

Linda King Ferguson

www.lindakingferguson.com

Education

MFA, Vermont College of Fine Arts, Montpelier, VT: Painting and Art Theory with Michelle Grabner, Ruth Root, and Ulrike Mueller

MA, Rhode Island School of Design, Providence, RI: Drawing and Textile Design

WEAVING SEMINAR, Penland School of Crafts, Penland, NC

BFA, Alma College, Alma, MI: Painting & Textile Design

SUMMER SEMINAR, Academia Di Belle Arti, Perugia, Italy

Awards, Registries, Publications, Projects, and Professional Experience

2018

PROJECT: The Bakery: Artsite and Studio, Founder and Director

2015-2018

REGISTRY: White Columns, New York,

2015

AWARD: POD Personal Development Grant, State of Michigan

PUBLICATION: WHAT'S NEW IN AMERICAN PAINTING by Lori Waxman, Chicago Tribune, Chicago, IL

2014

PUBLICATION: New American Painting, Volume 113

REGISTRY: 2014-present, The Drawing Center Archive, Viewing Program 2006-2014, New York, NY

2013

AWARD: Adjunct Professional Development Grant, Northern Michigan University, Marquette, MI

TEACHING: 2008-2013 ADJUNCT FACULTY, Art & Design Dept., Northern Michigan University, Marquette MI

2009

AWARD: William Bonifas Fine Arts Center, Escanaba, MI

AWARD: Neville Public Museum, Green Bay, WI

Residencies

2013-2016

IN RESIDENCE, semi annually, Cathouse FUNeral Studio, Brooklyn, NY

2010

Morris Graves Foundation, Loleta, CA

2009

Ragdale Foundation, Lake Forest, IL

GALLERY Affiliation

Minus Space, Brooklyn, NY (Artsy.com/minus space)

Selected Exhibitions

2018

DIVERSE CONSENSUS, The Bakery, Munising, MI

ONLINE EXHIBITON, Trestle Gallery, curated by Sharon Loudon, Brooklyn, NY

ASEMIC-MEANING LESS, MAKING SENSE, GVG Contemporary, curated by Blair Vaughn Gruler, Santa Fe, NM, CATALOG:

https://issuu.com/gvgcontemporary/docs/asemic_ecatalog

HOME FIRES, Solo, LSAA Gallery, Marquette, MI

2017

STOMACH ACID REFLUX, White Columns Online, curated by Ellie Rines, White Columns, New York, NY

I LOVE YOU, I HATE YOU, DON'T LEAVE ME, Vermont College of Fine Arts, Montpelier, VT

LINDA KING FERGUSON, Solo, Michigan Technological University, Houghton, MI

2016

2016 BIENNIAL, Detroit Artist Market, Detroit, MI (juried by Mary Ann Wilkinson, Adjunct Curator of Modern Art, University of Michigan Museum of Art)

BEAVER, Center for Performance Research, Brooklyn, NY

NORTH OF THE 45th, DeVos Art Museum, Northern Michigan University, Marquette, MI

VISION: AN ARTIST'S PERSEPECTIVE, Kaleid Gallery, San Jose, CA

2015

FIBER OPTIC, Minus Space, Brooklyn, NY

NEW AMERICAN PAINTINGS, VOLUME 113, Elmhurst Art Museum, Elmhurst, IL (juried and curated by Staci Boris)

AKIN, Vermont College of Fine Arts, Montpelier, VT

ABSTRACTION/ARTIST/VIEWER/DIALOG, Detroit Artists Market, Detroit MI (juried by Lester Johnson)

PAPERAZZI IV, Janet Kurnatowski Gallery, Brooklyn, NY

SMALL ROOM, Art 101 Gallery, Brooklyn, NY

LIVING ROOM PROJECT, with Molly Heron, The Living Room, Cathouse FUNeral, Brooklyn, NY

FROM FIELD TO FORM, Solo, LSAA Gallery, Marquette, MI

EQUIVALENCE SERIES, Solo, SmallWorks Gallery, Marquette, MI

LINDA KING FERGUSON, Solo, Bay College, Escanaba, MI

2014

NORTH OF THE 45TH, DeVos Art Museum, Northern Michigan University, Marquette, MI

RESONANCE: LIM, JACKSON, FERGUSON, River Gallery, Chelsea, MI

SAVING DANIEL RHODES, with Daniel Rhodes, Meighen Jackson, and Lesa Lim, River Gallery, Chelsea, MI

EVERYWOMAN, Rackham Exhibition, University of Michigan, Ann Arbor, MI

2013

BETWEEN FROM AND FORM, Solo, Oasis Gallery, Marquette, MI

THE LIVING ROOM, Solo, Cathouse FUNeral, Brooklyn, NY

ABSTRACTION, Paint Creek Art Center, Rochester, MI

NMU FACULTY BIENNIAL EXHIBITION, DeVos Art Museum, Northern Michigan University, Marquette, MI

2012

ABSTRACTIONS, Solo, William Bonfias Fine Arts Center, Escanaba, MI

MFA THESIS EXHIBITION, T.W. Wood Gallery, Vermont College of Fine Arts, Montpelier, VT

NORTH OF THE 45TH, DeVos Art Museum, Northern MI University, Marquette, MI (juried by Wally Mason, Haggerty Museum of Art Director, Marquette University, Milwaukee, WI)

WET PAINT 2012, Zohu B. Art Center, Chicago, IL

2012 RAWLS NATIONAL JURIED EXHIBITION, Rawls Museum Arts, Courtland, VA

2011

WET PAINT 2011, Zohu B. Art Center, Chicago, IL

SPHERES OF INFLUENCE, DeVos Art Museum, Northern Michigan University, Marquette, MI

NORTH AMERICAN GRADUATE ART SURVEY, Nash Gallery, University of Minnesota,
Minneapolis, MN

2010

NORTH OF THE BRIDGE, Crooked Tree Art Center, Petosky, MI

TRUE NORTH, Alma College, Alma, MI

VISUAL DIARIES, Gallery West, Suffolk Community College, Long Island, NY; University of
New Mexico, Albuquerque, NM; Moraine Valley Community College, Palos Hills, IL;
Farleigh Dickinson University Gallery, Teaneck, NJ; Auburn University, Auburn, AL

A SPECIFIC GRAVITY, Solo, ARC Gallery, Chicago, IL

LINDA KING FERGUSON, Solo, Ed Gray Gallery, Calumet, MI

2009

TRANSLATING SPACE, Marquette Arts and Culture Center, Marquette, MI

BRIDGING GENERATIONS: WOMEN ARTISTS AND ORGANIZATIONS FROM RUTGERS'
COLLECTION, Alexander Library, Rutgers University, New Brunswick, NJ

AMPLIFIED AUTHORITIES, SAG Gallery, Northern Michigan University, Marquette, MI

65TH ART ANNUAL, Neville Public Museum, Green Bay, WI

NORTH OF THE 45th, DeVos Art Museum, Northern Michigan University, Marquette, MI
(curated by Mary Ann Wilkinson of the Detroit Art Institute, Detroit, MI)

NMU PERMANENT COLLECTION, Kaye House, Marquette, MI
Oasis Gallery, Marquette, MI

Public Collections

Rutgers University Library, Artist Diaries, New York Feminist Art Institute Archives

HSBC Bank, New York, NY

University of Michigan Art Museum Collection/C.S. Mott Children's Hospital

Eli Lilly and Company

Bay Area Medical Center

Daimler Financial Services

Mayo Clinic

Bay College

DeVos Art Museum, Northern Michigan University

Alma College

Plangk Ltd.

Peoples State Bank

