; Regis Center for Art, University of Minnesota, Minneapolis, MN
- Winter's Ink**, Southside Gallery, Oxford, MS
- 2011     \* **Sasnak**, Beep Beep Gallery, Atlanta, GA
- Cute and Creepy**, Florida State University Museum of Fine Arts, Tallahassee, FL (exhibition catalogue)
- Greeting & Salutations**, Beep Beep Gallery, Atlanta, GA
- Atlanta Print Biennial**, Barbara Archer Gallery, Atlanta, GA
- Sixteenth Annual Los Angeles Art Show**, LA Convention Center, Los Angeles, CA
- Drawing Discourse; 2nd Annual Exhibition of Contemporary Drawing**, S. Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC  
Juror: Alex Kanevsky
- Drawing 2011**, Front Gallery, Chattanooga, TN
- Small Packages**, Cumberland Gallery, Nashville, TN
- 2010     \* **(Un)Conscious Reasoning**, Greiner Art Gallery, Hanover College, Hanover, IN
- Marais Press: Conjuguer etudes et editions d'artistes**, APRIM, Montreal, Quebec, Canada
- Peer 2 Peer / Cheek 2 Cheek**, DC Cherry Blast, National Cherry Blossom Festival, Washington, D.C.; DC Digital Capital Week: 10 days of Creative Technology, Blagden Alley, Washington, D.C.
- Matrix Prints, A selection of 20 Works**, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas 76308

**Picturing the Beast**, Hall Street Gallery, Savannah College of Art and Design, Savannah, GA

**Drawing On**, Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY

**Print Summit: A survey of Contemporary Printmaking**, Wellington B. Gray Gallery, East Carolina University, Greenville, NC

**Prints Through the Collector's Eye**, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN

**SHARING: An Exhibition of Prints & Other Multiples**, Wonder Fair, Lawrence, KS

**20/20 Vision, Third Edition - The Art of Contemporary University Printmaking**, The Fire House Gallery, Louisville, GA

**Minor Victory**, Twist Art Gallery, Nashville, TN

2009 \* **Ghost Stories**, Taylor Bercier Fine Art, New Orleans, LA

\* **The Way of Things**, Shircliff Gallery of Art, Vincennes University, Vincennes, IN

**The Exhibition of The Stream of International Prints**, Anyang Albaroshija Hall, Anyang, South Korea (exhibition catalogue)

**2nd China Sanbao International Printmaking Exhibition**, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, Jiangxi Province, China; Shanxi University College of Fine Art, Taiyuan, Shanxi Province, China; and the Beijing Center Academy of Fine Art, Beijing, China; New Suzhou Museum, Suzhou Jiangsu, China  
Juror: Minna Resnick, artist

**Fantastical Imaginings**, Maryland Art Place, Baltimore, MD

**Outlaws and Wild Animals**, Rebus Works, Raleigh, NC

**Interlocution: The role of printmaking as a catalyst within graphic design and illustrative aesthetics**, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA

**Southern Graphics 2009-2012 Traveling Exhibition**, C33 Gallery, Columbia College, Chicago, IL  
Juror: Warrington Colescott

**Man Overboard**, Studio 101, Chicago, IL

**Satisfaction Town**, Conaway Center, Columbia College, Chicago, IL

**Our Stories**, John David Mooney Foundation, Chicago, IL

**Chuck Close Prints: Process and Collaboration**, Frist Center for the Visual Arts, Nashville, TN

**MATRIX / Printmaking 2009**, Florida State University Museum of Fine Arts, Tallahassee, FL (exhibition catalogue)

**The First Upgrade! Tennessee Group Exhibition**, Trahern Gallery, Austin Peay State University, Clarksville, TN

**Principles and Perspectives in Progress**, Lee Gallery, Clemson University, Clemson, SC

**The Boston Printmakers 2008 North American Print Biennial**, 808 Gallery at Boston University, Boston, MA

Juror: Roberta Waddell, Curator of Prints, The New York Public Library, New York, NY

2008 \* **Ghost Stories**, Space 204, Vanderbilt University, Nashville, TN

**Unseen and Undead**, The 621 Gallery Inc., Tallahassee, FL

**Evil Prints**, Contemporary Art Museum, St. Louis, MO

**Hard Knox**, Fine Arts Building Gallery, University of Missouri - St. Louis, MO

**Cold Blooded, Warm Hearted**, First Amendment Gallery, Minneapolis, MN

**Fantastical Imaginings**, Delaware Center for the Contemporary Arts, Wilmington, DE

**"Works on Paper," collage by Billy Renkl, drawings by Mark Hosford, and paintings by Gary Komarin**, Taylor Bercier Fine Art, New Orleans, LA

**No Danger**, Richmond International Airport, Richmond, VA; Purdue University, Robert L. Ringel Gallery, West Lafayette, IN; School of Fine Arts Gallery, Indiana University, Bloomington, IN

**Pencil and Paper**, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA

**Misery Factory Show**, Southern Graphics Council Conference, Richmond, VA

**New Animation**, Haydon Art Center, Lincoln, NE

**Meeting the Other**, Rotunda Gallery, Nebraska Union, University of Nebraska-Lincoln, Lincoln, NE; Isis Gallery, University of Notre Dame, South Bend, IN; Honors College Gallery, University of Akron, OH; Work • Ann Arbor, Gallery of School of Art and Design, University of Michigan, MI; International Education Gallery, University of Richmond, VA; The American University in Cairo, Cairo, Egypt

**Perfect with Pixel**, Dorothy Uber Bryan Gallery, School of Art, Bowling Green State University, Bowling Green, OH

**Janet Turner 7<sup>th</sup> National Print Competition & Exhibition 2008**, Turner Print Museum, California State University, Chico, CA

Juror: Karen Breuer, Curator, Fine Arts Museums of San Francisco, San Francisco, CA

