

# Kimberly Dummons

5344 Candy Cane Ct. • Murfreesboro, TN 37129 • 615.494.8754 • [kimberly.dummons@mtsu.edu](mailto:kimberly.dummons@mtsu.edu)

## EDUCATION

- Dec 2001                    **MFA**; *University of New Orleans*; New Orleans, LA;  
Major: Studio (Sculpture Concentration); Minor: Printmaking
- Aug 1995                    **BA**; *Xavier University of Louisiana*; New Orleans, LA;  
Major: Art

## PROFESSIONAL EXPERIENCE (selected)

- 2005- Present              **Associate Professor of Art and Design, Tenured 2010**  
*Middle Tennessee State University*; Murfreesboro, TN; Foundations
- 2004-2005                  **Geier Professor in Art, Assistant Professor**  
*Middle Tennessee State University*; Murfreesboro, TN; Visiting Artist
- 2003-2004                  **Curatorial Assistant, Visual Arts Department**  
Contemporary Arts Center; New Orleans, LA
- 2002-2004                  **Research Assistant / Administrative Assistant**  
National Performance Network; New Orleans, LA  
Led research for *The Beginner's Guide to Community Based Arts*.  
Oakland, CA: New Village Press, 2005.
- 1995-2004                  **Studio Assistant** for John T. Scott, artist/educator; XULA Professor of Art, MacArthur Grant  
Recipient; New Orleans, LA

## COMMISSIONS

- 2010                            **Charles "Buddy" Bolden; Sculpture Commission for City of New Orleans;**  
**New Orleans, LA.** Charles "Buddy" Bolden was a cornet player, and is considered  
the first jazz musician because he was the first to improvise in jazz music. The  
sculpture was commissioned by the City of New Orleans through the mayor's  
office, as part of an expansion to Armstrong Park.

## EXHIBITIONS (selected)

- 2020                            *Monochromatic: A National Juried Exhibition at LHUCA*; Louise Hopkins Underwood  
Center for the Arts. Lubbock, TX. Juried, Group Exhibition.
- 2019                            *1619/2019*; Muscarelle Museum of Art at the College of William and Mary.  
Williamsburg, VA. Invitational, Group Exhibition (Nov. 2019 - Jan. 2020).
- Silenced Narratives: Black Americanx*; Tipton Gallery, East Tennessee State University;  
Johnson City, TN. Invitational, Group Exhibition. **Travelling** – McKinney Art  
Center, Jonesborough, TN; Greeneville University, Illinois; Kansas City Kansas  
Community College, Kansas City, Kansas (2020).
- 2018                            *Art of the South: 2018*; Number Inc., presented by Crosstown Arts, Memphis, TN. Juried,  
Group Exhibition.
- 2015                            Xavier University of Louisiana Homecoming Alumni Exhibition; XULA; New Orleans, LA.

- 2014 *Combat Paper: Words Made Flesh*; Allegheny College Gallery; Allegheny College; Meadville, PA; Invitational, Group exhibition.
- Passing It On: A Tribute to John T. Scott (P3+)*; The George and Leah McKenna Museum of African American Art; New Orleans, LA; October 2014-January 2015; *Prospect* is an **International Art Biennial**, with the first biennial opening in late 2008. Invitational, Group exhibition.
- 2013 "Rhythm & Improvisation: John T. Scott & His Enduring Legacy"; Louisiana Arts and Science Museum; Baton Rouge, LA; group exhibition.

#### REVIEWS AND PUBLICATIONS (selected)

- 2019 "Murfreesboro Sculptor and Printmaker Kimberly Dummons Receives Tennessee Arts Commission Grant"; Sarah Clark for Murfreesboro Pulse; pg. 26.
- 2011 Evans, Freddi Williams. Congo Square: African Roots in New Orleans; University of Louisiana at Lafayette Press.
- "Queen of Gospel: Stella Jones Gallery Celebrates Mahalia Jackson's 100<sup>th</sup> Birthday"; Debra Kronowitz, for *ART New Orleans*; pg. 35.
- 2010 Beyond the Blues: Reflections of African America in the Fine Arts Collection of the Amistad Center; New Orleans Museum of Art, 2010; Organized and published in association with Amistad Research Center
- "Art, Glorious Art"; The New Orleans Tribune
- "Beyond the Blues: Reflections of African America in the Fine Arts Collection of the Amistad Center"; *ARTS Quarterly*
- 2009 Studios and Workspaces of Black American Artists, by Dennis L. Forbes; 2008: 9, 115, 124-127.

#### GRANTS / AWARDS

- 2019 *Individual Artist Fellowship in 2D*; Tennessee Arts Commission.

#### CURATED EXHIBITIONS

- 2009 "Steve Prince – Boris Zakic: A Joint Exhibition of Works." Organized lectures, workshops, and Studio Visits with Art Majors; Todd Gallery, MTSU
- 2007 "Grace and Dysfunction: Considering the Nature of Landscape. Ron Bechet, Jacqueline Bishop, Allison Stewart." Organized lectures, workshops, and Studio Visits with Art Majors; Todd Gallery, MTSU

#### FORMAL PRESENTATIONS AT PROFESSIONAL MEETINGS (selected)

- 2020 Scott Celebration Lite; Xavier University of Louisiana; New Orleans, LA; monoprint art-making workshop; co-organizer and presenter with Steve Prince
- 2019 Visiting Artist; Georgetown College, Georgetown, KY; lecture and student reviews *Fostering an Active Foundations Community*; **Foundations in Art: Theory and Education**; Columbus, OH; Co-Presenter Erin Anfinson, MTSU

2008 - Present      John Scott Memorial Celebration; Xavier University of Louisiana; New Orleans, LA;  
summer art-making workshops; co-organizer and participant

2014                      *Demonstration: Lost Wax Casting; **International Sculpture Conference***; New Orleans, LA;  
Co-Presenters: Martin Payton, Xavier University of Louisiana, and  
Michael Baggarly, MTSU

**SERVICE (selected)**

2019-2022              Nominating Committee for the Board of Directors, College Art Association

2016                      Volunteer for College Book Arts Association Annual Conference; Nashville, TN;

2014                      Participation in an educational video for Nashville Public Television, called ArtQuest.  
                                  "**ArtQuest: Art Is All Around You** is an Emmy® award-winning series of short  
broadcast segments focusing on developing children's creativity and fostering a  
love for the visual arts through an interdisciplinary approach." <fristcenter.org>

2013, 2014              Summer Arts Camp; Global Education Center; Nashville, TN; taught visual art workshops

**COLLECTIONS (selected)**

Amistad Research Center, Tulane University; New Orleans, LA

Blanche and Norman Francis Collection; Xavier University of Louisiana; New Orleans, LA

Ogden Museum of Southern Art; New Orleans, LA