

HEATH SCHULTZ

600 GEORGIA AVE. APT #48

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www.heathschultz.com

EDUCATION

- 2013 MFA University of Iowa, Intermedia (with Honors)
- 2007 BFA University of Illinois, Urbana-Champaign, Painting/Studio Arts
- 2006 » *Come Together: An Intensive Workshop on Art and Social Engagement*
Led by Harrell Fletcher and Sam Gould of Red76
The Kitchen, New York, NY

PROFESSIONAL EXPERIENCE

- 2017- » Assistant Professor of Art, University of Tennessee at Chattanooga
- 2015-17 » Lecturer, The University of Texas at Austin
- 2014-15 » Lecturer, Texas State University, San Marcos, TX
- 2010-13 » Instructor of Record, University of Iowa, Iowa City, IA
- 2010 » Research Assistant for Intermedia Department at University of Iowa,
Iowa City, IA
- 2006-07 » Co-director of OPENSOURCE Art, Champaign, IL

SELECTED EXHIBITIONS

- 2018 » *Intolerance as Violence* (Juried Exhibition), Hera Gallery, Wakefield, RI
Juror: Ian Alden Russell, Curator at David Winton Bell Gallery, Brown University,
Providence, RI
- 2017 » *ATHICA Annual Juried Exhibition*, Athens Institute for Contemporary Art, Athens, GA
Juror: Harry H. DeLorme, Curator at Telfair Museums, Savannah Georgia
- 2016 » *Visions in the Nunnery*, Nunnery Gallery, London, UK
Presented as part of *Unnoticed Arts Festival*
 - » *Utopia*, Current Studio, Oklahoma City, OK
 - » *Signification*, A1 Lab Arts, Knoxville, TN
 - » *Off the Wall*, Arts + Literature Laboratory, Madison, WI
 - » *Unnoticed Arts Festival #2*, Nijmegen, Netherlands
 - » *Mediated: An Urban Projection Event*, Indiana State University, Terre Haute, IN
- 2015 » *I Can't Breathe*, ARC Gallery, Chicago, IL
 - » *how to listen*, Visual Arts Center at The University of Texas at Austin, TX

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- » *Celebrate People's History: Iraq Veterans Against the War - Ten Years of Fighting for Peace and Justice*, Organized by Justseeds and Iraq Veterans Against the War
 - Nine Dot Gallery, Worcester, MA
 - Art in These Times, Chicago, IL
 - Denver Art Society, CO
 - Amsteel, Oakland, CA
 - Paul Mallowney Gallery, San Francisco, CA
 - Worth Ryder Art Gallery, University of California Berkeley, CA
 - Art Gallery, University of Texas San Antonio, TX
 - Braddock Carnegie Library, Braddock, PA
 - City College of San Francisco, CA
 - Clearing Barrel, Kaiserslautern, Germany
 - College of the Redwoods, Eureka, CA

- 2014** » *ArtLeaks: (An)Other Art World(s)? Imagination Beyond Fiction*, Divus, London, UK
- » With Red76, *Living as Form (The Nomadic Version)*, Plains Art Museum, Fargo, ND
- » *Exuberant Politics*, PS-1, Iowa City, IA

- 2013** » *CityDrift Detroit*, Kunsthalle Detroit - Museum of Light and Multimedia Art, Detroit, MI

- 2012** » *dOCUMENTA (13)*, Kassel, Germany.
Compass was invited as part of the ANDANDAND artist-run initiative coordinated by Ayreen Anastas and Rene Gabri. The group screened "Monsanto on Trial," a 60m film including footage of *The Monsanto Hearings* I helped organize in Iowa City. Film edited by Sarah Kanouse and Sarah Lewison.

- 2011** » *Free @rt School Presents MONSTRO(C)ITY*, Galerie 8, London, UK

- 2009** » *The Think Tank that has yet to be named Presents Radical Orations in Art, Activism, and Education*. Solo Exhibition, Agency of Small Things / Bureau of Open Culture at the Columbus College of Art and Design, Columbus, Ohio

- 2008** » *Audacity of Desperation*
 - Independent Media Center, Champaign, IL
 - DEMO Space 122/PS 122 Gallery, New York, NY
 - Sea and Space, Los Angeles, CA
» *Versionfest 08: Dark Matter*, with the Think Tank that has yet to be named, Viaduct Theatre, Chicago, IL
- » *Art of Democracy*, Loyola University Museum of Art (LUMA), Chicago, IL

- 2007** » *Heterotopias*, OPENSOURCE Art, Champaign, IL
- » *Infinite Exchange Gallery*, Toronto, Canada

- 2006** » *Fresh Cuts: an Exhibition and Archive of Hand-Painted Signs in Chicago and Beyond*, Mess Hall, Chicago, IL
- » *Come Together*, The Kitchen, NY, NY
- » *Towards Emptiness: Event Scores from the Water-Yam by George Brecht*, Krannert Art Museum, Champaign, IL

