

Patrick M. Vincent

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### Education

- 2012 Masters of Fine Arts: Printmaking; Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ
- 2007 Bachelor of Fine Arts with University Honors and Honors in Printmaking; Bachelor of Arts in Cultural Studies and Comparative Literature. University of Minnesota; Minneapolis, MN, *summa cum laude*

### Exhibition Honors & Awards

- 2013 *Second Place*. "MAPC Member's Juried Exhibition" South Bend Museum of Art; South Bend, IN (Juried by Joe Segura)
- 2011 *Honorable Mention*. "National Print Exhibition: The Human Experience" Ingraham Hall University Gallery, Pacific Lutheran University; Tacoma, WA (Juried by Janet Marcavage)
- Second Place*. "Going Solar" St. Louis Artist's Guild Gallery; St. Louis, MO (Juried by Dan Welden)
- 2010 *Kappa Pi Students' Choice Award*. "Imprint" Exhibition. Anne Wright Wilson Fine Arts Gallery, Georgetown University. Georgetown, KY
- Juror's Award*. "Smudgematch 2010" Exhibition. Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ (Juried by Andrea Hanley)
- First Prize*. "The Art of Folly," Hope Cook Gallery; Mankato, MN (Selected by Studio Art & Art History students)
- Screen-printing Award*. "Printmaking Student Association Annual Juried Exhibition"; Tempe, AZ (Juried by Kathryn Polk)
- Grand Valley State University Purchase Award*. "(S)Edition" Exhibition; Grand Rapids, MI
- 2009 *First Prize*. "Little Black Book," Exhibition; Smithtown Township Arts Council; St. James, NY
- Special Talent Award*. School of Art scholarship. Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ

### Solo Exhibitions

- 2019 "Vanishing Islands" (Solo Exhibition) New Gallery, Austin Peay State University; Clarksville, TN
- 2018 "Melting Islands" (Solo Exhibition) Atelier Presse Papier; Trois Rivières, Québec
- 2017 "Archipelagos" (Solo Exhibition) Personal Space Gallery, Indiana State University; Terra Haute, IN
- 2015 "A Capricious Covenant" (Solo exhibition/installation) Dayton Visual Arts Center; Dayton, OH
- "Stigmergic" (Solo exhibition) Lawrence Arts Center Gallery; Lawrence, KS
- 2012 "Read in Tooth & Claw" (Solo Exhibition) Gallery 100; Tempe, AZ

### Collaborative and Two-Person Exhibitions

- 2018 "Patrick Vincent & Mike Martino" Blue Fig Editions Gallery; Nashville, TN
- "We the Beast" (Collaborative exhibition with Lauren Kinney) Red Arrow Gallery; Nashville, TN
- 2016 "We the Beast" (Collaborative exhibition with Lauren Kinney) Valdosta State University Gallery; Valdosta, GA
- "The Road the Swarm" (Two-person Exhibition with Karri Dieken) Plains Art Museum; Fargo, ND
- "9 Stories" (Collaborative exhibition with Lauren Kinney) The Sanctuary; Arcata, CA
- 2014 "Swallowed Cities" (Collaborative exhibition with Lauren Kinney) Prairie Center of the Arts (organized by Backspace Gallery); Peoria, IL
- 2013 "A Darkness" (Two-person exhibition with Lauren Kinney) The Gallery at Penn Tech

College; Williamsport, PA

- 2005 “Works by Patrick Vincent & Christina DiMeo” Coffman Union Gallery, University of Minnesota, Twin Cities; Minneapolis, MN