**Objectionable Action**, Downtown Gallery, Knoxville, TN

**Paper Goods**, Cumberland Gallery, Nashville, TN

**Cutie Pie**, Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN

2007 \* **Silhouettes**, Upper Gallery, University of Dallas, Irving, TX

**Time Machine**, The Estonian City Plaza, Tallinn, Estonia

**Is this the way to Amarillo? Mapping a Personal Journey**, Lee Gallery, Clemson University, Clemson, SC

**Homegrown Southeast**, Southeastern Center for Contemporary Art, Winston-Salem, NC

**I'd Rather be Drawing**, Dennis Morgan Fine Art Gallery, Kansas City, MO

**Not Right**, State University of New York, Brockport, NY

**The Boston Printmakers 2007 North American Print Biennial**, 808 Gallery at Boston University, Boston, MA

Juror: Judy Hecker, Assistant Curator, Department of Prints & Illustrated Books, Museum of Modern Art, New York, NY

**Material Witness / Physical Evidence**, The Living Arts and Science Center, Lexington, KY  
Jurors: Jennifer Reis, Gallery Director, Claypool-Young Art Gallery, Morehead State University, Morehead, KY; John Begley, Gallery Director and Critical and Curatorial Studies Professor, University of Louisville, Louisville, KY

**Wicked and Wise**, Clara M. Eagle Art Gallery, Murray State University, Murray, KY  
Jurors: Michael Krueger, Associate Professor of Art, University of Kansas, Lawrence, KS; Richard J. Krueger, Associate Professor of Art, Washington University, St. Louis, MO

**10<sup>th</sup> Annual SECAC Members' Exhibition**, The Cultural Center, Charleston, WV  
Juror: Dr. J. Susan Isaacs, Professor of Art History, Towson University, Towson, MD, and curator at the Delaware Center for the Contemporary Arts, Wilmington, DE

**Packages Big and Small**, Cumberland Gallery, Nashville, TN

**Mail Art Show**, Twist Art Gallery, Nashville, TN

2006 \* **Irony and Allegory**, Cumberland Gallery, Nashville, TN

\* **Silhouettes**, Thompson Gallery, Furman University, Greenville, SC

**Murray State Print Show**, Clara M. Eagle Gallery, Murray State University, Murray, KY

**Prints of Mark Hosford**, UNI Gallery, University of Northern Iowa, Cedar Falls, IA

**Prints, Drawings and Other Works on Paper by Tennessee SECAC Artists**, Tennessee Arts Commission Gallery, Nashville, TN

**2006 National Juried Print Exhibition**, Monmouth University, Department of Art and Design, West Long Branch, NJ

Juror: Tanya Softic, Associate Professor of Art, University of Richmond, Richmond, VA

**Third LUC Print Biennial Competition**, Crown Center Gallery, Chicago, IL

Juror: Robert Erickson, Professor of Art, University of Wisconsin, Stevens Point, WI

**Ninth Annual National Prize Show**, Cambridge Art Association, Cambridge, MA

Juror: Cheryl Brutvan, Curator of Contemporary Arts, Museum of Fine Arts, Boston, MA

**5<sup>th</sup> Minnesota National Print Biennial**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

Jurors: John Buck, Ken Bloom, Barbara Yoshida, University of Minnesota, Minneapolis, MN

**The Printed Image: the First Biennial Midwestern Graphics Juried Exhibition**, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS  
Juror: Karen Kunc, Cather Professor of Art, University of Nebraska-Lincoln, Lincoln, NE

**Small Print Show**, Gallery 1905, Sycamore, IL  
Juror: Michael Barnes, Assistant Professor of Art, Northern Illinois University, DeKalb, IL

**27<sup>th</sup> Annual Paper in Particular National Exhibition**, Columbia College, Columbia, MO  
Juror: David Morrison, Instructor, Herron School of Art, Indianapolis, IN

**2006 SECAC / MACAA Membership Exhibition**, The Parthenon, Nashville, TN  
Juror: Eleanor Heartney, Contributing Editor to *Art in America*

**Wrinkle**, PYRO Gallery, Louisville, KY

**Illuminate**, Fugitive Art Center, Nashville, TN

**ASSEMBLAGE**, Cumberland Gallery, Nashville, TN

**Small Packages**, Cumberland Gallery, Nashville, TN

**The Horse You Came in On**, Secret Show Gallery, Nashville, TN

**Faculty Exhibition**, Ingram Studio Arts Center, Vanderbilt University, Nashville, TN

2005 \* **Recent Drawings and Prints**, Peligro, New Orleans, LA

\* **Sugarboy and Other Delights**, Hutchison Art Center, Hutchison, KS

\* **Recent Works**, North Georgia College and State University, Hoag Gallery, Dahlonega, GA

\* **Silhouettes**, Potter Hall Gallery, Missouri Western State University, St. Joseph, MO

\* **Selected Works**, Thigpen Gallery, Volunteer State Community College, Gallatin, TN

**AAF NYC**, Affordable Art Fair, represented by Cumberland Gallery, Pier 92, New York, NY

**Bunny**, Soo Visual Arts Center, Minneapolis, MN

**Wide Angle**, Iron Gate Studios Gallery, Austin, TX

**San Francisco International Art Exposition**, Fort Mason, San Francisco, CA

**Fragile Species: New Art Nashville**, Frist Center for the Visual Arts, Nashville, TN

**Prints from the Frogman's Press Donations**, Visual Arts Center at the Washington Pavilion, Sioux Falls, SD

\* **Creepypeaches Meets Sugarboy and Madame X**, University Gallery, Western Kentucky University, Bowling Green, KY

**DOG**, University of Louisiana, Lafayette, LA; McNeese State University, Lake Charles, LA; The Dairy, Boulder, CO; University Art Museum, University of Louisiana, Lafayette, LA



**The Boston Printmakers 2005 North American Print Biennial**, 808 Gallery at Boston University, Boston, MA  
Juror: Joann Moser, Senior Curator, Graphic Arts, Smithsonian American Art Museum, Washington, DC