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SCREENINGS

- 2018**
- » *Short Shorts 2018: Hidden in Plain Sight*, Curated by Didi Dunphy, whitespace, Atlanta, GA
Film: *Typologies of Whiteness: Sympathetic Cops*
 - » *The Society of the Spectacle*, Organized by Plagiarism is Necessary, Primary Studios, Nottingham, UK (solo screening)
Film: *The Society of the Spectacle*
- 2017**
- » *Beyond the Spectacle / Spectacles of Fascism* Conference at Simon Fraser University, Vancouver, BC, Canada
Film: *The Society of the Spectacle*
 - » *Denial as the Leading Principle*, Programmed by 222lodge / Frans Van Lent, Cinema The Movies, Dordrecht, Netherlands
Film: *Typologies of Whiteness: White People Love Police*
 - » *A Reason to Scream*, Programmed by Marcy Saude, Radical Film Network Conference / Tolpuddle Radical Film Festival, Tolpuddle, UK
Film: *Typologies of Whiteness: White People Love Police*
 - » *Filmideo 2017*, Newark Museum, Newark, NJ
Film: *Typologies of Whiteness: White People Love Police*
 - » *I Feel Your Opposition in This Light*, Lease Agreement and AND Gallery, Jackson, MS
Film: *Typologies of Whiteness: White men Cover Robert Johnson's 'Hellhound on my Trail'*
- 2016**
- » *Writ Large: Poems Fields and Motionpoems*, B4BEL4B Gallery, Oakland, CA
Film: *Typologies of Whiteness: White men Cover Robert Johnson's 'Hellhound on my Trail'*
 - » *Desert Daze Festival*, Joshua Tree, CA
Film: *Typologies of Whiteness: White men Cover Robert Johnson's 'Hellhound on my Trail'*
 - » *Experimental Response Cinema*, Austin, TX
Film: *Typologies of Whiteness: White men Cover Robert Johnson's 'Hellhound on my Trail'*
 - » *Filmideo 2016*, Newark Museum, Newark, NJ
Film: *Typologies of Whiteness: White men Cover Robert Johnson's 'Hellhound on my Trail'*
- 2015**
- » *Direct Object/Direct Action!* ACRE TV at Threewalls, Chicago, IL
Film: *The Society of the Spectacle*
- 2014**
- » St. Norbert College, De Pere, WI (Solo Screening)
Film: *The Society of the Spectacle*
- 2013**
- » *Chicago Anarchist Film Festival*, Chicago, IL
Film: *The Society of the Spectacle*
 - » *Shooting Wall Film Festival*, PhilaMOCA, Philadelphia, PA
Film: *The Society of the Spectacle*
 - » New Zealand Film Archive (Auckland Branch), Wellington, New Zealand (Solo Screening)
Film: *The Society of the Spectacle*
 - » Public Space One, Iowa City, IA (Solo Screening)
Film: *The Society of the Spectacle*
 - » *Tele Visions*, Australian Television, Australia
Film: *The Society of the Spectacle*

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ACADEMIC PUBLICATIONS

- 2018** » “The Edge of Barbwire: Pedagogical Strategies Against Borders” in *Radical Teacher*, vol. 111
- » “Debord in Watts: Race and Class Antagonisms Under Spectacle” in *Lateral: Journal of the Cultural Studies Association* 7.1, Special Issue on Marxism and Cultural Studies
- 2016** » “Place Setting: Notes on Red 76’s *Occupy Yr. Home*” with Sam Gould *Journal for Artistic Research* 10
- 2013** » “Notes on An Affective Practice: An Exchange,” with Sarah Kanouse in *Parallax*, 19:2 p 7-20
- » “Book Review: *The Art of Not Being Governed: An Anarchist History of Southeast Asia*, by James C. Scott,” with Brendan Baylor in *Scapegoat Journal of Architecture/Landscape/Political Economy*, issue 04, p390-394

NON PEER-REVIEWED WRITING & EDITORIAL ACTIVITIES

- 2018** » (forthcoming) “On Pamphlets and Class Struggle: Notes on the Communist Manifesto, Part 1” in *Counter-Signals* #3
- 2017** » Co-editor with Katie Hargrave and Jennifer Delos Reyes, *Looking Back, Looking Forward*, self-published newspaper in conjunction with the *Open Engagement* conference at the University of Illinois - Chicago
- 2015** » “Interview with Sarah Ross of Prison + Neighborhood Arts Project”
- *Journal of Aesthetics & Protest* online; available at joaap.org/diablog/
 - *TransActions: Dialogues in Transdisciplinary Practice*
- 2014** » “Autonomous Research within and/or Beneath the Ruins; Or, We are Finally Getting our Feet Wet,” in *ArtLeaks Gazette* #2
- » “In Conversation with Josh MacPhee from Justseeds,” in *Journal of Aesthetics & Protest* #8
- » Co-editor with Kelly Gallagher and Becky Nasadowski, *XOXO: Love Letters to Our Friends, Hate Mail to our Enemies. On Commitment and Withdrawal*, self-published book in conjunction with the exhibition *Exuberant Politics*, PS-Z, Iowa City, IA + Legion Arts, Cedar Rapids, IA
- 2013** » “Review of Lawrence Weschler: On Art and Science as “Ways of Knowing”” in *Iowa City Arts Review*, Spring 2013
- 2012** » “What We Could Do Together,” with Christopher Pickett *Journal of Aesthetics & Protest* online. Available joaap.org/diablog/
- » “Notes on An Affective Practice: An Exchange,” with Sarah Kanouse in *Deep Routes: The Midwest in All Directions* by Compass Collaborators, Iowa City: White Wire, 2012
- 2011** » Editor, *Dispatches from the Ruins: Documents and Analyses from University Struggles, Experiments in Self-Education*, self-published book in conjunction with exhibition *Free @rt School1 Presents MONSTRO(C)ITY*, Galerie 8, London, UK