### Group & Juried Exhibitions

- 2018 “Art Party/House Party” Collins/Blau Residence; Nashville, TN  
 “The Print Effect: Small Works/Big Impact” Manhattan Graphics Center; New York, NY  
 (Juried by: Lothar Osterburg)  
 “ASU Faculty Mentor/Alumni Exhibition” Step Gallery/Grant Street Studios; Phoenix, AZ  
 (Invitational)  
 “Pushing the Pull” The FATVillage Projects; Fort Lauderdale, FL  
 “2018 Pacific States Biennial North American Print Exhibition” East Hawaii Cultural Center; Honolulu, HI (Juried by Helen Frederick)  
 “SECAC Juried Exhibition” University of Alabama; Birmingham, AL (Juror: Peter Baldaia)  
 “Struggle to EXIST” Frontline Arts; Branchburg, NJ  
 “2018 MAPC Member’s Juried Exhibition” University of Wyoming Visual Arts Building Gallery; Laramie, WY (Juror: Marwin Begaye)  
 “Seed: An Experimental Art Experience” Slocumb Galleries; Johnson City, TN (Curated by Kelley Celeste Porter & Virginia Salazar Buda)  
 “33<sup>rd</sup> Positive/Negative National Juried Exhibition” Slocumb Galleries; East Tennessee State University; Johnson City, TN (Juried by Margaret Winslow)  
 “Four Rivers Print Biennial” Carbondale Community Arts Center; Carbondale, IL (Juried by Lisa Bulawsky)  
 “Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition” William Patterson University Galleries; Wayne, NJ (Juried by Alexander Campos)  
 “INAD XVIII: International Art and Design Exhibition” Selçuk University; Konya, Turkey  
 “Impressions 2018” Sarah Silberman Art Gallery, Montgomery College; Rockville, MD (Juried by John Carr, Michael Sellmeyer, Amanda Gordon Miller)  
 “Americas 2018: Paperworks” Walter Piehl Jr. Gallery, Northwest Arts Center; Minot, ND (Juried by Linda Whitney)  
 “Winter Gardens” Placetone; Nashville, TN
- 2017 “Faculty Triennial Exhibition” New Gallery, Austin Peay State University; Clarksville, TN  
 “Moonlightin’” The Haley Gallery; Nashville, TN  
 “Gardens: A Placetone Group Exhibition” Fido Café; Nashville, TN  
 “American Dream 4” K Space Contemporary; Corpus Christi, TX  
 (Juried by K Space Exhibition Committee)  
 “Menagerie: Animal as Symbol” Ground Floor Contemporary; Birmingham, AL  
 (Curated by Stacey Holloway)  
 “Departures: Out of the Frame-Off the Walls” Eyedrum gallery; Atlanta, GA  
 (Curated by Stephanie Smith)  
 “11th Biennial Turner National Print Competition and Exhibition” The Janet Turner Print Museum, California State University, Chico; Chico, CA (Juried by Erin Sullivan Maynes, Hoehn Curatorial Fellow for Prints, University of San Diego, CA)  
 “Structure Unbound: Interdisciplinary Book Art” Robert and Elaine Stein galleries, Wright State University; Dayton, OH (Juried by Colette Fu)  
 “US Bank Show” Austin Peay State University; Clarksville, TN
- 2016 “6th Annual Armstrong National 2-D Competition Exhibition” Armstrong State University; Savannah, GA (Juried by Chris Valle)