**Another View 2: Selected Works from Contemporary American Printmakers**, Saddleback College Art Gallery, Saddleback College, Mission Viejo, CA  
Jurors: William J. Riley, Professor of Drawing and Printmaking, Saddleback College; Bob Rickerson, Gallery Director, Saddleback College

**Seventh Annual All Media International Juried Online Exhibition**, Upstream People Gallery, Omaha, NE  
Juror: Larry Bradshaw, Professor of Art, University of Nebraska at Omaha, Omaha, NE

**Dear Millard Fillmore... a secret show**, Secret Shows Gallery, Nashville, TN

**The Fugitives**, Leu Gallery, Belmont University, Nashville, TN

**Small Packages**, Cumberland Gallery, Nashville, TN

2004 \* **Sugarboy and Other Delights**, Kendall College Gallery, Kendall College of Art and Design, Grand Rapids, MI

\* **Sugarboy and Other Delights**, Pittsburg State University, University Gallery, Pittsburg, KS

\* **Drip**, South Bend Regional Museum of Art, South Bend, IN

**AAF NYC**, Affordable Art Fair, represented by Cumberland Gallery, Pier 92, New York, NY

**One Night Only**, Stable 1897, Garage Projects, Atlanta, GA

**Summer Show**, Morgan Gallery, Kansas City, MO

**Fifth National Print Exhibition**, Janet Turner Print Museum Gallery, California State University, Chico University Art Gallery, The 1078 Gallery, and Chico Art Center Gallery, Chico, CA  
Juror: Lloyd Menard, Professor of Art, University of South Dakota, Vermillion, SD

**Fourth Minnesota National Print Biennial**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
Jurors: Siri Engberg, Marjorie Devon, John Scott, University of Minnesota, Minneapolis, MN

**2004 Southern Printmaking Biennale**, North Georgia College and State University, Hoag Gallery, Dahlonega, GA  
Juror: Matthew Sugarman, Assistant Professor of Art, Georgia State University, Atlanta, GA

**The Soundtrack of Our Lives**, Mercy Lounge, Nashville, TN

2003 \* **Preliminaries**, Fugitive Art Center, Nashville, TN

**52**, Steel Pond Gallery, Portland, OR

**A Shot in the Dark**, Atlanta Contemporary Art Center, Atlanta, GA

**Summer Show**, Morgan Gallery, Kansas City, MO

**2003 Printmaking Biennial**, Kirkland Arts Center, Kirkland, WA  
Juror: George Brandt, Director of Gallery 110, Seattle, WA

**SECAC 2003 Members Exhibition**, Gallery of Art and Design, North Carolina State University, Raleigh, NC  
Juror: Michael P. Mezzatesta, Director, Duke University Museum of Art

**Irene Rosenzweig 2003 Biennial** (juried), The Arts and Science Center for Southeast Arkansas, Pine Bluff, AR

**Small Packages 9**, Cumberland Gallery, Nashville, TN

**Transforming the Body**, Brownlee O. Currey Gallery, Watkins College of Art & Design, Nashville, TN

**Sens et Son**, Mercy Lounge, Nashville, TN

2002 \* **Sugarboy and Other Delights**, Temporary Contemporary, Cheekwood Museum of Art, Nashville, TN

**Big Print**, portfolio presentation in conjunction with the 2002 Southern Graphics Council Conference, New Orleans, LA

**Bite Me**, portfolio presentation in conjunction with the 2002 Southern Graphics Council Conference, New Orleans, LA

**Combined Talents: The 17<sup>th</sup> Annual Florida National**, Florida State University Museum of Fine Arts, Tallahassee, FL  
Jurors: Lilian Garcia-Roig, Scott Groeniger, Keith Roberson

**2002-2006 Southern Graphics Council Traveling Exhibition**, Iowa State University, Ames, IA  
Juror: Lloyd Menard, Professor of Art, University of South Dakota, Vermillion, SD

**16<sup>th</sup> Parkside National Small Print Exhibition**, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI  
Juror: Wayne Kimball, Professor of Art, Brigham Young University, Provo, UT

**SECAC 2002 Fifth Annual Members Exhibition**, Gulf Coast Emporium, Mobile, AL  
Juror: Dr. Paul W. Richelson, Assistant Director and Chief Curator for the Mobile Museum of Art, Mobile, AL

**Southern Printmaking Biennale**, North Georgia College and State University, Hoag Gallery, Dahlonega, GA  
Juror: Sydney Cross, Professor of Art, Clemson University

**September V: Annual International Juried Art Exhibition**, Period Gallery International, Omaha, NE  
Juror: Larry Bradshaw, Professor of Art, University of Nebraska at Omaha, Omaha, NE

**15<sup>th</sup> Annual McNeese Works on Paper Exhibition**, Department of Visual Arts, Lake Charles, LA  
Juror: Diane Barber, Visual Arts Director, Diverse Works, Houston, TX

**Diverse Visions 2002, Recent Works by the Faculty of the Department of Art & Art History**, Exhibition of Vanderbilt Studio Faculty, Fine Arts Gallery, Vanderbilt University, Nashville, TN

**Small Packages 8**, Cumberland Gallery, Nashville, TN

**More**, Cummins Station, Nashville, TN

2001 \* **The Sleep of Others**, MFA Thesis Exhibition, Ewing Gallery, Knoxville, TN

**Dirty Pictures**, University of Texas at Austin, Southern Graphics Council Conference, Austin, TX

**The Third Minnesota National Print Biennial** (juried), Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN

**Hunter Museum 14<sup>th</sup> Annual Juried Art Exhibition**, Hunter Museum of American Art, Chattanooga, TN

**Harper College: 24<sup>th</sup> National Exhibition: Small Works** (juried), Harper College, Palatine, IL

**Small Packages 7**, Cumberland Gallery, Nashville, TN

**Coffee Show**, Fido's, Nashville, TN

**Don's Big Show**, included *Kristina's World* video and performance, Sarratt Gallery, Nashville, TN

2000 \* **The New Suit**, Gallery 1010, Knoxville, TN

\* **Recent works by Alex Kvares and Mark Hosford**, Slugfest Printmaking Workshop, Austin, TX

