

# Jennifer Crescuillo

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## Education

**Southern Illinois University Carbondale**

MFA, Masters of Fine Arts in Three Dimensional Arts

Focus in Glass

2007-2010

**Bowling Green State University**

BFA, Bachelors of Fine Arts in Three Dimensional Arts

Focus in Glass

2002-2007

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## Selected Exhibitions

### Time After Time

Appalachian Center for Craft Gallery | 2018

Smithville, Tennessee

- Solo Exhibition

### Sound + Vision: Exploring Music Through Glass Art

National Liberty Museum | 2018

Philadelphia, Pennsylvania

- Juried International Exhibition

### Young Collectors Contemporary 2018

Crosstown Arts Concourse | 2018

Memphis, Tennessee

- Art fair, exhibition and conference

### Young Glass 2017

Glasmuseet Ebeltoft | 2017

Ebeltoft, Denmark

- Decennial Juried International Exhibition

### Future Fossils

COOP Gallery, Packing Plant | 2017

Nashville, Tennessee

- Solo Exhibition

## Mergings, A Visual Exploration: The Art of Jennifer Crescuillo

Customs House Museum | 2016

Peg Harvill Gallery

Clarkesville, Tennessee

- Solo Exhibition

## A Woman's Touch: Celebrating Tennessee Craft

Customs House Museum | 2016

Clarkesville, Tennessee

- Invitational Group Exhibition

## Spectrum

Anno Domini Gallery | 2015

San Jose, California

- Invitational Exhibition in conjunction with GAS San Jose

## International Triennial of Silicate Arts

International Ceramics Studio | 2014

Kecskemet, Hungary

- Juried International Exhibition

## Cheongju International Craft Biennale

Something Old Something New | 2013

Cheongju, South Korea

- Juried International Exhibition of Craft

## International Glass Prize Exhibition

Glazenhuis Glass Museum | 2012

Lommel, Belgium

- Juried International Exhibition
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## Residencies and Fellowships

### Creative Glass Center of America

Millville, New Jersey | 2017

Artist Fellowship

- Project-based intensive art making fellowship

### Pilchuck Glass School

Stanwood, Washington | 2016

Emerging Artist in Residence (EAiR)

- 8-week intensive art making residency

### Creative Glass Center of America

Millville, New Jersey | 2014

Artist Fellowship

- 6-week intensive art making fellowship

## Workshops

### The Studio of The Corning Museum of Glass

Corning, New York | 2018

Co-Instructor with Andrew Najarian- *Coldworking 501 Special Topics*

- One-week intensive workshop class in cold working techniques

### Urban Glass

Brooklyn, New York | 2018

Instructor- *The FUNdamentals of Coldworking*

- One-week intensive workshop class in cold working techniques

### Urban Glass

Brooklyn, New York | 2017

Instructor- *Let The Cold Shop Set You Free*

- One-week intensive workshop class in cold working techniques

### The Melting Point

Sedona, Arizona | 2015

Co-Instructor (with Andrew Najarian)- *A New Facet To Cold Working*

- Intensive workshop class in cold working techniques

### Urban Glass

Brooklyn, New York | 2014

Instructor- *Hit it With A Hammer*

- Two-day intensive workshop class in cold working techniques
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## Professional Experience

### Southern Illinois University School of Art and Design

Carbondale, Illinois | 2017

Visiting Artist Demonstration and Lecture

- Demonstrating Artist for the School of Art and Design
- Artist Lecture, and studio visits with graduate students

### Salem Community College, Samuel H. Jones Glass Education Center

Carneys Point, New Jersey | 2017

Visiting Artist Demonstration and Lecture

- Demonstrating Artist in glass
- Artist Lecture

### 45<sup>th</sup> Annual Glass Art Society Conference

Corning, New York | 2016

Demonstrating Artist: *Let The Cold Shop Set You Free*

- Demonstrating Artist

## Alfred University, Glass Department

Alfred, New York | 2014

### Visiting Artist Demonstration and Lecture

- Demonstrating Artist in glass
- Artist Lecture, and studio visits with undergraduates/graduates

## High Polish Studio

Silver Point, Tennessee | 2010-Presently

### Owner and Operator

- Contract cold working company
- Specializes in custom finishing of individual artist's work, and custom projects.
- Restoration and repair of secondary market artwork and antiques.

## Tennessee Tech University

Cookeville, Tennessee | 2010-Presently

### Instructor

- ART1030 Art Appreciation
- Responsible for all course materials and grading.

## Cumberland University

Lebanon, Tennessee | 2013-Presently

### Instructor

- ART250 Art History 1
- ART251 Art History 2
- ART401 Issues In Contemporary Arts
- Responsible for all course materials, grading, and class trips.

## Pilchuck Glass School

Stanwood, Washington | 2007-2015 seasonally

### Cold Shop Coordinator, Studio Building Coordinator

- Responsible for studio safety, student aid, artist aid in fabrication of artworks.
- Responsible for training and managing Studio Intern.

## Publications

### New Glass Review 38, 2017

Juried publication

The Corning Museum of Glass, Corning New York

### 2016 Glass Art Society Journal

*Let The Cold Shop Set You Free* by Jennifer Crescuillo

2016, Volume 27, Issue 1

**Spring 2016 Glass Art Society News**

Glass of The Iconoclasts: John Moran and Jennifer Crescuillo

Spring 2016, Volume 27, Issue 1

**New Glass Review 36, 2015**

Juried publication

The Corning Museum of Glass, Corning New York

**New Glass Review 34, 2013**

Juried publication

The Corning Museum of Glass, Corning New York

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