- “National Juried Exhibition at Larkin Arts” Larkin Arts; Harrisonburg, VA (Juried by Gary Freeburg)
- “MAPC Members Juried Exhibition” Carnegie Center for Art & History; New Albany, IN (Juried by Brian H. Jones)
- “Rubber City Prints Exhibition Summer 2016” Rubber City Prints; Akron, OH
- 2015 “Better Living: Copies of Quality” Domek Miedziorytnika Gallery & Museum; Wroclaw, Poland
- “Better Living: A Portfolio of 32 Prints” The Davis Gallery, Hobart and William Smith Colleges; Geneva, NY
- “3<sup>rd</sup> International Artist's Book Competition Lía 2015” Lía Libro de Artista; Jalisco, Guadalajara, Mexico
- “Rainbows/Doom” The Roland Dille Center for the Arts Gallery, Minnesota State University Moorhead; Moorhead, MN.
- “Bakken Boom” (Invitational) Plains Art Museum; Fargo, ND (Curated by Becky Dunham)
- “Print Austin 2015” Little Pink Monster gallery; Austin, TX
- 2014 “Outside the Margin: Book Arts Exhibition” Pyramid Atlantic Art Center; Silver Spring, MD (Juried by Doug Litts)
- “Harnet Biennial of American Prints” Joel & Lila Harnet Museum of Art, University of Richmond; Richmond, VA (Juried by Mary Fisher)
- “Art Boom: Tri-College faculty exhibition” Plains Art Museum; Fargo, ND
- “MAPC Member’s Exhibition” South Bend Museum of Art; South Bend, IN (Juried by Segura Art Studio)
- “Area Art Faculty” Kaddatz gallery; Fergus Falls, MN
- “MSUM Art Faculty Exhibition” Roland Dille Center for the Arts Gallery, Minnesota State University, Moorhead; Moorhead, MN
- “10<sup>th</sup> Biennial Turner National Print Competition and Exhibition” The Janet Turner Print Museum, California State University, Chico; Chico, CA (Juried by Anne Collins Goodyear, co-director Bowdoin College Museum of Art)
- 2013 “CBAA Members’ Exhibition” Special Collections Gallery, J. Willard Marriott Library; Salt Lake City, UT
- “New York Bound: International Book Biennial” Islip Art Museum; East Islip, NY (Curated by Dorothea Fleiss)
- “Arizona Bill 1070” A. E. England Gallery; Phoenix, AZ
- “Unearthed” (Invitational) Alice C. Sabatani Gallery; Topeka, KS
- 2012 “Art of Democracy” The Sacred Gallery; New York, NY (Juried by Marshall Arisman)
- “No Printing Necessary” (Invitational) Step Gallery; Tempe, AZ
- “National Print Exhibition: The Human Experience” Ingraham Hall University Gallery, Pacific Lutheran University; Tacoma, WA (Juried by Janet Marcavage, Assoc. Prof. of Printmaking, University of Puget Sound)
- “9<sup>th</sup> Biennial Turner National Print Competition and Exhibition” The Janet Turner Print Museum, California State University, Chico; Chico, CA (Juried by Franklin Sirmans, curator at LACMA)
- “27<sup>th</sup> Annual International Exhibition” Meadows Gallery, University of Texas at Tyler; Tyler, TX (Juried by Karl Umlauf)
- 2011 “Border Project: Soundscapes, Landscapes & Lifescapes” University of Arizona Museum of Art; Tucson, AZ
- “Spinal Tap” ASU student book artist exhibition. Harry Wood Gallery; Tempe, AZ
- “Unreal” Step Gallery; Tempe, AZ
- “Art Object Exchange” Step Gallery; Tempe, AZ

