

**Education**

- 2017 **University of Tennessee**, Knoxville, TN  
MFA in Printmaking, Master's Certificate in Africana Studies
- 2009 **Florida State University**, Tallahassee, FL  
BFA in Studio Art, Painting and Printmaking Concentration
- 2005 **Florida A & M University**, Tallahassee, FL  
AA in Business Administration

**Selected Exhibitions**

- 2018 **Delusions of Grandeur, Big Works from Below the 39th Parallel**, Goodyear Arts, Charlotte, NC  
**Dungeon Crawler, Three Person Exhibition**, The Holland Project, Reno, NV  
Curated by Alana-lynn Berglund  
**Second State Press: Prints We Made**, The University of the Arts Printmaking Gallery, Philadelphia, PA  
**...In Which the Artist...**, Solo Exhibition, SeedSpace, Nashville, TN
- 2017 **Signs and Signifiers**, Davis Gallery at Hobart and William Smith Colleges, Geneva, NY  
Curated by Nick Ruth  
**Here, A Vibration**, Solo MFA Thesis Exhibition, Ewing Gallery, Knoxville, TN  
**Surface Forms**, The Fabric Workshop and Museum, Philadelphia, PA  
**Orange 5**, Unix Gallery, New York, NY  
**Abandoned Margins: Policing the Black Female Body**, Urban Institute for Contemporary Arts, Grand Rapids, MI  
Curated by Janice Bond  
**East Coast Screenprint Biennial** (traveling), Center for Contemporary Printmaking, Norwalk, CT
- 2016 **Eastcoast Screenprint Biennial**, Arts Center of the Capital Region & Collar Works Gallery, Troy, NY  
Curated by Nathan Meltz  
**Signs and Signifiers**, Bellarmine University Gallery, Louisville, KY  
Curated by Nick Ruth  
**Talking**, Duo Show, CONCRETE Gallery, Wrocław, PL  
**The Super Silky Sho'nuff Showcase**, SGCI Conference, Portland, OR  
**The Fibers Department**, 1010 Gallery, Knoxville, TN  
**69th Annual Student Art Competition**, Ewing Gallery, Knoxville, TN  
**Orange 4**, The Fridge, Washington DC  
**Abandoned Margins: Policing the Black Female Body**, Woman Made Gallery, Chicago, IL  
Curated by Janice Bond
- 2015 **Considerably More** (Curator), 1010 Gallery, Knoxville, TN  
**Redefining Print, Community Artists' Collective**, Houston, TX  
Curated by Ann Johnson  
**Prints in Peculiar Places**, SGCI Conference, Knoxville, TN  
**Butter My Biscuit: An Exhibition of Southern Sexuality**, Gallery 1010, Knoxville, TN.  
**Signs in the Public Sphere** (Curator), SGCI Conference, Knoxville, TN  
**68th Annual Student Art Competition**, Ewing Gallery, Knoxville, TN
- 2014 **Ask Me, I Can Help**, 1010 Gallery, Knoxville, TN  
**Apprentice Banner Show**, Fabric Workshop and Museum, Philadelphia, PA
- 2013 **Member's Exchange and Silent Auction**, Second State Press, Philadelphia, PA  
**Me and Earth**, Pile of Bricks Gallery, Philadelphia, PA  
**Member's Show**, Ice Box Gallery, Philadelphia, PA  
**Hotdog!**, Second State Press, Philadelphia, PA
- 2010 **Milagros Choir for Girls**, Railroad Square Art Park, Tallahassee, FL  
**Asteinza and Astazlos Circus of Delight**, Milagros Gallery, Tallahassee, FL
- 2009 **Defining the Multiple**, Lockhart Gallery, Geneseo, NY  
**Pin't Ups**, Florida State University Museum of Fine Art, Tallahassee, FL

