

# Kimberly Dummons

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## EDUCATION

Aug 1999- Dec 2001 **MFA**; *University of New Orleans*; New Orleans, LA;  
Major: Studio (Sculpture Concentration); Minor: Printmaking

Aug 1995 **BA**; *Xavier University of Louisiana*; New Orleans, LA;  
Major: Art

## PROFESSIONAL EXPERIENCE (selected)

2005- Present **Associate Professor of Art, Tenured 2010**  
*Middle Tennessee State University*; Murfreesboro, TN; Foundations

2004-2005 **Geier Professor in Art, Assistant Professor**  
*Middle Tennessee State University*; Murfreesboro, TN; Visiting Artist

## COMMISSIONS

2010 **Charles “Buddy” Bolden; Sculpture Commission for City of New Orleans; New Orleans, LA.** Charles “Buddy” Bolden was a cornet player at the turn of the century in New Orleans, LA, and is considered the first jazz musician because he was the first to improvise in jazz music. The sculpture was commissioned by the City of New Orleans through the mayor’s office, as part of an expansion to Armstrong Park, and is one of six new sculptures.

## EXHIBITIONS (selected)

2018 *Art of the South: 2018*; Number Inc., presented by Crosstown Arts, Memphis, TN. Juried, Group Exhibition

2015 Xavier University of Louisiana Homecoming Alumni Exhibition; XULA; New Orleans, LA

2014 *Combat Paper: Words Made Flesh*; Allegheny College Gallery; Allegheny College; Meadville, PA; Invitational, Group exhibition.

*Passing It On: A Tribute to John T. Scott (P3+)*; The George and Leah McKenna Museum of African American Art; New Orleans, LA; October 2014-January 2015; Prospect is an **International Art Biennial**, with the first biennial opening in late 2008. Invitational, Group exhibition.

2013 “Rhythm & Improvisation: John T. Scott & His Enduring Legacy”; Louisiana Arts and Science Museum; Baton Rouge, LA; group exhibition.

2011 Group Exhibition; “Mahalia: Queen of Gospel Music;” Stella Jones Gallery; New Orleans, LA  
African American Museum; Dallas, TX

2009 South Eastern College Art Conference Membership Exhibition; Space 301; Mobile, AL  
“Southern Identity”, Two-Person Exhibition; University of New Orleans; New Orleans, LA  
*Undefined*; Group Exhibition; Desotorow Gallery; Savannah, GA

2008 Group Exhibition; L9 Center for the Arts; New Orleans, LA;  
part of the Prospect .1 New Orleans Biennial

- 2008 (con't) *Symposium 2008 Inside*; Mid-South Sculpture Alliance Members Exhibition; Lexington Art League; Lexington, KY  
South Eastern College Art Conference Membership Exhibition; Ogden Museum of Southern Art; New Orleans, LA
- 2007 *Art a la Carte*; Murfreesboro, TN
- 2006 Solo Exhibit, *Recent Work*; Xavier University of Louisiana; New Orleans, LA  
*Art From the Gulf: Reflections on Katrina*; Pyramid Atlantic Art Center; Silver Spring, MD (traveling exhibition)  
*Persephone's Spring: Return From Exile, Group Invitational Exhibition, Fete des Femmes*; Carroll Gallery, Newcomb Art Department, Tulane University; New Orleans, LA
- 2005 *All Dressed Up*; Barrister's Gallery; New Orleans, LA  
*Layers*; Delgado Community College; New Orleans, LA
- 2004 *Sculptors on Paper*; Newcomb Art Gallery, Tulane University; New Orleans, LA  
*What's Going On; Visual Artists Address Black on Black Violence*; Ashe Cultural Arts Center; New Orleans, LA
- 2003 *Sisters on the Horizon: Emerging African American Women Artists*; South Dallas Cultural Center; Dallas TX  
*Southern Discomfort*; Loyola University; New Orleans, LA
- 2002 *MAAFA*; Ashe Cultural Arts Center; New Orleans, LA  
*Introducing New Orleans African American Artists*; Barrister's Gallery; New Orleans, LA
- 2001 *Treasures from the Amistad Research Center*; Ogden Museum of Southern Art; New Orleans, LA  
*Cultural Fusion*; Contemporary Arts Center; New Orleans, LA

#### **REVIEWS AND PUBLICATIONS (selected)**

- 2011 Evans, Freddi Williams. *Congo Square: African Roots in New Orleans*; University of Louisiana at Lafayette Press.  
  
