

RAYMOND PADRÓN

ray.padron@gmail.com

1612 Kirby Avenue

Chattanooga, TN 37404

770-842-1189

www.raymondpadron.com

www.range-projects.com

EDUCATION

M.F.A., The University of North Carolina - Chapel Hill, NC

Graduated May 2011

B.A., Messiah College, Grantham, PA

Graduated May 2005

Studio Art, Concentration in Sculpture and Graphic Design

Study Abroad in Performance Art, Prague, CZ

ACADEMIC APPOINTMENTS**CURRENT- HIGH SCHOOL ART TEACHER AT CHATTANOOGA CHRISTIAN SCHOOL**

Chattanooga, TN - 2018 - Present, Teaching Art Foundations and Photography 1

LECTURER IN SCULPTURE AT THE UNIVERSITY OF TENNESSEE, CHATTANOOGA

Chattanooga, TN - 2017-2018 School Year, Head of the Sculpture Department.

Classes Taught: Sculpture 1, Sculpture 2, Sculpture 3, Performance Art, Sculpture Studio 1-4

ADJUNCT TEACHING INSTRUCTOR AT COVENANT COLLEGE

Lookout Mountain, GA - Spring 2012 - Spring 2017. Classes Taught: 3D Design, 2D Design, Mixed Media, Sculpture 1, Special Topics: Mold Making and Casting, Printed Matter, Graphic Design 1, and Drawing 1.

ADJUNCT TEACHING INSTRUCTOR AT THE UNIVERSITY OF TENNESSEE, CHATTANOOGA

Chattanooga, TN - Fall 2012 - Spring 2015. Classes Taught: 3D Studio 2 & 3, 3D Design, 2D Design, Drawing, and Introduction to Art.

INTERIM LECTURER AT THE UNIVERSITY OF TENNESSEE, CHATTANOOGA

Chattanooga, TN - Spring 2013. Classes Taught: Ceramics 2 & 3, 3D Design, and Advanced Sculpture.

ARTIST IN RESIDENCE AT DUKE YOUTH ACADEMY - DUKE UNIVERSITY

Durham, NC - Summer 2011. Designed and taught an art class for 50 rising High School seniors that involved making a collaborative collage and explored the relationship between art making and theology.

TEACHING INSTRUCTOR AT THE UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

Chapel Hill, NC - 2010-2011. Designed and taught Introduction to Sculpture/3D Design for the Fall and Spring semesters.

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EXHIBITION RECORD

- "Raymond Padron & Josh Shorey" Two Person Exhibition - Versa Gallery, TN - March 2018
- "UTC Department of Art Biennial Faculty Exhibition" Group Show - Cress Gallery, UTC - September 2017
- "Reunion as Assemblage" Group Show - Aughenbaugh Gallery, Messiah College, PA - October 2016
- "Art Fields" Juried Art Fair - Lake City, SC - April 2015
- "Process - Wood II" Group Exhibition - Philadelphia Sculpture Gym, Philadelphia, PA - November 2014
- "Journeyman" Solo Exhibition - Bagwell Gallery, Pellissippi State, Knoxville, TN - February 2014
- "2013 UTC Faculty Show" Group Exhibition - Cress Gallery, Chattanooga, TN - Fall 2013
- "Ideology / Impulse" Solo Exhibition - Covenant College, Lookout Mountain, GA - October 2012
- "Bodies" Group Exhibition - Front Gallery, Chattanooga, TN - June 2012
- UNC Public Sculpture Garden Commission - Chapel Hill, NC - May 2011
- "New Currents in Contemporary Art" MFA Thesis Exhibition - Ackland Art Museum, UNC - April 2011
- "STOP" Pop Up Show - The Furniture Building, Raleigh, NC - November 2010
- Public sculpture permanently acquired by the City of Chattanooga - Chattanooga, TN - August 2010
- First-Year MFA Exhibition - Alcott Gallery, Chapel Hill, NC - December 2009
- Riverfront Public Sculpture Exhibition - Asheville, NC - Summer 2009
- "Art Moves on Main" Public commission on loan to the City of Chattanooga - 2007-2008

RELEVANT EMPLOYMENT AND SKILLS

Partner / Director at Range Projects

A substantial portion of my practice over the last five years has been dedicated to my role as co-founder and director of a design and fabrication studio called Range Projects. Range Projects exists at the intersection of sculptural processes and fabrication, graphic design, architecture and industrial and product design. My role involves engaging in a collaborative design development process with architects and designers and overseeing the production of architectural and spatial design elements for museums, exhibitions, design showrooms, and other commercial and residential furniture applications. This role has required an extensive knowledge of materials, traditional fabrication processes and cutting edge fabrication technologies. It involves tasks related to administration such as business management, budgetary tracking and planning, project management, shop management, employee supervision and training, subcontractor coordination, sales and quotes, design and CAD technical drawings. On top of that, hands on expertise in fine woodworking, metal fabrication, large scale installation, and a wide variety of other construction methods at the highest level of professional proficiency.

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Relevant Skills**Woodworking-**

Expertise in fine woodworking includes joinery, casework, solid wood furniture, and carvings. I am skilled in the usage and maintenance of most related tools, including the table saw, compound miter saw, panel saw, band saw, shaper, jointer, planer, router, edge sander, wide belt sander, edge sander, vacuum press, and power carving tools.

Metalworking-

I am qualified and experienced in metal fabrication; including MIG, TIG, and stick welding, as well as brazing. I am also trained in techniques of cutting, folding, shearing, and bending metal. I am proficient in the usage and maintenance of most related tools, including metal chop saw, metal band saw, cold saw, pan brake, shear, mig welder, tig welder, stick welder, oxy acetylene torch, plasma cutter, and a variety of grinding tools.

Mold-Making-

I am trained in mold-making and have extensive experience in plaster molds, fiberglass molds, polyurethane molds, and silicone molds. I am competent with casting in plaster, resin and wax, and am trained in the preparation and finishing that accompanies foundry casting, including both hot and cold patina processes.

Technology-

Proficiency in Adobe Creative Suite, various 3D modeling softwares and most administrative programs such as Microsoft Word and Excel. I have experience operating and coordinating CNC routers, laser cutters, water jet cutters, and 3D printers.