

## BETH EDWARDS

4822 Kaye Ave.  
Memphis, TN 38117  
(C) 901-634-1504

<http://www.bethedwards.com>

### EDUCATION

- 1987 Master of Fine Arts, Indiana University, Bloomington, IN  
1982 Bachelor of Fine Arts, Tyler School of Art, Philadelphia, PA  
1979-80 Temple University Abroad, Rome, Italy

### MURAL COMMISSION

- 2013-14 Willow Park Mural, UrbanArt Commission for the City of Memphis

### SELECTED SOLO EXHIBITIONS

- 2017 *Encounters*, Huntsville Museum of Art, Huntsville, AL  
2016 *Over Time*, Rhodes College, Memphis, TN  
2015 *Oh Happy Day*, David Lusk Gallery, Memphis, TN  
2012 *Antidote*, Tennessee Arts Commission Gallery, Nashville, TN  
*In Florescence*, David Lusk Gallery, Memphis, TN  
2010 *Along the Way*, David Lusk Gallery, Memphis, TN  
2009 Recent Work, Mallory and Wurtzburger Galleries, Dixon Gallery and Gardens, Memphis, TN  
2008 *Beth Edwards: Fifteen Years of Painting*, St. Louis Community College, Saint Louis, MO  
2007 *Inside Out*, David Lusk Gallery, Memphis, TN  
2005 *The Contemporary Still Life: Paintings by Beth Edwards*, Southeastern Louisiana University, Hammond, LA  
2004 *Semi-Precious*, Mitchell Museum at Cedarhurst, Mt. Vernon, Illinois  
2003 *Playthings*, David Lusk Gallery, Memphis, TN  
1998 Recent Work, Eastern Kentucky University, Richmond, KY  
1995 *Functioning Objects*, Second Street Gallery, Charlottesville, VA  
1994 *Mundane Encounters*, Alma College, Alma, MI  
1992 Recent Work, Trumbull Art Gallery, Warren, OH  
1991 *Life with Larry*, Hoyt Institute of Fine Arts, New Castle, PA  
1990 *Life, Flight and Sacrifice*, Miami Valley Arts Council Gallery, Dayton, OH  
1989 Recent Work, Northern Kentucky Arts Council, Carnegie Arts Center, Covington, KY  
*Bird/Dog*, Rosewood Arts Center, Kettering, OH  
1988 Recent Work, Shippensburg State University, Shippensburg, PA

### TWO & THREE PERSON EXHIBITIONS

- 2013 *Nature Reconstructed*, Freed-Hardeman University, Henderson, TN  
2012 *Nature Redux*, Tory Folliard Gallery, Milwaukee, WI  
*Character Study*, Union University, Jackson, TN  
2010 *Muddy Water: Three Memphis Painters on Paper*  
Western Kentucky University, Bowling Green, KY  
*Urban Sight*, East Arkansas Community College, Forrest City, AR  
2008 *RiverArtsFest Invitational Art Show*, Askew, Nixon, Ferguson Architects, Memphis, TN  
*Water Works*, On The Street Gallery, Memph

- 2007 *E(Squared): Two Generations*, Gallery 130, University of Mississippi, Oxford, MS
- 2002 *New Paintings*, Leonard Tachmes Gallery, Miami, FL  
*New Talent*, Tory Folliard Gallery, Milwaukee, WI
- 2000 *Habitation*, Contemporary Art Workshop, Chicago, IL  
*Jed Jackson and Beth Edwards*, Art Museum  
The University of Memphis, Memphis, TN
- 1997 *Simple Objects*, Wilmington College, Wilmington, OH
- 1996 *Recent Work*, Matrix Gallery, Sacramento, California
- 1995 *Still Life: Three Ohio Artists*, Denison University, Granville, OH
- 1994 *Associations*, Elgin Community College, Elgin, IL  
*Parables, Ordinary and Visionary*  
Vincennes University, Vincennes, IN  
*Fragments of Meaning*  
Firelands Association for the Visual Arts, Oberlin, OH
- 1993 *Low Points of View*, Front Street Gallery, Dayton, OH
- 1991 *Three Person Exhibition*, Columbus State Community College  
Columbus, OH
- 1990 *Recent Work*, Acme Art Gallery, Columbus, OH

