

Beth Reitmeyer

Curriculum Vitae

252 Neelys Bend Rd.
Madison, TN 37115
847.691.6754
beth.reitmeyer@gmail.com
www.bethreitmeyer.com & vimeo.com/user40505063

Education

- 1998 M.F.A. in Art Theory and Practice, concentration in Painting
Northwestern University
- 1994 B.F.A. in Art, concentration in Painting and Drawing
The Pennsylvania State University
- 1995 Post Baccalaureate Program (not completed)
The School of the Art Institute of Chicago

Teaching

- 2017– Artist Mentor and Teaching Artist: Frist Museum of Art
Workshops for all ages, all abilities: Screen Printing , Sculpture, Drawing
Artist Mentor: Mentoring K–12 art teachers; lesson writing; model teaching
- 2018– Artist Mentor: Metro Nashville Public Schools
Mentoring art teachers by observing classes and providing feedback
- 2016– Teaching Artist: Turnip Green Creative Reuse
Workshops at Nashville Public Libraries, Southern Festival of Books, OZ Arts Nashville,
Art clubs: Metro Nashville Public Schools
- 2012– Instructor: Western Kentucky University
2017 Drawing, Two-Dimensional Design, Digital Photography, Galleries, Art Appreciation
- 2002 Lecturer: DePaul University
Two-Dimensional Design

Relevant Professional Publishing Experience

- 2010– Intellectual Property Resources Researcher: Freelance
Photo Researcher, Art Researcher, Art Asset Management, Graphic Design
Clients: Houghton Mifflin Harcourt, Cengage Learning, Sadlier, Symmetry
- 2002–2010 Literature Lead and Photo Researcher: Houghton Mifflin Harcourt, Evanston, IL
Literature and Language Arts Educational Materials: Lead Photo Manager, Photo
Researcher, Art Buyer, Graphic Design, Photographer, Illustrator

Solo Exhibitions

- 2018 *Stars Above, Water Below: Family Day*, collaborative project with ELEL, OZ Arts Nashville, Nashville, TN
Field of Dreams, Downing Museum, Bowling Green, KY
- 2017 *Frist Friday*, collaborative project with ELEL, Frist Museum of Art, Nashville, TN
- 2016 *Geode*, collaborative project with ELEL, touring the US, including SXSW, Austin, TX
Landforms, Green Gallery, Turnip Green Creative Reuse, Nashville, TN
- 2015 *Art is Illuminating*, SeedSpace, Nashville, TN
Groundwork, Art Matters, Bowling Green, KY
Geode, collaborative project with ELEL, touring the US
- 2013 *Room for Imagination*, Houchens Gallery, The Capitol Arts Center/SKyPAC, Bowling Green, KY
- 2011 *A Room for Inspiration*, Hammes Gallery, Saint Mary's College, Notre Dame, IN
- 2008 *Hope Springs Eternal*, Zg Gallery, Chicago, IL
- 2006 *With Love*, Zg Gallery, Chicago, IL
Art Fortune, Project Space, Art Chicago, Chicago, IL
- 2005 *Spencer's*, Bowling Green, KY
- 2003 *Telephonebooth*, Kansas City, MO (collaborative installation with artist Laura Berman)
Ohio State University, Marion, OH
- 2002 *You Mean So Much to Me*, Standard, Chicago, IL
- 2001 *Flower Power*, Urban Institute of Contemporary Arts, Grand Rapids, MI
Wishing Stars, Evanston Art Center Invitational, Evanston Art Center, Evanston, IL
- 1999 *Happy Holidays*, Gallery 138, Kent State University, Kent, OH
- 1998 *Glory and Reverie*, The Dittmar Gallery, Northwestern University, Evanston, IL
- 1997 *Structure and Undulation*, Bank One Gallery, Louisville, KY
- 1996 RIPE Gallery, Louisville, KY
- 1995 RIPE Gallery, Louisville, KY
A Plethora of Squares, The Alley Theatre, Louisville, KY

Group Exhibitions

- 2019 *ArtFields*, Lake City ArtFields Collective, Lake City, SC
Nashville Visionaries, Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN
(curated by Carl Pope)