"Queen of Gospel: Stella Jones Gallery Celebrates Mahalia Jackson's 100<sup>th</sup> Birthday"; Debra Kronowitz, for *ART New Orleans*; pg. 35.
- 2010 *Beyond the Blues: Reflections of African America in the Fine Arts Collection of the Amistad Center*; New Orleans Museum of Art, 2010; Organized and published in association with Amistad Research Center  
  
"Art, Glorious Art"; The New Orleans Tribune  
  
"Beyond the Blues: Reflections of African America in the Fine Arts Collection of the Amistad Center"; *ARTS Quarterly*
- 2009 *Studios and Workspaces of Black American Artists*, by Dennis L. Forbes; 2008: 9, 115, 124-127.
- 2008 *Sculpture Symposium and Exhibitions 2008*; Mid-South Sculpture Alliance; 2008: 8 and 30. (exhibition catalog)
- 2006 Hooker, Meredith. "Gulf Coast artists display work at Pyramid." *Gazette Community News*. 19 April 2006: A11.

- 2004 McCash, Doug. "Have Mercy: African American Artists comment on local violence." Lagniappe, The Times Picayune. 9 July 2004: 18 - 19.
- 2003 Camille, Laura Tuley. "New Orleans, Louisiana." Art Papers. Nov./Dec. 2003:44-45.
- McCash, Doug. " ' Southern Discomfort' exhibit has excellent art but faulty premise." Lagniappe, The Times Picayune. 5 September 2003: 14.
- McLellan, Marian. "Discomfort." New Orleans Art Review. Sept./Oct. 2003: 32 – 34.

#### **CURATED EXHIBITIONS**

- 2009 "Steve Prince – Boris Zakic: A Joint Exhibition of Works." Organized lectures, workshops, and Studio Visits with Art Majors; Todd Gallery, MTSU
- 2007 "Grace and Dysfunction: Considering the Nature of Landscape. Ron Bechet, Jacqueline Bishop, Allison Stewart." Organized lectures, workshops, and Studio Visits with Art Majors; Todd Gallery, MTSU

#### **FORMAL PRESENTATIONS AT PROFESSIONAL MEETINGS**

- 2019 (upcoming) *Fostering an Active Foundations Community*; **Foundations in Art: Theory and Education**; Columbus, OH; Co-Presenter Erin Anfinson, MTSU
- 2008 - Present John Scott Memorial Celebration; Xavier University of Louisiana; New Orleans, LA; summer art-making workshops; co-organizer and participant
- 2014 *Demonstration: Lost Wax Casting*; **International Sculpture Conference**; New Orleans, LA; Co-Presenters: Martin Payton, Xavier University of Louisiana, and Michael Baggarly, MTSU
- 2006 Co-Chair Panel and Presenter: Southeastern College Art Conference; "Challenge of Art Departments in HBCU's"
- 2004 Co-Presenter for Bronze Casting Workshop: International Sculpture Conference; with John T. Scott of Xavier University of Louisiana; Contemporary Arts Center; New Orleans, LA

#### **SERVICE (selected)**

- 2016 Volunteer for College Book Arts Association Annual Conference; Nashville, TN;
- 2014 Participation in an educational video for Nashville Public Television, called ArtQuest. "ArtQuest: Art Is All Around You is an Emmy® award-winning series of short broadcast segments focusing on developing children's creativity and fostering a love for the visual arts through an interdisciplinary approach." <fristcenter.org> The partnership between NPT and the Frist Center for the Arts, has garnered them at least one Emmy. The videos air on television, in the Martin ArtQuest Gallery at the Frist, and online, reaching audiences around the country. This one minute video explains and demonstrates the lost wax casting process.
- 2013, 2014 Summer Arts Camp; Global Education Center; Nashville, TN; taught visual art workshops

#### **COLLECTIONS (selected)**

- Amistad Research Center, Tulane University; New Orleans, LA  
 Blanche and Norman Francis Collection; Xavier University of Louisiana; New Orleans, LA  
 Ogden Museum of Southern Art; New Orleans, LA