

CURRICULUM VITAE

-----EDUCATION-----

- 2003 Rhode Island School of Design, MFA Painting
2001 San Diego State University, BA Studio Art

-----SELECTED EXHIBITIONS-----

- 2019 ***Forthcoming***, Fogelman Gallery, University of Memphis, TN (*solo*)
2018 ***"MILIEU: Erin Harmon & Devon Tsuno"***, LAUNCH LA, Los Angeles, CA (*two-person*)
2017 ***"Verdant Loop: Devon Tsuno, Hung Viet Nyugen, and Erin Harmon"*** Tiger Strikes Asteroid Los Angeles, CA; exhibition included in programing for Maiden LA
"LINE -National Juried Exhibition" Attleboro Arts Museum, Attleboro, MA
"The Collectivists" Brand Library and Art Center, Glendale, CA
2016 ***"Risky Behavior"*** Field Projects, New York, NY
"American Art Today: What is American Art?" The Bascom Center for the Visual Arts; Highlands, NC
2015 ***"Hothouse Manicure"*** Tiger Strike Asteroid Los Angeles, CA (*solo*)
"Tiger Balm Gardens" Tiger Strikes Asteroid, Philadelphia, PA
"Cut-ups and Chromaddicts" Black Earth Gallery, Cedar Rapids, IA
2014 ***"Forest for the Trees"*** Vanderbilt University, Nashville TN (*solo*)
"Stationary Realms: Jane Callister, Erin Harmon, Jennifer Steinkamp, Allison Elizabeth Taylor & Mary Temple"; University of Arkansas, Fayetteville, AR
2013 ***"A Different Kind of Landscape: Maysey Craddock and Erin Harmon"*** Memphis Brooks Museum of Art, Memphis, TN
"The Natural World: A Postmodern Perspective" Williams Art Gallery, Delaplaine Fine Arts Center, Mount St Mary University, Emmitsburg, MD
2012 ***"Random Acts of Time"*** Orange County Center for Contemporary Art, Santa Ana, CA
"In Search Of..." Art & Design Gallery, University of Kansas, Lawrence, KS
"23rd National Drawing and Print Competitive Exhibition" Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
2011 ***"Midnight Gardens"*** Fine Arts Center Gallery, Arkansas State University, Jonesboro, AR (*solo*)
"48th Annual Juried Competition" Masur Museum of Art, Monroe, LA
"NEW VISIONS: Adrift" Memphis College of Art; Hyde Gallery, Nesin Graduate School, Memphis, TN
2009 ***"6th Annual AAC National Show Exhibition"*** Atlanta Artists Center & Gallery, GA
2008 ***"Pettest of Pets"*** Parthenon Museum, West Gallery, Nashville, TN (*solo*)
2007 ***"Ladylike: Women Artists Working in the South"*** Madison-Morgan Cultural Center, GA
2006 ***"Youth Springs Eternal: Erin Harmon, elow and Ardeshir Tabrizi"*** Lawrence Asher Gallery, Los Angeles, CA
"New Painting" Northwest Art Center, Minot State University, ND (*solo*)
2005 ***"Role Play: The Definition of Self in Society"*** Target Gallery, Torpedo Art Center, Alexandria, VA
2003 ***"Skins & Mounts"*** Sarah Doyle Gallery, Brown University, Providence, RI (*solo*)
2002 ***"Girls, Girls, Girls"*** Storefront 1838, New York, NY

-----OTHER PROJECTS-----

- 2014 ***"Flyway" River Project III: Moving Currents***, Ballet Memphis; theatrical set design in collaboration with choreographer Steven McMahon based on flight migration along the Mississippi Flyway
Hand Papermaking- 2014 Portfolio Edition #11: Negative Space Edition (with essay by Buzz Spector)
Curated edition including 22 artists; Jurors: Lesley Dill, Cynthia Thompson, Paul Wong

CURRICULUM VITAE

-----ARTIST IN RESIDENCE-----

- 2011 Vermont Studio Center – Partial Fellowship
2005 Studios Midwest, Galesburg Civic Art Center in association with Knox College

-----SELECTED PROFESSIONAL EXPERIENCE-----

- 2010-current **Associate Professor, Art** Rhodes College, Memphis, TN
2012-2017 **Department Chair**, Art and Art History, Rhodes College, Memphis, TN
2014-current **Founding Member and Media Coordinator**, Tiger Strikes Asteroid Los Angeles, CA
2013, 2014 **Artist Selection Panel Member**, Women's Foundation for a Greater Memphis, Memphis TN
2003-2010 **Assistant Professor, Art**, Rhodes College, Memphis, TN 2012-2017
2008 **Artist Selection Panel Member** and **Design Selection Panel Member**, Phoenix Sky Harbor International Airport, Phoenix Office of Arts and Culture, AZ
2005-2010 **Urban Oversight Committee Member**, Urban Art Commission, Memphis, TN

SELECTED BIBLIOGRAPHY

- Davis, Genie, "**Verdant Loop at Tiger Strikes Asteroid, Los Angeles**" *Art and Cake*, August 27, 2017.
<https://artandcakela.com/2017/08/27/verdant-loop-at-tiger-strikes-asteroid-los-angeles/>
- Sparks, John W., "**Ballet Memphis sets metaphors into motion with final installment of 'River Project'**". *Memphis Commercial Appeal*, October, 15 2014.
- Reith, Herb, **Rev. of A Different Kind of Landscape at Brooks Museum –Maysey Craddock, Erin Harmon**. *Number Arts Journal*:77, Winter 2014.
- Koeppel, Fredrick, "**A Different Kind of Landscape at Brooks Museum –Maysey Craddock, Erin Harmon expand the limits**" *Memphis Commercial Appeal*, September, 27 2013.
- Townsend, Eileen, "**Lay of the Land: Work by Maysey Craddock & Erin Harmon at the Brooks**" *Memphis Flyer*, September 25, 2013.
- Pitcher, John, "**Our Critics Picks**" *Nashville Scene*, September 27, 2007.
- Koeppel, Fredrick, "**Otherworldly, close to home -- Abstractionist Gardner and meticulous Harmon engage the psyche**" *Memphis Commercial Appeal*, March 17, 2006.
- Koeppel, Fredrick, "**In the details, find innocence lost**" *Memphis Commercial Appeal*, April 1, 2005.

SELECTED AWARDS

- Faculty Development Grant**, Rhodes College -*Peer Juried* (awarded 2014, 2013, 2012, 2008, 2006)
Legends Commission, Women's Foundation for a Greater Memphis, *honoring Sylvia Goldsmith-Marks*, 2012
Creative Grant for Public and Digital Arts, Rhodes College, 2011
CAP-Mellon Study Leave Grant, Rhodes College, 2008
Best in Show, 2000 All Media Competition, Minot State University, ND, 2005
Award of Excellence, Rhode Island School of Design, 2002

COLLECTIONS

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|-------------------------------|---------------------------|------------------------|
| The Brooks Museum | Michigan State University | Ohio University |
| Rhode Island School of Design | Arizona State University | St. John's University |
| University of Iowa | University of Wisconsin | University of Michigan |