- 2018 *InLight*, Gallery 1708, Virginia Museum of Fine Arts, Richmond, VA (juror Kimberli Gant)
Optimism, *2018 Endless Editions Biennial*, Endless Editions, The Elizabeth Foundation for the Arts – Project Space, New York, NY (curated by Lukaza Branfman-Verissimo)
Make Waves!, American Artisan Festival, Centennial Park, Nashville, TN
 MusiCircus, OZ Arts Nashville, Nashville, TN (curated by Colleen Phelps)
Crappy Magic, Track One, Nashville, TN (curated by David Hellams)
AHL/Paddle8, AHL Foundation, New York, NY
Secret ArtWorks, ArtWorks, Cincinnati, OH
- 2017 *Extrasensory*, Frist Museum of Art, Nashville, TN
FIGMENT, Windsor Lake, FIGMENT, North Adams, MA
Haunted, Track One, Nashville, TN
Nashville Lantern Festival, Nashville, TN
CONNECT, Bernheim Arboretum and Research Forest, Clermont, KY
25th Annual Jack Lunt Memorial Juried Exhibition, The Downing Museum, Bowling Green, KY
Friends and Family, Green Gallery, Turnip Green Creative Reuse, Nashville, TN
Solar Eclipse & Astronomical Art Show, FFOYA House, Bowling Green, KY
Studio Time, Corridor Gallery, Western Kentucky University, Bowling Green, KY
- 2016 *Modular Art Pods*, OZ Arts Nashville, Nashville, TN (Best in Show)
CONNECTglow, Bernheim Arboretum and Research Forest, Clermont, KY (First Prize)
FIGMENT, Frank Wilson Park, FIGMENT, Chicago, IL
TIME + PLACE: Ragdale's 40th Anniversary Exhibition, The Art Center, Highland Park, IL
24th Annual Jack Lunt Memorial Juried Exhibition, The Downing Museum, Bowling Green, KY
 (Purchase Award)
Small Wonders, Lakes of Fire, Montague, MI
Celebration of the Arts, Kentucky Library and Museum, Bowling Green, KY (First Place Sculpture)
- 2015 *What Ought to Be: Envisioning the Impossible*, BOX13 ArtSpace, Houston, TX
Mark, Ground Floor Gallery, Nashville, TN
Modular Art Pods, abrasiveMedia, Nashville, TN
You've Got Mail, Ground Floor Gallery, Brooklyn, NY
Holiday Show, Ground Floor Gallery, Brooklyn, NY
- 2014 *A Wicked Problem*, The Elizabeth Foundation For the Arts, New York, NY
W.here – We Are, Edwin W. Zoller Gallery, The Pennsylvania State University, PA
WKU Biennial Exhibition, Western Kentucky University, Bowling Green, KY
Midnight in the Garden of Good and Evil, The Ragdale Foundation, Lake Forest, IL

- Vom Anhalten des Verschwindens (From the pause of the disappearance)*, Elektro Becker,
Lanspringer, Germany
- Idea Festival*, Western Kentucky University, Bowling Green, KY
- Secret ArtWorks*, ArtWorks, Cincinnati, OH
- 2013 *Gesturing Into Consciousness*, Edwin W. Zoller Gallery, The Pennsylvania State University, PA
- Alumni in Faculty Collections*, Robeson Gallery, The Pennsylvania State University, PA
- Celebration of the Arts*, Kentucky Library and Museum, Bowling Green, KY
- 2012 *Imagination Tree*, The Ragdale Foundation, Lake Forest, IL
- Secret ArtWorks*, ArtWorks, Cincinnati, OH
- Capitol Arts Celebration*, Capitol Arts Center, Bowling Green, KY
- 2011 *Drawing Connections*, Siena Art Institute, Siena, Italy
- Chain Letter 2011*, golden PARACHUTES, Berlin, Germany
- Celebration of the Arts*, Kentucky Library and Museum, Bowling Green, KY
- Compassion Fatigue*, Second Presbyterian Church, Nashville, TN
- 2010 *Power to the People*, Feature Inc., New York, NY
- Going Postal*, Institute of Contemporary Arts (ICA), London, UK
- House, Dreaming*, The Ragdale Foundation, Lake Forest, IL
- EXPOSED*, ArtWorks, Cincinnati, OH
- Public Theatre of Kentucky, Bowling Green, KY
- Spencer's, Bowling Green, KY
- 2009 *Cluster F**k*, Zg Gallery, Chicago, IL
- EXPOSED*, Artworks, Cincinnati, OH
- Hope Over Fear*, Grace Lutheran, Evanston, IL
- 2008 *Group Think*, Zg Gallery, Chicago, IL
- The Ragdale Foundation, Lake Forest, IL
- ArtWorks, Cincinnati, OH
- 2007 *Heart and Soul*, The Ragdale Foundation, Lake Forest, IL
- Secret ArtWorks*, ArtWorks, Cincinnati, OH
- Summer Show, Zg Gallery, Chicago, IL
- 2006 *Repetitive Gestures*, Steamboat Springs Art Council, Steamboat Springs, CO
- Shag and Stripes*, SPACES, Cleveland, OH
- Summer Show, Zg Gallery, Chicago, IL
- 2005 Summer Show, Zg Gallery, Chicago, IL