- “Fish” Night Gallery; Tempe, AZ (Curated by Laurie Papa Minnick)
- “The Nathan Cummings Travel Show” Night Gallery; Tempe, AZ
- “Hanga Ehon: Handprinted Books” Kyoto Paradise gallery; Kyoto, Japan (Juried by Richard Steiner, Yoshio Segi, Tuula Moilanen, Sumio Yamazaki)
- “Nathan Cummings Exhibition” Harry Wood Gallery, AZ
- “Going Solar” St. Louis Artist’s Guild Gallery; St. Louis, MO (Juried by Dan Welden)
- “Working Proof” Exhibition of ASU’s print collaboration project *Map(ing)*. Night Gallery; Tempe, AZ.
- “College Book Arts Association Juried Members, 2011” Exhibition Indiana University School of Fine Arts Gallery; Bloomington, IN (Juried by Cynthia Marsh, Austin Peavy, Mary Phelan, Steve Woodall, Betsy Stirratt, & Samantha Weiss)
- “5<sup>th</sup> National Collegiate Handmade Paper Art Triennial.” Corcoran School of Art & Design gallery; Washington, DC (Juried by Jane Miloschcurator, Senior Program Officer, Office of the Under Secretary for History, Art, and Culture Smithsonian Institution)
- “Boston Printmakers 2011 North American Print Biennial” The Danforth Museum of Art; Framingham, MA (Juried by Jim Dine, American Pop artist)
- 2010 “Current Trends in Printmaking: Juried Biennial Printmaking Exhibition” Isabella Canon Gallery; Elon University; Elon, NC ” (Juried by Heather Freeman, Assist. Professor of eMedia at University of North Carolina, Charlotte)
- “Smudgematch 2010” A joint exhibition of ASU printmaking and book student artists. Harry Wood Gallery; Tempe, AZ (Awards juried by Andrea Hanley, Berlin Gallery director of the Heard Museum)
- “MAPC Conference Print Exchange Exhibit” Regis Center for the Arts, University of Minnesota; Minneapolis, MN
- “ImPrint” Anne Wright Wilson Fine Arts Gallery, Georgetown University; Georgetown, KT (Curated by Darrell Kincer, Assist. Professor of Digital Media & Photography at Georgetown University)
- “Printed Image 3: Third Biennial Juried Graphics Exhibition” Alice C. Sabatani Gallery; Topeka, KS (Juried by Endi Poskovic, Assoc. Professor of Art & Design at University of Michigan)
- “Shy Rabbit: Print National 2” Shy Rabbit Contemporary Arts; Pagosa Springs, CO (Juried by Yuji Hiratsuka, Professor of Fine Arts at Oregon University)
- “System Failure” Target Gallery, Torpedo Factory Art Center; Alexandria, VA (Juried by Sarah Tanguy, a Washington D.C.-based independent curator and arts critic/writer)
- “Prints Now in 3-D!” Minnesota Center for Book Arts; Minneapolis, MN (Curated by Jeff Rathermel, Executive Director for Minnesota Center for Book Arts)
- “School of Art Juried Summer Exhibition” Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Juried by Kim Larkin, director of Modified Arts Gallery)
- “Phoenix Letterpress Artists” Fractal Gallery; Phoenix, AZ (Curated by Nina Kulhawy, independent graphic designer, and John Risseeuw, Professor of Printmaking at Arizona State University)
- “Printmaking Student Association Annual Juried Exhibition” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Awards juried Awards by Kathryn Polk, Professor of Art, University of Arizona)
- “The Art of Folly” Hope Cook Gallery, Carnegie Arts Center, Minnesota State University; Mankato, MN (National Juried Exhibition—works selected by Studio Arts and Art History students of Minnesota State University, Mankato)
- “Play,” Bootleg Exhibitions; Indianapolis, IN (Invitational by Stacey Holloway, Sculpture Technician, Herron School of Art and Design)

## Vincent

- “Winner’s Showcase,” Smithtown Township Arts Council; St. James, NY (Invitational by Krista Biedenbach, Program Coordinator for Smithtown Township Arts Council)
- 2009 “Four Rooms” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ
- “Juried Fine Arts 2009” Mills Pond House Gallery, Smithtown Township Arts Council; St. James, NY (Juried by Joan Young Associate Curator of Contemporary Art and Manager of Curatorial Affairs, Solomon R. Guggenheim Museum, New York)
- “Origins to Endings” Altered Esthetics Gallery; Minneapolis, MN (Curated by Kristin Thompson, Exhibitions Director for Altered Esthetics Gallery, & Nina Spelter)
- “(S)Edition: An International Juried Exhibition of Contemporary Printmaking” Urban Institute for Contemporary Arts (UICA); Grand Rapids, MI (Juried by Mark Pascale Associate Curator of prints and drawings, Art Institute of Chicago, and the UICA Visual Arts Committee)
- “From the Penthouse to the Basement” A joint exhibition of ASU printmaking and book artists. Harry Wood Gallery; Tempe, AZ
- “Noobs: New Works by Graduate Students” New artwork by incoming ASU Fine Arts graduate students. Harry Wood Gallery; Tempe, AZ.
- “Factotum” Exhibition of ASU graduate printmaking students. Night Gallery; Tempe, AZ.
- “¡Que Vivan los Muertos! 10th Annual Día de los Muertos Festival Exhibit” Arizona State University Museum of Anthropology; Tempe, AZ (Curated by Catherine Nichols, Curatorial/Museum Specialist for ASU)
- “Little Black Book” Smithtown Township Arts Council; St. James, NY (Curated by Krista Biedenbach, Program Coordinator for Smithtown Township Arts Council)
- “The Black Flag on the Moon” print exchange exhibition; State College of Florida Fine Arts Gallery; Sarasota, Florida
- 2008 “Juried Fine Arts 2008” Smithtown Township Arts Council; Senior Curatorial Assistant at the Whitney Museum of American Art; St. James, NY (Juried by Tina Kukielski, Senior Curatorial Assistant at the Whitney Museum of American Art)
- “Nite Lite” Camphor Group public exhibition/display. Shoebox Gallery; Minneapolis, MN
- “Zombie Carnival,” Steven’s Square Art for the Center; Minneapolis, MN (Curated by Chris T. Halverson, independent artist)
- “\$99 Fundraiser” The Soap Factory; Minneapolis, MN.
- “Mea Culpa” Black Dog Coffee & Wine Bar; St Paul, MN (Curated by Patti Hibbard, Board Secretary for Altered Esthetics Gallery)
- “Animal Art II” Altered Esthetics Gallery; Minneapolis, MN
- “Comic Art” Altered Esthetics Gallery; Minneapolis, MN
- “Czech Printmaking 2008 (w/ Works by Bohemian Press)” ArtOrg Gallery; Northfield, MN (Invitational by Bohemian Press, University of Minnesota printmaking artist group)
- “The Penny Dreadfuls: Works by Bohemian Press” Northrup King Gallery; Minneapolis, MN (Invitational by Bohemian Press, University of Minnesota printmaking artist group)
- “MPLS vs. STP,” Altered Esthetics Gallery; Minneapolis, MN
- “I Heart You” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN (Curated by the Not Without Arts Group)
- 2007 “Spring BFA Honors Exhibition” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN
- “Male Art/Mail Art Exhibition” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN

