

## **Linda King Ferguson**

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Studios: AuTrain, MI and Nashville, TN

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### **Education**

MFA, Vermont College of Fine Arts, Montpelier, VT: Painting and Art Theory with Michelle Grabner, Ruth Root, and Ulrike Mueller

MA, Rhode Island School of Design, Providence, RI: Drawing and Textile Design

WEAVING SEMINAR, Penland School of Crafts, Penland, NC

BFA, Alma College, Alma, MI: Painting & Textile Design

SUMMER SEMINAR, Academia Di Belle Arti, Perugia, Italy

### **Gallery Affiliation and Registries**

Minus Space, Brooklyn, NY ([Artsy.com/minus space](http://Artsy.com/minus-space))

Channel to Channel, Nashville, TN

Locate Arts, Nashville, TN, Registry, 2018-Present

White Columns, New York, NY, Registry, 2015-Present

The Drawing Center Archive, Viewing Program 2006-2014, New York, NY, 2014-Present

### **Residencies**

IN RESIDENCE, semi annually, Cathouse FUNeral Studio, Brooklyn, NY, 2013-2016

Morris Graves Foundation, Loleta, CA, 2010

Ragdale Foundation, Lake Forest, IL, 2009

### **Publications**

Locate Arts Blog, The Focus: Silent Violence by Andres Bustamante, March 16, 2020

Studio Visit, Vol. 45, The Open Studios Press, 2020

WHAT'S NEW IN AMERICAN PAINTING by Lori Waxman, Chicago Tribune, Chicago, IL, 2015

New American Painting, Volume 113, 2014

### **Awards, Projects, and Professional Experience**

PROJECT: The Bakery, Artsite and Studio, Founder and Director, 2018-2020

AWARD: POD Personal Development Grant, State of Michigan, 2015

TEACHING: ADJUNCT FACULTY, Art & Design Dept., Northern Michigan University, Marquette MI, 2008-2013

AWARD: Adjunct Professional Development Grant, Northern Michigan University, Marquette, MI, 2013

AWARD: William Bonifas Fine Arts Center, Escanaba, MI, 2009

AWARD: Neville Public Museum, Green Bay, WI, 2009

### **Public Collections**

Rutgers University Library, Artist Diaries, New York Feminist Art Institute Archives

HSBC Bank, New York, NY

University of Michigan Art Museum Collection/C.S. Mott Children's Hospital

Eli Lilly and Company

Bay Area Medical Center

Daimler Financial Services

Mayo Clinic

Bay College

DeVos Art Museum, Northern Michigan University  
Alma College

## **Selected Exhibitions**

### **2020**

REDUCTION, Manifest Gallery, Cincinnati, Ohio (COVID 19 pending)

2020 NYAEA ANNUAL MEMBERS INVITATIONAL, New York Artists Equity Gallery, juried by Paul D'Agostino, Priska Juschka, and Luciana Solano, New York, NY

UNTITLED, Rozsa Center for the Arts, Michigan Technological University, Houghton, MI

### **2019**

LISTENING ROOM, Solo, Open Gallery, Lipscomb University, Nashville, TN

UNTITLED (SUMMER), Minus Space, Brooklyn, NY

SALON! Rozsa Gallery, Michigan Technological University, curated by Lisa Gordillo, Houghton, MI

### **2018**

ONLINE EXHIBITION, Trestle Gallery, curated by Sharon Loudon, Brooklyn, NY

2018 MEMBERS INVITATIONAL, New York Artists Equity Gallery, juried by David Cohen and Fran O'Neill, New York, NY

ASEMIC-MEANING LESS, MAKING SENSE, GVG Contemporary, curated by Blair Vaughn Gruler, Santa Fe, NM, CATALOG: [https://issuu.com/gvgcontemporary/docs/asemic\\_ecatalog](https://issuu.com/gvgcontemporary/docs/asemic_ecatalog)

NORTH OF THE 45<sup>TH</sup>, curated by Cortney Lederer, DeVos Art Museum, Northern Michigan University, Marquette, MI

HOME FIRES, Solo, LSAA Gallery, Marquette, MI

DIVERSE CONSENSUS, The Bakery, Munising, MI

### **2017**

STOMACH ACID REFLUX, White Columns Online, curated by Ellie Rines, White Columns, New York, NY

I LOVE YOU, I HATE YOU, DON'T LEAVE ME, Vermont College of Fine Arts, Montpelier, VT

LINDA KING FERGUSON, Solo, Michigan Technological University, Houghton, MI

### **2016**

2016 BIENNIAL, Detroit Artist Market, Detroit, MI (juried by Mary Ann Wilkinson, Adjunct Curator of Modern Art, University of Michigan Museum of Art)