- 2004 Evanston Art Center, Evanston, IL
Shoebox Series, Bridge Magazine, Chicago, IL
- 2003 Artboat, Standard, Chicago. IL
shoebox series, Bridge Magazine/1R Gallery, Chicago, IL (in the collection of the Museum of Contemporary Art, Chicago)
Evanston Art Center, Evanston, IL
- 2002 *16th Evanston + Vicinity Biennial 2002*, Evanston Art Center, Evanston, IL
SPACES, Cleveland, OH
Urban Institute for Contemporary Arts, Grand Rapids, MI
Carry On' Drawing, Rapid Transit Gallery, Savannah, GA
- 2001 *Artists/Alumni*, Mary and Leigh Block Museum, Northwestern University, Evanston, IL
(catalogue)
Look; Paint, SPACES, Cleveland, OH
The Philadelphia Foundation, Philadelphia, PA
You Gotta Have Art, Evanston Art Center, Evanston, IL
Carry On' Drawing, Artcore Gallery, Baroda, India and Jehangir Gallery, Sakshi, India
- 2000 *Look; Paint*, Beacon Street Gallery, Chicago, IL
6 Degrees, 2121 Walnut Street, Philadelphia, PA
2000 Evanston + Vicinity 15th Biennial Exhibition, Evanston Art Center, Evanston, IL
Midway Airport Walkway Project, Midway Airport, Chicago, IL
1,000 Drawings, Artists Space, New York, NY
Art in Christian Communities, Garrett Evangelical Theological Seminary, Evanston, IL
- 1999 *Cows on Parade*, installed at Soldier Field, Chicago, IL
Room Service, Inn of Chicago, Chicago, IL
Reicher Gallery, Barat College, Lake Forest, IL
- 1998 *1998: New Artists in Chicago*, The Terra Museum of American Art, Chicago, IL
3rd Occasional Survey of Abstract Art in Chicago, Klein Art Works, Chicago, IL
LaGrange National Biennial, Chattahoochee Valley Art Museum, LaGrange, GA
Unsettled, Nonsettled, Resettled, Northwestern Settlement House, Chicago, IL
- 1997 The Dittmar Gallery, Northwestern University, Evanston, IL
The Union League Civic and Arts Foundation, Chicago, IL
- 1996 *Lots of Little Art*, Artlink, Fort Wayne, IN
- 1995 *1995 Ohio Valley Annual Art Exhibition*, Floyd County Museum, New Albany, IN
Gallery 15, Louisville, KY

- 1994 *Winter Spiritual Celebrations*, The Spiritual Art Gallery, Louisville, KY
Zoller Gallery, The Pennsylvania State University, University Park, PA