#### **SELECTED GROUP EXHIBITIONS**

- 2018 *Looking at the Collection: Recent Acquisitions*, Huntsville Museum of Art, Huntsville, AL  
*Number Presents: Art of the South*, Crosstown Concourse, Memphis, TN  
*31<sup>st</sup> September Competition*, Alexandria Museum of Art, Alexandria, LA  
*Homeward Bound*, Crosstown Concourse, Memphis, TN
- 2017 *Really?*, David Lusk Gallery, Nashville, TN  
*59<sup>th</sup> Annual Delta Exhibition*, Arkansas Art Center, Little Rock, AR  
*We Need to Talk*, Crosstown Arts, Memphis, TN
- 2016 *Wall Flowers*, Tory Folliard Gallery, Milwaukee, WI  
*Surreal...So Real*, Tory Folliard Gallery, Milwaukee, WI
- 2015 *Public/Art/ists Part I*, Crosstown Arts, Memphis, TN  
*Public/Art/ists Part II*, Arts Memphis, Memphis, TN  
*Summer Reading: Show Me a Story, Tell Me a Picture*, David Lusk Gallery, Memphis, TN  
*The Price is Right*, David Lusk Gallery, Memphis, TN
- 2014 *Inaugural Art Exhibition: Your Attica On The Pacific*, Tiger Strikes Asteroid, Los Angeles, CA  
*56<sup>th</sup> Annual Delta Exhibition*, Arkansas Art Center  
Little Rock, AR *Honorable Mention*  
*National Small Oil Painting Exhibition*, The Wichita Center for the Arts  
Wichita KS  
*Circuitous Sucession, Epilogue*, Scottish Rite Temple, Memphis, TN  
*The Price is Right*, David Lusk Gallery, Memphis & Nashville  
*Herstories*, Hyde Gallery, Memphis College of Art, Memphis, TN  
*Feed the Soul*, Glitch, Memphis, TN
- 2013 *25<sup>th</sup> Anniversary Exhibition*, Tory Folliard Gallery, Milwaukee, WI  
*Present Tense - The Art of Memphis, 2001-Now*, Dixon Gallery and Gardens, Memphis, TN  
David Lusk Group Exhibition, The Arts Company, Nashville, TN

- It Came from Memphis*, Bologna Performing Arts Center, Delta State University, Cleveland, MS
- 2012 *Toylanders*, Noyes Museum, Oceanville, NJ  
Parlor Gallery, Asbury Park, NJ
- 2011 *Ripped from the Studio, Work Habits Exhibition*, David Lusk Gallery, Memphis, TN
- 2010 *Art Chicago*, Merchandise Mart, Chicago IL  
Represented by Tory Folliard Gallery
- 2009 *New Space/New Work*, Scott Richards Gallery, San Francisco, CA  
*When Animals Talk*, Tory Folliard Gallery, Milwaukee, WI  
*Radius 250*, McComas Gallery, Mississippi State University  
Starkville, MS
- 2008 *Artists at Play: The Art of the Toy*, Bradbury Gallery, Arkansas State University, Jonesville, AR  
*20<sup>th</sup> Anniversary Celebration Exhibition*, Tory Folliard Gallery  
Milwaukee, WI  
*The Price is Right*, David Lusk Gallery, Memphis, TN  
*This and That: Recent Art from Memphis*, University of Louisiana,  
Monroe, LA  
*Art Chicago*, Merchandise Mart, Chicago IL  
Represented by Tory Folliard Gallery
- 2007 *War or Peace: Art that Confronts the Realities of the Present*  
Centre for the Living Arts, Mobile, AL  
*50<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*20<sup>th</sup> Anniversary Invitational Retrospective*, Rosewood Gallery  
Kettering, OH  
*Art Chicago*, Merchandise Mart, Chicago IL  
Represented by Tory Folliard Gallery
- 2006 *Whimsical Muse*, Manifest Creative Research Gallery, Cincinnati, OH  
*Tooth and Claw*, Tory Folliard Gallery, Milwaukee, WI  
*Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL  
*Horizon*, Arkansas State University, Jonesboro, AR  
*Art Chicago*, Millennium Park, Chicago, IL  
Represented by David Lusk Gallery
- 2005 *Annual Renaissance Regional Art Exhibit*, The Renaissance Center,  
Dickson, TN *Judge's Choice Award*  
*Homegrown: Southeast*, Southeastern Center for Contemporary Art,  
Winston Salem, NC  
*Whatever Meredyth Wants*, Gallery NAGA, Boston, MA  
*48<sup>th</sup> Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*Something of Our Common Feeling*, Delta Axis, Memphis, TN  
*San Francisco Art Expo*, Represented by David Lusk Gallery
- 2004 *American Realism*, Plus One Plus Two Galleries, London, England
- 2002 *Try It On: Exploring Women's Traditions*, Clark Gallery, Lincoln, MA  
*Side by Side*, Brooks Museum of Art, Memphis, TN
- 2001 *Annual Salon Show*, Clark Gallery, Lincoln, MA  
*Brooks Perspectives*, Brooks Museum of Art, Memphis, TN  
*Juried Art Exhibit*, Arts in the Park, Memphis Arts Festival , TN  
Morgan Keegan Award