## Collections

Bernard A. Zuckerman Museum of Art; Kennesaw, GA  
 University of Nevada, Las Vegas  
 Black Church Print Studio; Dublin, Ireland  
 University of Louisville; Louisville, KY  
 Indiana State University Southeast; New Albany, IN  
 Mid America Print Council  
 Arizona State University Art Museum; Tempe, AZ  
 University of Arizona Museum of Art; Tucson, AZ  
 Sharon Perry-Galloway private collection; Lawrence, KS  
 Grand Valley State University; Grand Valley, MI  
 Topeka and Shawnee County Public Library; Topeka, KS

## Selected Portfolio Exchanges

“My Land/Your Land” (organized by Patrick Vincent)  
 “Hotlanta” (organized by Deborah Sosower)  
 “Sensory Overload” (organized by Alison Filley & Ellie Honl)  
 “Better Living” (organized by Ashton Ludden)  
 “Intersecting Methods” (organized by Matthew McLaughlin)  
 “Madonna International Print Exchange II” (organized by Teresa Parker)  
 “Navigating the Multiverse” (organized by Lauren Kinney, Caroline Battle, & Patrick Vincent)  
 “Human Ingestion” (organized by Sage Perrott)  
 “Salt City Dozen (2011)” (juried by Beauvais Lyons, organized by Dusty Herbig)  
 “New Empires” (organized by Kathleen Scott Moore, Lauren Kinney, & Patrick Vincent)