Awards and Residencies

- 2019 Glasgow Middle School, Visiting Artist, Glasgow, KY
- 2018 Pegram Elementary, Artist-in-Residence, Pegram, TN
Shakerag Workshops, Educator Scholarship, Sewanee, TN
- 2016 The Studios at MASS MoCA, Artist-in-Residence, North Adams, MA
- 2015 The Kentucky Foundation for Women, Artist Enrichment Grant
The Ragdale Foundation, Artist-in-Residence & instructor, Lake Forest, IL
Fermentation Fest Farm/Art DTour, Finalist, Sauk County, WI
- 2014 The Ragdale Foundation, Artist-in-Residence, Lake Forest, IL
- 2013 The Ragdale Foundation, Artist-in-Residence, Lake Forest, IL
- 2011 The Ragdale Foundation, Artist-in-Residence, Lake Forest, IL
- 2009 The Ragdale Foundation, Artist-in-Residence, Lake Forest, IL
University of Missouri, Visiting Artist, Columbia, MO
- 2005 The Ragdale Foundation, Artist-in-Residence, Lake Forest, IL
- 2003 Kansas City Art Institute, Visiting Artist, Kansas City, MO
- 2002 Anderson Ranch Arts Center, Artist-in-Residence Program, Snowmass, CO
- 2001 Evanston Arts Council/City of Evanston, 2001 Cultural Art Fund Award, Evanston, IL
- 2000 The Fabric Workshop and Museum, Apprentice Training Program, Philadelphia, PA
- 1999 Jay County Arts Council, Summer Residency, Portland, IN
Evanston Arts Center, Visiting Artist, Evanston, IL
- 1998 Visual Arts Scholarship, Union League Civic and Arts Foundation, Chicago, IL
Academic Excellence Award and Teaching Assistantship, Northwestern University
- 1997 Visual Arts Scholarship, Union League Civic and Arts Foundation, Chicago, IL
Academic Excellence Award and Teaching Assistantship, Northwestern University

Collections

- Museum of Contemporary Art, Chicago, IL
Midway Airport, Chicago, IL

Memberships and Affiliations

- 2005– Zg Gallery, Chicago, IL
- 2016– Turnip Green Creative Reuse
Education and Program Committee; Gallery Committee, 2017–
- 1995– College Art Association
Intellectual Property Committee, 2006–2010 (three year term)
- 2007– American Association of Picture Professionals (ASPP)

Bibliography

- 2018 Amy Stumpfl, "Art + Science: Family Day Blends Art, Science," *The Tennessean*, August 12, 2018, pp. 1E, 4E.
Mike Mitchell, "Interview with Art-Ed Hero Beth Reitmeyer," *Number Inc.: Young Writers Project*, December 24, 2018. youngartwriters.wordpress.com
- 2016 Sara Estes, "OZ Art Fest a Weeklong Celebration of the Visual Arts," *The Tennessean*, June 21, 2016. www.tennessean.com/story/life/arts/2016/06/19/oz-art-fest-weeklong-celebration-visual-arts/85826840/
Nina Cardona, "Labyrinth of Gallery 'Pods' Invites OZ Arts Fest Visitors to Step Inside the Art," *Here and Now*, 90.3 WPLN FM Nashville, June 22, 2016.
nashvillepublicradio.org/post/labyrinth-gallery-pods-invites-oz-arts-fest-visitors-step-inside-art#stream/0
"OZ Art Fest – Modular Art Pods," *Locate Arts*, June 2016.
locatearts.org/exhibitions/nashville/oz-art-fest-modular-art-pods
- 2015 Elizabeth Michelman, "The Perils of the Possible: We Are All Curators Now!," *Artscope*, January/February 2015, pp. 34–35.
Andri Alexandrou, "You Can Take It With You," *SeedSpace: On Exhibition*, Summer 2015.
Bac Totrong, "Gallery Hop," *The Bowling Green Daily News*, August 8, 2015.
- 2012 Myrna Petlicki, "Retreat to Lake Forest's Ragdale for Inspiration," *Chicago Sun Times*, June 1, 2012, wilmette.suntimes.com/entertainment/12723023-421/retreat-to-lake-forests-ragdale-for-inspiration.html.
- 2010 Jake Jarvi, "House, Dreaming: Artists Interpretations of the Ragdale House, Asleep," *Sheridan Road*, Vol. 4, Issue 5, www.sheridanroadmagazine.com.
- 2008 *Beth Reitmeyer*, 2008: Zg Gallery.
Gigi Leonard, "Beth Reitmeyer: Art and Paintings," *Roadside Scholar*, July 14, 2008,