## Academic Appointments

- 2018 - present **Tennessee State University**, Nashville, TN  
Adjunct Faculty, Art & Design
- Spring 2019 Courses:  
**Experimental Textiles**  
**Principles of Apparel Construction**
- Fall 2018 Courses Taught:  
**Costume & Fashion Design**  
**Fashion Illustration**
- 2016 - 2017 **University of Tennessee**, Knoxville, TN  
Graduate Teaching Associate/Instructor of Record - Art Foundations, Printmaking, Time-Based Arts
- Course Taught:  
**Art 102: Four-Dimensional Studio Arts**
- Courses Assisted:  
**Printmaking: Lithography** - Instructor: Althea Murphy-Price  
**Printmaking: Intaglio** - Instructor: Elysia Mann  
**Time-Based Arts: Sound and Performance Art** - Instructor: Jessica Ann  
**Time-Based Arts: Cinema and Video Art** - Instructor: Emily Ward Bivens
- 2015 - 2016 **University of Tennessee**, Knoxville, TN  
Graduate Teaching Assistant - Office of Information Technology
- Workshop Development/Instructor:  
**Adobe Illustrator CC**  
**Adobe Muse CC**
- 2014 **University of Tennessee**, Knoxville, TN  
Letterpress Technician

## Residencies & Professional Experience

- 2019 (*upcoming*) **Vanderbilt University**, Nashville, TN  
Artist-in-Residence
- Vanderbilt University**, Fall Senior Thesis Seminar, Nashville, TN  
Visiting Critic
- 2018 **Watkins College of Art**, Fall Senior Seminar, Nashville, TN  
Visiting Critic
- A.C.R.E.**, Steuben, WI  
Artist-in Residence
- 2017 **Ox-Bow School of Art and Artist's Residency**, Saugatuck, MI  
Leroy Neiman Foundation Fellow,
- 2016 **Eugeniusz Geppert Academy of Fine Arts**, Wroclaw, Poland  
Artist-in Residence
- 2015 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN  
Educational Assistant
- 2014 **Fabric Workshop and Museum**, Philadelphia, PA  
Full-Time Apprentice
- 2013 - 2014 **Gabriel Martinez**, Philadelphia, PA  
Printer/Production Assistant
- 2010 - 2013 **CandyCoatedCenter**, Philadelphia, PA  
Printing/Administrative Assitant/Consultant
- 2013 **Second State Press**, Philadelphia, PA  
Fob Fellow

- 2012      **Second State Press**, Philadelphia, PA  
Fob Holder
- 2008 - 2010      **Carrie Ann Baade**, Tallahassee, FL  
Studio Assistant

### Awards & Grants

- 2017      **Graduate Student Senate Travel Award**, University of Tennessee, Knoxville
- 2016      **Speedball Juror's Award**, Screenprint Biennial 2016
- Thomas-Penley Fellowship**, University of Tennessee, Knoxville
- Charles Pfitzer Travel Award**, University of Tennessee, Knoxville
- Graduate Student Senate Travel Award**, University of Tennessee, Knoxville
- Buck Ewing Graduate Scholarship**, University of Tennessee, Knoxville
- Betsy Worden Printmaking Endowment**, University of Tennessee, Knoxville
- 2015      **Dorothy Dille Materials Grant**, University of Tennessee, Knoxville
- 2009      **Award of Excellence in Printmaking**, Florida State University

### Publications & Press

- 2018      Video Art & Performance Issue. **Hiss Magazine**, October 18
- 2016      **Intermission**. Exchange Portfolio. Curated by Erik Waterkotte, December
- Interview: Jessica Gatlin & Corinna Ray, **Locate Arts**, May 19
- Eye Candy. 'Abandoned Margins: Policing the Black Female Body' exhibition open at Chicago's Woman Made Gallery. **AFROPUNK**, February 2
- 2015      Weston, Charisse Pearlina. Language and Memory: Redefining Print at Community Artist Collective.
- Art + Culture Texas**, July 23
- Watson, Jennifer. Redefining Print Exhibit Sees Printmaking through Different Lenses.
- Not That But This, Arts and Culture Webzine**, July 8
- Knudson, Rainey & Bise, Michael. Top Five July 2, 2015. **Glasstire, Texas Visual Art**, July 2
- 2014      **Randomly On Purpose**. Print Portfolio. Curated by Kelsey Stephenson and Tatiana Potts. December
- 2013      **Annual Member's Portfolio**. Print Portfolio. Curated by Jenn McTague and Zach Lindenberger, December

### Skills

#### Printmaking

Silkscreen  
Intaglio/Etching  
Relief  
Letterpress  
Lithography  
Digital Processes  
Unconventional Materials

#### Additional Media

Adobe Creative Suite  
Lasercutting  
Pattern Drafting  
Garment Construction & Sewing  
Fibers & Dying Techniques