**Tennessee / Poznan**, Academy of Fine Art, Poznan, Poland

**Ink Traffic: Lagniappe III Portfolio**, Woldenberg Art Center, Tulane University, New Orleans, LA

**Los Angeles Printmaking Society, 16<sup>th</sup> National Exhibition** (juried), Leband Art Gallery, Loyola Marymount University, Los Angeles, CA

**Slop Supermarket 2000 Catalog & Showroom Tour**, Hiestand Galleries, Miami University, Oxford, OH; The Pump House Regional Arts Center, 119 King St., La Crosse, WI; Frank Center for the Creative Arts Gallery, Shepherd College, Shepherdstown, WV

**Ghost in the Machine**, Harry Wood Gallery, Arizona State University, Tempe, AR, and University of Miami, Miami, FL

**Parkside, 13th Annual Small Print Exhibition** (juried), University of Wisconsin-Parkside, Parkside, WI

**Quixotica**, Ewing Gallery, Knoxville, TN

**Toy Show**, Gallery 1010, Knoxville, TN

**Seventh Annual Mask Show**, Tomato Head, Knoxville, TN

- 1999 \* **MH-HM, Works by Heather Muise and Mark Hosford**, Gallery 1010, Knoxville, TN
- Recent Prints**, University of Notre Dame, IN
- Lagniappe II**, Louisiana State University, LA
- Re-Entry**, Gallery 1010, Knoxville, TN
- ADSAC Student Art Competition** (juried), University of Tennessee, Knoxville, TN
- Art and Design Student Show** (juried), University of Tennessee, Knoxville, TN
- 1998 **Murder**, University of Texas, Austin, TX
- Side Show**, A-1 Gallery, Knoxville, TN
- The End of the World?**, Touring Print Exhibition, University of Tennessee, Knoxville, TN; Utah State University, Logan, UT; Texas Christian University, Fort Worth, TX; Emory and Henry University, Emory, VA; University of South Central Arkansas, Conway, AR
- Exhibition of New Graduate Work**, Gallery 1010, Knoxville, TN
- Naughty**, Art Whore Gallery, Lawrence, KS
- Scholarship Award Winners Exhibition**, Art and Design Gallery, University of Kansas, Lawrence, KS
- 1997 **Second Annual KU Print Exchange**, Art and Design Gallery, University of Kansas, Lawrence, KS
- Exhibition of Recent Works**, Art and Design Gallery, University of Kansas, Lawrence, KS
- Scholarship Award Winners Exhibition**, Art and Design Gallery, University of Kansas, Lawrence, KS
- 1996 **Second Annual KU Printmakers Exhibition**, University of Kansas, Lawrence, KS
- Scholarship Award Winners Exhibition**, Art and Design Gallery, University of Kansas, Lawrence, KS

### **Invitational Print Portfolios**

Invitational print portfolios are unique to the printmaking field. Print portfolios consist of a small group of artists invited by a curator to create an original editioned print based on a given theme. Each participating artist receives a complete portfolio, and one or two editions are placed in museum and gallery collections. The collected portfolio of prints serves as a group exhibition on paper.

- 2014 **Re-**, organized by Janet Ballweg, Bowling Green State University, Bowling Green, OH
- 2013 **The Hidden Room in the House**, organized by Kathryn Polk and Sylvia Taylor, Tucson, AR, Ithaca, NY

- 2012 **Frogman's 2012 Print Portfolio**, organized by Jeremy Menard, Frogman's Print Workshops, Beresford, SD
- NOT Approved by the Comics Code Authority**, organized by Joseph Lupo, West Virginia University, Morgantown, WV
- 2010 **States of the State: A Contemporary Survey of American Printmaking**, organized by John Hitchcock, University of Wisconsin, Madison, WI
- Headshot**, organized by Tim Dooley, University of Northern Iowa, Cedar Falls, IA
- Do You Want To Die?**, organized by Matt Pazzol and Carlos Cazares, Herron School of Art and Design, Indianapolis, IN
- 2009 **Sleep Walking**, organized by Elizabeth Klimek and Andrew Kozlowski, Corcoran College of Art, Washington, DC
- 2008 **Man Overboard**, organized by Blake Sanders, Tulane University, New Orleans, LA
- Picturing the Beast**, organized by Jennifer Jenkins, Savannah College of Art and Design, Savannah, GA
- The Process Cannot Save Us**, organized by Kelly Clark, Kansas City Art Institute, Kansas City, MO
- Objectionable Action**, organized by Lee Marchalonis and Jessica Meyer, Knoxville, TN
- Eibon II**, organized by Carlos Cazares, Kansas City Art Institute, Kansas City, MO
- 2007 **Time Machine**, organized by Ruthann Godollei, Macalester College, St. Paul, MN
- 2007 Frogman's Exchange Portfolio**, organized by Jeremy Menard, Frogman's Press and Gallery, Beresford, SD
- Communication and the Art of Deception**, organized by Rachael Medeline and Meghan O'Conner, University of Clemson, Clemson, SC
- Is this the way to Amarillo?: Mapping a Personal Journey**, organized by Rachael Hetzel, SUNY Brockport, Brockport, NY
- 2006 **Zodiac**, organized by Jon Swindler, Wright State University, Dayton, OH
- Guilty/Not Guilty**, organized by Tom Baker and Lauren Schiller, Monmouth University, West Long Branch, NJ
- 2005 **Rock and Roll Damnation**, organized by Joseph Velasquez, University of Wisconsin, Madison, WI
- Wrinkle**, organized by Susan Harrison
- 2004 **DOG**, organized by Larry Schuh, McNeese State University, Lake Charles, LA
- 2003 **2003 Frogman's Exchange**, organized by Karla Hackenmiller, University of Nebraska, Kearney, NE