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- » Co-editor with Self-Organized Seminar, *On Institutional Critique and the Neoliberal University: a Reader*, self-published reader in conjunction with the Institutional Critique Seminar, Iowa City, IA
- » Co-editor with the Think Tank that has yet to be named, *Reader on Research, Activism, The Academy and Conduct*, self-published in conjunction with the conference *Open Engagement*, Portland, OR
- 2009 » “Chicago as DIY Counter-Public; Or, I don’t like Capitalism and I don’t think you do either,” *Proximity Magazine*, 006, p106-108
- » Co-editor with the Think Tank that has yet to be named, *Reader on Art, Activism, and “Community,”* self-published in conjunction with the conference *Convergence: Intersections of Art and Activism* at Tufts University, Boston, MA
- 2008 » Co-editor with the Think Tank that has yet to be named, *Reader on Art, Activism, and Education*, self-published in conjunction with the exhibition *Versionfest 08*, Chicago, IL

INVITED TALKS AND CONFERENCE PRESENTATIONS

- 2018 » “Resonant Histories and Détournement against White Supremacy” at SECAC 2018, University of Alabama at Birmingham, Birmingham, AL
- » “Reading *Communist Manifesto(s)*” at *Institute on Culture and Society*, State University of New York at Albany, Albany, NY
- » “Artist Lecture,” at *ThinkTank10 / Integrative Teaching International*, University of Delaware, Newark, DE
- » “Détournement Against White Supremacy” at *Cultural Studies Association Conference*, Carnegie Mellon University, Pittsburgh, PA
- » “Institutional Critique as Collective Embodied Critique: Revisiting Self-Organized Seminar” at *Beyond Alternatives*, Urbana-Champaign, IL
- » “Visiting Artist Lecture,” Bowling Green State University, Bowling Green, OH
- » “All Art is with the Crowd or With the Police” at *Spoken Word and Performance Event*, Middle Tennessee State University, Murfreesboro, TN
- 2017 » “All Art is with the Crowd or With the Police” at SECAC 2017, Columbus College of Art & Design, Columbus, OH
- » “Prioritizing a Socio-Political Framework for Foundations” at *FATE National Conference*, Kansas City Art Institute, Kansas City, MO
- » “Debord in Watts: Race and Class Antagonisms Under Spectacle” at *Beyond the Spectacle / Spectacles of Fascism* Conference at Simon Fraser University, Vancouver, BC, Canada
- » “Looking Back, Looking Forward” at *Open Engagement*, University of Illinois at Chicago, Chicago, IL
- 2015 » “Mapping Student Debt” at *FATE Regional Conference*, Sam Houston State University

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- 2014 » Visiting Critic, Texas State University 2D Senior Thesis critiques
- 2013 » “Critique, Sharing Resources, and Autonomous Organization,” Artist Lecture, Texas State University
- 2012 » “Becoming-Professional: Notes on the University and the Production of MFAs” at *The University is Ours* hosted by University of Toronto / Edu-Factory
- 2010 » “Research, Activism, the Academy, and Conduct” at *Open Engagement* hosted by Portland State University. Presented as a part of the Think Tank that has yet to be named
- 2009 » “Community in Question: a workshop on art, activism, and community vis-à-vis the Green Line Expansion” at *Convergence: Intersections of Art and Activism* at Tufts University; presented as a part of the Think Tank that has yet to be named.
- » “Notes Toward a Radical, Critical Public Pedagogy” at *The Demilitarized U* at Northwestern University

CURATORIAL & ORGANIZATIONAL ACTIVITIES

- 2013 » *Situationist Film Festival*
Public Space One, Iowa City, IA
- 2012 » *The Monsanto Hearings* (With Compass Group)
Boyd Law Building, University of Iowa, Iowa City, IA
- 2010 » *Art Work*, a project by Temporary Services
Porch Gallery, University of Iowa, Iowa City, IA
- 2007 » *Collected* (group curatorial committee)
OPENSOURCE Art, Champaign, IL
- 2006 » *OPENdraw: a drawing show* (group curatorial committee)
OPENSOURCE Art, Champaign, IL
- » *In War/At War: The Practice of Everyday Life* (group curatorial committee)
OPENSOURCE Art, Champaign, IL