- www.roadsidescholar.com/2008/07/14/beth-reitmeyer-art-and-paintings/#comments.
- 2006 Victor M. Cassidy, "Up and Comers," *The New York Times*, Winter 2006, Chicago Life, pp. 18–19.
- Jenn Q. Goddu, "Reitmeyer gets to the hearts of the matter," *Chicago Tribune*, Feb. 10, 2006, Friday On the Town section, p. 17.
- Fred Camper, "She's a Believer," *Chicago Reader*, Feb. 10, 2006, Section 2, pp. 1, 24.
- Alan G. Artner, "Art: Highlights of the Fair," *Chicago Tribune*, Apr. 29, 2006, Weekend section, p. 3.
- "Eat Outings," *Time Out Chicago*, June 15–22, 2006, Issue No. 68, p. 30.
- Margaret Hawkins, "From bleak to chic in less than a week," *Chicago Sun-Times*, May 2, 2006, www.chicagoredstreak.com.
- "Indepth Art News: With Love, Beth Reitmeyer: New Paintings & Interactive & Evolving Installation," Feb. 2006, www.absolutearts.com.
- Mindy Yahr, "Works of heart," *The Daily Northwestern*, Feb. 9, 2006, p.10.
- 2005 Margaret Hawkins, "Reitmeyer's 'Sunshine' lights up colorful Zg show," *Chicago Sun Times*, August 19, 2005, Weekend section p. 14.
- Recommends, *Chicago Reader*, August 5, 2005.
- 2003 *New American Paintings*, Volume 47, The Open Studios Press.
- Laura Berman, "Unnatural Materials," *Review*, September 2003, pp. 60–65.
- 2003 Maria Elena Buszek, "Demystifying Machines," *Review*, Summer 2003, p. 93.
- Robin Trafton, "Arts shows: Working together, artists clearly have fun," *The Kansas City Star*, April 25, 2003, Arts Section.
- 2002 Fred Camper, "Rooms with a View," *Chicago Reader*, June 7, 2002, Section 1, pp. 30–31.
- Ellen Pritsker, "Biennial exhibit a lively show," *Evanston Review/Pioneer Press*, June 20, 2002, p. B4.
- "Recommend," *New Art Examiner*, May–June 2002, p. 23.
- Walter Robinson, "Chicago Diary," www.artnet.com, May 14, 2002, www.artnet.com.
- 2001 James Yood and William Conger, *Artists/Alumni, 2001: The Mary and Leigh Block Museum of Art*, Northwestern University, cover and pp. 70–71.
- Dan Tranberg, "Abstract painters make the medium their own," *The Plain Dealer*, November 26, 2001, Arts & Life section.
- Concentrics*, Evanston Art Center, May/June/July 2001, pp. 3, 5–7.
- www.spacesgallery.org/11-01/aboutlp.html

- 2000 Kathy Jo Robbert, "Installation works at UICA to tickle the art-lover's fancy," *Grand Rapids Advance*, December 12, 2000, Section B, p. 2.
- 1999 Mary Ellen Sullivan, *Cows on Parade in Chicago, 1999*: NeptunArt, pp. 154,175.
"Where the Bovines Are," *The Chicago Tribune*, July 11, 1999, Section 7, pp. 4–5.
Diane Heilenman, "Moovin' On," *The Courier-Journal*, September 5, 1999, Section I, p. I1.
"Bovine Beauties," *Mosaic*, Northwestern University, Fall 1999, pp. 2–3.
- 1998 Michelle Grabner, "1998: New Artists in Chicago," *New Art Examiner*, October 1998, p. 45.
Deborah Wilk, "1998: New Artists in Chicago," *C International Contemporary Art*,
September– November 1998, p. 41.
"Critic's Choice," *Chicago Reader*, July 3, 1998, Section 2, pp. 1, 24–26.
- 1997 Victoria Gritton, "Patterns in Motion," *LEO*, September 3, 1997, p. 28.