- Orange Ink**, organized by Eun Lee, University of Notre Dame, Notre Dame, IN
- Girls and Boys**, organized by Jim Bryant and Nicole Hand, Murray State University, Murray, KY
- 2002 **Bite Me**, organized by Adriane Herman, Kansas City Art Institute, Kansas City, MO
- J. R. Tolkien Portfolio**, organized by Erin Baker, University of Tennessee, Knoxville, TN
- 2000 **Big Print**, organized by Lloyd Menard, University of South Dakota, Vermillion, SD
- Dirty Pictures**, organized by Benjy Davis, Ohio University, Athens, OH
- Digital Exchange**, organized by Richard Kennedy, University of South Dakota, Vermillion, SD
- Lagniappe III**, organized by Louisiana State University, Baton Rouge, LA
- 1999 **American Society for the Preservation of Linoleum**, organized by Bill Fick, Cockeyed Press, New York, NY
- Lagniappe II**, organized by Louisiana State University, Baton Rouge, LA
- 1998 **Hero**, organized by the Museum School of Fine Arts, Boston, MA
- Naughty**, organized by Michael Krueger, University of Kansas, Lawrence, KS
- Childhood**, organized by Frogman's Press and Gallery, Beresford, SD
- Murder**, organized by Michael Krueger, University of Kansas, Lawrence, KS
- 1997 **Second Annual University of Kansas National Exchange**, organized by Michael Krueger, University of Kansas, Lawrence, KS

## **Collections**

Rare Books Collection, Duke University, Durham, NC  
 Jingdezhen Ceramic Institute University, Jingdezhen, China  
 May and Samuel Rudin Family Foundation, NYC  
 The Estonian National Museum of Art in Tallinn, Estonia  
 Art Museum at West Virginia University, Morgantown, WV  
 Frederick R. Weisman Art Museum, Minneapolis, MN  
 McNeese State University, Lake Charles, LA  
 Academy of Fine Arts, Poznan, Poland  
 Spencer Museum of Art, University of Kansas, Lawrence, KS  
 Buck Ewing Gallery, University of Tennessee, Knoxville, TN  
 Amity Art Foundation, Woodbridge, CT  
 Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX  
 UNI Gallery of Art, University of Northern Iowa, Cedar Falls, IA  
 Southern Graphics Council Archive, University of Mississippi, Oxford, MS  
 Monmouth University, Long Branch, NJ  
 Tennessee State Museum, Nashville, TN  
 Graphic Chemical Fine Art Collection, Villa Park, IL

Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA  
Southern Illinois University Printmaking Area, Southern Illinois University, Carbondale, IL

## **Gallery Representation**

Cumberland Gallery & G2, Nashville, TN

## **Publications** (published articles)

- 2005 Article, "Something Very Big," *Graphic Impressions*, Summer 2005, p. 4  
WPLN Radio, Nashville, TN, January 29, 2005, interviewed by Adrienne Outlaw about the art of Nicole Pietrantonio
- 2004 Article, "Conference Report I," *Graphic Impressions*, Summer 2004, p. 10

## **Bibliography** (citations and reviews of my work)

- 2015 *Nashville Scene*, Nashville, TN, April 2-8, 2015, p. 50, "The Art Crawl gets the jump on spring this Saturday night," critics pick by Joe Nolan  
*Nashville Scene*, Nashville, TN, April 30-May 6, 2015, p. 46, "May's First Saturday events find Nashville's spring art season in full bloom," citation in article by Joe Nolan
- 2014 *The Pittsburgh Tribune-Review*, December 28, 2014, "Printed works make statement through image, technique at North Side studio," show review by Felicia Kurt Shaw  
*Nashville Scene*, Nashville, TN, July 24-30, 2014, p. 21, "Two Pair," critics pick by Joe Nolan
- 2013 *Mother Tongue: The Art of Mark Hosford*, Dir. Brian McHugh, 2013, Film, Screened at 23rd Arizona International Film Festival; 2014 SF DocFest  
*Nashville Arts Magazine*, November 2013, pp. 69-71, "Unique Visions, Critiquing the Human Condition," Review by Lidia E. Denkler  
*Nashville Arts Magazine*, August 2013, pp. 62-63, "Hang On!" Interview by Linda Leaming
- 2012 *A Survey Of Contemporary Printmaking*, 2012, p. 117, edited by Matthew Egan, Michael Ehlbeck, and Heather Muise, reproduction of work  
*Fairy Tales, Monsters, and the Genetic Imagination*, exhibition catalogue, Frist Center for the Visual Arts, 2012  
*Charleston City Paper*, Charleston, SC, Vol. 16, Issue 9, October 10, 2012, p.39, "Perfect Imperfect," show review by Amy Stockwell Mercer  
*Nashville Scene*, Nashville, TN, June 28-July 4, 2012, "The End of the World As We Know It: Metamorphoses at The Frist," show review by Veronica Kavass

