

-----**EDUCATION**-----

- 2003 Rhode Island School of Design, MFA Painting
2001 San Diego State University, BA Studio Art

-----**SELECTED EXHIBITIONS**-----

- 2019 *forthcoming* University of Memphis Fogelman Galleries, Memphis, TN (*solo*)
2018 *"MILIEU: Erin Harmon & Devon Tsuno"* LAUNCH LA, Los Angeles, CA
"31st Annual McNeese Works on Paper Exhibition" Grand Gallery, McNeese State University, LA
2017 *"Filtergeist"* Open House Gallery Bushwick Brooklyn, NY;
"Verdant Loop: Devon Tsuno, Hung Viet Nyugen, and Erin Harmon" Tiger Strikes Asteroid Los Angeles; exhibition included in programing for Maiden LA
"LINE -National Juried Exhibition" Attleboro Arts Museum, Attleboro, MA
2016 *"Risky Behavior"* Field Projects, New York, NY
2015 *"Hothouse Manicure"* Tiger Strike Asteroid Los Angeles, CA (*solo*)
"Tiger Balm Gardens" Tiger Strikes Asteroid, Philadelphia, PA
2014 *"Forest for the Trees"* Vanderbilt University, Nashville TN (*solo*)
2013 *"A Different Kind of Landscape: Maysey Craddock and Erin Harmon"* Memphis Brooks Museum of Art, Memphis, TN
2012 *"Random Acts of Time"* Orange County Center for Contemporary Art, Santa Ana, CA
2011 *"Midnight Gardens"* Fine Arts Center Gallery, Arkansas State University, Jonesboro, AR (*solo*)
"48th Annual Juried Competition" Masur Museum of Art, Monroe, LA
2009 *"6th Annual AAC National Show Exhibition"* Atlanta Artists Center & Gallery, GA
2008 *"Pettest of Pets"* Parthenon Museum, West Gallery, Nashville, TN (*solo*)
2007 *"Ladylike: Women Artists Working in the South"* Madison-Morgan Cultural Center, GA
2006 *"Youth Springs Eternal: Erin Harmon, elow and Ardeshir Tabrizi"* Lawrence Asher Gallery, Los Angeles, CA
"New Painting" Northwest Art Center, Minot State University, ND (*solo*)
2005 *"Role Play: The Definition of Self in Society"* Target Gallery, Torpedo Art Center, Alexandria, VA
2003 *"Skins & Mounts"* Sarah Doyle Gallery, Brown University, Providence, RI (*solo*)
2002 *"Girls, Girls, Girls"* Storefront 1838, New York, NY

-----**OTHER PROJECTS**-----

- 2014 *"Flyway" River Project III: Moving Currents*, Ballet Memphis; theatrical set design in collaboration with choreographer Steven McMahon based on flight migration along the Mississippi Flyway
Hand Papermaking- 2014 Portfolio Edition #11: Negative Space Edition (with essay by Buzz Spector) Curated edition including 22 artists; *Jurors: Lesley Dill, Cynthia Thompson, Paul Wong*

Erin Harmon
www.erinharmon.com
erin.harmon@att.net

CURRICULUM VITAE

-----ARTIST IN RESIDENCE-----

2011 Vermont Studio Center – Partial Fellowship
2005 Studios Midwest, Galesburg Civic Art Center in association with Knox College

-----SELECTED PROFESSIONAL EXPERIENCE-----

2003-current **Associate Professor, Art** (2010-current); **Assistant Professor, Art** (2003-2010); Department of Art & Art History, Rhodes College, Memphis, TN
2012-2017 **Department Chair, Art and Art History**, Rhodes College, Memphis, TN
2013, 2014 **Artist Selection Panel Member**, Women’s Foundation for a Greater Memphis, Memphis TN
2008 **Artist Selection Panel Member** and **Design Selection Panel Member**, Phoenix Sky Harbor International Airport, Phoenix Office of Arts and Culture, AZ
2005-2010 **Urban Oversight Committee Member**, Urban Art Commission, Memphis, TN

SELECTED BIBLIOGRAPHY

Davis, Genie, “**Verdant Loop at Tiger Strikes Asteroid Los Angeles**” *Art and Cake LA*, (<https://artandcakela.com/2017/08/27/verdant-loop-at-tiger-strikes-asteroid-los-angeles/>) August 27, 17.

Sparks, John W., “**Ballet Memphis sets metaphors into motion with final installment of ‘River Project’**”. *Memphis Commercial Appeal*, October, 15 2014.

Reith, Herb, **Rev. of A Different Kind of Landscape at Brooks Museum –Maysey Craddock, Erin Harmon**. *Number Arts Journal*:77, Winter 2014.

Koepfel, Fredrick, “**A Different Kind of Landscape at Brooks Museum –Maysey Craddock, Erin Harmon expand the limits**” *Memphis Commercial Appeal*, September, 27 2013.

Townsend, Eileen, “**Lay of the Land: Work by Maysey Craddock & Erin Harmon at the Brooks**” *Memphis Flyer*, September 25, 2013.

Pitcher, John, “**Our Critics Picks**” *Nashville Scene*, September 27, 2007.

Koepfel, Fredrick, “**Otherworldly, close to home -- Abstractionist Gardner and meticulous Harmon engage the psyche**” *Memphis Commercial Appeal*, March 17, 2006.

Koepfel, Fredrick, “**In the details, find innocence lost**” *Memphis Commercial Appeal*, April 1, 2005.

SELECTED AWARDS

Legends Commission, Women’s Foundation for a Greater Memphis, honoring *Sylvia Goldsmith-Marks*, 2012

Creative Grant for Public and Digital Arts, Rhodes College, 2011

CAP-Mellon Study Leave Grant, Rhodes College, 2008

Best in Show, 2000 All Media Competition, Minot State University, ND, 2005

Award of Excellence, Rhode Island School of Design, 2002