- The Object Considered: Contemporary Still Life in Ohio, Illinois & Indiana*  
(Traveling Exhibition), South Bend Regional Museum of Art, South Bend, IN, Southern Ohio Museum, Portsmouth, OH
- 2000 *Annual Salon Show*, Clark Gallery, Lincoln, MA  
*The Object Considered: Contemporary Still Life in Ohio, Illinois & Indiana*  
Columbus College of Art & Design, Columbus, OH
- 1999 *Guess Who's Coming to Dinner*  
Southern Ohio Museum, Portsmouth, OH
- 1998 *Zeitgeist*, San Francisco State University, San Francisco, CA
- 1997 *What's Rite: Ritual & Experience*, SPACES, Cleveland, OH  
*Still Life*, Woman Made Gallery, Chicago, IL  
*Whitewater Valley Annual Exhibition*, Indiana University East  
Richmond, IN  
*Water Tower Annual*, Louisville Visual Art Association  
Louisville, KY
- 1996 *Quiet Objects: Still Life Representation and Function*  
Louisville Visual Art Association, Louisville, KY  
*Animal, Mineral, Vegetable: A Painting Invitational*  
University of New Hampshire, Durham, NH  
*Mid-West Survey: Six Painters*  
Art Academy of Cincinnati, Cincinnati, OH  
*Regional Artists' Biennial*, Fort Wayne Museum of Art  
Fort Wayne, IN
- 1995 *Domestic Disturbance: Running Amok at Home*  
Delta Axis Contemporary Arts Center, Memphis, TN
- 1994 *Regional Artists' Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN
- 1993 *Compass Exchange: Ohio NE/SW Exhibition*, Trumbull Art Gallery  
Warren, OH  
*Still Life Still*, Southern Ohio Museum, Portsmouth, OH  
*Whitewater Valley Annual Exhibition*, Indiana University East  
Richmond, IN *Merit Award*  
*The 1993 Dog Days Show*, Kathleen Ewing Gallery, Washington, D.C.  
*All Ohio Juried Art Exhibition*, Ohio State University at Mansfield, Pearl  
Conard Art Gallery, Mansfield, OH  
*The Shoe Show*, Santa Clara Galleries, Dayton, OH *Second Place*
- 1992 *Working Drawings*, Dayton Visual Arts Center, Dayton, OH
- 1991 *Animal Rites and Wrongs*, University Art Gallery, Memphis State  
University, Memphis, TN  
*Water Tower Annual*  
Louisville Visual Art Association, Louisville, KY  
*Concepts and Dimensions*, Trumbull Art Gallery, Warren, OH  
*15th Annual Competitive Exhibition*, Arts Consortium, Cincinnati, OH  
*Kunst '91*, Augsburg, Germany  
*Ohio Women's Caucus for Art Second Annual Juried Exhibition*  
Franklin University, Columbus, OH
- 1990 *Showcase '90*, Louisville Visual Arts Association, Louisville, KY  
*Contiguous Elements: Contemporary Ohio Ceramics and Printmaking*,  
Fort Hayes Visual Arts Gallery, Columbus, OH  
*Generation and Regeneration*, Parkland College, Champaign, IL  
*Annual Women's Art Show*, Sinclair College, Dayton, OH *Second Place*

## BIBLIOGRAPHY

- Nashville Arts Magazine, Noah Saterstorm, *Really?*, July 2017
- Number 91: An Independent Journal of the Arts, Dorothy Joiner, *Beth Edwards: Encounters*, Summer 2017
- The Commercial Appeal, Frederic Koepfel, *Best Art Exhibits in Memphis*, December 27, 2016
- The Commercial Appeal, Frederic Koepfel, *Over Time Captures Moments of Transcendent Beauty*, November 25, 2016
- The Commercial Appeal, Frederic Koepfel, *Year's Best Art Exhibitions Unforgettable*, December 25, 2015
- The Commercial Appeal, Frederic Koepfel, *Representation, Exhibits Explore Abstraction and Symbolism*, November 20, 2015
- The Commercial Appeal, Frederic Koepfel, *Lusk Exhibits Peer into Artists' Creative Methods*, December 15, 2011
- New American Paintings, Open Studios Press, Wellesley, MA  
Book 94, July/August, 2011
- The Memphis Flyer, Carol Knowles, *Almost Eden*, June 24-June 30, 2010
- The Commercial Appeal, Frederic Koepfel, *Cartoon-like Figures as Emblems of Emotion*, June 18, 2010,
- The Memphis Flyer, Carol Knowles, *Points of View*  
July 30-August 5, 2009
- Oranges and Sardines, April 2009, Volume 2, Issue 1
- The Memphis Flyer, Carol Knowles, *Back to Basics*, August 9, 2008
- Number 60: An Independent Journal of the Arts, Adrian Duran, *Beth Edwards: Inside Out*, Fall/Winter 2008, (Cover)
- The Commercial Appeal, Frederic Koepfel, *2007 the Best*, December 28, 2007 (Art reproduced)
- The Commercial Appeal, Frederic Koepfel, *Toying with Essence of Grace-Given Goofiness*, September 21, 2007
- The Memphis Flyer, Carol Knowles, *Upside Down and Inside Out*  
September 22-October 3, 2007
- The Dayton Daily News, Pamela Dillon, *Super Show Celebrates Rosewood's 20<sup>th</sup>*, January 14, 2007
- Dayton City Paper, Jud Yalkut, *20 Years Gone*, January 17-23, 2007
- Oxford American, *Southern Art & Architecture Issue*, Fall 2005  
(Art Reproduced)
- The Commercial Appeal, Frederic Koepfel, *A Splash of Great Painting*, January 21, 2005
- The Memphis Flyer, Carol Knowles, *Facing It, Nine Artists Explore Human Expression*, February 17-23, 2005
- New American Paintings, Open Studios Press, Wellesley, MA  
Book 52, July/August, 2004 (Cover)
- The Boston Globe, Kate McQuaid, *Body as Art Seen with New Precision*, May 10, 2002
- Art Papers, David Hall, *Memphis*, Jan/Feb 2002
- New American Paintings, Open Studios Press, Wellesley, MA  
Book 34, July/August, 2001 (Cover)