- Memphis Flyer*, January 19-25, 2012, p. 46, reproduction of work
- Nashville Scene*, Nashville, TN, April 5-11, 2012, pp. 13-18, "Kiss Die Cut - The Next Wave Of Nashville Printmakers Rocks Music City," article by Laura Hutson
- Nashville Scene*, Nashville, TN, April 12-18, 2012, pp. 26-28, "Blue Meanies," critics pick by Laura Hutson
- Nashville Scene*, Nashville, TN, February 23-29, 2012, p. 21, "Fairy Tales, Monsters, and the Genetic Imagination," critics pick by Laura Hutson
- Weird Fiction Review* blog, May 1, 2012, "'Wonders and Blunders': The Transgressive Fantastic in Mark Hosford's Art," article by Nancy Hightower
- Nashville Scene* blog, March 27, 2012, "Stealing Pie, 15th Century Surrealism and Old Telephones: 10 Questions for Mark Hosford," interview by Laura Hutson
- Nashville Scene* blog, March 9, 2012, "From Cabbage Patch Kids to Francisco Goya: Mark Hosford's Artistic Inspirations," article by Laura Hutson
- Nashville Scene* blog, March 5, 2012, "Studio Visit: Mark Hosford," article by Laura Hutson
- Nashville Scene* blog, March 1, 2012, "March's Artist of the Month: Mark Hosford," article by Laura Hutson
- 2011 *Cute & Creepy*, exhibition catalogue, Florida State Museum of Fine Arts, 2011
- ArtsCriticATL.com*, May 16, 2011, Online publication, "Two "Sasnaks," mix raunch, gore and elegance at Beep Beep," show review by Felicia Feaster
- Creative Loafing Atlanta*, May 5, 2011, Online publication, "A few questions with Alex Kvares and Mark Hosford," article by Wyatt Williams
- The Pulse*, Chattanooga, TN, November 10-16, 2011, p. 23, "Delight of Detail" show review by Michael Crumb
- 2010 *Vanderbilt View*, September 2010, Volume III, Issue 11, p. 11, "Blood on the Page," article on my work by Jim Patterson
- The Oxford American*, Issue 69, Best of the South 2010, p. 143, reproduction of work
- Printers And Potters: Creative Exchange*, exhibition catalogue for 2nd China Sanbao International Printmaking Exhibition, Jingdezhen Sanbao Ceramic Art Institute, 2010
- Poems & Plays*, Number 17, Spring/Summer 2010, pp. 50-57, reproduction of work
- Lexington Herald-Leader*, Lexington, KY, January 15, 2010, "'DrawingOn' Experience," show review by Shannon Eblen
- 2009 *Nashville Scene*, Nashville, TN, September 3 - September 9, 2009, Vol. 28, No. 30, p. 21, "Paging Little Miss Muffet!, Art After Hours," by Jack Silverman
- Matrix - Contemporary Printmaking*, exhibition catalogue, Florida State Museum of Fine Arts, 2009



- 2008 *Boston Globe*, Boston, MA, March 2, 2008, "All the prints that are fit for views, Biennial show anchors an ocean of ink," show review by Cate McQuaid
- Chico News & Review*, Chico, CA, February 7, 2008, "The A-List, Print competition brings artists from all over the country to Chico," show review by Christine G.K. LaPado
- Gambit Weekly*, New Orleans, LA, January 29, 2008, p. 68, "The Offbeaten Path," show review by D. Eric Bookhardt
- The Tennessean*, Nashville, TN, March 16, 2008, "Artists give 'cute' a subversive makeover," show review by Jonathan Marx
- 2007 *Winston-Salem Journal*, Winston-Salem, NC, May 20, 2007, "Exhibition ends an era," p. F3, show review by Tom Patterson
- The Stylus*, Brockport, NY, Vol. 102, No. 1, January 31, 2007, "Visit dogs, frogs and other 'not right' creatures in Tower," p. 22, show review by Mareesa Nicosia
- 2006 *New American Painting*, Issue 64, Vol. 11, No. 3, July 2006, pp. 54-57
- Verbicide*, Issue 18, pp. 34-36, "The Rise of Reason," article on my work by Lisa Rierson
- Star Tribune*, Minneapolis – St. Paul, MN, October 26, 2006, "World of talent comes to University of Minnesota," show review by Mary Abbe
- 2005 *ArtUS*, December 2005, Issue 11, p. 43, "Fragile Species," show review by Mark Price
- The Tennessean*, Nashville, TN, March 26, 2006, "Artists share fascination with absurdity of human nature," show review by Alan Bostick
- Deseret News*, Salt Lake City, UT, November 6, 2005, "The art of printmaking from the 1800s to today," show review by Dave Gagon
- Gambit Weekly*, New Orleans, LA, July 12, 2005, p. 41, "Twisted Critters," show review by D. Eric Bookhardt
- Number:54*, Fall 2005, Vol. XIX, No. 3, pp. 20-21, show review by David Hall
- Art Papers*, July/August 2005, Vol. 29, No. 4, pp. 43-44, show review by Susan W. Knowles
- College Heights Herald*, Western Kentucky University, Bowling Green, KY, October 18, 2005, p. 5A, "'Creepypeaches' art show piques interest," show review by Ashley Maines
- The Tennessean*, Nashville, TN, June 19, 2005, "In Their Own Words"
- The Times-Picayune*, Lagniappe Supplement, New Orleans, LA, May 20, 2005, p. 15, "Mark Hosford's art reveals dark secrets," show review by Doug MacCash
- The Vanderbilt Review*, Vol. XX, pp. 31, 151, reproduction of work
- 2004 *The South Bend Tribune*, South Bend, IN, October 24, 2004, "Animation illustrates how ideas evolve," show review by Evan Gillespie
- Nashville Scene*, Nashville, TN, July 29, 2004, "Four Artists from the Fugitive," article by David Maddox

*The Grand Rapids Press*, Grand Rapids, MI, September 19, 2004, "Dark Animation," show review by Gail Philbin

*New American Painting*, Issue 52, Vol. 9, No. 3, June 2004, pp. 90-93

2003 *Nashville Scene*, Nashville, TN, October 2, 2003, "Transforming the Body," show review by David Maddox

*Number*: Issue 44, Spring 2003, p. 18, "Preliminaries," show review by Jeanne Hamilton

2002 *The Tennessean*, Nashville, TN, June 9, 2002, "Drawing His Own Conclusion," article by Alan Bostick

*The Tennessean*, Nashville, TN, June 9, 2002, "Real quality art is in the eyes of the educated beholder," article by Alan Bostick

*Nashville Scene*, Nashville, TN, April 18, 2002, "Out of the Classroom," show review by Angela Wibking

2000 *Phoenix*, literary and art magazine, University of Tennessee, Fall 2000, pp. 1 and 32, reproduction of work

1998 *Phoenix*, literary and art magazine, University of Tennessee, Fall 1998, pp. 3 and 15, reproduction of work

## **Research Grants Received**

2015 **Curb Scholar Grant**, The Curb Center for Art, Enterprise & Public Policy, Vanderbilt University, Nashville, TN (Funding for Travis Millard Visiting Artist project)