## Publications & Bibliography

- 2018 *Ink, Press, Repeat: National Juried Printmaking and Book Arts Exhibition* catalogue; Emily Johnsen. William Patterson University Galleries. April 2 – May 9, 2018; Wayne, NJ.  
 2018 *Four Rivers Print Biennial* exhibition catalogue; Southern Illinois Printworks. Artspace 304, Carbondale Community Arts February 9 – March 27, 2018; Carbondale, IL
- 2017 “APSU assistant professor Patrick Vincent completes residency program at Dublin’s Black Church Print Studio” 11 Sept 2017. <http://www.clarksvilleonline.com/2017/09/11/apsu-assistant-professor-patrick-vincent-completes-residency-program-dublins-black-church-print-studio/> (accessed 24 Mar. 2018)
- 2015 “The Pinch” *Journal* volume 35, issue 2. The University of Memphis, Tennessee, Fall 2015  
 Nelson, Alicia Underlee. “The Bakken Boom! Artists Respond to North Dakota Oil Rush.” *Prairie Style File*. <http://prairiestylefile.com/2015/01/29/the-bakken-boom-artists-respond-to-the-north-dakota-oil-rush/> (accessed 29 Jan, 2015)  
 Lamb, John. “Artist explore North Dakota oil fields at Plains Art Museum” *The Forum*. Variety. 25 Jan, 2015.
- 2014 Vincent, Patrick. “Place, Time, and Identity” supplemental essay to Rourke Art Museum’s exhibition “Minnesota: Inside and Out.” <https://www.therourke.org/minnesota-inside-out.html>. Visited: 2 March, 2015.
- 2013 Vincent, Patrick “The Social Swarm: A Social Practice Experiment in Print” *Mid America Print Council Journal*. Vol. 21, No.s 3 &4, 2013.  
 Mauro Jr., Bill. “Telling Stories through ‘A Darkness.’” *Williamsport Sun-Gazette*, (17 October, 2013. <http://www.sungazette.com/page/content.detail/id/598220/Telling-stories-through-A-Darkness-.html?nav=5016> (accessed 20 Nov, 2013)

- “Woodcarving/printmaking exhibit explores myth, fantasy” 1 October 13.  
<http://news.psu.edu/story/289774/2013/10/01/woodcarvingprintmaking-exhibit-explores-myth-fantasy> (accessed 24 Mar. 2018)
- 2012 Vincent, Patrick. “Bona Fide Materials: The Effect of History on Authentic Experience.” *The Visual and Performing Arts: An International Anthology: Volume I*. Edited by Stephen Andrew Arbury. Athens, Greece: Athens Institute for Education and Research, 2012, pp. 251- 262.
- Ponnekanti, Rosemary. “‘National Print Show’ at Pacific Lutheran University brings themes of compassion to Tacoma” *The News Tribune*, 14 Feb, 2012.  
<http://blog.thenewstribune.com/arts/2012/02/15/national-print-show-at-pacific-lutheran-university-brings-themes-of-compassion-to-tacoma/> (accessed July 3, 2012)
- 2011 Arizona State University News, "Translating Native American art into print." Last modified 01/12/2011. Accessed 3 July, 2012. <https://asunews.asu.edu/node/17653>
- Bergeron, Chris. "Boston Printmakers 2011 Biennial opens at Danforth Museum." *MetroWest Daily News*, sec. Arts, 27 Feb, 2011.  
<http://www.metrowestdailynews.com/news/x945638736/Boston-Printmakers-2011-Biennial-opens-at-Danforth-Museum>. Visited: 04 03, 2012
- 2010 *Imprint*, Georgetown College juried print ad book exhibition catalogue; Anne Wright Wilson Fine Arts Gallery, Georgetown University. Georgetown, KY  
*Art of Folly*, Mankato State University juried print exhibition catalogue; Hope Cook Gallery, Carnegie Arts Center; Mankato, MN
- Tanguy, Sarah. Torpedo Gallery, "System's Failure Juror's Statement." Last modified 26, Sept, 2010. Visited: 3 April, 2012.  
[http://www.torpedofactory.org/galleries/target2010/SystemsFailure\\_Statement.htm](http://www.torpedofactory.org/galleries/target2010/SystemsFailure_Statement.htm).
- 2009 “The Prints and the Paupers,” by Holden Wynter, *New Times*. 4 Dec, 2009; Phoenix, AZ (Artwork featured in article)
- 2008 *Bohemian Press Presents: A selection of print work for exhibition at the Northrup King Building*, catalogue for “The Penny Dreadfuls: Works by Bohemian Press,” Northrup King Gallery, April 3–April 12, 2008; Minneapolis, MN