The Memphis Flyer, David Hall, *Tweet, Tweet: Talking about the Brooks' "Perspectives"*, September 13-19, 2001

Number Thirty-Nine: An Independent Journal of the Arts, Stephen Sanders, *Jed Jackson, Beth Edwards*, Summer, 2001

The Memphis Flyer, David Hall, *Wry and Dry*, September 21-27, 2000

The New Art Examiner, Charles Bergengren, *What's Rite? Ritual and Experience*, October, 1997

The Cleveland Free Times, Frank Green, *Do The Rite Thing*, July 23-29, 1997

The Courier-Journal, Diane Heilenman, *Water Tower Annual Confronts Status Quo*, April 13, 1997

"Dialogue", Molly Youngkin, *Beth Edwards, Rosewood Arts Centre*, January/February, 1997

The Dayton Voice, Jud Yalkut, *Local Painter Contemplates the Ordinary*, December 4-10, 1996

Dialogue, Sharon Calhoon, *1996 Regional Artists' Biennial*, September/October, 1996

The Courier-Journal, Diane Heilenman, *Louisville Art Association* February 11, 1996

Number: Twenty-Seven: An Independent Quarterly of Visual Arts Christina Huntington, *Domestic Disturbance*, Summer, 1995

The Daily Progress, Ruth Latter, *Authentically Civilized World Includes Real Life with a Twist*, February 23, 1995

The Columbus Dispatch, Eva Heisler, *Negative Space Has Weight in Still Lives*, January 29, 1995

The Memphis Flyer, LD Beghtol, *Southern Discomfort*, March 16-22, 1995

The Cleveland Plain Dealer, Helen Cullinan, *Area Galleries Ready for Fall Showings*, September 16, 1994

The Courier-Journal, Diane Heilenman, *Zephyr Gallery*, July 17, 1994

"Mad River: A Journal of Essays", Wright State University, Volume I No. 3 (1991), *Moments of the Day*, a printed portfolio of artwork

The Columbus Dispatch, Lesley Constable, *Artreach Exhibit Shows Refreshing Love of Painting*, February 24, 1991

The New Art Examiner, Arthur Jones, *Showcase 90*, February, 1991

S. Gazette Weekend, Gisele Aherberry, *All In the Family* November 2, 1990

The Champaign-Urbana News Gazette, Joe Milas, *From Generation to Generation*, October 21, 1990

The Columbus Dispatch, Jacqueline Hall, *Sensitivity Holds Exhibit Together*, August 26, 1990

Dayton Daily News, Bette Dietz Krebs, *Animalistic*, October 14, 1989

Kettering-Oakwood Times, Richard Schwarze, *Rosewood Exhibition Challenging*, October 18, 1988

## RECOGNITION

2016	Emmett O'Ryan Award for Artistic Inspiration, ArtsMemphis, Memphis, TN
2015	Arts Accelerator Grant, ArtsMemphis, Memphis, TN
2012	Alumni Association Distinguished Achievement in the Creative Arts Award, University of Memphis
2011	Dean's Creative Achievement Award, University of Memphis

2007 Yaddo Colony Residency, Saratoga Springs, NY  
1998 University of Dayton Research Council Grant (also: 1994, 1991, 1989)  
1996 Individual Artist Fellowship, Ohio Arts Council  
1995 Individual Artist Grant, Montgomery County Regional Arts and  
Cultural District, Dayton, OH  
1994 MacDowell Colony Residency, Peterborough, New Hampshire  
Individual Artist Grant, Montgomery County Regional Arts and  
Cultural District, Dayton, OH