**Research Scholar Grant**, Division of Sponsored Research, Vanderbilt University, Nashville, TN

2013 **Curb Scholar Grant**, The Curb Center for Art, Enterprise & Public Policy, Vanderbilt University, Nashville, TN (Funding for Boom Box Bike project)

**Curb Scholar Grant**, The Curb Center for Art, Enterprise & Public Policy, Vanderbilt University, Nashville, TN (Funding for Nashville Print Revival)

2012 **Research Scholar Grant**, Division of Sponsored Research, Vanderbilt University, Nashville, TN

2009 **Individual Artist Fellowship Grant**, Tennessee Arts Commission, Nashville, TN

**Research Scholar Grant**, Division of Sponsored Research, Vanderbilt University, Nashville, TN

2008 **Research Scholar Grant**, Division of Sponsored Research, Vanderbilt University, Nashville, TN

**Artist in Residence**, Frans Masereel Centrum, Kasterlee, Belgium  
Three-week residency. Housing funded by the Flemish government.

2004 Co-recipient of the **2004 Project Dialogue Grant**, Vanderbilt University, Nashville, TN

**Invited Presentations** (artist lectures, workshops, critiques)

2015 Ohio University, Columbus, OH

2014 The University of Akron, Akron, OH

SUNY Fredonia, Fredonia, NY

2013 Southern Illinois University, Carbondale, IL

University of São Paulo, São Paulo, Brazil

2012 Rhodes College, Memphis, TN

REDUX Contemporary Art Center, Charleston, SC

Savannah College of Art and Design, Savannah, GA

2011 University of Tennessee, Knoxville, Knoxville, TN

Austin Peay State University, Clarksville, TN

Savannah College of Art and Design, Atlanta, GA

2010 Hanover College, Hanover, IN

East Carolina University, Greenville, NC

2009 Vincennes University, Vincennes, IN

University of Kentucky, Lexington, KY

2008 Syracuse University, Syracuse, NY

Northern Illinois University, DeKalb, IL

Murray State University, Murray, KY

Tennessee State University, Nashville, TN

2007 University of Dallas, Irving, TX

SUNY Brockport, Brockport, NY

Middle Tennessee State University, Murfreesboro, TN

Watkins College of Art and Design, Nashville, TN

2006 North Georgia College and State University, Dahlonega, GA

- Furman University, Greenville, SC
- University of Georgia, Athens, GA
- 2005 Western Kentucky University, Bowling Green, KY
- North Georgia College and State University, Dahlonega, GA
- Belcourt Theater, Nashville, TN
- Volunteer State Community College, Gallatin, TN
- Watkins College of Art and Design, Nashville, TN
- University of Kansas, Lawrence, KS
- Ohio University, Athens, OH
- 2004 Watkins College of Art and Design, Nashville, TN
- Kendall College of Art and Design, Grand Rapids, MI
- Presentation of Research at the Fall Faculty Assembly, Vanderbilt University, Nashville, TN
- 2003 University of the South, Sewanee, TN
- Watkins College of Art and Design, Nashville, TN
- 2002 Herron School of Art, Indianapolis, IN
- Savannah College of Art and Design, Savannah, GA

### **Conference Presentations**

- 2006 **Chair / Panelist**, paper title: “The Anti-Critique,” panel: “Critiquing Frankenstein’s Body: The Anti-Critique,” Southern Graphics Council Conference, Madison, WI
- 2005 **Panelist**, “Demographics,” presented printmaking techniques and collaborations among four international artists, Impact Conference, Berlin, Germany
- 2004 **Panel Chair**, “The Next Generation: SECAC’s Newest Artist-Educators,” Southeastern College Art Conference, Jacksonville, FL
- 2003 **Panel Chair**, “Past, Present, Future: What’s Important in the Classroom?,” Southeastern College Art Conference, Raleigh, NC.
- Panelist**, “Print Blitz,” presented printmaking techniques and collaborations, Southern Graphics Council Conference, Boston, MA
- 2002 **Panelist**, paper title: “Bedtime Stories,” panel: “The Next Generation,” Southeastern College Art Conference, Mobile, AL

2000 **Panelist**, Southern Graphics Council Conference, student panel, Austin, TX

## **TEACHING RELATED ACTIVITIES**

### **New Courses Introduced**

AHST 125. Art Studio:Digital Art  
AHST 225. Advanced Art Studio:Digital Art  
ARTS 160. Digital Animation I  
ARTS 160. Digital Animation II  
ARTS 111. Printmaking: Screenprint and Lithography

## **SERVICE**

### **To Department**

- 2012-16 **Organizer**, Cummins Station Student Exhibition, Department of Art, Vanderbilt University, Nashville, TN
- 2013- **Curriculum Revision Committee**, Department of Art, Vanderbilt University, Nashville, TN
- 2013-14 **Director of Undergraduate Studies**, Department of Art, Vanderbilt University, Nashville, TN  
**Library Representative for the Department of Art**, Vanderbilt University, Nashville, TN
- 2012-13 **Acting Chair**, Department of Art, Vanderbilt University, Nashville, TN  
**Senior Show and Hamblet Committee**, Department of Art, Vanderbilt University, Nashville, TN
- 2011-12 **Director of Undergraduate Studies**, Department of Art, Vanderbilt University, Nashville, TN  
**Head Organizer**, Cummins Station Student Exhibition, Department of Art, Vanderbilt University, Nashville, TN
- 2010-11 **Visiting Artists Committee**, Department of Art, Vanderbilt University, Nashville, TN  
**Exhibition Committee**, Department of Art, Vanderbilt University, Nashville, TN  
**Search Committee for Lecturer, Drawing and Painting**, Department of Art, Vanderbilt University, Nashville, TN
- 2006-10 **Library Representative for the Department of Art**, Vanderbilt University, Nashville, TN
- 2009-10 **Chair, Hamblet Committee**, Department of Art, Vanderbilt University, Nashville, TN
- 2007-09 **Chair, Exhibitions Committee**, Department of Art, Vanderbilt University, Nashville, TN