### Teaching Experience

- 2016–present *Assistant Professor of Printmaking* Austin Peay State University; Clarksville, TN
- 2013–16 *Assistant Professor of Printmaking* Minnesota State University; Moorhead, MN
- 2012–13 *Artist Instructor* Lawrence Arts Center; Lawrence, KS
- 2011–12 *Printmaking Instructor of Record*, School of Art, Arizona State University; Tempe, AZ:
- 2010–11 *Foundations Instructor of Record*, School of Art, Arizona State University; Tempe, AZ:
- 2010 *Artist Instructor*. ArtSpace, Community Arts Program. Herberger Community School for Design and the Arts; Tempe, AZ (September—December, 2010)
- 2008 *Youth Arts Education Associate*, Minnesota Center for Book Arts, youth and adult instructor. Minneapolis, MN (June 2008—August 2009)

### Visiting Artist Lecture/Presentation/Critique

- 2018 *Presentation of Personal Work. workshop and critique* for Prof. Nicholas Satinover’s printmaking courses. Middle Tennessee State University; Murfreesboro, TN  
*Presentation of Personal Work. and graduate critiques*. Southern Illinois University; Carbondale, IL
- 2017 *Presentation of Personal Work. and undergraduate/graduate critiques* for Prof. Rachel Singel’s Printmaking course. University of Louisville; Louisville, KY  
*Guest Artist Lecturer and undergraduate critiques*. Watkins College of Art & Design; Nashville, TN

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*Presentation of Personal Work and Screen Print Workshop.* Indiana State University; Terra Haute, IN  
*Guest Artist Lecturer.* In connection with exhibition “Harmon and Harriet Kelley Collection of African American Art: Works on Paper” Customs House; Clarksville, TN

### Professional Affiliations

*Member.* SECAC

*Member.* Southern Graphics Council (SGC)

*Member.* College Book Arts Association (CBAA)

*Member.* Mid-America Print Council (MAPC)

*Formerly President, Vice President, & member.* A Buncha Book Artists (ABBA), student book artists group, School of Art, Arizona State University; Tempe, AZ.

*Former Member.* Printmaking Student Association (PSA), printmaking artists group; Tempe, AZ

*Founder & former member,* Camphor Group: studio arts collective; Patrick Vincent, Tonja Torgerson, Julia Kouneski, Lindsay Noble, & Helen Franzen; Minneapolis, MN.

### Professional Experience

2019 *Juror* “2018-2019 Scholastic Art Awards,” Cheekwood Estate & Gardens; Nashville, TN

2018 *Radio Interview* “Artist’s Talk” (hosted by Laura Hutson-Hunter) 101.5 WXNA; Nashville, TN

*Juror* “Process/Print: Kendall College of Art & Design Juried Printmaking Exhibition,” Ferris State University; Grand Rapids MI

*Paper Author/Presenter.* “Worshipping the Graphic” for “Are You Vulcan Kidding Me?” panel.

Panel Chairs: Raymond Gaddy & Ashley Waldvogel. SECAC conference; Birmingham, AL

*Portfolio Exchange Coordinator.* National portfolio exchange, “My Land/Your Land” coordinated and presented for the 2018 Southern Graphics Council International conference in Las Vegas, NV

2017 *Paper Author/Presenter.* “Print as Installation” for “Off the Wall: Inter-dimensional Practices” panel. Panel Chair: Robert Howsare. SECAC conference; Columbus, OH

*Podcast Guest/Interviewee.* “ArtWork” Hosted by Meredith Lynn and Jodi McCoy. Episode 1. Indiana State University; Terra Haute, IN

*Printmaking Artist in Residence* at the Black Church Print Studio in Dublin, Ireland

*Panel Chair/Presenter,* “Co-Terminus” for SGCI academic printmaking conference; Atlanta, GA

2016–2018 *Board Member* of Platetone, Printmaking, Paper, & Book Arts studio cooperative; Nashville, TN

2016–Present *Faculty committee member* for Department of Art & Design of Austin Peay State University—serving on the various departmental committees; Clarksville, TN

2014–2015 *Board member* of the Rourke Art Museum and Gallery; Moorhead, MN

2013–2016 *Faculty committee member* for Department of Art & Design of Minnesota State University, Moorhead—serving on the Scholarship & Portfolio Review and the Visiting Artist and Gallery committees; Moorhead, MN

*Visual Culture Course Development* for the Department of Art & Design of Minnesota State University, Moorhead; Moorhead, MN

“*Life As a Graduate School Panelist*” for the Career Development Center at Minnesota State University, Moorhead; Moorhead, MN

*Works on Paper Guild* faculty supervisor for the printmaking/works on paper student group at the Department of Art & Design of Minnesota State University, Moorhead; Moorhead, MN

2012–2013 *Printmaking Artist in Residence* at the Lawrence Arts Center in Lawrence, KS (2012-2013).