BEAVER, Center for Performance Research, Brooklyn, NY

NORTH OF THE 45<sup>th</sup>, DeVos Art Museum, Northern Michigan University, Marquette, MI

VISION: AN ARTIST'S PERSEPECTIVE, Kaleid Gallery, San Jose, CA

## **2015**

FIBER OPTIC, Minus Space, Brooklyn, NY

NEW AMERICAN PAINTINGS, VOLUME 113, Elmhurst Art Museum, Elmhurst, IL (juried and curated by Staci Boris)

AKIN, Vermont College of Fine Arts, Montpelier, VT

ABSTRACTION/ARTIST/VIEWER/DIALOG, Detroit Artists Market, Detroit MI (juried by Lester Johnson)

PAPERAZZI IV, Janet Kurnatowski Gallery, Brooklyn, NY

SMALL ROOM, Art 101 Gallery, Brooklyn, NY

LIVING ROOM PROJECT, with Molly Heron, The Living Room, Cathouse FUNeral, Brooklyn, NY

FROM FIELD TO FORM, Solo, LSAA Gallery, Marquette, MI

EQUIVALENCE SERIES, Solo, SmallWorks Gallery, Marquette, MI

LINDA KING FERGUSON, Solo, Bay College, Escanaba, MI

## **2014**

NORTH OF THE 45<sup>TH</sup>, DeVos Art Museum, Northern Michigan University, Marquette, MI

RESONANCE: LIM, JACKSON, FERGUSON, River Gallery, Chelsea, MI

SAVING DANIEL RHODES, with Daniel Rhodes, Meighen Jackson, and Lesa Lim, River Gallery, Chelsea, MI

EVERYWOMAN, Rackham Exhibition, University of Michigan, Ann Arbor, MI

## **2013**

BETWEEN FROM AND FORM, Solo, Oasis Gallery, Marquette, MI

THE LIVING ROOM, Solo, Cathouse FUNeral, Brooklyn, NY

ABSTRACTION, Paint Creek Art Center, Rochester, MI

NMU FACULTY BIENNIAL EXHIBITION, DeVos Art Museum, Northern Michigan University, Marquette, MI

## **2012**

ABSTRACTIONS, Solo, William Bonfias Fine Arts Center, Escanaba, MI

MFA THESIS EXHIBITION, T.W. Wood Gallery, Vermont College of Fine Arts, Montpelier, VT

NORTH OF THE 45<sup>TH</sup>, DeVos Art Museum, Northern MI University, Marquette, MI (juried by Wally Mason, Haggerty Museum of Art Director, Marquette University, Milwaukee, WI)

WET PAINT 2012, Zohu B. Art Center, Chicago, IL

2012 RAWLS NATIONAL JURIED EXHIBITION, Rawls Museum Arts, Courtland, VA

## **2011**

WET PAINT 2011, Zohu B. Art Center, Chicago, IL

SPHERES OF INFLUENCE, DeVos Art Museum, Northern Michigan University, Marquette, MI

NORTH AMERICAN GRADUATE ART SURVEY, Nash Gallery, University of Minnesota, Minneapolis, MN

## **2010**

NORTH OF THE BRIDGE, Crooked Tree Art Center, Petosky, MI

TRUE NORTH, Alma College, Alma, MI

VISUAL DIARIES, Gallery West, Suffolk Community College, Long Island, NY; University of New Mexico, Albuquerque, NM; Moraine Valley Community College, Palos Hills, IL; Farleigh Dickinson University Gallery, Teaneck, NJ; Auburn University, Auburn, AL

A SPECIFIC GRAVITY, Solo, ARC Gallery, Chicago, IL

LINDA KING FERGUSON, Solo, Ed Gray Gallery, Calumet, MI

## **2009**

TRANSLATING SPACE, Marquette Arts and Culture Center, Marquette, MI

BRIDGING GENERATIONS: WOMEN ARTISTS AND ORGANIZATIONS FROM RUTGERS' COLLECTION, Alexander Library, Rutgers University, New Brunswick, NJ

AMPLIFIED AUTHORITIES, SAG Gallery, Northern Michigan University, Marquette, MI

65TH ART ANNUAL, Neville Public Museum, Green Bay, WI

NORTH OF THE 45<sup>th</sup>, DeVos Art Museum, Northern Michigan University, Marquette, MI (curated by Mary Ann Wilkinson of the Detroit Art Institute, Detroit, MI)

NMU PERMANENT COLLECTION, Kaye House, Marquette, MI

LINDA KING FERGUSON, Solo, Oasis Gallery, Marquette, MI