**Chair, Search Committee for Assistant Professor of Art, Photography**, Department of Art, Vanderbilt University, Nashville, TN

**Visiting Artists Committee**, Department of Art, Vanderbilt University, Nashville, TN

2007 **Search Committee for Senior Lecturer**, Department of Art, Vanderbilt University, Nashville, TN

2006-07 **Search Committee for Department Chair**, Department of Art, Vanderbilt University, Nashville, TN

2006 **Curriculum Revision Committee**, Department of Art, Vanderbilt University, Nashville, TN

**Conference Organization Assistant**, Southeastern College Art Conference / Mid-America College Art Association Conference, Nashville, TN

2005 **Search Committee for Mellon Assistant Professor in Northern Renaissance or Baroque Art History**, Vanderbilt University, Nashville, TN

**Building Committee for New Studio Arts Building**, Vanderbilt University, Nashville, TN

**Departmental Curriculum Revision Committee**, Vanderbilt University, Nashville, TN

**Fine Arts Gallery Collections Committee**, Vanderbilt University, Nashville, TN

2004-05 **Library Representative for the Department of Art and Art History**, Vanderbilt University, Nashville, TN

2004 **Art Workshop Organizer**, invited two artists from the United Arab Emirates (Heather Muise and Matthew Egan) to join students for a four-day collaborative process, lectures, and demos, Vanderbilt University, Nashville, TN

2003 **Art Workshop Organizer**, invited artist Richard Kennedy from Boston, MA, to join students for a two-day workshop and lecture, Vanderbilt University, Nashville, TN

## **To College**

2012-15 **Art Gallery Committee**, College of Arts and Science, Vanderbilt University, Nashville, TN

2006-10 **Pre-major Advisor**, College of Arts and Science, Vanderbilt University, Nashville, TN

2007-08 **Visual Resource Development Committee**, Vanderbilt University, Nashville, TN

## **To University**

2013-14 **Committee on the Evaluation of Teaching and Learning**, Vanderbilt University, Nashville, TN

2011 **Academic Night discussion leader**, The Commons, Vanderbilt University, Nashville, TN

- 2010 **Academic Night discussion leader**, The Commons, Vanderbilt University, Nashville, TN
- 2009 **Film Introduction and Discussion Leader**, International Lens Series for the film *Fear(s) of the Dark*, Vanderbilt University, Nashville, TN
- 2002 **Juror**, Dayani Center Members Amateur Art Show: A collection of work exhibited at the Vanderbilt Dayani Center, Nashville, TN

## **To Profession**

- 2015 **Event Organizer**, “The Spectacular Poster Printacular Print Fair”, SGC International Conference, Knoxville, TN
- 2014 **Panelist**, Artists’ Forum: Mark Hosford and Barry Jones, Frist Center for the Visual Arts, Nashville, TN
- 2012 **Panelist**, Artists’ Forum: Erin Anfinson, Mark Hosford, and Kristi Hargrove, Frist Center for the Visual Arts, Nashville, TN
- 2010 **Panelist**, “Art After Hours: Panel Discussion on Works Made on and of Paper,” Cumberland Gallery, Nashville, TN
- 2008 **Panelist**, “Dialogue 4: Works on Paper,” Zeitgeist Gallery, Nashville, TN
- 2007 **Workshop Instructor**, printmaking workshop, Frogman’s Print and Paper Workshop, Vermillion, SD
- 2006-08 **Member at Large**, Southern Graphics Council (international printmaking organization)
- 2004-06 **President**, Southern Graphics Education Outreach (international printmaking organization)  
**Vice President of Outreach**, Southern Graphics Council
- 2006 **Juror**, Southern Printmaking Biennale, North Georgia College and State University, Dahlonega, GA  
**Juror**, Statewide AP Studio Art Exhibition, Frist Center for the Arts, Nashville, TN

## **To Community**

- 2014 **Jury and Standards Committee**, Tennessee Craft Fair, Nashville, TN
- 2012 **Workshop Instructor**, Connections: Metamorphosis 2012 Education Project, Frist Center for the Visual Arts, Nashville, TN
- 2010 **Lecturer**, Nashville School of the Arts, Nashville, TN

- Workshop Instructor**, Printmaking workshop based on text and image, Pope John Paul II High School, Hendersonville, TN
- Juror**, Student Art Association Juried Exhibition, Middle Tennessee State University, Department of Art, Murfreesboro, TN
- Juror**, National Scholastics Art Competition, Cheekwood Museum of Art, Nashville, TN
- 2009 **Selection Panelist**, Artist-designed bike racks project, Metro Nashville Arts Commission, Nashville, TN
- Juror**, Hillsboro High School Festival of the Arts, Hillsboro High School, Nashville, TN
- 2007 **Juror**, Tomato Arts Festival, Art and Invention Gallery, Nashville, TN
- 2006 **Member**, Artists Council at the Frist Center for the Visual Arts, Nashville, TN
- 2003-06 **Board Member**, Fugitive Art Center, Nashville, TN
- 2005 Donation of works for silent auction show benefiting the Lost Boys Foundation of Nashville, Cumberland Gallery, Nashville, TN
- Workshop Instructor**, printmaking workshop, Frist Center for the Visual Arts, Nashville, TN
- 2003 **Juror**, 2003 Brownlee O. Currey, Jr., Student Art Exhibition, Watkins College of Art and Design, Nashville, TN
- 2002 **Juror**, 2002 Brownlee O. Currey, Jr., Student Art Exhibition, Watkins College of Art and Design, Nashville, TN
- Juror**, National Scholastics Art Competition, Cheekwood Museum of Art, Nashville, TN
- 1999–2001 **Gallery Coordinator**, Gallery 1010, Knoxville, TN
- 2000 **Workshop Instructor** (classroom water-based printmaking), Tennessee Arts Education Association Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2000 **Juror**, Campfire Girls and Boys Print Competition, Knoxville, TN