Duties include teaching classes in drawing, bookmaking, & printmaking; maintaining and improving the John Talleur print studio; advocacy for the Lawrence Arts Center and assistance with center functions



Vincent

- 2011 *Exhibition Coordinator*. Exhibition design layout, coordination of installation for the ABBA (A Buncha Book Arts) annual exhibition, "Spinal Tap" at ASU School of Art's Harry Wood gallery; Tempe, AZ  
*Fine Print Collaborator & Publisher*. Printed a limited-edition series of digital-letterpress prints for Kansas University Associate Professor Michael Kreuger at ASU School of Art's letterpress facilities; Tempe, AZ  
*Portfolio Exchange Coordinator*. National portfolio exchange, "Navigating the Multiverse" coordinated and presented for the 2012 Southern Graphics Council International conference in New Orleans, LA.  
*Exhibition Curator/Coordinator*. Organized selected ASU graduate artists to present a guided art exchange for exhibition in the Step Gallery; Tempe, AZ.  
*Paper Author/Presenter*. "The Reading Room" A presentation on installation arts and book arts tradition for the 2011 College Book Arts Association conference; Bloomington, IN.  
*Fine Print Collaborator & Publisher*. Printed a limited-edition series of lithographs for artist Ahkima Honyumptewa with Brett Schieszer. Completed through ASU School of Art 2011 Map(ing) Project, where ASU graduate students create a series of original prints for Native American artists. Map(ing) is overseen by Associate Professor Mary Hood.
- 2010 *Preparing Future Faculty Participant*. seminar designed to expose emerging college educators to the dynamics of life in academia. Arizona State University. Tempe, AZ.  
*Portfolio Exchange Coordinator*. National portfolio exchange "New Empires" coordinated and presented for the 2010 Mid-America Print Council conference in Minneapolis, MN.  
*Grubhorn Fellow*. Letterpress and book artist fellowship with Arion Press and M & H type foundry; San Francisco, CA  
*International Conference Panel Contributor*. Contributing paper and presentation to Assistant Professor Mary Hood's panel "Bona Fide: The Notion of Authenticity in Images and Objects." Contributing presentation on the material history of "authenticity" in signatures, stamps, and watermarks. Athens International Research Institute; Athens, Greece.
- 2009 *Artist Assistant to Professor John Risseuw*. Handmade paper curation and letterpress pre-press setup in preparation of an edition of artist books; Arizona State University; Tempe, AZ  
*Pyracantha Press Assistant (2009-present)*. Typesetting, printing, bookbinding, book design and collaboration for the Herberger Institute's Pyracantha Press. Pyracantha Press is operated by Dan Mayer and John Risseuw.  
*Guest Artist Lecturer*. "Photopolymer Plate Production and Printing," demonstration for Assistant Professor Jenny Schmid's *Advanced Printmaking* class, Regis Center for Art, University of Minnesota-Twin Cities; Minneapolis, MN (March 24, 2009)
- 2007 *Letterpress printer & studio assistant*, Studio on Fire: Ben Levitz, owner; proficiency in operating Vandercook Proofing presses, Chase & Price Fly-Wheel Platen presses, Heidelberg Windmill presses, & Heidelberg Cylinder presses. Fine letterpress printing, binding, and die-cutting; Minneapolis, MN  
*Artist Assistant and Teaching Assistant*, Assistant to letterpress printer and book artist Regula Russelle and the Minnesota Center for Book Arts; Minneapolis, MN
- 2005 Art history independent research abroad submitted for the University of Minnesota, research completed in Madrid, Spain through the SPAN abroad program. Culminating thesis, University of Minnesota-Twin Cities; Minneapolis, MN